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CATALOGUE

OF VIDEORECORDINGS 1987

Manitoba
Education
Instructional
Resources

Library



CATALOGUE OF
VIDEORECORDINGS
1987

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Resources

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The information in this Catalogue supercedes
all data in the Catalogue of Videorecordings
1985 and the video titles listed in the
A/V Catalogue 1981.

Introduction

This is a complete catalogue of videorecordings available from the Manitoba Education Library. Listed within are over 1000 titles available for dubbing; over 600 titles available on loan; and some 100 titles available for booking.

The **Catalogue of Videorecordings** is divided into two sections. **Section I** lists and indexes all videorecording titles available for dubbing, and which also may be available for loan or for booking as indicated. Title, Series, Curriculum, Subject and Audience Level indexes provide access to this material. The Multiple-Title Programs Index lists video packages.

Section II lists by title and call number the video titles which are available for loan or booking only, but which are definitely not available for dubbing.

Listings of new titles added to the Library's collection since the publication of this 1987 **Catalogue** will appear in the Library's occasional publication **What's New**.

In this **Catalogue**, there is information on how to order Manitoba Education Library videorecordings - be they dubbable, bookable or loanable. The Library's staff continues to provide teachers with information and reference assistance in the use of this collection.

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Director
Instructional Resources Branch

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Clientele

The Manitoba Education Library's videorecording collection is open to all teachers in Manitoba's public, private, federal, community-based language schools and other special schools. The clientele also includes personnel involved with the school system (eg., resource, health, special education, library).

The general public have access to the loanable and bookable videorecording collection through inter-library loan using their local public library. Please note that the copyright regulations associated with each program must permit such use.

**Library
Hours**

An invitation is extended to teachers to use the Library at 1181 Portage Avenue, Robert Fletcher Building, during the following hours:

FALL, WINTER, SPRING (September - May)

Monday-Thursday 8:30 a.m. - 9:00 p.m.

Friday 8:30 a.m. - 5:00 p.m.

Saturday 9:00 a.m. - 4:00 p.m.

SUMMER (June - August)

Monday-Friday 8:30 a.m. - 4:30 p.m.

Closed Saturdays and Evenings

How to Use This Catalogue

In Section 1 of this Catalogue, there are six parts; a title index; series index; subject index; curriculum index; an audience level index and a Multiple-title index. Below are samples from each of the indexes with descriptive notes explaining the nature of each entry.

Title Index

Esther Warkov [videorecording] : a spy in the house / [presented by] Manitoba Department of Education. — [Winnipeg] : Production School Broadcasts, 1982. — 1 videorecording (23 min.) : sd., col. —
 Intended audience: Grades 9-adult ;
 Summary: A documentary film about Winnipeg painter, Esther Warkov. Examines the process of her art as well as the environment in which her paintings exist. Her work shows the influence of North End Winnipeg and her Jewish heritage.
 For corresponding 16 mm. films in the Library, see: FC 4098
 For corresponding videotapes in the Library, see: VR 92 War. ;
 Library Dubbing no.: VT-784 1.
 1. Warkov, Esther, 1941-2. Painters — Manitoba — Winnipeg
 3. Women painters — Manitoba — Winnipeg I. Warkov, Esther, 1941- II. Manitoba. Department of Education. III. Manitoba. School Broadcasts Branch.

Title of the videorecording
 Producer, date of production, distributor, length, colour or b&w
 Audience Level
 Annotation
 Also available as a film
 Videorecording is available on loan
 This is the order number which should be provided when requesting a dubbable copy.
 Subject headings used to index the videorecording.

If ● is placed in the margin beside the video title, this means that the title can also be acquired as part of a group of titles available on a single videotape. Please refer to the Multiple-Title Index for further information.

Please note: if there is no VR number listed and only a VT number, the video is only available for dubbing.

Series Index

BITS AND BYTES ← Series title

Communications between computers [videorecording]
 The Computer as a filing system [videorecording]
 Computer graphics [videorecording]
 Computer languages [videorecording]
 Computer music [videorecording]
 Computer-assisted instruction [videorecording]
 Computers at work [videorecording]

A list of videorecordings in the series in alphabetical order by title.

IMPORTANT: To acquire more information on these videorecordings, turn to the Title Index.

Subject Index

The Subject heading index is a detailed indexing of material covered in the Catalogue based on a standardized list of subject headings.

SUBJECT LISTING

MANITOBA — DESCRIPTION AND TRAVEL ←	An established subject heading
Carberry, Manitoba [videorecording]	Videorecordings which have the above subject information in them.
Hudson Bay Lowlands [videorecording]	
Impressions [videorecording] : an overview of Manitoba geography	IMPORTANT: To acquire more information on these videorecordings, turn to the Title Index.
Interlake [videorecording]	
Lakeshore Manitoba [videorecording]	
Prairie themes [videorecording]	
Precambrian shield [videorecording]	
Spruce Woods [videorecording]	

Curriculum Index

The Curriculum heading is a more general indexing of the collection based on the province's curriculum. IMPORTANT: The listing of a videorecording title under any curriculum heading does not imply a specific curriculum fit.

CURRICULUM HEADING LISTING

LANGUAGE ARTS (GRADE K-6) ←	Curriculum Heading
About ThinkAbout [videorecording]	Videorecordings which have relevance to the curriculum area LANGUAGE ARTS (GRADES K-6).
Approximating [videorecording]	
Balloons [videorecording]	IMPORTANT: To acquire more information on these titles, turn to the Title Index.
Better balance [videorecording]	
The Bigger picture [videorecording]	
Bixby bag [videorecording]	
Bixby's birthday [videorecording]	
Blockbusting [videorecording]	
Books, words and reading [videorecording]	

**Curriculum
Index**

DEFINITIONS OF THE CURRICULUM HEADINGS

ART (GRADES K-12): Self-explanatory.

BIOLOGY (GRADES 11 AND 12): Self-explanatory.

BUSINESS EDUCATION (GRADES 10-12):

Coverage includes Accounting, Business Principles, Data Processing, General Business, Marketing, Office Practice, Shorthand, Typewriting, Law and Economics.

CANADIAN HISTORY (GRADES K-12): Self-explanatory.

CAREER DEVELOPMENT (GRADES 7-12): Self-explanatory.

CHEMISTRY (GRADES 11 AND 12): Self-explanatory.

COMPUTER STUDIES (GRADES K-12): Self-explanatory.

CONSUMER EDUCATION (GRADES K-12):

Coverage includes money management, decision making as well as rights and responsibilities.

EARLY CHILDHOOD EDUCATION: Self-explanatory.

EDUCATIONAL ADMINISTRATION: Self-explanatory.

ENGLISH AS A SECOND LANGUAGE: Self-explanatory.

ENGLISH (GRADES 7-12):

Coverage includes Dramatic Arts, English and Journalism.

GENERAL SCIENCE (GRADE 10): Self-explanatory.

GEOGRAPHY (GRADES 7-12):

Coverage includes regional, physical, economic and human geography.

GUIDANCE (GRADES K-12):

Coverage includes family life and sex education, counselling and values.

HEALTH (GRADES K-12):

Coverage includes physical and mental health.

HISTORY (GRADES 7-12):

Covers history, with the exception of Canadian History which has its own curriculum heading.

**Curriculum
Index (con't)**

HOME ECONOMICS (GRADES 7-12):

Coverage includes the individual and family making economic choices as well as cookery, nutrition, and clothing.

INSTRUCTIONAL LANGUAGE RESOURCES (GRADES K-12):

Covers language teaching resources (eg. Ukrainian).

LANGUAGE ARTS (GRADES K-6):

Coverage includes reading, writing, listening and speaking.

MATHEMATICS (GRADES K-12): Self-explanatory.

MUSIC (GRADES K-12): Self-explanatory.

NATIVE EDUCATION (GRADES K-12):

Covers native peoples, including North American Indians, Inuit and Metis.

OUTDOOR EDUCATION (GRADES K-12): Self-explanatory.

PHYSICAL EDUCATION (GRADES K-12): Self-explanatory.

PHYSICS (GRADES 11 AND 12): Self-explanatory.

PROFESSIONAL DEVELOPMENT:

Includes pre-service and in-service teacher professional development.

PSYCHOLOGY:

Covers Psychology for Grades 10 through 12; also includes teacher professional material.

RESOURCES IN LANGUAGES OTHER THAN ENGLISH:

Covers resources narrated in Ukrainian. For French resources, use the Library and Materials Production Branch, 200, av. de la Cathedrale.

SAFETY (GRADES K-12):

Coverage includes school bus safety, bicycle, motorcycle, car and traffic safety and first aid.

SCIENCE (GRADES K-9): Self-explanatory.

SOCIAL SCIENCES (GRADES 7-12):

Coverage includes social sciences not found in other curriculum headings, such as Political Studies, Anthropology and Sociology.

**Curriculum
Index (con't)**

SOCIAL STUDIES (GRADES K-6):

Covers Geography and History, with the exception of Canadian History which has its own curriculum heading.

SPECIAL EDUCATION:

Covers K through 12, including resources on physical, emotional or mental disabilities as well as resources on the gifted; also includes teacher professional material.

VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12):

Self-explanatory.

WOMEN'S STUDIES (GRADES K-12):

Coverage includes resources for, and about, women.
Covers grades K through 12 and professional development resources for, and about women.

AUDIENCE LEVEL LISTING

Audience Level

GRADES 1-3 ← Audience Level Indicator

Addition 3 [videorecording]

Artist [videorecording]

Beekeeper [videorecording]

The Body symphony [videorecording] : the inside story of your whole body

Books [videorecording]

The Breath of life [videorecording] : the inside story of respiration

Build a body [videorecording]

These videorecordings are suitable for use at Grade Levels 1-3.

IMPORTANT: To acquire more information on these titles, turn to the Title Index.

**Multiple-Title
Index**

The Multiple-Title Index is a listing of videorecordings which contain several titles on one videotape. These multiple-title packages have been clustered according to their subject matter or their series title. These videos are only available in the order in which they are listed. The dubbing fee is \$2.00 per tape.

Please note that the titles listed within packages are also available for dubbing as single programs. Refer to the Title Index for the dubbing numbers.

Section II

The videorecordings listed in this section of the **Catalogue** are available for loan or booking only and are available only in the format(s) listed. (These titles are not available for dubbing.)

This section consists of two parts: an alphabetical listing by title (pages 363-380) and a call number listing (pages 381-392).

Please note:

If the call number is followed by the words (FILM/VIDEO BKG) please contact the Film/Video Booking section of the Library to borrow this video. All other videos are available for loan from the Circulation Desk of the Library.

HOW TO ACQUIRE VIDEORECORDINGS

AVAILABLE FOR DUBBING

How to Acquire Videorecordings

All of the videorecordings listed in Section I of this **Catalogue** are available for dubbing. Manitoba Education has acquired the rights to these programs for the use of teachers in Manitoba schools.

Schools may receive copies of these educational materials from the Library by supplying to the Dubbing Centre, sufficient blank cassettes or by purchasing supplies through the Manitoba Textbook Bureau.

In order to develop and maintain a high quality dubbing service for schools, Manitoba Education has initiated a small dubbing fee which will permit some cost recovery.

Available for Dubbing

General Information

- * A small dubbing fee has been added to the selling price of tapes purchased from the Manitoba Textbook Bureau. With the large volume purchases which are possible through the Bureau, schools will continue to order tapes at low cost.
- * Any dubbing requests in which tapes come directly from the school to the library's Dubbing Centre will be charged a fee of \$2.00 per tape. Payment may be made using your divisional Textbook Bureau account, school division purchase order or by cheque.

**Available for
Dubbing (con't)**

- * You have, therefore, the option of Purchasing blank tapes from the Manitoba Textbook Bureau which will be transferred to the Dubbing Centre to be used to fill your request; or, Supplying your own tapes directly to the Dubbing Centre.
- * Complete carefully the Dubbing Request Form. (at the back of the Catalogue)
- * To expedite further the turn-around time of requests and to facilitate the use of tapes in schools, we would ask that you request the recording of only one program per tape. Obviously, there will be instances where this is neither desirable nor cost effective, but your cooperation would be appreciated in following the one program per tape guideline. The video catalogue will identify suitable exceptions in part six of section I. - the Multiple-Title Index.
- * The Manitoba Educational Television broadcasts may be copied directly off-air (with the exceptions of those programs specified in the Manitoba Educational Television program schedule as not available for duplication), thereby saving the dubbing fee.
- * The Dubbing Centre cannot record at x's 2 or x's 3 speeds for any format.
- * The Dubbing Centre cannot record on L830 Beta Cassettes.
- * The Library reserves the right to refuse to copy any video-recorded program for which it has no written copyright permission.
- * For dubbing information, call: 945-7848 (in Winnipeg) or 1-800-282-8069, and ask for extension 7848 (outside Winnipeg).
- * For technical assistance, call: 945-7880 (in Winnipeg) or 1-800-282-8069, and ask for extension 7880 (outside Winnipeg).
- * All requests for dubbing should be addressed to:

Dubbing Service
Manitoba Education Library
Box 4 - Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

Available
for loan

AVAILABLE FOR LOAN

Many of the videorecordings listed in Section I and in Section II of this Catalogue are available for loan.

To assist in the speedy processing of your request and to ensure fair use of the collection, the Library has the following circulation policies and procedures:

- * Complete the Tear-Out Order Form at the back of the Catalogue; or phone the Library giving the Dewey classification number, the title, and the format of the videorecording you require; or come in person to the Library.
- * It is **ESSENTIAL** that you specify correctly the videorecording format required - 1/2" VHS; 1/2" Beta; or 3/4" U-Matic.
- * If the videorecording you want is not in the Library at the time of your request and you wish to have it sent to you when it becomes available, ask that a "hold" be placed on the resource(s).
- * The Library cannot accept advance bookings for loanable videorecordings. It is best to request materials two weeks prior to the required time and request a hold be placed on them if they are not available. Materials will then be sent to you as soon as they arrive in the Library.
- * The loan period is 4 weeks. Please check the return date stamped on the date due slip in the front pocket in your materials. Loanable videorecordings must be returned at the end of the loan period. Loanable videorecordings **CANNOT** be renewed.
- * Patrons may borrow 4 videorecordings (3/4" U-Matic; 1/2" beta; or 1/2" VHS) per subject area.
- * Loan of these resources is free of charge. To destinations outside of Winnipeg, Manitoba Education will mail and will pay postage both ways. To return items use the prepaid postage sticker enclosed in the pocket of one of the items. For destinations in Winnipeg, school division couriers will be used. Only under exceptional circumstances will the Library mail videorecordings to teachers in Winnipeg.

**Available for
loan (con't)**

- * Patrons borrowing by mail should return materials in the same packaging in which they were received. The free postage paid labels enclosed should be attached to each parcel.
- * Patrons are responsible for materials until they are returned and received by the Library. Patrons will be required to pay for missing parts and materials damaged in use or in the mail enroute to the Library if improperly packaged.
- * All requests for loans should be addressed to:

Circulation Desk
Manitoba Education Library
Box 3 - Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

- * For loan information call: 945-5371 (In Winnipeg) or 1-800-282-8069, and ask for extension 5371 (Outside Winnipeg).

**Available
for booking**

AVAILABLE FOR BOOKING

Some of the videorecordings listed in this Catalogue are available for booking. This service has been provided to assist you further in acquiring high-demand materials.

BOOK BY PHONE

The Film/Video Booking Service operates from 8:00 a.m. to 4:30 p.m. Monday through Friday (except holidays).

If you are located outside Winnipeg, use the Toll Free number 1-800-592-7330.

If you are located in Winnipeg, use 945-7849.

BUT before you call, get ready. You will need the following:

- * Video title numbers; titles of those videos you want; and the "show date" on which the items are required.

Example: 7098 Joe's Gym 09 23-27

Video title number for 1/2" beta	Title	Date: Month and Days (September 23-27)
--	-------	---

**Available for
booking (con't)**

- * Alternative "show dates", if possible.
- * SUBSTITUTE titles and their title numbers, if possible.
- * Book 2 months in advance of the desired show date.
- * Delivery mechanism established (in-person pickup; mail; or by school division courier).
- * Manitoba Education Library CLIENT NUMBER.

Please note verbal confirmations; paper confirmations will be mailed to you the next working day.

BOOK BY MAIL

If you want to use the mail to book a Manitoba Education Library videorecording, write to the Library using the forms at the back of this Catalogue.

The booking service address is:

Film/Video Booking
Manitoba Education Library
Box 2 - Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

**How to Obtain
Information
Assistance**

The Audio Visual Resources and Services section of the Manitoba Education Library provides teachers with reference and information assistance on video materials when required.

Help from the Film/Video Reference Librarian includes:

- * Assistance in using the new video catalogue.
- * Assistance in locating an appropriate video title in the Manitoba Education Library's catalogues.
- * Special request.
- * Basic video reference and information services.

BY PHONE

For assistance, teachers should call the Film/Video Reference Librarian at 945-7851 (In Winnipeg) or 1-800-282-8069, and ask for extension 7851 (Outside Winnipeg).

BY MAIL

Write: Audio Visual Resources and Services
Manitoba Education Library
Box 2 - Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

**Return of
Library
Loanable and
Bookable
Videorecordings**

When returning videos by mail, school division courier, or in-person, the following rules and procedures apply:

- * Chronic failure to return videorecordings (for reasons other than slow mail) may result in the suspension of borrowing privileges.
- * Ensure that the videorecording is returned in the specific package from which it came.
- * Include the packing slip with each bookable videorecording order.
- * Bookable videorecordings picked up from the Manitoba Education Library by school division courier or in-person must NOT be returned by mail.
- * Videorecordings picked up in-person or by school division courier from the Manitoba Education Library should be forwarded to the Library on or before the "ship film by" date on the packing slip.
- * Arrangements for school division courier pickup and delivery to and from Manitoba Education are the responsibility of the teacher or divisional centre borrowing the videorecordings.
- * Return loanable videorecordings as soon as possible after use. This will assist Manitoba Education in readying the items for the next borrower.

**Care and Use
of videorecordings**

- * When using an RF connector from the VTR to the antenna input on the TV, please adjust the fine tuning knob on the TV (usually found behind the VHF channel selector) for maximum clarity of sound and picture.
- * Insert cassette into unit label side up.
- * Do not touch the tape. Oils from your skin may cause poor performance and attract dirt which could eventually damage tape heads.
- * Do not store the videocassette in or near a magnetic field.
- * Keep in a cool and dry place and avoid storage in direct sunlight or near sources of heat.

**Care and Use
of videorecordings
(con't)**

- * To prevent accidental damage to the tape and recorder caused by moisture from condensation, be sure that the videorecording is kept at room temperature for at least one hour before being used. Use of a cold cassette in a warm recorder could result in the formation of moisture or dew on the tape which might damage the tape or recorder.
- * Do not drop or otherwise subject the cassette to shock impact.
- * Always REWIND tape when finished playing and recording.

Copyright

A NOTE ON COPYRIGHT

- * For all the titles listed in this Catalogue, the Manitoba Education Library has acquired the legal right to use, either for dubbing or more limited use, for loan or booking only.
- * In the case of commercially acquired video programming, the Library must continually renew rights in order to make these programs available.
- * If the Library decides, as a result of an acquisitions policy decision, not to renew rights, then those programs must be deleted from our collection and from yours. The Library will inform you regularly of such mandatory program deletions.
- * Any clientele choosing to continue to use such programming after proper notification of copyright expiry, is contravening a legal contract and therefore open to lawsuit.
- * For videorecording titles listed in Section II of this Catalogue, the Library has NOT acquired the rights to duplicate. Therefore, these titles may only be loaned or booked.

Section I
TITLE INDEX

50 [cents] of every dollar [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Like no other place). -- A production of TV Ontario ; Intended audience: grades 7-adult ; Summary: Three people with strictly diverse points of view examine the forest industry in the British Columbia interior. ; For corresponding videotapes in the Library, see: VR 333.758971: F53 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-185

1. Forests and forestry--British Columbia 2. British Columbia--Forest policy I. Ontario Educational Communications Authority. II. TV Ontario.

200 miles [videorecording] -- [Richmond, B.C.] : PENC, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Marine biology series). -- Intended audience: Grades 7-12 ; Summary: With the recent establishment of a 200 mile limit, Canada has taken control of all fishing activities within 200 miles of its coasts. This program shows marine biologists, fishery officers, and fishermen at work off the coast of British Columbia, and discusses the implications of a 200 mile limit for each ; Library Dubbing no.: VT-769

1. Territorial waters--Canada 2. Fisheries--Pacific coast (Canada) 3. Fishery policy--Canada 4. Fishery management--Canada 5. Salt water fishing--British Columbia I. British Columbia. Provincial Educational Media Centre.

A la volette

SEE Sight skills. [Series 2. Program 3]
[videorecording]

Abnormal psychology [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col.. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Stresses pitfalls in defining and classifying behaviour as normal and abnormal. Examines the Diagnostic and Statistical Manual of Mental Disorders, published by the American Psychiatric Association which attempts to classify people according to their problems. For corresponding videotapes in the Library, see: VR 150 US3 v.24 ; Library Dubbing no.: VT-1133

1. Psychology, Pathological 2. Mental illness 3. Neuroses 4. Insanity 5. Personality, Disorders of 6. Human behavior 7. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

About Solutions unlimited

SEE Solutions unlimited in-service video
[videorecording]

About the establishment (dial 9 to get out)

SEE What you have always wanted to know about the
establishment [videorecording]

About ThinkAbout [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (27 min.) : sd., col.. -- (ThinkAbout). -- A production of KOCE-TV ; Intended audience: Upper elementary teachers and other educators ; Summary: An informational program in which entertainer Steve Allen explains the purposes of the educational television series ThinkAbout and shows how it is being used in classrooms. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 23 ; For corresponding teacher's guidebook in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-934

1. ThinkAbout [videorecording] 2. Study, Method of 3. Learning I. Allen, Steve II. Agency for Instructional Television.

About keeping well [videorecording] / [presented by] the Dept. of Education of the four Western Provinces. -- Winnipeg : Manitoba Dept. of Education, 1975. -- 1 videorecording (20 min.) : sd., col.. -- (Fit as a fiddle). -- Intended audience: Grades K-3 ; Summary: The viewers are taken to a doctor's office where they look in on a doctor giving a child a check-up, and are able to satisfy their curiosity about some of the strange tools a doctor uses. ; For corresponding 16 mm. films in the Library, see FC 8999. ; For corresponding videotapes in the Library, see: VR 372.37 F58 v. 1. ; Library Dubbing no.: VT-516

1. Children--Medical examinations 2. Medical instruments and apparatus 3. Physicians 4. School nursing I. Manitoba. Dept. of Education.

Abuse hurts us all

SEE Child abuse [videorecording] : a community
response

Adapt or ...? [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : Manitoba School Broadcasts, 1972. -- 1 videorecording (20 min.) : sd., b&w. -- (See' use ; program IV). -- Intended audience: Grades 4-6 ; Summary: This program takes a look at how birds, animals and man have adapted to a winter environment. Glimpses of some of our winter birds, and ideas for protecting them are presented. Through carnivals, snow sculpture, jam-pail curling and other winter fun, we are encouraged to enjoy the best of the winter season and so relieve our cold-weather tensions. ; For corresponding videotapes in the Library, see: VR 525.5 S66 v.4. ; Library Dubbing no.: VT-256

1. Snow 2. Winter 3. Winter--Manitoba 4. Birds--Manitoba 5. Cold adaptation I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Adaptation [videorecording] -- [United States] : Playback Associates,, 1979. -- 1 videorecording (20 min.) sd., col.. -- (The search for solutions). -- Intended audience: Grades 7-12: Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Discusses adaptation, a way of solving a scientific problem, by borrowing the solution from the problem itself. In the film, scientists seek the "elegant solution"--the one that suits the problem without waste or elaboration; For corresponding videotapes in the Library, see: VR 501.8 S41 v.4; For corresponding film guide in the Library, see: 501.8 S41 f. ; Library Dubbing no.: VT-738

1. Science--Methodology 2. Problem solving 3. Adaptability (Psychology) 4. Research--Methodology 5. Scientists 6. Adaptation (Biology) 7. Adaptation (Physiology) I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Adolescence to adulthood [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: Attempts to distinguish adolescence from adulthood and discusses some of the characteristics of each. Presents legal, emotional, and functional aspects of the transition to adult status. For corresponding videotapes in the Library, see: VR 155.4 G76 v.30 ; Library Dubbing no.: VT-345

1. Adolescence 2. Adulthood 3. Maturation (Psychology) I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Adolescent mental development [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: Using a case study of a 17-year-old girl, this program examines intellectual development in the adolescent period and explores the accompanying phenomena of adolescent egocentrism, imaginary audience and personal fable. For corresponding videotapes in the Library, see: VR 155.4 G76 v.28 ; Library Dubbing no.: VT-343

1. Adolescent psychology--Case studies 2. Intellect I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Adolescent personality development [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif. San Diego., 1977. -- 1 videorecording (29 min.) : sd., col.. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: For most teenagers, development of self-esteem, a desire for independence and an awareness of sexual maturation are key factors in personality development. This program uses short, realistic vignettes to illustrate these themes, interspersed with comments by Barbara Newman, author and child psychologist. For corresponding videotapes in the Library, see: VR 155.4 G76 v.27 ; Library Dubbing no.: VT-342

1. Adolescent psychology 2. Personality 3. Autonomy (Psychology) 4. Self-respect 5. Sex (Psychology) I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Adver'teasing [videorecording] / presented by the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC, 1976. -- 1 videorecording (30 min.) : sd., col.. -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Ages 12 and up ; Summary: A lighthearted musical comedy with original songs and skits takes a look at the field of advertising and the influence it wields on the buying public- particularly on young people. A courtroom trial of an unscrupulous advertising man allows both sides of the issue to be presented fairly. ; Library Dubbing no.: VT-617

1. Advertising I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Advertising

SEE The Fastest game in town [videorecording] : a case study in advertising

After school

SEE Sight skills. [Series 2. Program 8]
[videorecording]

Aganetha Dyck [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Presents an encounter with an artist who fashions art objects out of bits of refuse salvaged from garbage dumps, and then displays them in hanging wire and cheese cloth cradles suspended from tree branches in the forest. For corresponding videotapes in the Library, see: VR 927 A77 v.9 ; Library Dubbing no.: VT-1181

1. Dyck, Aganetha 2. Women artists--Manitoba 3. Refuse and refuse disposal in art 4. Artists--Manitoba 1. VSP (Television station) (Winnipeg, Man.).

The Age of reform [videorecording] : Parliament becomes democratic -- Winnipeg : Manitoba Department of Education in co-operation with the CBC, 1974. -- 1 videorecording (30 min.) : sd., col. -- (Milestones on the parliamentary road ; pt. 4). -- Intended audience: Grades 7-12 ; Summary: The age of reform of the early nineteenth century saw the now supreme Parliament start to come under more democratic control. The dramatic events of the push for reform in Parliamentary representation that led to the first reform bill of 1832 are discussed and dramatically recreated ; For corresponding videotapes in the Library, see: VR 328.4209 M54 v. 4. ; Library Dubbing no.: VT-697

1. Great Britain. Parliament--History 2. Great Britain--Politics and government--1800-1837. 1. Manitoba. Dept. of Education. 11. Canadian Broadcasting Corporation.

Air [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Science simply ; program 4). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9-12 ; Summary: This program is a study of air and the molecules of which it consists ; For corresponding videotapes in the Library, see: VR 588 S35 v. 4. ; Library Dubbing no.: VT-143

1. Air 1. Manitoba. School Broadcasts Branch. 11. Canadian Broadcasting Corporation.

Air & water pressure [videorecording] / [presented by] the Departments of Education of Manitoba, Saskatchewan, Alberta & British Columbia. -- Vancouver : CBC Vancouver, 1972. -- 1 videorecording (30 min.) : sd., b&w. -- (Science resources). -- Intended audience: Ages 14 and up ; Summary: Through simple and complex demonstrations and experiments, the nature of air and water pressure is explored. Practical applications in science and industry (hydraulic brakes, carburetor, air planes) are described. ; Library Dubbing no.: VT-243

1. Atmospheric pressure 2. Pressure 3. Hydraulics 1. Canadian Broadcasting Corporation.

Al Purdy [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Filmed at his home on Roblin Lake, poet Al Purdy dispenses his wry form of wisdom and reads several of his poems. Purdy traces his progress as a struggling writer from his student years to his decision to be a poet full time. The poems Purdy reads reflects that process of change, beginning with "On being a member of the armed forces", "Wilderness gothic" and ending with "One thousand cranes". For corresponding videotapes in the Library, see: VR 928.19 C35 v.16 ; Library Dubbing no.: VT-1016

1. Purdy, Al, 1918- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism 1. TVOntario. 11. Council of Ministers of Education (Canada).

Alice Munro [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Features an interview with short story writer, Alice Munro. During the interview, Munro describes her beginnings as a writer and her methods of writing. She also discusses the story "Forgiveness in families", sections of which are presented in dramatic form. For corresponding videotapes in the Library, see: VR 928.19 C35 v.17 ; Library Dubbing no.: VT-1017

1. Munro, Alice, 1931- --History and criticism 2. Women authors, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism 1. TVOntario. 11. Council of Ministers of Education (Canada).

Alistair MacLeod [videorecording] -- [Canada] : Picture Plant, Nova Scotia for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Short story writer, Alistair MacLeod writes mainly about a small area of Nova Scotia. At a cabin perched on an isolated stretch of coastline, he describes how he writes short stories and explains what a short story means to him and what the reader may get from reading one. He also speaks about the influences on his creativity and gives an analysis of "The Boat", a short story from "The Last gift of blood". For loanable videotapes, see: VR 928.19 C35 v.21. ; Library Dubbing no.: VT-1021

1. MacLeod, Alistair--History and criticism 2. Authors, Canadian 3. Canadian literature--History and criticism I. Picture Plant. II. Council of Ministers of Education (Canada).

All the right moves [videorecording] : a case study in product strategy / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Shows how a manufacturer of dance and exercise wear manages product adoption and product life cycle. In the program, the marketing team at Carushka attempts to extend product life cycle by increasing product use, increasing customers, finding new uses for existing products, and by changing basic products to broaden their appeal; Also known as: Product strategy. For corresponding videotapes in the Library, see: VR 658.838 M37 v.9 ; Library Dubbing no.: VT-1144

1. Carushka, Inc. 2. Dancers--Costume--Marketing--Case studies 3. Costume design--Marketing--Case studies 4. Product management--Case studies 5. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Product strategy

All things considered [videorecording] -- Toronto : CBC Television, 1969. -- 1 videorecording (30 min.) : sd., col. -- (Music... from Bach to rock). -- Canadian school telecast ; Produced in co-operation with the Canadian Commission on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: Describing music in words is not easy, if not impossible. It does, however, evoke a response in our moods, thoughts and feelings and it leaves us a lot of personal freedom to interpret it as a composer, conductor, musician or listener. It is so useful to us that it pervades our whole lives. ; Library Dubbing no.: VT-112

1. Music--Analysis, appreciation I. Canadian Commission on School Broadcasting. II. Canadian Broadcasting Corporation. III. From Bach to rock

All together now [videorecording] / presented by the Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Mosaic ; pt. 4). -- Canadian School Telecast ; Intended audience: Grades 4-12 ; Summary: As a conclusion to the series, representatives of different ethnic groups and Prof. Symons, expert on Canadian culture, reflect on Canadian identity, the meaning of multiculturalism, tensions in Canadian society and the American influence. ; Library Dubbing no.: VT-360

1. National characteristics, Canadian 2. Multiculturalism--Canada I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada).

Alliance for survival [videorecording] : Red Cross cooperation in Ethiopia, 1984 -- [Geneva] : ICRC, 1984. -- 1 videorecording (30 min.) : sd., col. -- Intended audience: Grades 7-12, adult; Summary: Describes Red Cross involvement in Ethiopia since 1935, focusing on the combined efforts in 1984 of the Red Cross and its sister organizations, the Ethiopian National Red Cross and the League of Red Cross and Red Crescent Societies, to provide assistance in drought stricken regions of the country; For corresponding videotapes in the Library, see: VR 361.778963 A45. ; Library Dubbing no.: VT-732

1. Red Cross. International Committee, Geneva 2. Red Cross. Ethiopia. Ethiopian Red Cross Society 3. League of Red Cross Societies 4. Disaster relief--Ethiopia 5. Ethiopia--Famines 6. International relief--Ethiopia I. Red Cross. International Committee, Geneva.

Altered states of consciousness [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Concludes two-lesson section on sleep and consciousness. Focuses on direct ways in which neurological activities are affected by various classes of drugs. Shows physiology of drug absorption and its effects. Explores meditation and biofeedback as possible alternatives to drugs for altering mind and body functions. For corresponding videotapes in the Library, see: VR 150 U53 v.4 ; Library Dubbing no.: VT-1113

1. Drugs 2. Drugs--Physiological effect 3. Biofeedback training 4. Meditation 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Angel band

SEE Sight skills. [Series 2. Program 1]
[videorecording]

Angles [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers 2). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: concept and definition of an angle, angles in rotation, identification of angles of particular sizes, right angles in environmental situations, identification of right-angled triangles, sum of the angles in a polygon, and hexagons ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.18 ; For corresponding teacher's guide in Library, see 372.73 M38p. ; Library Dubbing no.: VT-89
1. Angle 2. Triangle 3. Polygons 4. Hexagons 5. Geometry
I. Ontario Educational Communications Authority II. TV Ontario

Animal homes of feathered friends [videorecording] -- [Montreal] : Produced for the National Film Board of Canada by W. H. Carrick, 197-. -- 1 videorecording (30 min.) : sd., col. -- (Animal homes). -- Intended audience: Upper elementary, secondary and adult ; Summary: Examines the nesting habits of various bird species found in North America. Explains that different species choose different places in which to build their nests. Shows representative examples of nests in trees, in the earth, in rock formations, in buildings and on water. ; For corresponding videotapes available in the Library, see: VR 598.2564 A55. ; Library Dubbing no.: VT-513
1. Birds--Eggs and nests 2. Nest building 3. Birds--Behavior
I. Carrick, W. H. II. National Film Board of Canada.

Animal tales : tails, horns, and paws

SEE Pryznachenii hliadachi [videorecording] : = Animal tales : tails, horns, and paws

Anne Cameron [videorecording] -- [Richmond, B.C.] : PENC, British Columbia for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Readings of the Indian legend "Raven" make up part of this program profiling West Coast author, Anne Cameron. Cameron speaks of her early attempts as a writer and how she came to collect the Indian legends and stories for a book she is writing. For corresponding videotapes in the Library, see: VR 928.19 C35 v.4 ; Library Dubbing no.: VT-1004
1. Cameron, Anne, 1938- --History and criticism 2. Women authors, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. B.C. Provincial Educational Media Centre. II. Council of Ministers of Education (Canada).

Anne Hebert [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Combines an interview with Quebec poet Anne Hebert with readings of some of her poems. During the interview parts of the program, Hebert discusses her attitude towards poetry, her sense of herself as a writer in Quebec, and her creative process when writing. The selections heard are from the collection "Poemes" and includes "Vieille image", "Vie de chateau" and "Je suis la terre et l'eau"; For corresponding videotapes in the Library, see: VR 928.19 C35 v.12. ; Library Dubbing no.: VT-1012

1. Hebert, Anne, 1916- --History and criticism 2. Poets, Canadian 3. Women poets, Canadian 4. Authors, Canadian 5. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Anthony Henday [videorecording] -- Edmonton, Alta. : CBC Edmonton, 1974. -- 1 videorecording (15 min.) : sd., col. -- (History capsules). -- Coproduced by the Alberta Dept. of Education ; Intended audience: Grades 7-9 ; Summary: This program dramatically recreates a conversation between the explorer, Anthony Henday and his disbelieving boss, Governor Isham of the Hudson's Bay Company who can't believe Henday saw horses among the Blackfoot Indians, the Rocky Mountains, and has a limited conception of Indian ways and the geography of the region. ; Library Dubbing no.: VT-880

1. Henday, Anthony 2. Fur traders--Biography I. Alberta. Dept. of Education. II. Canadian Broadcasting Corporation.

Antoine Maillet [videorecording] -- [Canada] : Pickwauket Films for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Maillet discusses being an Acadian writer and the Acadian sense of humor and tragedy. She tells how old and modern French writers have influenced her and talks at length about two of her best known works "La Sagouine" and "Pelagie". She concludes by expounding the Acadian philosophy of life and how important it is to her to revive it. For corresponding videotapes in the Library, see: VR 928.19 C35 v.19 ; Library Dubbing no.: VT-1019
1. Maillet, Antoine, 1929- --History and criticism 2. Novelists, Canadian 3. Women novelists, Canadian 4. Authors, Canadian 5. Canadian literature--History and criticism I. Pickwauket Films. II. Council of Ministers of Education (Canada).

Anything can be

SEE Mainstreaming in the 1980's [videorecording]

SEE The Turned off, tuned out learner
[videorecording]

SEE Testing for reading competency [videorecording]

SEE Identifying LD in the classroom [videorecording] :
the social & academic signs

SEE Practical approaches to remediation
[videorecording]

SEE Assessment and diagnosis of L.D. [videorecording]

Approximating [videorecording] / [presented by] A17. --
[Bloomington, Ind.] : Agency for Instructional Television,
1979. -- 1 videorecording (15 min.) : sd., col. --
(ThinkAbout). -- A production of Educational Film Center
and South Carolina Educational Television ; Part of
sub-series: Estimating and approximating ; Intended
audience: Grades 5-6 ; Summary: Illustrates approximating
as a process of comparison using a standard or referent.
How close something must be to the standard to be
acceptable occupies students preparing for a school play.
; For corresponding videotapes in the Library, see: 372.B
T45 v. 2 ; For corresponding teacher's guide in the
Library, see: 372.B T45. ; Library Dubbing no.: VT-805
1. Problem solving--Drama 2. Theater--Production and
direction--Drama 1. South Carolina Educational Television
Network. II. Educational Film Center, Springfield, Va.
III. Estimating and approximating

Archimedes [videorecording] / [presented by] the
Departments of Education of the four Western provinces in
co-operation with the CBC. -- Winnipeg : CBC Winnipeg,
1970. -- 1 videorecording (30 min.) : sd., col. -- (In
the steps of the scientists). -- Produced for Manitoba
School Broadcasts Branch ; Intended audience: Ages 9-14 ;
Summary: Archimedes discovered the following: areas and
volumes of complicated shapes, principle of the densities
of substances, the way levers and pulleys work, design of
war machines. ; For corresponding videotapes in the
Library, see: VR 920 150 v. 1. ; Library Dubbing no.:
VT-264

1. Archimedes 2. Scientists--Biography 1. Canadian
Broadcasting Corporation. II. Manitoba. School Broadcasts
Branch.

Architecture of Newfoundland [videorecording] / [presented
by] the Department of Tourism, Government of Newfoundland.
-- [Toronto?] : Nacora, 1975. -- 1 videorecording (20 min.)
: sd., col. -- (Communities Canada). -- Intended
audience: Grades 4-12 ; Summary: A colorful, intriguing
journey through time, displayed in the diverse
architecture found throughout this island province. The
film is full of lively anecdotes as it tells the story
behind many a weatherbeaten structure, stone dwelling,
church and cathedral, in lonely outport or capital city. ;
Library Dubbing no.: VT-361

1. Architecture--Newfoundland--History 1. Nacora. II.
Canadian Travel Film Program. III. Newfoundland. Dept. of
Tourism.

The Arctic [videorecording] -- [Toronto] : CBC Television,
1967. -- 1 videorecording (30 min.) : sd., b&w. --
(Regions of Canada). -- Canadian School Telecast ;
Produced in co-operation with the National Advisory
Council on School Broadcasting ; Intended audience: Grades
4-9 ; Summary: The physical features of the Arctic region
are illustrated. Ice is the dominating feature here and
plants and animals have had to take unusual forms and man
has had to adapt to this harsh land. Modern technology is
opening up this last frontier. ; For corresponding
videotapes available in the Library, see: VR 917.12 A73. ;
Library Dubbing no.: VT-86

1. Arctic regions 1. Canadian Broadcasting Corporation.
II. National Advisory Council on School Broadcasting.

Area [videorecording] -- [Toronto] : The Ontario
Educational Communications Authority, 1979. -- 1
videorecording (15 min.) : sd., col. -- (MathMakers). --
A production of TV Ontario ; Title taken from program
guide ; Intended audience: Grades 4-9 ; Summary: Concepts
taught include the formula for area and problems involving
nonstandard and standard units ; For corresponding
videotapes in the Library, see: VR 372.73 M38 v.13 ; For
corresponding teacher's guide in the Library, see: 372.73
M38p. ; Library Dubbing no.: VT-75

1. Area measurement 2. Units 3. Mathematics 1. Ontario
Educational Communications Authority II. TV Ontario

Arnold Saper [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Presents a study of Manitoba artist Arnold Saper, showing his drawings and engravings, and the haunting images they depict of animals and people. At his studio, Saper discusses his style and philosophy and explains his fascination with self-portraits and the common housefly, the subject of many of his works. For corresponding videotapes in the Library, see: VR 927 A77 v.20 ; Library Dubbing no.: VT-1193
 1. Saper, Arnold 2. Printmakers--Manitoba 3. Artists--Manitoba 1. VSP (Television station) (Winnipeg, Man.).

Art and artist [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- Winnipeg : C.B.C. Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Canadian Inuit sculpture ; 2). -- Intended audience: Grades 7 and up ; Summary: Seven Inuit sculptors are introduced and the similarities and differences in their styles, themes, subjects, and life stories are discussed. At the end of the program viewers are asked to identify which artist created an unidentified work ; For corresponding videotape in the Library, see: VR 732.20971 C35 v.2 ; Library Dubbing no.: VT-77
 1. Sculptors--Canada 2. Inuit--Sculpture 1. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Art and environment [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- Winnipeg : C.B.C. Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Canadian Inuit sculpture ; 1). -- Intended audience: Grades 7 and up ; Summary: This introductory program gives viewers an introduction to the Arctic environment and a brief historic overview of the Inuit culture and its contact with the white man. The parallel development of Inuit carving is traced ; For corresponding videotape in the Library, see: VR 732.20971 C35 v.1 ; Library Dubbing no.: VT-76
 1. Inuit--Sculpture 2. Inuit--Canada--Culture 1. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The Art and science of marketing

SEE Movers and shakers [videorecording] : the art and science of marketing

Art comes alive at the Vancouver Art Gallery [videorecording] -- Vancouver : CBC Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: Shows the gallery- what it does and how it works. Various artists of intriguing new art forms discuss the work that they have on display at the gallery. The people behind the scenes at the gallery are also introduced. ; Also known as: The Vancouver Art Gallery. ; Library Dubbing no.: VT-467

1. Vancouver Art Gallery. 2. Art museums--British Columbia. 3. Art, Canadian 4. Artists--Canada 5. Art--Canada 1. Canadian Broadcasting Corporation. II. British Columbia. Provincial Educational Media Centre. III. The Vancouver Art Gallery.

Art says-- [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col. -- (The Art scene series). -- Intended audience: Grades 4-12 ; Summary: Discusses the many purposes of art work-- to focus on the quality of life, to communicate ideas and for our own enjoyment. ; For corresponding 16 mm. films in the Library, see: FC 1402. For corresponding videotapes in the Library, see: VR 701 A77 v.7 ; Library Dubbing no.: VT-865
 1. Art--Philosophy 1. Manitoba. School Broadcasts Branch.

Arthur Horsfall [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (15 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: A look at the work of Winnipeg painter Arthur Horsfall who uses his past experiences as a commercial artist to depict buildings and ordinary street scenes. During the program, Horsfall discusses his years as a commercial catalogue illustrator and the importance of colour and definition in his poster-like paintings. For corresponding videotapes in the Library, see: VR 927 A77 v.11 ; Library Dubbing no.: VT-1103

1. Horsfall, Arthur 2. Painters--Manitoba 3. Buildings in art 4. Cities and towns in art 5. Artists--Manitoba 1. VSP (Television station) (Winnipeg, Man.).

Artist [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, she learns about drawing, colouring, choosing the appropriate type, style, layout and printing. She also learns that the artist's working space is very important. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 13. ; Library Dubbing no.: VT-688
1. Artists 2. Art I. Alberta Educational Communications Corporation.

The Artist and materials [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Canadian Inuit sculpture ; 3). -- Intended audience: Grades 7 and up ; Summary: Sensory and structural properties of slate, serpentine, quartzite, soapstone, fieldstone, bone and teeth are described and related to the artist's tools, techniques and concepts ; For corresponding videotape in the Library, see: VR 732.20971 C35 v.3 ; Library Dubbing no.: VT-78
1. Inuit--Sculpture 2. Artist's materials I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The Arts [videorecording] / [presented by] the C.B.C. in co-operation with the Departments of Education of the four Western provinces. -- Edmonton, Alta. : CBC Edmonton, 1972. -- 1 videorecording (30 min.) : sd., b&w. -- (Renaissance ; pt. 4). -- Intended audience: Grades 7-12 ; Summary: Examines the Renaissance arts: architecture, sculpture, painting and music and through contrasts with the Medieval art forms shows how our world view has changed and highlights the new techniques and skills of the Renaissance (perspective, realism, harmony, etc.). ; Library Dubbing no.: VT-870
1. Civilization, Medieval 2. Civilization, Modern 3. Renaissance 4. Arts, Renaissance 5. Architecture, Renaissance 6. Music--History and criticism I. Canadian Broadcasting Corporation.

Aspects of intelligence [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Discusses different ideas about the nature of intelligence. The problems inherent in testing are also discussed and a variety of test types, including individual versus group testing plus the Leiter International Performance Test, are shown. For corresponding videotapes in the Library, see: VR 155.4 676 v.22 ; Library Dubbing no.: VT-337
1. Intellect 2. Intelligence tests 3. Leiter International Performance Scale 4. Perception in children 5. Child psychology 6. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Aspects of socialization [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif. San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Through the process of socialization, children acquire skills that enable them to function as members of society. In this program, various agents of socialization are described, including the family, the school and peer groups. For corresponding videotapes in the Library, see: VR 155.4 676 v.25 ; Library Dubbing no.: VT-340
1. Socialization 2. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Assessment and diagnosis of L.D. [videorecording] / William Gaddes. -- [Canada] : Conference Tape Ltd., 1980. -- 1 videorecording (47 min.) : sd., col. -- Speech delivered at Bell's centennial seminars on learning disabilities, 1980 ; Titles on opening frame: Qui...c'est possible = Anything can be ; Intended audience: Educators ; For corresponding videotape in the Library, see: VR 371.926 633 ; Summary: Discusses brain dysfunction as a cause of learning disabilities. Provides examples of learning problems that are the result of brain dysfunction. Describes neuropsychological techniques for identifying, assessing, and diagnosing children with dysfunctions ; Library Dubbing no.: VT-988
1. Learning disabilities--Addresses, essays, lectures 2. Slow learning children--Education--Addresses, essays, lectures 3. Minimal brain dysfunction in children--Addresses, essays, lectures I. Gaddes, William. II. Bell Canada. III. Conference Tape (Firm). IV. Qui...c'est possible V. Anything can be

At home between the tides [videorecording] / Cynar Films. -- Willowdale, Ont. : Marvin Melnyk Associates, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Animal homes). -- Intended audience: Grades 1-3 ; Summary: Focuses on the more common forms of sea life found on a variety of beaches along the tideline. Follows two small boys as they discover crabs, clams, sea slugs, snails and jellyfish, along with many colorful shells and seaweeds. ; For corresponding videotapes in the Library, see: VR 574.526 A55 v. 4. ; Library Dubbing no.: VT-601
1. Seashore biology 2. Biology I.-Cynar Films. II. Marvin Melnyk Associates.

At home in rock pools [videorecording] / Cynar Films. -- Willowdale, Ont. : Marvin Melnyk Associates, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Animal homes). -- Intended audience: Grades 1-3 ; Summary: Focuses on rock pools that can be reached at very low tide. Shows sea life, including urchins, chitons, sea stars, anemones, barnacles, crabs and sculpins that are seldom seen or found. ; For corresponding videotapes in the Library, see: VR 574.526 A55 v. 5. ; Library Dubbing no.: VT-602
1. Tide pool ecology 2. Ecology I. Cynar Films. II. Marvin Melnyk Associates.

At home in sand and eel grass [videorecording] / Cynar Films. -- Willowdale, Ont. : Marvin Melnyk Associates, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Animal homes). -- Intended audience: Grades 1-3 ; Summary: Follows two small boys as they explore a sandy beach and discover a stand of eelgrass. Shows the variety of life that the boys find there, including red crabs, eels, isopods, anemones, sea stars, jellyfish, sculpins and shrimp, along with robins and other birds who find the eelgrass a prime source for natural food. ; Library Dubbing no.: VT-603
1. Seashore biology 2. *Zostera marina* I. Cynar Films. II. Marvin Melnyk Associates.

At home on stony beaches [videorecording] / Cynar Films. -- Willowdale, Ont. : Marvin Melnyk Associates, 1976. -- 1 videorecording (15 min.) : sd., col.. -- (Animal homes). -- Intended audience: Grades 1-3 ; Summary: Focuses on animal life that can be found on stony beaches after the tide has ebbed. Points out that many of the animals hide beneath the stones where their enemies cannot find them. Also shows how the animals, such as worms, limpets, crabs, eels, mussels, and anemones, capture their food and use the rocks for depositing egg cases. ; Library Dubbing no.: VT-604
1. Seashore biology I. Cynar Films. II. Marvin Melnyk Associates.

At what price? [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col.. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Uses situations students might encounter in their daily lives to explain the concept of price and its relation to market conditions. Shows how price depends on supply and demand and demonstrates how the market clearing price is determined. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 1 ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-602
1. Prices 2. Supply and demand 3. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

The Atlantic region [videorecording] -- [Toronto] : CBC Television, 1967. -- 1 videorecording (30 min.) : sd., b&w.. -- (Regions of Canada). -- Canadian School Telecasts ; Produced in co-operation with the National Advisory Council on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: The physical features of this region, dominated by the sea, are shown. The major industries supported by this environment are shown in operation. The economic relationship to the rest of Canada is discussed. ; For corresponding videotapes in the Library, see: VR 917.15 A85. ; Library Dubbing no.: VT-10
1. Atlantic Provinces--Description and travel 2. Atlantic Provinces--Economic conditions I. Canadian Broadcasting Corporation. II. National Advisory Council on School Broadcasting.

Atoms at the Whiteshell [videorecording] / [presented by the] Manitoba Department of Youth and Education in co-operation with the Canadian Broadcasting Corporation. -- Winnipeg : CBC Winnipeg, 1969. -- 1 videorecording (30 min.) : sd., b&w.. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: This town of 2,000 people is a nice, quiet place away from the problems of the big cities but in the centre of nuclear research. It is a single industry town that was very carefully planned when it was established. Students are taken on a tour of the town and the research establishment. ; Library Dubbing no.: VT-204
1. Whiteshell Nuclear Research Establishment 2. Cities and towns--Manitoba 3. Atomic energy research--Canada 4. Pinawa, Man.--Description I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation.

Autism [videorecording] : developing communication skills
 -- [Winnipeg] : Media Productions, 1983. -- 1
 videorecording (29 min.) : sd., col.. -- Intended
 audience: Teacher training ; Summary: Illustrates through
 examples of Manitoba teachers working with autistic
 students, that there are many ways to teach an autistic
 child to communicate systematically and meaningfully. The
 program shows children in three levels of language
 development: prelinguistic, emerging language, and
 language with disturbances. ; For corresponding videotapes
 in the Library, see: VR 371.94 A99. ; Library Dubbing no.:
 VT-971

1. Mentally handicapped children--Education--English
 language 2. Mentally handicapped
 children--Education--Manitoba 3. Autism I. Manitoba. Dept.
 of Education II. Manitoba. Dept. of Education. Media
 Productions.

Autism [videorecording] : developing curriculum /
[presented by] Manitoba Department of Education. --
 [Winnipeg] : Media Productions, 1983. -- 1 videorecording
 (29 min.) : sd., col.. -- Intended audience: Teacher
 training ; Summary: Autistic children are extremely
 difficult to teach. The way one develops a curriculum is
 by knowing how to attend to the needs of the autistic
 child. Every program must be individually tailored to meet
 the autistic student's needs. Presented are examples of
 curricula designed by teachers in Manitoba. The program
 seeks to assist viewers in realizing the potential for
 curricula based on observation. ; For corresponding
 videotapes in Library, see: VR 371.94 A98. ; Library
 Dubbing no.: VT-702

1. Mentally handicapped children--Education--Manitoba 2.
 Autism 3. Mentally handicapped children--Education I.
 Manitoba. Dept. of Education. II. Manitoba. Dept. of
 Education. Media Productions.

Awareness of colour [videorecording] / [presented by] the
Departments of Education of the four Western provinces in
co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg,
 1977. -- 1 videorecording (10 min.) : sd., col.. --
 (Seeing isn't always believing ; program 4). -- Produced
 under the direction of the Manitoba School Broadcasts
 Branch ; Intended audience: Grades 4-6 ; Summary: Examines
 the role of colour in our daily lives and explores the
 ways in which colour affects our senses, feelings and
 thoughts. ; Library Dubbing no.: VT-203

1. Color vision 2. Visual discrimination 3.
 Color--Psychological aspects 4. Symbolism of colors I.
 Manitoba. School Broadcasts Branch. II. Canadian
 Broadcasting Corporation.

Awareness of sound [videorecording] / [presented by] the
Departments of Education of the four Western provinces in
co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg,
 1977. -- 1 videorecording (10 min.) : sd., col.. --
 (Seeing isn't always believing ; program 2). -- Produced
 under the direction of the Manitoba School Broadcasts
 Branch ; Intended audience: Grades 4-6 ; Summary: Develops
 sensory awareness of sound that encourages us to
 appreciate the qualities of sound in the world around us,
 suggests ways of describing it, and relating it to our
 other senses, thoughts and feelings. ; Library Dubbing
 no.: VT-201

1. Sound 2. Sensory discrimination 3. Senses and sensation
 I. Manitoba. School Broadcasts Branch. II. Canadian
 Broadcasting Corporation.

Awareness of space [videorecording] / [presented by] the
Departments of Education of the four Western provinces in
co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg,
 1977. -- 1 videorecording (10 min.) : sd., col.. --
 (Seeing isn't always believing ; program 3). -- Produced
 under the direction of the Manitoba School Broadcasts
 Branch ; Intended audience: Grades 4-6 ; Summary: Examines
 the ways we perceive space, the ways we are able to alter
 the size and shape of space, and the way our eyes create
 illusions between positive and negative space. ; Library
 Dubbing no.: VT-202

1. Space (Art) 2. Space perception 3. Visual
 discrimination I. Manitoba. School Broadcasts Branch. II.
 Canadian Broadcasting Corporation.

Awareness of texture [videorecording] / [presented by] the
Departments of Education of the four Western provinces in
co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg,
 1977. -- 1 videorecording (10 min.) : sd., col.. --
 (Seeing isn't always believing ; program 1). -- Produced
 under the direction of the Manitoba School Broadcasts
 Branch ; Intended audience: Grades 4-6 ; Summary: Develops
 sensory awareness of texture that encourages us to
 appreciate the quality of texture in objects around us,
 gives us ways of describing it, and relating it to our
 other senses, thoughts and feelings. ; Library Dubbing
 no.: VT-200

1. Texture (Art) 2. Senses and sensation 3. Sensory
 discrimination I. Manitoba. School Broadcasts Branch. II.
 Canadian Broadcasting Corporation.

Balloons [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose ask the children to pretend to be balloons: blowing themselves up, tying themselves into a knot and bursting. The story of the balloon man and his balloons is then acted out by the children's movements. ; Library Dubbing no.: VT-124

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Balloons I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Banff [videorecording] : dream streams / produced for Alberta Department of Education. -- [Edmonton, Alta.] : Filmwest Associates, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Western school broadcasts ; Intended audience: Grades 4-9 ; Summary: The Banff of today is a national park, mountain playground and hot springs. This program tells the history of Banff from a mecca of the wealthy, accessible only by rail, to the modern day resort open to average Canadians by highway. ; Library Dubbing no.: VT-98

1. National parks and reserves--Canada 2. Banff National Park, Alta.--History 3. Banff National Park, Alta.--Description I. Alberta. Dept. of Education II. Filmwest Associates III. Dream streams

Banking [videorecording] : the money business / [presented by Bank of Montreal]. -- [Canada] : Magic Lantern Films, 1982. -- 1 videorecording (15 min.) : sd., col.. -- (Money and banking in Canada). -- Title from teacher's manual ; Intended audience: Grades 7-12, adult and continuing education programs ; Summary: Examines the role of chartered banks in the Canadian economy and explains how they operate. Briefly describes the role of the Bank of Canada in controlling the economy. ; For corresponding 16 mm. film in the Library, see: FC 4126 ; For corresponding videotapes in the Library, see: VR 332.1 M65 v.2 ; For corresponding teacher's guide in the Library, see: 332.1 M65. ; Library Dubbing no.: VT-619

1. Banks and banking--Canada 2. Bank of Canada 3. Banks and banking--Canada--Automation I. Bank of Montreal. II. Magic Lantern Films.

Barkerville [videorecording] : an historical reconstruction / presented by the Departments of Education of the four Western provinces. -- Vancouver : CBC Vancouver, 1974. -- 1 videorecording (30 min.) : sd., b&w. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Re-enacts the story of the Cariboo gold rush that began in 1857 and brought to birth the city of Barkerville, the largest city north of San Francisco and west of Chicago at one time, and which survives today as a reconstructed historical site. ; Library Dubbing no.: VT-355

1. Gold miners--Biography 2. National parks and reserves--Canada 3. Cities and towns--British Columbia 4. Barkerville, B.C.--History 5. Cariboo gold rush I. Canadian Broadcasting Corporation

Basic instruction and officiating of amateur free style wrestling [videorecording] -- [Winnipeg] : University of Manitoba TV Unit, 197-. -- 1 videorecording (36 min.) : sd., b&w. -- Intended audience: Grades 10-12, adult ; Summary: Presents basic drills for body control positions and then the holds and moves necessary to take down and pin an opponent and the escape moves that are necessary to counter take downs and escape pinning. The rules of the game are also illustrated and explained. ; Library Dubbing no.: VT-55

1. Wrestling I. University of Manitoba. TV Unit.

Basic motor skills [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (Everybody's doing it). -- Intended audience: Grades 1-6, teacher training ; Summary: Exercises and tests are shown that develop the basic motor skills: balance, hand-eye coordination, body image and locomotion. The station approach to a physical education lesson is illustrated. ; Library Dubbing no.: VT-65

1. Physical education for children 2. Motor ability in children I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Basic records for a small business [videorecording] / [presented by] Federal Business Development Bank. -- [Montreal] : [Federal Business Development Bank] Management Services Audio-Visual, 1982. -- 1 videorecording (18 min.) : sd., col. -- (Running a small business)(Management clinic ; 6). -- Intended audience: Senior high, adult; Summary: Shows how systematic record keeping and analysis regulates capital flow and materials to optimize profitability. Presents case studies of two different business types. An optician's outlet and a picture framing business are examined. For corresponding videotapes in the Library, see: VR 658.1141 R85 v.6 ; Library Dubbing no.: VT-1107

1. Business records 2. Small business--Accounting 3. Small business--Case studies 4. Small business--Management I. Federal Business Development Bank (Canada). II. MVM.

Basket making [videorecording] -- [Richmond, B.C.] : PENC, 1978. -- 1 videorecording (15 min.) : sd., col. -- (Vanishing crafts). -- Intended audience: Grades 4-9 ; Summary: Mary Jane Jackson, a member of the Sechelt Indian Band of B.C. is shown making a basket in the traditional way from cedar roots, dried corn husks, and cherry bark. She talks about the disappearance of the old ways ; For corresponding videotape in the Library, see: VR 746.41288997 B38 ; Library Dubbing no.: VT-582

1. Salish Indians--British Columbia 2. Handicraft 3. Indians of North America--Basket making 4. Jackson, Mary Jane I. British Columbia. Provincial Educational Media Centre.

Bassoon [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Amy Bonham, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument and how this affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes in the Library, see: VR 372.87 Q37 v. 1 ; For corresponding teacher's guide available in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-890

1. Bassoon 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Battleford [videorecording] / [presented by] the Departments of Education of the four Western provinces in cooperation with the C.B.C.. -- (Regina : Saskmedia), 1980. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Battleford's history is rich. It used to be the capital of the Northwest Territories. Major events in its history are described using the words of historical characters, models and pictures of the time ; Credits at end of program erased ; For corresponding videotapes in the Library, see: VR 917.1242 B38. ; Library Dubbing no.: VT-105

1. Cities and towns--Saskatchewan 2. Saskatchewan--History 3. Battleford, Sask.--History I. Saskmedia.

Beach me! [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (15 min.) : sd., col. -- (One cubic metre ; 1). -- Intended audience: Ages 9-12 ; Summary: The many different forms of plant and animal life in one cubic metre of seashore are explored visually. The food chain concept is explained. ; Library Dubbing no.: VT-531

1. Seashore biology--British Columbia 2. Seashore ecology--British Columbia 3. Food chains (Ecology) I. British Columbia. Provincial Educational Media Centre.

Because it's there [videorecording] : a case study in retailing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Examines one retail operation, West Ridge Mountaineering and considers the kinds of marketing problems a retailer faces and how he addresses them. Components consist of selecting the right products and a good store site, setting a competitive price and developing advertising and sales promotion that creates a favourable image; Also known as: Retailing. For corresponding videotapes in the library, see: VR 658.838 M37 v.14 ; Library Dubbing no.: VT-1149

1. West Ridge Mountaineering 2. Stores, Retail--Case studies 3. Sporting goods industry--Case studies 4. Mountaineering--Equipment and supplies--Marketing--Case studies 5. Skis and skiing--Equipment and supplies--Marketing--Case studies 6. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Retailing.

Beekeeper [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Viewers are taken on a visit to a beekeeping area. The beekeeper shows how the beehives are set up, how the bees make the honey and how it is extracted from the hives. They also learn that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. ; For corresponding videotapes in the Library, see: VR 372.B3 H37 v. 4. ; Library Dubbing no.: VT-576
1. Bee culture 2. Honey 3. Beekeepers I. Alberta Educational Communications Corporation.

Beginning language [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. and Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Based on recent studies of language acquisition, this program notes that children worldwide progress through the same sequence of language stages at about the same rate. Through animation, viewers see how an infant progresses vocally in the first few months, followed by a presentation of various research studies involving language acquisition in children. For corresponding videotapes in the Library, see: VR 155.4 B76 v.9 ; Library Dubbing no.: VT-41
1. Children--Language 2. Psycholinguistics 3. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Beginning language

SEE Developing language skills [videorecording]

Behind the image [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Paths of development). -- Intended audience: Grades 7-12; A co-production of ACCESS Network and TVOntario. Summary: Introduces viewers to the major issues of Third World development and to three countries that are key examples--Peru, Malaysia and Niger. For corresponding videotapes in the Library, see: VR 338.91724 P38 v.1. For corresponding student readings and teacher's guide in the Library, see: 338.91724 P38 and 338.91724 P38t. For corresponding computer software in the Library, see: MRDF 338.91724 P38 ; Library Dubbing no.: VT-1164
1. Economic development 2. Developing countries--Economic conditions 3. Peru--Economic conditions 4. Niger--Economic conditions 5. Malaysia--Economic conditions I. Ontario Educational Communications Authority.

The Berlin air [videorecording] -- Corvallis, Or. : Oregon Public Broadcastings TransTel: Westdeutscher Rundfunk (WDR):Goethe Institute, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Viewers meet Oskar Pappenheimer, who dresses in a bear suit and travels around West Berlin posing with tourists for photos. Oskar takes his nephew and niece on a tour of the Berlin Zoo which turns into a disaster when he is mistaken for a real bear. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.6. For guides in the Library, see: 438.3421 P36 g & 438.3421 P36 a. For sound cassette, PT 438.3421 P36a ; Library Dubbing no.: VT-998

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Better balance [videorecording] -- (Halifax) : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: The bigger the base, the better the balance. This concept is illustrated by children playing a game making different bases with parts of their body and then pretending to be different animals in difficult situations to balance. ; Library Dubbing no.: VT-282

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Equilibrium (Physiology) I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

The Big change [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1972. -- 1 videorecording (30 min.) : sd., col. -- (The Metric system ; v. 5). -- Produced under the direction of Manitoba School Broadcasts ; Intended audience: Grades 4-6 ; Summary: This program points out human aversion to change but emphasizes the necessity for a world standard system of measures and weights since travel, trade and instant communication necessitate simplification of communication ; For corresponding videotapes in the Library, see: VR 389.152 M48 v.5. ; Library Dubbing no.: VT-980

1. Metric system I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Big knife [videorecording] : Daniel Harmon -- Edmonton : CBC Edmonton, 1974. -- 1 videorecording (15 min.) : sd., col. -- (History capsules). -- Coproduced by the Alberta Dept. of Education ; Intended audience: Grades 7-9 ; Summary: A dramatic recreation of the home life of a fur trader, Daniel Harmon, who married an Indian woman and raised a young son, Georgie. The incident recreated is the departure of Georgie who is about to go far away to Eastern Canada for an education. ; Library Dubbing no.: VT-883

1. Harmon, Daniel 2. Harmon, Georgie 3. Metis--Biography 4. Fur traders--Biography I. Alberta. Dept. of Education. II. Canadian Broadcasting Corporation.

Big pilot, little pilot [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting TransTel : Westdeutscher Rundfunk : Goethe Institute, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Viewers meet Ferdinand Pappenheimer who works at the Frankfurt airport guiding planes to their gates. He accidentally drives his "Follow-Me" van home from work and causes a traffic jam. Back home he and his son relax with a flight in his glider. For videotapes in the Library, see: VR 438.3421 P36 v.10. For guides, see: 438.3421 P36g and 438.3421 P36a. For sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-1027

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

The Bigger picture [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Educational Film Center, Access, and Utah State Board of Education ; Part of sub-series: Giving and getting meaning. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Illustrates, through the story of a boy who runs away from home because of something his mother said, that misunderstandings may occur if the receiver interprets a message without considering the context. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 4 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-812

1. Communication--Drama 2. Interpersonal communication--Drama 3. Runaway children--Drama I. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Giving and getting meaning. [Part 2]

Bilingual families

SEE Developing language skills [videorecording]

Bill Lobchuk [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audiences: Grades 7-12, adult; CAUTION: THIS PROGRAM SHOULD NOT BE SHOWN WITHOUT PRIOR EVALUATION BY THE TEACHER. Summary: Shows Winnipeg printmaker Bill Lobchuk, as he describes and illustrates the basic principles involved in silk screen printing. During the program, Bill talks about the enjoyment of his craft and the advantages of being an artist in Winnipeg. For corresponding videotapes in the Library, see: VR 927 A77 v.16 ; Library Dubbing no.: VT-1192

1. Lobchuk, Bill 2. Serigraphers--Manitoba 3. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Bill Pura [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (13 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Bill Pura is a printmaker and composer. His work can be described as a balance in contrasts. In it space is balanced by form, peace by danger, the sweet with the sour, harmony with dissonance. This program examines the printmaking and musical composition processes that Pura uses to achieve this careful balance. For corresponding videotapes in the Library, see: VR 927 A77 v.19 ; Library Dubbing no.: VT-1188

1. Pura, William, 1948- 2. Lithographers--Manitoba 3. Composers--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.). 927

The Binkly and Doinkel safety show [videorecording] / produced for Consumer and Corporate Affairs by Carlton Productions. -- Ottawa : Carlton Productions, 1973. -- 1 videorecording (18 min.) : sd., b&w. -- Intended audience: Grades 1-3 ; Summary: Two puppets from outer space, Binkly and Doinkel, learn how to play safely on this earth, especially in the home, on water, and in traffic. ; For corresponding 16 mm. films in the Library, see: FC 1768 ; ; Library Dubbing no.: VT-12

1. Children's accidents--Prevention 2. Home accidents--Prevention 3. Traffic safety and children I. Canada. Consumer and Corporate Affairs. II. Carlton Productions.

Biological control [videorecording] -- Regina : Saskatchewan Education, 1980. -- 1 videorecording (25 min.) : sd., b&w. -- Title on cassette: Biological control of pests ; Intended audience: Grades 4-9 ; Summary: Through specific examples the viewer learns of the use of insects, diseases or animals to control the spread of agricultural pests and weeds. Biological controls must be developed carefully by scientists but are much easier on the environment than chemical controls. ; Library Dubbing no.: VT-14

1. Weed control--Biological control 2. Agricultural research 3. Pest control--Biological control 1. Saskatchewan. Dept. of Education. II. Biological control of pests

Biological control of pests

SEE Biological control [videorecording]

Bixby bag [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, has children join him in a game that requires moving or carrying a bag in any way that does not involve the use of their hands. Next, children are to make shapes "over", "on top", "around", "beside" their bag. Next comes a game of passing the bag to other children in a creative way. ; Library Dubbing no.: VT-91

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Games 1. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Bixby's birthday [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, has the children make themselves into various shapes with various parts of their body as he examines the shapes of his presents. ; Library Dubbing no.: VT-163

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 1. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Blockbusting [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (16 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV. Educational Film Center, and KERA-TV ; Part of sub-series: Finding alternatives ; Intended audience: Grades 5-6 ; Summary: A magician illustrates blockbusting- finding alternatives when one is stuck by looking at the problem in new ways. A gymnast, a girl moving into a new room and a boy who's lost his brother at the fair all use blockbusting to solve their problems. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 1 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-802

1. Problem solving--Drama 1. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Finding alternatives

A Blot on the horizon [videorecording] -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., b&w. -- (Manitoba 100). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Grades 7-9 ; Summary: In the context of Canadian and European history this program traces the early history of Manitoba and northern exploration and development from Henry Hudson, the first white man on the shores of Hudson's Bay to the Franklin search expeditions of the 1840s. ; Library Dubbing no.: VT-68

1. Canada--Discovery and exploration 2. Manitoba--History 3. Northwest, Canadian--History--To 1870 1. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

The Blue grouse [videorecording] : questions in population biology / by Robert J. Long. -- Balgonie, Sask. : R.J. Long, 1979. -- 1 videorecording (29 min.) : sd., col. -- Intended audience: Intermediate ; Summary: An examination of population patterns in the blue grouse. ; Library Dubbing no.: VT-270

1. Population biology 2. Birds--Behavior 3. Grouse 1. Long, Robert J.

The Blueberry bicycle [videorecording] -- [Canada] : Spirit Bay Productions Ltd., 1984. -- 1 videorecording (29 min.) : sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult; Produced in association with the CBC and TVOntario with the participation of Telefilm Canada. Summary: Elton and Rabbit are scheduled to compete in the local bicycle race, but their bikes are run over by a logging truck. Elton's old bicycle is salvaged from the wreckage and is later fixed by an old Indian woman who teaches him that appearance does not signify worth. For corresponding videotapes in the Library, see: VR F Spi v.2 ; Library Dubbing no.: VT-1228

1. Indians of North America--Reservations--Drama 2. Indians of North America--Ontario--Children--Drama 3. Bicycle racing--Drama I. Spirit Bay Productions. II. Canadian Broadcasting Corporation. III. TVOntario. IV. Telefilm Canada.

The Body symphony [videorecording] : the inside story of your whole body -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: Shows cell structure and how cells are grouped into tissues, organs and organisms. Animation and film clips illustrate the miracle of growth and change. ; For corresponding kit in the Library, see: K 372.37 S55 ; For corresponding videotapes in the Library, see: VR 372.37 S55 v. 8. ; Library Dubbing no.: VT-541

1. Cells 2. Organs (Anatomy) 3. Tissues 4. Body, Human 5. Anatomy, Human I. Wisconsin Educational Television Network. II. The Inside story of your whole body

Books [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1977. -- 1 videorecording (15 min.) : sd. col. -- (Let's visit). -- Intended audience: Grades 1-6 ; Summary: The program traces the processes involved in manufacturing a book from paper making to printing to binding. ; Library Dubbing no.: VT-138

1. Book industries and trade I. British Columbia. Provincial Educational Media Centre.

Boom and bust [videorecording] -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., b&w. -- (Manitoba 100). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Grades 7-9 ; Summary: By 1912 Manitoba was a prosperous agrarian province with the metropolis of Winnipeg at its centre. From then on Manitoba experienced some boom times (the pre- World War I years and the gay twenties) and some bust times, (the world wars, the general strike and the dirty thirties). The new frontier of the North started after the Second World War. ; Library Dubbing no.: VT-128

1. Manitoba--History--1900-1922 2. Manitoba--History--1922-1948 3. Manitoba--History--1948-1971 I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Boom town, boon town [videorecording] / produced by Filmwest Associates for the Departments of Education of the four Western provinces. -- [Edmonton, Alta.] : Filmwest Associates, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9; Summary: Fort McMurray is now a resource boom town, the first centre for the development of the Athabasca Tar Sands. The "mines" of Great Canadian Oil Sands Limited and Syncrude Canada Ltd. and the rampant growth of the town are explored. The problems and joys of this "success" town are discussed by its residents. ; Library Dubbing no.: VT-527

1. Cities and towns--Alberta 2. City and town life--Alberta 3. Fort McMurray, Alta.--Description I. Filmwest Associates.

bp Nichol [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult, ; Summary: Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry. He gives particular attention to his interests in shapes and sounds of single letters. To illustrate his methods he reads "A small song that is his" and selections from "The Book of hours". For corresponding videotapes in the Library, see: VR 928.19 C35 v.10 ; Library Dubbing no.: VT-1010

1. Nichol, B.P., 1944- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

The Brain [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Describes the structure and function of the main regions of the human brain, placing major emphasis on the significance of new research on the right and left hemispheres. For corresponding videotapes in the Library, see: VR 150 US3 v.2 ; Library Dubbing no.: VT-1111

1. Brain 2. Cerebral hemispheres 3. Human behavior 4. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Brainstorming [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (16 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV, Educational Film Center, and KERA-TV ; Part of sub-series: Finding alternatives ; Intended audience: Grades 5-6 ; Summary: Members of a student council learn how to find alternatives using the brainstorming technique, enabling them to recommend ways for dealing with a phantom painter who has been defacing school walls. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 1 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-801

1. Problem solving, Group--Drama 2. School vandalism--Drama I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Finding alternatives

Branch banking [videorecording] : you're never far from your money / [presented by] Bank of Montreal. -- [Canada] : Magic Lantern Films, 1982. -- 1 videorecording (15 min.) : sd., col. -- (Money and banking in Canada). -- Intended audience: Grades 7-12, adult and continuing education ; Summary: Looks at the wide range of services local branches of Canadian chartered banks provide to their customers. Emphasis is on savings and chequing accounts, credit cards, bank loans and automated teller machines. ; For corresponding 16 mm. film in the Library, see: FC 4128 ; For corresponding videotapes in the Library, see: VR 332.1 M65 v.3 ; For corresponding teacher's guide in the Library, see: 332.1 M65 ; Library Dubbing no.: VT-627

1. Banks and banking--Canada 2. Bank accounts--Canada 3. Banks and banking--Branch banks 4. Bank loans--Canada I. Bank of Montreal. II. Magic Lantern Films.

Brass and percussion [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Orchestrally speaking). -- Intended audience: Grades 4-9 ; Summary: Glen Wagner, a trombonist, speaks of the meaning for him of being a musician in the symphony and pit orchestra. Conductor Richard Seaborn tells something about the individual instruments that make up the brass and percussion sections of the orchestra. ; For corresponding 16 mm. films in the Library, see: FC 0983 ; Library Dubbing no.: VT-512

1. Winnipeg Youth Orchestra 2. Brass instruments 3. Percussion instruments 4. Orchestra I. Manitoba. School Broadcasts Branch.

Brave new world [videorecording] -- [s. l.] : OECA, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Explorations in the novel). -- Intended audience: Grades 7-12 ; Summary: An exploration of plot and its functions and of Aldous Huxley's futuristic and anti-utopian views. ; For corresponding videotapes in the Library, see: VR 823.912 M89 ; For corresponding teacher's guide in the Library, see: 889.3 M59. ; Library Dubbing no.: VT-269

1. Huxley, Aldous Leonard, 1894-1963. Brave new world 2. Huxley, Aldous Leonard, 1894-1963--Criticism and interpretation I. Huxley, Aldous Leonard, 1894-1963 II. Ontario Educational Communications Authority.

Bread & blue jeans [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Paths of development). -- Intended audience: Grades 7-12 ; A co-production of ACCESS NETWORK and TVOntario. Summary: Looks at how aid and trade affects the relationship between developed countries and developing countries. For corresponding videotapes in the Library, see: VR 330.91724 P38 v.6. For corresponding student readings and teacher's guide in the Library, see: 330.91724 P38 and 330.91724 P38t. For corresponding computer software in the Library, see: MDRF 330.91724 P38 ; Library Dubbing no.: VT-1169

1. Economic development 2. Developing countries--Economic conditions 3. Economic assistance 4. Free trade and protection 5. Peru--Economic conditions 6. Niger--Economic conditions 7. Malaysia--Economic conditions I. Ontario Educational Communications Authority. 330.91724

Bread and cereal group [videorecording] / produced by the CBC in co-operation with the N.S. Dept. of Education. -- [Halifax] : CBC, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Turtle soup). -- Title derived from cassette ; Intended audience: Grades K-3 ; Summary: Stories, songs and advice from a turtle character point out the importance of the energy giving bread and cereal group as part of a balanced diet. Children can also see bread being baked. ; Library Dubbing no.: VT-555

1. Children--Nutrition 2. Baking 3. Nutrition 4. Cereal products I. Canadian Broadcasting Corporation. II. Nova Scotia. Dept. of Education.

Breaking down the Great Wall [videorecording] : a case study in international marketing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Focusing on attempts by a major U.S. company to penetrate the Chinese market, this program highlights the marketer's principal problems in dealing in foreign markets and describes how strategies are developed and implemented to overcome these problems; Also known as International marketing; For corresponding videotapes in the Library, see: VR 658.838 M37 v.24 ; Library Dubbing no.: VT-1159
 1. Fluor Corporation, Ltd. 2. Engineering services marketing--Case studies 3. Structural engineering--Marketing--Case studies 4. Export marketing--Case studies 5. United States--Commerce--China--Case studies 6. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. International marketing.

Breaking through the clutter [videorecording] : a case study in consumer behavior / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Using Kawasaki Motorcycles as an illustration, shows how insights gained from research into consumer behavior can result in advertising that breaks through the clutter; Also known as: Consumer behavior. For corresponding videotapes in the Library, see: VR 658.838 M37 v.B ; Library Dubbing no.: VT-1143
 1. Kawasaki motorcycle--Marketing 2. Motorcycles--Marketing--Case studies 3. Advertising campaigns--Case studies 4. Motivation research (Marketing)--Case studies 5. Consumers--Decision making--Case studies 6. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Consumer behavior

The Breath of life [videorecording] : the inside story of respiration -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col. -- (The inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: With giant models of the diaphragm and lungs, Slim Goodbody shows how breathing works. The path of oxygen into, and carbon dioxide out of, the body is explained. Animation shows respiration and circulation at work together. The tie between breathing and sound production is explained ; For corresponding kit in the Library, see: K 372.37 S55 ; For videotapes, see: VR 372.37 S55 V. 2. ; Library Dubbing no.: VT-524

1. Respiration 2. Respiratory organs 3. Lungs 4. Voice 5. Body, Human 6. Anatomy, Human I. Wisconsin Educational Television Network. II. The Inside story of respiration

The British Columbia Provincial Museum [videorecording] : three views -- [Richmond, B.C.] : Provincial Educational Media Centre, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: The daily lives of the native and historical peoples of British Columbia are recreated in the exhibits of this museum as a young boy and two girls are taken back by their imaginations to the bygone days of a B.C. mine, Indian loghouse and early town. ; Library Dubbing no.: VT-519

1. British Columbia Provincial Museum. 2. Museums--British Columbia 3. British Columbia--History I. British Columbia. Provincial Educational Media Centre.

Bruce Duggan [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (13 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; CAUTION: THIS PROGRAM SHOULD NOT BE SHOWN WITHOUT PRIOR EVALUATION BY THE TEACHER. Summary: Introduces Winnipeg poet, Bruce Duggan and shows how he uses film, graphics and theatrical performance to present his poems to the audience. For corresponding videotapes in the Library, see: VR 927 A77 v.B ; Library Dubbing no.: VT-1195

1. Duggan, Bruce 2. Poets, Canadian--Manitoba--20th century 3. Canadian poetry--Manitoba--20th century 4. Visual poetry, Canadian--Manitoba 5. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Building commitment and motivation [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Stresses the importance of creating a positive work environment by minimizing those factors that cause job dissatisfaction (salary, working conditions, status, interpersonal relations) and by providing factors that cause a person to be motivated (recognition, achievement, responsibility, growth, advancement, the work itself). For corresponding videotapes in the Library, see: VR 658.888 v.15 ; Library Dubbing no.: VT-1059

1. Employee motivation 2. Incentives in industry 3. Job enrichment 4. Job satisfaction 5. Personnel management 6. Management I. Corporation for Community College Television.

Burro mine

SEE Sight skills. [Series 2. Program 5]
 [videorecording]

The Business of management. Overview [videorecording] -- [Winnipeg] : Manitoba Educational Television, 1985. -- 1 videorecording (21 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Host Lou Anne Buhr introduces The Business of management telecourse. She interviews Mary-Anne Gibson, a management and personnel consultant on the history of management, and Bill Gunn, course instructor, on the administration and procedures of the course. Several sample clips from the series are shown. For corresponding videotapes in the Library, see: VR 658 B88 o ; Library Dubbing no.: VT-1844

I. Business of management (Television program) 2. Management I. Buhr, Lou Anne. II. Gibson, Mary-Anne. III. Gunn, Bill. IV. Manitoba. Manitoba Educational Television.

But what does it mean? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center, Access, and Utah State Board of Education ; Part of sub-series: Giving and getting meaning. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Illustrates, through a story of two girls who discover a box of World War I letters, how a recipient of a one-way communication can find the sender's meaning through questioning and discussion. ; For corresponding videotapes in the Library, see: VR 372.B T45 v. 4 ; For corresponding teacher's guide, see: 372.B T45. ; Library Dubbing no.: VT-811

1. Communication--Drama 2. Interpersonal communication--Drama
3. War--Psychological aspects--Drama 4. Love-letters--Drama I. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Giving and getting meaning. [Part 2]

But, what does it mean?

SEE Letters from the past [videorecording] : problems of communicating in writing

Buying and selling in Bremen [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting ; TransTel ; Westdeutscher Rundfunk (WDR) ; Goethe Institut, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Introduces viewers to Tante Emma Pappenheimer who operates a grocery store in Bremen. Emma has two sons, Emil and Eduard. While their mother is away the two boys open the shop on their own and chaos results. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.3. For guides in the Library, see: 438.3421 P36 g and 438.3421 P36 a. For sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-831

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

The Calgary story [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- [Calgary, Alta.] : Cinetel Film Productions, 1979. -- 1 videorecording (38 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: A young reporter investigates Calgary and its people. Calgary was originally a transportation and beef centre and is now also an oil and financial centre that is growing at a phenomenal rate. It is also rich in recreation, art, culture and ethnic diversity. It is a city that faces an unusual problem; the problem of mushrooming growth that must be controlled and must be sustained after the oil boom is gone. ; Library Dubbing no.: VT-188

1. Cities and towns--Alberta 2. Calgary, Alta.--Description I. Alberta. Dept. of Education II. Cinetel Productions Ltd.

Calm your jitters [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A tip ; [Part 2]). -- A production of Educational Film Center, KERA-TV and Ontario Educational Communications Authority ; Intended audience: Grades 5-6 ; Summary: Provides suggestions for dealing with anxiety. On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced in fifth grade, and how, with help from teachers, parents and friends she learned techniques for overcoming anxieties. ; For corresponding videotapes in the Library, see: VR 372.B T45 v. 19 ; For teacher's guide, see: 372.B T45. ; Library Dubbing no.: VT-838

1. Architects--Drama 2. Anxiety I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

Camping [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose lead the children through the motions of such camping activities as putting boots on all hands and feet like a cat- gathering wood for a fire, warming up, going swimming, etc. ; Library Dubbing no.: VT-242
1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Camping I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

The Canadian legal system [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- [Winnipeg] : CBC, 1973. -- 1 videorecording (30 min.) : sd., col.. -- (Youth and the law). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9 and up ; Summary: A humorous look at the historic background of the Canadian legal system in the civil and common law tradition followed by an outline of the current legal system's main features illustrated by skits ; For corresponding videotapes in the Library, see: VR 342.971 C35. ; Library Dubbing no.: VT-121
1. Law--Canada--Anecdotes, facetiae, satire, etc. 2. Courts--Canada--Anecdotes, facetiae, satire, etc. I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Capacity [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1970. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include capacity, milliliter, size of a standard liter of water, history of measurement, and shipping cost comparisons ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.11 ; For corresponding teacher's guide in the Library, see: VR 372.73 M38p. ; Library Dubbing no.: VT-54
1. Arithmetic 2. Weights and measures 3. Mensuration 4. Metric system 5. Shopping I. Ontario Educational Communications Authority II. TV Ontario

Capacity & volume [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., col.. -- (The Metric system ; v. 2). -- Produced under the direction of Manitoba School Broadcasts ; Intended audience: Grades 4-6 ; Summary: This program underlines the necessity of understanding the relationship between linear units and units of capacity and volume ; For corresponding videotapes in the Library, see: VR 389.152 M4B v. 2. ; Library Dubbing no.: VT-273
1. Metric system 2. Mensuration 3. Length measurement 4. Volume (Cubic content) I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Carberry, Manitoba [videorecording] / [presented by] Manitoba Department of Education, School Broadcasts Branch. -- Winnipeg : The Branch, 1974. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Carberry is situated on an island of fertile soils, surrounded by sand dunes deposited during the glacial period. Resourcefulness and adaptation to change have helped this community cope with the pressing problems of an agricultural area. The program deals with the normal and the unique features of Manitoba's "desert" town. ; For corresponding 16 mm. films in the Library, see: FC 1317 ; Library Dubbing no.: VT-206
1. Cities and towns--Manitoba 2. City and town life--Manitoba 3. Carberry, Man.--Description 4. Manitoba--Description and travel I. Manitoba. School Broadcasts Branch.

Career opportunities in P.E., sport, recreation, health. [videorecording] -- [Winnipeg] : University of Manitoba, 1981. -- 1 videorecording (63 min.) : sd., col.. -- Intended audience: Teacher training, adult ; Summary: Describes the kinds of job opportunities available for physical education graduates in Manitoba and examines the responsibilities of the positions available. Discusses present and future employment prospects for the various career categories and looks at current and future trends in physical education programming in Manitoba and how these might affect the career of the physical educator. ; For corresponding videotapes in Library, see: VR 613.7023 C37. ; Library Dubbing no.: VT-132
1. Physical education and training--Manitoba--Vocational guidance I. University of Manitoba.

Carol Shields [videorecording] -- [Winnipeg] : Media Productions, Dept. of Ed., Manitoba for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult; Summary: Carol Shields has written poetry, short stories, plays and novels. The program gives the viewer an insight into Carol's working habits, her concentration on details, her childhood, writers she admires, and advice to those interested in writing. Presents dramatizations from the novel, "Small ceremonies". For corresponding videotapes in the Library, see: VR 92B.19 C35 v.7 ; Library Dubbing no.: VT-1007

1. Shields, Carol, 1935- --History and criticism 2. Women authors, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Manitoba. Dept. of Education. II. Council of Ministers of Education (Canada).

Carpenter [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Susan visits a carpenter to find out how to build a birdhouse. She is taken on a tour of a building site to see the various stages of building a house- laying the foundation, framing, millworking, and finishing. Afterward, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan comes up with a finished project. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 18. ; Library Dubbing no.: VT-613

1. Carpenters 2. Carpentry 3. House construction I. Alberta Educational Communications Corporation.

The Case of getting it all together [videorecording] -- [Edmonton : CBC Edmonton], 1975. -- 1 videorecording (15 min.) : sd., col.. -- (Clue by clue). -- Produced in conjunction with Alberta Dept. of Education School Broadcasts and Media Productions ; Broadcast on Dec.18, 1975 ; Intended audience: Grades 1-3 ; Summary: Sam is visited by Gene Denia who has a problem remembering things and in doing his work. They visit some resource people who know how to concentrate. Gene learns how to organize, how to relax, how to use word association to remember and is shown a demonstration of the techniques of meditation. ; Library Dubbing no.: VT-876

1. Attention 2. Memory 3. Mental discipline 4. Problem solving I. Canadian Broadcasting Corporation II. Alberta. School Broadcasts and Media Productions.

The Case of the big heart [videorecording] -- [Edmonton : CBC Edmonton], 1975. -- 1 videorecording (15 min.) : sd., col.. -- (Clue by clue). -- Produced in conjunction with Alberta Dept. of Education School Broadcasts and Media Productions ; Broadcast on Feb. 26, 1976 ; Intended audience: Grades 1-3 ; Summary: Samantha is joined by grumpy and unpleasant Mugwump who comes to her with a problem. Woody likes him and he hasn't any friends. Humboldt, the computer suggests he learn about signs and symbols so with Sam he goes downtown to see how various messages are used. His problem remains until he learns about the most powerful symbol, the saile. ; Library Dubbing no.: VT-877

1. Signs and symbols 2. Nonverbal communication (Psychology) 3. Saile 4. Problem solving I. Canadian Broadcasting Corporation II. Alberta. School Broadcasts and Media Productions.

The Case of the crazy changes [videorecording] -- [Edmonton : CBC Edmonton], 1976. -- 1 videorecording (15 min.) : sd., col.. -- (Clue by clue). -- Produced in conjunction with: Alberta Dept. of Education School Broadcasts and Media Productions ; Broadcast on Feb.12, 1976 ; Intended audience: Grades 1-3 ; Summary: Samantha meets the wizard Magnificent whose child, Baby Magnificent has stolen his magic wand and run away. The wand is tuned to making changes and they discover some amazing changes wherever the lost child has been. Big things become small, soft sounds loud, etc. The adventure helps us to appreciate the constancy of change. ; Library Dubbing no.: VT-878

1. Change 2. Constancy I. Canadian Broadcasting Corporation II. Alberta. School Broadcasts and Media Productions.

The Case of the touching problem [videorecording] -- [Edmonton : CBC Edmonton], 1975. -- 1 videorecording (15 min.) : sd., col.. -- (Clue by clue). -- Produced in conjunction with: Alberta Dept. of Education School Broadcasts and Media Productions ; Broadcast on Nov.28, 1975 ; Intended audience: Grades 1-3 ; Summary: Sam, the problem solver, is visited by Winky Fribbets. Someone is raiding his refrigerator at night and Winky can't catch or see him. Humboldt, the computer, suggests the way to apprehend the culprit will be to use the sense of touch to guide Winky through the dark. The importance of the feeling sense for texture is demonstrated. ; Library Dubbing no.: VT-875

1. Senses and sensation 2. Touch 3. Problem solving I. Canadian Broadcasting Corporation II. Alberta. School Broadcasts and Media Productions.

The Case of up and over [videorecording] -- Edmonton : CBC Edmonton, 1975. -- 1 videorecording (15 min.) : sd., col. -- (Clue by clue). -- Produced in conjunction with the Alberta Dept. of Education School Broadcasts and Media Productions ; Broadcast on Nov. 6, 1975 ; Intended audience: Grades 1-3 ; Summary: Sam is with Humboldt, the computer, when puppet Red Angel introduces herself and her problem. She will lose her career if she again fails to fly over the Rockies in a balloon. They decide to go to the airport to watch flight preparations. When she understands the value of preparation she once again attempts her flight and succeeds. ; Library Dubbing no.: VT-874

1. Problem solving 2. Preparedness 3. Conduct of life I. Canadian Broadcasting Corporation II. Alberta. School Broadcasts and Media Productions.

Cathy St. Germain [videorecording] / [presented by] Manitoba Education, Native Education Branch. -- [Winnipeg] : Manitoba Education, 1986. -- 1 videorecording (27 min.) : sd., col. -- (Native artists in Manitoba : (the performers)). -- Intended audience: Grades 9-12, adult ; Summary: Presents a portrait of Metis rock singer and musician Cathy St. Germain. Cathy and her band The Rage live and create on the road. Viewers see Cathy in concert, in practice sessions, in hotel rooms talking about herself, and hear some of her music. For corresponding videotapes in the Library, see: VR 92 St6 ; Library Dubbing no.: VT-1196

1. St. Germain, Cathy 2. Metis--Manitoba 3. Women musicians--Manitoba 4. Rock musicians--Manitoba 5. Rock groups--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Native Education Branch.

Caught in the middle [videorecording] -- [Winnipeg] : Manitoba Educational Media Productions, 1983. -- 1 videorecording (22 min.) : sd., col. -- Intended audience: Grades 9 and up ; Summary: A look at the trend toward ever-increasing automation. Shows how computer technology is being used in banking, libraries, manufacturing, service industries, telecommunications, farming, medicine, and even athletics. Examines some of the social consequences of automation--invasion of privacy, unemployment and health problems. For corresponding videotapes in the Library, see: VR 383.4834 C39. For videotapes in the bookable collection, see: 7138, 7139, 7140 ; Library Dubbing no.: VT-896

1. Computers, Special purpose 2. Automation--Social aspects 3. Computers and civilization I. Manitoba. Dept. of Education. Media Productions.

Cavaliers and roundheads [videorecording] -- Winnipeg : Manitoba Dept. of Education in co-operation with the CBC, 1974. -- 1 videorecording (30 min.) : sd., col. -- (Milestones on the parliamentary road ; pt. 3.). -- Intended audience: Grades 7-12 ; Summary: The great struggles between Parliament and Charles I from 1628 to 1660 are discussed and dramatically recreated to show the growing ascendancy of Parliament over the King ; Also known as: Roundheads and cavaliers ; For corresponding videotapes in the Library, see: VR 328.4289 M54 v. 3. ; Library Dubbing no.: VT-442

1. Great Britain. Parliament--History 2. Great Britain--Politics and government--1625-1649. 3. Great Britain--Politics and government--1649-1660. I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation. III. Roundheads and cavaliers

Cello [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Julie Benton, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument and how this affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 2 ; For corresponding teacher's guide available in the Library, see: 372.87 Q37 v. 2. ; Library Dubbing no.: VT-887

1. Violoncello 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Centuries of change [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Yesterday lives today... through music, art and literature ; v. 1). -- Title derived from Manitoba Dept. of Education catalogue ; Intended audience: Grades 7-12 ; Summary: Geoffrey Chaucer drops in for an interview and discusses the world view of the Dark and Middle Ages as revealed through passages of its literature, a Gregorian chant, its art forms and architecture. Next, Catherine de Medici shows how during the Renaissance man's thinking changed towards humanism and science. ; Library Dubbing no.: VT-484

1. Middle Ages--History 2. Civilization, Medieval 3. Renaissance I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Challenger murals

SEE The Restoration [videorecording]

The Changing universe [videorecording] -- Winnipeg : Spectra Video Productions, 1983. -- 1 videorecording (24 min.) : sd., col. -- (Explorations). -- Intended audience: Junior high and high school students; Host: Roger Woloshyn; Summary: This program on cosmology deals with the origin of the universe. It is a presentation of currently accepted theories which explain the beginning of the cosmos. ; For corresponding videotapes in the Library, see: VR 52B E96 v.11. For corresponding videotapes in the bookable collection, see: 7264, 7265, 7266 ; Library Dubbing no.: VT-716

1. Cosmology 2. Quasars 3. Black holes (Astronomy) I. Woloshyn, Roger II. Spectra Video Productions.

The Changing world of work [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1984. -- 1 videorecording (24 min.) : sd., col. -- Intended audience: Grades 9-12, professional development ; Summary: Looks at the impact of automation on the workplace, emphasizing the new choices students must face when entering the workforce. Examines automation at Great West Life, M.T.S., and the Winnipeg Free Press. Considers positive and negative aspects of new technology. For corresponding videotapes in Library, see: VR 371.425 C43 ; For teacher guidebook, see: 371.425 C43. For videotapes in the bookable collection, see: 7252, 7253, 7254 ; Library Dubbing no.: VT-352

1. Automation 2. Automation--Manitoba 3. Computers and civilization 4. Computers--Vocational guidance 5. Vocational guidance I. Manitoba. Dept. of Education. II. Manitoba. Dept. of Education. Media Productions.

The Changing world of work

SEE Investigating the world of work [videorecording]

SEE Planning your post-secondary education [videorecording]

Channel strategy

SEE What makes Amos famous? [videorecording] : a case study in channel strategy

The Charter and you [videorecording] : the Canadian Charter of Rights and Freedoms -- [Thunder Bay, Ont.] : Confederation College for the Secretary of State, 1985. -- 1 videorecording (59 min.) : sd., col. & 1 teacher's guide. -- Intended audience: Grades 9-11; Summary: This program is primarily a discussion of the Charter between a student in a classroom and John A. Macdonald on television. It examines the meanings and applications of the fundamental rights and liberties of Canadians as explicitly stated in the Charter, showing how these constitutional protections provide the basis for freedom and democracy in Canada. For corresponding videotapes in the Library, see: VR 342.885B971 C43 ; Library Dubbing no.: VT-1256

1. Canada. Canadian Charter of Rights and Freedoms 2. Civil rights--Canada 3. Equality before the law--Canada 4. Canada--Constitutional law I. Macdonald, John A., Sir, 1815-1891. II. Confederation College. III. Canada. Secretary of State.

Checking conclusions [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Educational Film Center and Ontario Educational Communications Authority ; Part of sub-series: Generalizing ; Intended audience: Grades 5-6 ; Summary: Encourages one to think critically about generalizations before acting on them. A junior-high rock band thinks "looking good" is more important than playing well. After checking their conclusion they improve their musicianship and win an audition. ; For videotapes in Library, see: VR 372.8 T45 v.8 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-829

1. Decision-making--Drama 2. Rock groups--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television. III. Generalizing

Chickadee chuckwagon [videorecording] / Cyvar Films. -- Millondale, Ont. : Marvin Melnyk Associates, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Animal houses). -- Intended audience: Grades 1-3 ; Summary: Considers the plight of birds in the winter when natural food is difficult to find. Shows how feeding stations can help birds and at the same time provide pleasure and insight into their feeding habits. ; For corresponding videotapes in the Library, see: VR 574.526 A55 v.3. ; Library Dubbing no.: VT-688

1. Bird feeders 2. Birds--Food I. Cyvar Films. II. Marvin Melnyk Associates.

Chilcotin country [videorecording] / presented by PENC. -- [Richmond, B.C.] : PENC, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Chilcotin country is a ranching region which lies between the Cariboo and Coastal ranges. Though many would not consider it prime rangeland, it has supported a number of small and large corporate ranches. This program looks at the characteristics of ranch life and the attitudes of Chilcotin people to their community and work. One oldtimer, Lester Dorsey, explains the lifestyle of a small rancher ; For corresponding videotapes in the Library, see: VR 917.112 C45. ; Library Dubbing no.: VT-290

1. Ranch life--British Columbia 2. British Columbia--Rural conditions I. Chilcotin area, B.C. II. British Columbia. Provincial Educational Media Centre.

Child abuse [videorecording] : a community response - [Winnipeg] : Pro-Slide Productions, 1984. -- 1 videorecording (8 min.) : sd., col. -- Written by John Hample ; Produced for Manitoba Education and Manitoba Community Services ; Also known as: Abuse hurts us all ; Intended audience: Teacher training, adult ; Summary: Outlines the 'Manitoba guidelines on identifying and reporting child abuse', the province's paper on guidelines for dealing with child abuse ; For corresponding videotape in the Library, see: VR 362.7044 C43 ; Library Dubbing no.: VT-455

1. Child abuse 2. Child abuse--Manitoba 3. Child abuse--Services--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Community Services. III. Pro-Slide Productions IV. Abuse hurts us all V. Manitoba guidelines on identifying and reporting child abuse.

Child abuse [videorecording] : a twisted love -- Toronto : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (28 min.) : sd., col. -- (A Different understanding). -- A production of TV Ontario ; Produced by OECA in cooperation with: Child Abuse Committee of Simcoe County, Simcoe County Board of Education ; Intended audience: Teacher training, adult ; Summary: Discusses the various kinds of child abuse: emotional, physical, sexual and neglect. Explores why parents abuse their children, the effects of abuse upon children, remedies for this social problem and ways of helping the abused child ; For corresponding videotapes in the Library, see: VR 362.7044 C45. ; Library Dubbing no.: VT-453

1. Child abuse 2. Child abuse--Prevention I. TV Ontario II. Ontario Educational Communications Authority III. Simcoe County Board of Education.

Child abuse : education's response

SEE Education today. [Program 1] [videorecording]

Childhood to adolescence [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist., & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: Provides an overview of normal physical growth and development from infancy to adolescence. Perceptual and motor skills development in early and middle childhood are compared. Movement education for children with learning disabilities is shown to improve perceptual motor skills; and with normal children, it can reduce tension to enhance learning. For corresponding videotapes in the Library, see: VR 155.4 676 v.26 ; Library Dubbing no.: VT-341

1. Children--Growth 2. Motor ability in children 3. Perception in children 4. Movement education 5. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Children in families [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: This program examines the child in the context of the family. It discusses various types of families and the impact of different methods of child rearing. The individuals in the program present varying family situations and express their feelings about the joys and frustrations of being parents. For corresponding videotapes in the Library, see: VR 155.4 676 v.29 ; Library Dubbing no.: VT-344

1. Parent and child 2. Family 3. Child development 4. Child rearing 5. Parenting I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Children of Coral Harbour [videorecording] -- [Canada] : CBC National, 1970. -- 1 videorecording (30 min.) : sd., b & w. -- (Children of the world). -- Intended audience: Grades 4-adult ; For corresponding videotape in the Library, see: VR 917.2 C45 ; Summary: A documentary on Eskimo children, filmed at Southampton Island in the Canadian Arctic ; Library Dubbing no.: VT-553

1. Arctic regions 2. Eskimos--Canada--Children 3. Eskimos--Canada--Social life and customs 4. Children--Arctic regions I. Canadian Broadcasting Corporation.

Children of the world--Brazil

SEE The Trumpet [videorecording]

Children's literature

SEE Literature [videorecording] : the early years: teaching with the curriculum support series: English language arts, literature section

The Child's mind. Part 1 [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Points out that children grow intellectually in a sequence of stages. The program illustrates three stages of mental development that children pass through from infancy through to adolescence - pre-operations, concrete operations, formal operations. For corresponding videotapes in the Library, see: VR 155.4 676 v.20 ; Library Dubbing no.: VT-335
I. Child development 2. Child psychology I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

The Child's mind. Part 2 [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Reading, memory and creativity provide the foundation of a child's ability to assimilate into society. Although not the only cognitive skills developed during the middle years, they are the keys to normal growth. This program identifies factors that can affect the development of all three skills. For corresponding videotapes in the Library, see: VR 155.4 676 v.21 ; Library Dubbing no.: VT-336
I. Creative thinking 2. Memory in children 3. Reading, Psychology of 4. Child development 5. Child psychology I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

The Child's personality [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training, Summary: Describes the middle years of childhood as a time of increasing independence, finding a place among peers, arriving at new concepts of self, mastering new skills, etc. Explains how all of these contribute to the child's growing sense of independence. The program also looks at factors that retard development of personality during the middle years, such as child abuse and feelings of insecurity among parents. For videotapes in the Library, VR 155.4 676 v.23 ; Library Dubbing no.: VT-338
I. Personality in children 2. Autonomy in children 3. Child psychology 4. Child abuse 5. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Child's play [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Discusses play as a means of learning to solve problems as well as a form of self-expression. Play is also presented as a way to obtain healthy emotional release from powerful feelings. The use of play in child therapy is discussed. For corresponding videotapes in the Library, see: VR 155.4 676 v.18 ; Library Dubbing no.: VT-333
I. Play 2. Play therapy 3. Child development I. McGraw-Hill Films. II. Coast community College District. III. California. University, San Diego.

Chile [videorecording] -- [s.l.] : CBC, 1972. -- 1 videorecording (28 min.) : sd. col. -- (Children of the world series). -- Intended audience: Ages 9 and up ; Summary: Examines the life and culture of Chile through fourteen-year old Alberto, who has vowed to become the champion Huago (cowboy) of Chile. We see him practising, working and competing in a rodeo. ; For corresponding videotapes in the Library, see: VR 918.3 C45. ; Library Dubbing no.: VT-265
I. Chile--Social life and customs 2. Children--Chile I. Canadian Broadcasting Corporation.

The Chinese community in Winnipeg
SEE Year of the horse [videorecording] : the Chinese community in Winnipeg

Choice [videorecording] / Agency for Instructional Television ; made by Educational Film Center. -- Bloomington, Ind. : The Agency, 1978. -- 1 videorecording (28 min.) : sd., col. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Introduces the concept of opportunity cost using examples of children who have limited time and money and must choose between ways to use these resources. ; For corresponding videotapes in the Library, see: VR 338 773 v. 2. ; For corresponding teacher's guide in the Library, see: 338 773. ; Library Dubbing no.: VT-670
I. Economics 2. Cost I. Agency for Instructional Television. II. Educational Film Center.

Christmas with the Pappenhimers [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting : TransTel : Westdeutscher Rundfunk (NDR) : Goethe Inst., 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenhimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Viewers meet Herman Pappenhimer, a glass blower. Christmas is on the way and with the aid of his family, he rushes to make christmas ornaments to sell at the christmas market. Business is slow until the customers discover the mouse ornaments. For videotapes in the Library, see: VR 438.3421 P36 v.8. For guides, see: 438.3421 P36g and 438.3421 P36a. For sound cassette, see: PT 438.3421 P36a ; Library Dubbing no.: VT-1800

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs 4. Christmas--Germany--Drama I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Churchill on the Bay [videorecording] / [presented by] the Departments of Education of the four Western provinces in cooperation with the CBC. -- [Winnipeg : Manitoba Production and School Broadcasts], 1975. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Intended audience: Grades 4-12 ; Summary: In 1611, the English navigator Henry Hudson discovered the Bay which bears his name and which since that time has been an area important in the continental development of North America. The modern Churchill is home to a research rocket range, a seaport and some interesting people and polar bears. Presents highlights in Churchill's past and present ; For corresponding 16 mm. films in the Library, see: FC 3660 ; For corresponding videotapes, see: 917.1271 C48. ; Library Dubbing no.: VT-429

1. Churchill, Man.--History 2. Churchill, Man.--Description 3. Cities and towns--Manitoba I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

The Circle has no end [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1971. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: The story of Prince Albert, past and present, is the story of a city that keeps on rolling despite major setbacks. Located on the North Saskatchewan in a parkland area, the city lies between the agricultural plains and the mineral and forest areas of the north. ; Library Dubbing no.: VT-238

1. Cities and towns--Saskatchewan 2. Prince Albert, Sask.--Description 3. Prince Albert, Sask.--History I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Circle of life [videorecording] -- [Canada] : Spirit Bay Productions Ltd., 1984. -- 1 videorecording (25 min.) : sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult; Produced in association with the CBC and TVOntario with the participation of Telefilm Canada. Summary: Lenore and Ruth steal Minnow's boat only to get stranded on a remote island where they discover an ancient Indian burial site. After being rescued by the police, they get caught up in a native rights controversy when some of the remains are removed from the island and put in a museum. For corresponding videotapes in the Library, see: VR F Spi v.4 ; Library Dubbing no.: VT-1230

1. Indians of North America--Reservations--Drama 2. Indians of North America--Ontario--Children--Drama 3. Indians of North America--Ontario--Mortuary customs--Drama I. Spirit Bay Productions. II. Canadian Broadcasting Corporation. III. TVOntario. IV. Telefilm Canada.

The City [videorecording] / [presented by] the C.B.C. in co-operation with the Departments of Education of the four Western provinces. -- Edmonton : CBC Edmonton, 1972. -- 1 videorecording (30 min.) : sd., b&w. -- (Renaissance ; pt. 3). -- Intended audience: Grades 7-12 ; Summary: The new wealth and trade stimulated the growth of cities in the Renaissance. This program describes the quality of the new city life and its problems of sanitation and plague. The world of the Renaissance was much more integrated and specialized than Medieval civilization. ; Library Dubbing no.: VT-464

1. Cities and towns, Renaissance 2. City and town life--History 3. Renaissance I. Canadian Broadcasting Corporation.

Clarinet [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Ted Oien, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes in the Library, see: VR 372.87 Q37 v. 3. ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-891

1. Clarinet 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Classifying

SEE Classifying objects [videorecording]
SEE Classifying information [videorecording]
SEE Stereotyping people [videorecording]

Classifying information [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of the Ontario Educational Communications Authority, KERA-TV, and Access Alberta ; Part of sub-series: Classifying ; Intended audience: Grades 5-6 ; Summary: Illustrates how to classify information. By organizing her information chronologically and making an outline, Leah is able to write a clear, interesting report on a historic hotel. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 6. ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-820
1. Report writing--Drama 2. Problem solving--Drama I. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Classifying

Classifying objects [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of the Ontario Educational Communications Authority, KERA-TV, and Access Alberta ; Part of sub-series: Classifying ; Intended audience: Grades 5-6 ; Summary: Illustrates the importance and usefulness of classifying objects on the basis of similar characteristics by looking at the Harrises' garage sale which is in chaos until they close temporarily and arrange their wares in categories. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v.6 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-819
1. Classification--Drama 2. Problem solving--Drama 3. Sales--Drama I. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Classifying

Cleaning day [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose have trouble moving furniture so they practice pushing and pulling exercises with the children. As the children become more accomplished, they are to pull and then push each other around the room. ; Library Dubbing no.: VT-475
1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Coal [videorecording] : a resource for the future / [presented by] the Departments of Education of the four Western Provinces. -- Regina : SaskMedia, 1980. -- 1 videorecording (29 min.) : sd., col.. -- (Resource review). -- Intended audience: Grades 5 and up ; Summary: Discusses the nature of coal, how it is mined and its role in the Western Canadian economy-- past, present and future. ; Library Dubbing no.: VT-560
1. Coal--Canada, Western 2. Coal mines and mining--Canada, Western 3. Canada, Western--Economic conditions 4. Coal I. SaskMedia.

The Coal option [videorecording] : a Shell Canada briefing paper / [presented by] Shell Canada. -- [Toronto] : Shell Canada, 1980. -- 1 videorecording (9 min.) : sd., col.. -- Corresponding print briefing paper available from Shell Canada Educational Services ; Intended audience: Grades 10-12, adult ; Summary: Examines the present and future role of coal in the Canadian economy and how, despite environmental, economic, transportation and technological problems, Canada may be in a position to benefit from the expected fourfold increase in worldwide coal demand by the year 2000 ; For corresponding videotape in the library, see: VR 333.822 C61. ; Library Dubbing no.: VT-11
1. Coal--Canada 2. Energy policy--Canada I. Shell Canada Limited

Coal, steel, and carrier pigeons [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting ; TransTel Westdeutscher Rundfunk (WDR):Goethe Institute, 1983. -- 1 videorecording (28 min.) : sd., col.. -- (The Pappenheimers). -- Intended audience: Elementary, junior high ; German dialogue, English commentary. Summary: Viewers meet Herbert Pappenheimer, a coal miner in the Ruhr region. Herbert is an avid soccer player and has a big game coming up. But he accidentally injures his hand and its decided that his brother Hubert, a steelworker, will have to play in his place. For videotapes in the Library, see: VR 438.3421 P36 v.11. For guides, see: 438.3421 P36 g and 438.3421 P36 P36 a. For sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-1020
1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

La Cloche

SEE Sight skills. [Series 2. Program 12]
[videorecording]

Cognitive development [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding Human behavior). -- Intended audience: Secondary grades, adults, teacher training. Host: Paul Napier. Summary: Focuses on work of child psychologist Jean Piaget in cognitive development of humans. Explains Piaget's suggestions that children progress through four major stages of mental development. Notes the important role of language in cognitive development, and considers criticisms of Piaget's theories. For corresponding videotapes in the Library, see: VR 150 U53 v.21 ; Library Dubbing no.: VT-1130
1. Piaget, Jean, 1896- 2. Child psychology 3. Cognition in children 4. Human behavior 5. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Collecting information

SEE What do I know? [videorecording]
SEE Where should I go? [videorecording]
SEE What should I do? [videorecording]

Colonies in space [videorecording] -- Winnipeg : Spectra Video Productions, 1983. -- 1 videorecording (24 min.) : sd., col. -- (Explorations). -- Intended audience: Grades 5-12; Host: Roger Woloshyn; Summary: Considers how human beings will colonize outer space. Discusses the space shuttle program, the construction of space platforms, the building of large structures in space, manufacture from asteroid material, and the design and construction of space colonies.; For corresponding videotapes in the Library, see: VR 520 E96 v.13. For corresponding videotapes in the bookable collection, see: 7267, 7268, 7269 ; Library Dubbing no.: VT-718
1. Space colonies 2. Reusable space vehicles 3. Space stations--Industrial applications 4. Space vehicles--Solar engines--Collectors 5. Solar collectors I. Woloshyn, Roger II. Spectra Video Productions.

Coming of age [videorecording] : a case study in new products/brands / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: A growing winery, the Mondavi Company, shows how a new product is brought to market and what decisions are made along the way. Before producing a product, Mondavi analyzes market opportunity. Decisions are then made that affect what wines will be produced and marketed; Also known as: New products/brands. For corresponding videotapes in the Library, see: VR 658.838 M37 v.11 ; Library Dubbing no.: VT-1146
1. Robert Mondavi Winery 2. Wine and wine making--Marketing--Case studies 3. Product management--Case studies 4. New products--Case studies 5. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station) Huntington Beach, Calif. III. New products/brands

Commercial fishing [videorecording] -- Winnipeg : Man. Dept. of Education Productions and School Broadcasts, 1975. -- 1 videorecording (15 min.) : sd., col. -- (Know your province). -- Intended audience: Grades 4-9 ; Summary: This film takes viewers to Lake Winnipeg to follow the activities of commercial fishermen as the seasons change. ; Also known as: Manitoba series: know your province: commercial fishing ; For corresponding 16 mm. films in the Library, see: FC 1477 ; For corresponding videotapes in the Library, see: VR 639.209712 C64 ; For corresponding notes in the Library, see: 639.209712 C64. ; Library Dubbing no.: VT-568
1. Fisheries--Manitoba--Lake Winnipeg 2. Lake Winnipeg, Man. I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education. III. Manitoba series: know your province: commercial fishing

Communicating [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Emphasizes that good interpersonal communications are vital to effective management and examines ways in which managers can work to improve their communication skills. Stresses the importance of listening with an open mind, brevity, avoiding ambiguity, use of feedback techniques, as well as sensitivity to the nonverbal content of communication. For corresponding videotapes in the Library, see: VR 658.888 v.4 ; Library Dubbing no.: VT-1048
1. Communication in management 2. Management I. Corporation for Community College Television.

Communicating effectively. [Part 1]

- SEE Styles of communication [videorecording]
- SEE Planning a presentation [videorecording]
- SEE Making a presentation [videorecording]

Communicating effectively. [Part 2]

- SEE Making your point! [videorecording]
- SEE Making it come alive [videorecording]

Communication competency

- SEE Competence in communication, caught or taught? [videorecording]

Communication patterns [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of KOCE-TV and South Carolina Educational Television ; Part of sub-series: Finding patterns ; Intended audience: Grades 5-6 ; Summary: Illustrates commonly occurring patterns in life. Shows there are communication patterns and that an awareness of them can improve communication through the story of Roger who is able to communicate with a hearing impaired girl in sign language. ; For corresponding videotape in Library, see: VR 372.8 T45 v. 7 ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-824

1. Pattern perception--Drama 2. Deaf--Means of communication--Drama 3. Sign language--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Finding patterns.

Communications and transportation [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (30 min.) : sd., col.. -- (Time of our lives). -- Intended audience: Ages 12 and up ; Summary: This program looks at communication and transportation in a computerized world and considers changes that are expected in the near future. The influences of computers, electronic miniaturization, laser technology in our lives will be important. They may provide the solution to our ecological problems. ; Library Dubbing no.: VT-599

1. Technological forecasting 2. Communications and traffic 3. Transportation I. British Columbia. Provincial Educational Media Centre.

Communications between computers [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Looks at the ways of using computers to form electronic networks to allow wide-scale information-sharing. Discusses time sharing, the modem, telephone and network controller. Also looks at The Source, a database in Virginia. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 5 ; For bookable videotapes, see: 7153, 7154, 7155. ; Library Dubbing no.: VT-939

1. The Source (Database) 2. Computer networks 3. Modems 4. Time-sharing computer systems I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

The Communicative approach [videorecording] / [Hans-Eberhard Piepho]. -- [Calgary] : University of Calgary, 1984. -- 1 videorecording (56 min.) : sd., col.. -- Intended audience: Professional development; Title from data sheet. Recording of an address presented at the May 1984 ACPLSVCASLT conference, Calgary; Summary: Describes the steps involved in using the Council of Europe's communicative approach to teaching foreign languages. Discusses the Council's cooperative approach to designing overall strategies for second language teaching; Also known as: The Council of Europe's communicative approach.; For corresponding videotapes in the Library see: VR 410.007 P53 ; Library Dubbing no.: VT-630

1. Languages, Modern--Study and teaching--Congresses 2. Language and languages--Study and teaching--Addresses, essays, lectures 3. Languages, Modern--Study and teaching--Europe--Addresses, essays, lectures I. Piepho, Hans-Eberhard II. Council of Europe. III. Canadian Association of Second Language Teachers. IV. The Council of Europe's communicative approach

Competence in communication, caught or taught? [videorecording] / Bryan Clarke. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (35 min.) : sd., col. -- (Entre amis '83). -- Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Also known as: Communication competency ; Tape is of poor quality ; Intended audience: Educators of the hearing impaired ; Summary: Discusses methods of language instruction for hearing impaired students ; For corresponding videotape in the Library, see: VR 371.912 N64 1983 v.11 ; Library Dubbing no.: VT-912

1. Deaf--Education--English language--Congresses 2. Deaf--Education--Congresses I. Clarke, Bryan R. II. North American Conventions on the Education of the Hearing Impaired. III. Communication competency.

The Computer as a filing system [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1982. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Looks at how computers store information. Examines the computer as a viable filing system for data and the updating of data. Explains the distinctions between "program" and "data" and examines filing software for micros. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 4 ; For bookable videotapes, see: 7150, 7151, 7152. ; Library Dubbing no.: VT-938

1. Computer storage devices 2. Information retrieval 3. Information storage and retrieval systems 4. Microcomputers I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Computer graphics [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Explains how the computer can be used to make pictures for a variety of purposes. Looks at high and low resolution graphics, the pixel, graphics peripherals and graphics software packages. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 9 ; For corresponding bookable videotapes, see: 7165, 7166, 7167. ; Library Dubbing no.: VT-943

1. Computer graphics 2. Computer drawing 3. Computer art 4. Art--Computer-assisted instruction 5. Computers--Optical equipment I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Computer languages [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Looks at machine and programming languages and shows how interpreters or compilers are used to translate programming language into machine language. Describes BASIC, APL, COBOL and LOGO. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 6 ; For corresponding bookable videotapes, see: 7156, 7157, 7158. ; Library Dubbing no.: VT-940

1. Programming languages (Electronic computers) 2. Interpreters (Computer programs) 3. Compiling (Electronic computers) 4. Translators (Computer programs) 5. LOGO (Computer program language) I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Computer music [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Examines the technology that enables a micro-computer to be transformed into almost any kind of musical instrument. Looks at the use of computers in teaching and composing music and at music software packages. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 10 ; For corresponding bookable videotapes, see: 7168, 7169, 7170. ; Library Dubbing no.: VT-944

1. Computer sound processing 2. Computer music 3. Computer composition 4. Music--Computer-assisted instruction I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Computer-assisted instruction [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Considers, with examples, two methods of computer-assisted instruction that can be used on microcomputers- skill and drill and the tutorial. Explains why the computer will never replace the classroom teacher ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 7 ; For corresponding bookable videotapes, see: 7159, 7160, 7161. ; Library Dubbing no.: VT-941

1. Computer-assisted instruction 2. Programmed instruction I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Computers altering education
SEE Education [videorecording]

Computers and you [videorecording] / ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (9 min.) : sd., col. -- (Computer literacy). -- Produced in cooperation with Alberta Education ; Intended audience: Upper elementary to adult ; Summary: At the bank, a machine will process payment of bills. At the airline, ticket and luggage arrangements are made via a computer. At the library, a computer records book loans. Even at the grocery store, computers perform a service. Computers play a large part in our lives. For corresponding videotapes in the Library, see: VR 001.64 C64 v.3. For bookable videotapes, see: 7228, 7229, 7230 ; Library Dubbing no.: VT-452

1. Automation 2. Libraries--Automation 3. Air lines--Reservations 4. Automated tellers 5. Product coding 6. Computers and civilization I. Alberta Educational Communications Corporation. II. Alberta. Alberta Education.

Computers at work [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Examines word processing and Visicalc, the most widespread applications of the microcomputer in the workplace. Also looks at printers for microcomputers and computer plotters. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 11 ; For corresponding bookable videotapes, see: 7171, 7172, 7173. ; Library Dubbing no.: VT-945

1. Microcomputers 2. Word processing (Office practice) 3. Visicalc (Computer program) 4. Printers (Data processing systems) 5. Digital incremental plotters 6. Computer input-output equipment I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Computers, calculators, electronic games [videorecording] / ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (9 min.) : sd., col. -- (Computer literacy). -- Produced in cooperation with Alberta Education ; Intended audience: Upper elementary to adult ; For corresponding videotape in the Library, see: VR 001.64 C64 v.2 ; Summary: The input, processing and output of computers, calculators, and electronic video games are compared. All three have similarities, but each has unique aspects too. For corresponding videotapes in the bookable collection, see: 7225, 7226, 7227 ; Library Dubbing no.: VT-445

1. Computers 2. Calculating-machines 3. Video games 4. Electronic data processing I. Alberta Educational Communications Corporation. II. Alberta. Alberta Education.

Computers in schools

SEE Education today. [Program 5] [videorecording]

Concluding views [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Presents several reasons for studying children and identifies cultural and psychological influences that can enhance or detract from a child's development, such as television, daycare, and quality of education in elementary and secondary schools. For corresponding videotapes in the Library, see: VR 155.4 B76 v.31 ; Library Dubbing no.: VT-346

1. Child development 2. Child psychology I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

The Concrete corridor [videorecording] -- [Toronto] : OECA, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Like no other place). -- Intended audience: Grades 4-12, adult ; Summary: Centres around the role that highway transportation has played in the growth and development of the area between Quebec City and Windsor, Ontario. The area is seen through the eyes of two people who work for a large trucking company. They comment on the changes that have taken place and why, in their opinion, this area is the industrial heartland of Canada. ; For corresponding videotapes in the Library, see: VR 388.324097 C65. ; Library Dubbing no.: VT-365

1. Canada--Economic conditions 2. Transportation, Automotive--Canada, Eastern--Freight 3. Motor-truck drivers--Canada, Eastern I. Ontario Educational Communications Authority.

Conditioning [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Discusses the principles of classical conditioning, the way in which habitual behaviors are learned and can be unlearned. Shows how conditioned responses that impair functioning, such as phobias, can be unlearned by means of the step-by-step processes of counter-conditioning and desensitization. For corresponding videotapes in the Library, see: VR 150 U53 v.15 ; Library Dubbing no.: VT-1124

1. Classical conditioning 2. Conditioned response 3. Desensitization (Psychotherapy) 4. Phobias 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Consciousness and sleep [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Provides first of two related lessons on sleep and consciousness. Focuses on the stages of sleep, characteristics of the sleep cycle, and effects of sleep and dream deprivation. Discusses sleep as a phase of consciousness. For corresponding videotapes in the Library, see: VR 150 U53 v.3 ; Library Dubbing no.: VT-1112

1. Consciousness 2. Sleep 3. Dreams 4. Sleep deprivation 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Consider the Eskimo [videorecording] / produced for the Departments of Education of Manitoba, Saskatchewan, Alberta and British Columbia by Fraser Communications. -- [s.l.] : Fraser Communications, 197-. -- 1 videorecording (30 min.) : sd., b&w. -- (The Competitive process). -- Intended audience: Grades 7-12 ; Summary: This program looks at alternatives to a competitive society: Eskimo society, credit unions, a cooperative shopping centre and a student housing co-operative. Individual excellence achieved by competition with yourself or others is also discussed. ; Library Dubbing no.: VT-404

1. Competition 2. Competition (Psychology) 3. Cooperative societies I. Fraser Communications.

The Consolidation of man [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg : CBC Winnipeg], 1975. -- 1 videorecording (30 min.) : sd., col. -- (Food for thought ; pt.3.). -- Credits erased at end of film ; Intended audience: Ages 12 and up ; Summary: The role of food in the feudal system of the Middle Ages is examined first and then the breakup of this world brought on by the discovery of the New World and the development of trade and technology. New agriculture, foods and eating etiquette were closely linked to these events as man conquered ancient diseases and scourges of nature. ; Library Dubbing no.: VT-547

1. Food--History 2. Agriculture--History 3. Technology and civilization 4. World history I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Consumer behavior

SEE Driving passions [videorecording] : a case study in consumer behavior

SEE Breaking through the clutter [videorecording] : a case study in consumer behavior

The Consumption assumption [videorecording] -- Burnaby, B.C. : B.C. Dept. of Education, 1974. -- 1 videorecording (28 min.) : sd., col. -- (Energy). -- Intended audience: Grades 7-12, adult ; Summary: Concerns the uses of energy and the rate of consumption. ; Library Dubbing no.: VT-458

1. Energy consumption 2. Power resources I. British Columbia. Dept. of Education.

Contemporary food and the future of man [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Food for thought ; pt.4.). -- Intended audience: Ages 12 and up ; Summary: The program begins with a discussion of the role of food in the major religions and folklore. It then shows the developments in food science and technology that have kept the food supply ahead of a growing population. ; Library Dubbing no.: VT-548

1. Food (in religion, folklore, etc.) 2. Food supply 3. Agricultural innovations--History I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Context [videorecording] -- [United States] : Playback Associates., 1979. -- 1 videorecording (20 min.) : sd., col. -- (The search for solutions). -- Intended audience: Grades 7-12; Made possible by Phillips Petroleum. Narrated by Stacy Keach ; Summary: Demonstrates how changing the contexts of problems, shifting them into new settings or combining them with others, helps the problem solving process in scientific investigation; For corresponding videotapes in the Library, see: VR 501.8 S41 v.6; For corresponding film guide in the Library, see: 501.8 S41 f. ; Library Dubbing no.: VT-740
 1. Science--Methodology 2. Problem solving 3. Research--Methodology 4. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Contract law

SEE Contracts [videorecording]

Contracting (responsibility) [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: As Jan Hall is beginning to feel the strain of running a home and going out to work, the Hall family has to come to terms with the sharing of domestic duties and responsibilities. For corresponding videotapes in the Library, see: VR 649.1 P37 v.6 ; Library Dubbing no.: VT-1246
 1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child 5. Responsibility I. Alberta Educational Communications Authority.

Contracts [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- [Winnipeg] : CBC, 1973. -- 1 videorecording (30 min.) : sd., col. -- (Youth and the law). -- Also known as: Contract law ; Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9 and up ; Summary: Dramatic and humorous skits are used to illustrate the five points of a legal contract ; For corresponding videotapes in the Library, see: VR 346.02 C35. ; Library Dubbing no.: VT-135
 1. Contracts--Canada--Anecdotes, facetiae, satire, etc. I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation. III. Contract law

Controlling [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Discusses various types of management controls, systems set up to monitor key organizational activities, such as sales, manufacturing, and services provided, to ensure that performance meets established standards. Looks at a number of factors that should be included if a control system is to prove effective. For corresponding videotapes in the Library, see: VR 658 B88 v.18. ; Library Dubbing no.: VT-1062
 1. Command and control systems 2. Management I. Corporation for Community College Television.

Controls and organizational behavior [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults, Summary: Considers the impact of control systems on human behavior within an organization. Points out that a control system is most likely to be accepted by employees when they have participated in its design and warns of the consequences of not involving employees in the design process. For corresponding videotapes in the Library, see: VR 658 B88 v.21 ; Library Dubbing no.: VT-1065
 1. Command and control systems--Psychological aspects 2. Organizational behavior 3. Personnel management 4. Management I. Corporation for Community College Television.

Cookie goes to hospital [videorecording] -- Toronto : Playing With Time, 1981. -- 1 videorecording (26 min.) : sd., col. -- (The kids of DeGrassi Street ; v.1). -- Intended audience: Kindergarten, primary grades; Summary: Ida's and Noel's loyalty is put to the test when their clubmate and sworn blood sister, Cookie, is taken to the hospital. The children must overcome their fear of hospitals and circumvent regulations in order to visit their friend. For corresponding videotapes in the Library, see: VR F Kid v.1 Lev. 2 ; Library Dubbing no.: VT-1235
 1. Childhood friendship--Drama 2. Children--Hospital care--Drama 3. Children--Conduct of life--Drama I. Playing With Time Inc.

The Council of Europe's communicative approach
 SEE The Communicative approach [videorecording]

Creating a climate [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: In this program, climate refers to the need to create a stimulating family environment, which provides a mutual feeling of belonging to a place where growing and learning can be fun. The Halls realize that they are losing contact with their sons and must devote more time to solidifying family relationships. For videotapes, see: VR 649.1 P37 v.7 ; Library Dubbing no.: VT-1247
1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child 5. Family recreation I. Alberta Educational Communications Authority.

Creating space [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col. -- (The Art scene series). -- Intended audience: Grades 4-12 ; Summary: Discusses how some artists represent reality in a very convincing way. Film also illustrates some of the devices artists use. ; For corresponding 16 mm. films in the Library, see: FC 1484 ; For corresponding videotapes in the Library, see: VR 701 A77 v. 6. ; Library Dubbing no.: VT-460
1. Realism in art 2. Space (Art) I. Manitoba. School Broadcasts Branch.

Creative dance. Part one [videorecording] / demonstration teaching by Kathleen Brennan ; [presented by] Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (26 min.) : sd., b&w. -- (Movement workshop 71). -- Presented in co-operation with the In Service Branch and the Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: Boys in a grade 5 class learn to express themselves by dancing in response to music and rhythm. ; Library Dubbing no.: VT-28
1. Music in physical education 2. Dancing--Children's dances 3. Modern dance--Study and teaching (Elementary) I. Manitoba. Dept. of Education. Physical Education Branch. II. Brennan, Kathleen

Creative dance. Part two [videorecording] / demonstration teaching by Kathleen Brennan ; [presented by] Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (12 min.) : sd., b&w. -- (Movement workshop 71). -- Jitter on tape ; Presented in co-operation with the In Service Branch and the Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: Using the theme elbows and knees and the subthemes of space, direction, time and relationship, a grade 3 class of girls develops a dance of their own. ; Library Dubbing no.: VT-J0
1. Music in physical education 2. Dancing--Children's dances 3. Modern dance--Study and teaching (Elementary) I. Manitoba. Dept. of Education. Physical Education Branch. II. Brennan, Kathleen

Credit and collections for a small business [videorecording] / [presented by] Federal Business Development Bank. -- [Montreal] : [Federal Business Development Bank] Management Services Audio-visual, 1982. -- 1 videorecording (15 min.) : sd., col. -- (Running a small business)(Management clinic ; 7). -- Intended audience: Senior high, adult ; Summary: A restaurant and wholesale bakery are studied to illustrate the principles of credit and collections policy, credit card systems, and credit investigation services. For corresponding videotapes in the Library, see: VR 658.1141 R85 v.7 ; Library Dubbing no.: VT-1103
1. Credit 2. Collecting of accounts 3. Small business--Finance 4. Small business--Case studies 5. Small business--Management I. Federal Business Development Bank (Canada). II. NVM.

Cultural interdependence [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Regina : CBC Regina, 1976. -- 1 videorecording (20 min.) : sd., col. -- (Interdependence). -- Title on cassette: Interdependence-cultural ; Intended audience: Grades 4-6 ; Summary: Students are asked to consider all the human factors that provide the dynamism of a society. The concept of culture is introduced and illustrated, stressing the dynamism of culture as it is constantly transformed by new ideas and problems (feminism, energy and environmental problems). ; Library Dubbing no.: VT-592
1. Culture 2. Social change 3. Culture diffusion I. Canadian Broadcasting Corporation. II. Interdependence-cultural.

Cultural patterns [videorecording] / [presented by] : A17.
 -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of KOCE-TV and South Carolina Educational Television ; Part of sub-series: Finding patterns ; Intended audience: Grades 5-6 ; Summary: Examines cultural patterns, the shared beliefs and behaviour of a group of people, and how these are passed on. Though Linda's grandfather dies, she is assured he lives on through the family's cultural heritage and in her recollections of his stories. ; For corresponding videotape in the Library, see: VR 372.8 T45 v.7 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-825
 1. Pattern perception--Drama 2. Mexican Americans--Drama 3. Culture--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Finding patterns.

The Cure--technology in medicine
 SEE Medicine [videorecording]

Dahomey [videorecording] -- [Toronto] : Canadian Broadcasting Corp., 1968. -- 1 videorecording (30 min.) : sd., col.. -- (Children of the world series). -- Intended audience: Ages 9 and up ; Summary: Dahomey is an African country near the Gold Coast where 11 year old Nicholas Mignawande lives. Focus is on potential dangers to health and good nutrition for children living in houses built on stilts in a lagoon. ; For corresponding videotapes in the Library, see: VR 916.6B3 D33. ; Library Dubbing no.: VT-155
 1. Dahomey--Social life and customs 2. Children--Dahomey 3. Africa, North--Social life and customs I. Canadian Broadcasting Corporation.

Daily physical activity [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- [Winnipeg] : CBC Winnipeg, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (Everybody's doing it). -- Intended audience: Grades 1-6, teacher training ; Summary: Twenty minutes of daily physical activity is necessary for physical fitness. A great variety of activities that are designed to develop motor skills, muscles and endurance is shown. ; Library Dubbing no.: VT-64
 1. Physical education for children 2. Physical fitness for children 3. Exercise for children I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Dairy farmer [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Susan dons one of her Aunt Harriet's magic hats and is whisked off to a dairy farm where she learns that dairy farmers look after cows that give milk making sure the cows are housed and properly fed. She also learns how cows are milked, that the milk they produce is transported to the dairy where it is pasteurized and packaged. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 3. ; Library Dubbing no.: VT-575
 1. Dairy farming 2. Dairying 3. Farmers I. Alberta Educational Communications Corporation.

Dale Amundson [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col.. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: In Dale Amundson, we discover the artist as engineer. A former airforce reservist, Amundson discusses his electronic sculptures and shows viewers some of his more unusual pieces, including The Monument to the Unknown Lover, a fluorescent tube suspended in a padded coffin-like cradle that plays a lugubrious dirge in the presence of a visitor. For corresponding videotapes in the Library, see: VR 927 A77 v.1 ; Library Dubbing no.: VT-1173
 1. Amundson, Dale 2. Sculptors--Manitoba 3. Video art--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Dale Cummings [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col.. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Newspaper cartoonist Dale Cummings works for the Winnipeg Free Press, as a political cartoonist. While focusing on Dale and his work, the program also touches upon the role of the political cartoonist. For corresponding videotapes in the Library, see: VR 927 A77 v.3 ; Library Dubbing no.: VT-1194
 1. Cummings, Dale 2. Cartoonists--Manitoba 3. Political cartoons 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Dancing feathers [videorecording] -- [Canada] : Spirit Bay Productions Ltd., 1983. -- 1 videorecording (27 min.) : sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult; Produced in association with the CBC with the participation of the Canadian Film Development Corporation. Summary: Reluctant to perform her jingle dance at an important Indian pow-wow in Toronto, Tafia nevertheless accompanies her aunt to the big city. Arriving in Toronto, she and her friend Mavis, get caught up in an adventure when a young thief makes off with one of her aunt's paintings. For corresponding videotapes in the Library, see: VR F Spi v.1 ; Library Dubbing no.: VT-1227

1. Indians of North America--Children--Drama 2. Indians of North America--Ontario--Dances--Drama 3. Art thefts--Drama 1. Spirit Bay Productions. II. Canadian Broadcasting Corporation.

David Jensen [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: In this program, viewers visit harpsichord maker David Jensen at his Winnipeg workshop. Jensen describes the creation of a harpsichord and demonstrates the craftsmanship and devotion to detail that must be maintained from beginning to end. Some pieces of harpsichord music are played by musician, Eric Lussier. For corresponding videotapes in the Library, see: VR 927 A77 v.13 ; Library Dubbing no.: VT-1177

1. Jensen, David 2. Harpsichord makers 3. Artists--Manitoba 1. VSP (Television station) (Winnipeg, Man.).

David Thompson [videorecording] -- Edmonton, Alta. : CBC Edmonton, 1974. -- 1 videorecording (15 min.) : sd., col. -- (History capsules). -- Coproduced by the Alberta Dept. of Education ; Intended audience: Grades 7-9 ; Summary: This incident dramatically recreates the struggle between those white men who used liquor in their dealings with the Indians and those who refused. David Thompson's principles prevented him from reaching the mouth of the Columbia River before the American, John Jacob Astor. ; Library Dubbing no.: VT-882

1. Thompson, David 2. Fur traders--Biography 3. Explorers--Canada--Biography 1. Alberta. Dept. of Education. II. Canadian Broadcasting Corporation.

The Day before tomorrow [videorecording] -- London : Planned Parenthood/World Population and International Planned Parenthood Federation, 1971. -- 1 videorecording (52 min.) : sd., col. -- Intended audience: Grades 7-adult ; Summary: Examines the problems of overpopulation in twelve major cities throughout the world, pointing out the urgency of the situation. Views some of the work being done in the United States and elsewhere to control population growth. ; Library Dubbing no.: VT-73
1. Birth control 2. Population 1. Planned Parenthood--World Population. II. International Planned Parenthood Federation.

Days of future past [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Paths of development). -- Intended audience: Grades 7-12; A co-production of ACCESS Network and TVOntario. Summary: Focusing on the histories of Niger, Malaysia, and Peru, examines the pre-colonial, colonial, and post-colonial experiences of less-developed countries. For corresponding videotapes in the Library, see: VR 338.91724 P38 v.2. For corresponding student readings and teacher's guide in the Library, see: 338.91724 P38 and 338.91724 P38t. For corresponding computer software in the Library, see: MRDF 338.91724 P38 ; Library Dubbing no.: VT-1165

1. Economic development 2. Developing countries--Economic conditions 3. Developing countries 4. Colonization 5. Peru--Colonization 6. Niger--Colonization 7. Malaysia--Colonization 1. Ontario Educational Communications Authority.

The Death pits of Ur [videorecording] / presented by the B.C. Department of Education in co-operation with the Canadian Broadcasting Corporation. -- [Vancouver : CBC Vancouver], 1969. -- 1 videorecording (30 min.) : sd., b&w. -- (Civilizations lost and found ; v. 4). -- Intended audience: Grades 7-9 ; Summary: Tells the story of how Sir Leonard Wooley led an expedition that excavated a cemetery at Ur. The artifacts that they found there revealed fascinating information about this most ancient lost civilization. A typical modern archaeological expedition is also described ; Production company information is missing from end of tape. ; Library Dubbing no.: VT-177

1. Wooley, Sir Leonard 2. Archaeological expeditions 3. Sumerians 4. Archaeology 1. British Columbia. Dept. of Education II. Canadian Broadcasting Corporation.

Debut [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- [Regina] : Saskmedia, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Intended audience: Grades 7-12 ; Summary: Traces the history and heritage of French Canadians on the prairies and takes a look at one surviving French Canadian community and its traditions ; Also known as: The French Canadians. ; Library Dubbing no.: VT-154

1. Canadians, French speaking--Saskatchewan 2. Zenon Park, Sask. I. Saskmedia. II. The French Canadians

Decimals [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include decimal notation, function of the decimal, tenths, hundredths, decimal notation addition and decimal notation subtraction ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.5 ; For corresponding teacher's guide in the Library, see 372.73 M38p. ; Library Dubbing no.: VT-31

1. Arithmetic 2. Decimal system I. Ontario Educational Communications Authority II. TV Ontario.

Decision making [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Points out that decision making is a function of managers at all levels and indicates the range and types of decisions a manager is asked to make. Also identifies factors that influence management decisions, such as uncertainty, constraints of time, information, available resources, and the external environment. Suggests various approaches managers can use to reach effective solutions to business problems, see: VR 658 B88 v.8. ; Library Dubbing no.: VT-1052

1. Decision-making 2. Management I. Corporation for Community College Television.

Deliverance [videorecording] : a case study in physical distribution / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col.. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Through the marketing operations of a major water distributor, shows that even simple distribution systems are filled with marketing choices. By comparing Arrowhead Puritas direct-to-home distribution system and it's retail grocery store distribution, viewers see the choices that the marketing manager must make. Also known as: Physical distribution. For corresponding videotapes in the Library, see: VR 658.838 M37 v.16 ; Library Dubbing no.: VT-1151

1. Arrowhead Puritas Waters, inc. 2. Mineral waters--Marketing--Case studies 3. Physical distribution of goods--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Physical distribution

Delivering the goods [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Traces the history and development of transportation in North America. ; For corresponding videotapes in the Library, see: VR 917.82 N67 v. 13. ; Library Dubbing no.: VT-378

1. Transportation--North America 2. Transportation--North America--History 3. North America--History I. Ontario Educational Communications Authority. II. TV Ontario.

Design a language [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A Challenge ; [Part 2]). -- A production of Educational Film Center ; Intended audience: Grades 5-6 ; Summary: Designed to stimulate a classroom activity similar to the one depicted in the program. Informal evaluation during classroom activity will help determine if students are developing as independent learners. In this program a distinguished deaf actor, teacher, and nine visits a classroom and displays sign language. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 22 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-842

1. Creative thinking 2. Creative activities and seat work 3. Deaf--Means of communication 4. Sign language I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Developing language skills [videorecording] -- [New York] : McGraw Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Describes the characteristics of speech in normal preschool children and identifies factors influencing the development of language in children, such as child rearing practices and social class and culture. Also examines the relationship between language and thought. Contents: Beginning language.--Regional and social classes.--Bilingual families. For corresponding videotapes in the Library, see: VR 155.4 676 v.15 ; Library Dubbing no.: VT-262
1. Children--Language 2. Psycholinguistics 3. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego. IV. Beginning language V. Regional and social classes VI. Bilingual families

Developing listening skills [videorecording] : a primary division approach / [presented by] Pendulum 1977. -- [Canada] : ETV Centre, 1977. -- 1 videorecording (55 min.) : sd., b & w. -- With Martin Kravitz ; Intended audience: Educators ; Summary: Discusses some of the recent research that applies to listening skills. Examines some of the reasons for poor listening in the classroom and explains how children and young adults can be taught to listen more articulately ; For corresponding videotape in the Library, see: VR 372.6 D49 Pt. 1 ; Library Dubbing no.: VT-982
1. Listening 2. Hearing 3. Educational psychology 4. Learning disabilities I. Kravitz, Martin. II. Pendulum 1977. III. ETV Centre.

Developing listening skills [videorecording] : a junior division approach / [presented by] Pendulum 1977. -- [Canada] : ETV Centre, 1977. -- 1 videorecording (47 min.) : sd., b & w. -- With Martin Kravitz ; Intended audience: Educators ; Summary: Discusses some of the recent research that applies to listening skills. Examines some of the reasons for poor listening in the classroom and explains how children and young adults can be taught to listen more articulately ; For corresponding videotape in the Library, see: VR 372.6 D49 Pt. 2 ; Library Dubbing no.: VT-983
1. Listening 2. Hearing 3. Educational psychology 4. Learning disabilities I. Kravitz, Martin. II. Pendulum 1977. III. ETV Centre.

Diane Whitehouse [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (13 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Diane Whitehouse is a Manitoba painter and teacher who in the last few years has returned to the metaphor of interior spaces in her painting. The program shows Whitehouse at work in her studio while exploring her creative process and the influences on her painting. For corresponding videotapes in the Library, see: VR 927 A77 v.25 ; Library Dubbing no.: VT-1174

1. Whitehouse, Diane 2. Women painters--Manitoba 3. Painters--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Disc jockey [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Susan visits a radio station where she meets a disc jockey. The program illustrates the duties and responsibilities of a disc jockey and how he relates to the rest of the community. The characteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are illustrated. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 2. ; Library Dubbing no.: VT-574
1. Disc jockeys 2. Radio announcing 3. Radio stations 4. Radio--Transmitters and transmission I. Alberta Educational Communications Corporation.

Division [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include sharing, division of one-, two-, and three- digit numbers by one-digit numbers, division of three-digit by two-digit numbers, and estimation during multiplication ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.3 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-26
1. Arithmetic 2. Division I. Ontario Educational Communications Authority II. TV Ontario

Do I know enough? [videorecording] : drawing conclusions when problem solving -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (5 min.) : sd., col. -- (Solutions unlimited). -- Intended audience: Grades 6-8; Also known as: Drawing conclusions when problem solving : do I know enough? Based on the ThinkAbout series program, What's enough? Summary: Bobby believes Eddie stole his bicycle, but comes to realize the importance of having enough information before drawing a conclusion. ; For videotapes in the Library, see: VR 372.8 S64 v.7; For in-service videotape, see: VR 372.8 S64 s; For facilitator's manual, see: 372.8 S64 s. For bookable videotapes, see: 7315, 7316, 7317 ; Library Dubbing no.: VT-668

1. Problem solving--Drama 2. Evidence (Law)--Drama 3. Bicycle theft--Drama 4. Stealing--Drama I. Agency for Instructional Television. II. Drawing conclusions when problem solving : do I know enough? III. What's enough?

Dodatkovyi material [videorecording] : = Of wits and dimwits / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1983. -- 1 videorecording (29 min.) : sd., col. -- (Ukrains'ki narodni kazky). -- In Ukrainian ; Series title also known as: Ukrainian folktales ; Intended audience: Elementary and junior high students in Ukrainian bilingual or immersion programs ; For corresponding videotape in the Library, see: VR 398.2094771 U37 v.3 ; Summary: Presents dramatizations of 4 Ukrainian folktales, using a story theatre approach ; Contents: Two billy goats and two nanny goats --The gingerbread boy --The hedgehog and the rabbit --The wren and the bear ; Performed by the Ukrainian Story Theatre Troupe ; Library Dubbing no.: VT-705

1. Folk literature--Ukraine 2. Folk-lore--Ukraine 3. Animals, Legends and stories of 4. Ukrainian drama I. Alberta Educational Communications Corporation. II. Ukrainian Story Theatre Troupe. III. Of wits and dimwits IV. Ukrainian folktales.

Does it pay? [videorecording] / Agency for Instructional Television ; made by Ontario Educational Communications Authority. -- Bloomington, Ind. : The Agency, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Demonstrates the concept of investment in capital goods as a means of increasing productivity using the story of a boy who considers purchasing a power lawnmower in order to earn more money. ; For corresponding videotapes in the Library, see: VR 338 T73 v. 3 ; For corresponding teacher's guide in the Library, see: 338 T73. ; Library Dubbing no.: VT-676

1. Capital investments 2. Economics I. Agency for Instructional Television. II. Ontario Educational Communications Authority.

The Domestication of man [videorecording] : [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Food for thought ; pt.1.). -- Intended audience: Ages 12 and up ; Summary: Explores the close link between human's search for food and the course of history. Beginning with the prehistoric world, the program covers the agricultural technological revolution of the ancient Middle East and how it permitted the development of cities and much of the rest of civilized living such as writing. ; Library Dubbing no.: VT-545

1. Agriculture--Origin 2. Food--History 3. Man, Prehistoric 4. World history I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Don Mills and best friends

SEE Puppet helpers in your library... with Don Mills and his best friends [videorecording]

Don Proch [videorecording] : the spirit of Asessippi / [presented by] Manitoba Department of Education. -- [Winnipeg] : Media Productions, 1984. -- 1 videorecording (28 min.) : sd., col. -- Intended audience: Grade 9-adult; Summary: This program is a documentary about Winnipeg artist Don Proch. It examines the influence of the Asessippi Valley, Manitoba, on his work, and looks at the technique and technology employed by him in his art. ; For corresponding videotapes in the Library, see: VR 92 Pro; For corresponding 16 mm. films in the Library, see: FC 1605 ; Library Dubbing no.: VT-629

1. Proch, Don 2. Artists--Manitoba--Winnipeg 3. Art, Canadian--Manitoba--Winnipeg 4. Asessippi Valley, Man. in art I. Proch, Don II. Manitoba. Dept. of Education. III. Manitoba. Dept. of Education. Media Productions.

Double bass [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Title derived from producer information ; Intended audience: Grades 4-6 ; Summary: Stan Label, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes in the Library, see: VR 372.87 Q37 v. 4 ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-808

1. Double bass 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Double dutch [videorecording] -- [Winnipeg : Videon], 1984. -- 1 videorecording (7 min.) : sd., col.. -- (Jump rope for heart). -- Intended audience: Grades K-12, teacher training; Developed by the Manitoba Heart Foundation in cooperation with the Manitoba Physical Education Teacher's Association; Summary: Provides an introduction to double dutch rope jumping with a full teaching sequence emphasizing rope-turning sequence, footwork and timing, and showing double dutch skipping routines.; For corresponding videotapes in the Library, see: VR 613.7 J85 v.2 ; Library Dubbing no.: VT-636
1. Rope skipping 2. Physical fitness I. Manitoba Heart Foundation. II. Videon. III. Manitoba Physical Education Teacher's Association.

Down, down, down [videorecording] : the inside story of digestion -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: Character Slim Goodbody's step-by-step explanation of digestion features a duet with giant teeth and a re-enactment of pioneer doctor William Beaumont's observation of digestion. Slim explains the role of different foods and the importance of a balanced diet. ; For corresponding kit in the Library, see: K 372.37 S55 ; For corresponding videotapes in Library, see: VR 372.37 S55 v. 3. ; Library Dubbing no.: VT-525
1. Digestion 2. Digestive organs 3. Body, Human 4. Anatomy, Human 5. Diet I. Wisconsin Educational Television Network. II. The Inside story of digestion.

Drama and the teacher [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : School Broadcasts Branch, 196-. -- 1 videorecording (20 min.) : sd., b&w.. -- Intended audience: Professional development ; Summary: A class of boys is presented with an evocative picture and students' interpretations are solicited. Students then work in groups to create a dramatic situation based on the picture. The teacher's aims and methods are analyzed in this class. ; Library Dubbing no.: VT-127

1. Drama in education 2. Drama--Study and teaching (Secondary) I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Drawing conclusions [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and Ontario Educational Communications Authority ; Part of sub-series: Generalizing ; Intended audience: Grades 5-6 ; Summary: Stresses drawing conclusions based on evidence. Cliff has the opportunity to spend six months in England with his father. He decides to gather information about what British children are like before making his decision. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 8 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-828
1. Decision-making--Drama 2. Problem solving--Drama 3. Moving, Household--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television. III. Generalizing.

Drawing conclusions when problem solving : do I know enough?

SEE Do I know enough? [videorecording] : drawing conclusions when problem solving

Dream streams

SEE Banff [videorecording] : dream streams

Driver education [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and oe). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose talk about driving while the audience imitates the physical movements of cars and assimilates the appropriate vocabulary. ; Library Dubbing no.: VT-67

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Driving passions [videorecording] : a case study in consumer behavior / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Introduces the forces that influence consumer behaviour, focusing on a single example--the automobile. Discusses safety, security, self-esteem, and social status needs, as well as more utilitarian ones, such as price and economy; Also known as: Consumer behavior. For corresponding videotapes in the Library, see: VR 658.838 M37 v.7 ; Library Dubbing no.: VT-1142

1. Automobiles--Purchasing--Psychological aspects 2. Consumers--Decision making--Case studies 3. Automobiles--Marketing--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Consumer behavior

Druzheller [videorecording] : just like the hills / produced for the Alberta Department of Education by Filinvest Associates. -- [Edmonton] : Access, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Series title not on tape ; Also known as: Old as the hills, Druzheller ; Intended audience: Grades 4-9 ; Summary: At the turn of the century, Druzheller had 124 coal mines. Now, with the coal industry almost abandoned, it is trying to remain a viable community with a new mix of business, industry and facilities. The hills of Druzheller also tell a story of the formation of rock and coal in the age of the dinosaur ; For corresponding videotapes in the Library, see: VR 917.1233 D78 ; Library Dubbing no.: VT-289

1. Cities and towns--Alberta 2. Coal mines and mining--Alberta--Druzheller--History 3. Druzheller, Alta. I. Alberta. Dept. of Education II. Filinvest Associates III. Old as the hills, Druzheller.

Earle Birney [videorecording] -- [Canada] : John Wright Film Associates Ltd. for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: In this program, West Coast poet, Earle Birney talks about his craft and how he uses everyday experiences and transforms them into successful works of art. Highlighting the program are readings by Birney of his poems "My love is young", "Vancouver lights", "Fall in fury", and an epithet to an as yet unpublished book of poetry. For corresponding videotapes in the Library, see: VR 928.19 C35 v.5 ; Library Dubbing no.: VT-1005

1. Birney, Earle, 1904- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. John Wright Film Associates. II. Council of Ministers of Education (Canada).

Eclipse 79 [videorecording] / [presented by] University of Winnipeg, Continuing Education. -- [Winnipeg] : The University, 1978. -- 1 videorecording (29 min.) : sd., col. -- Sequel to: Eclipses ; Intended audience: Grades 4-12 ; Summary: Prepares the viewer for the total eclipse of the sun that occurred in Manitoba on Feb. 26, 1979. Methods of safe observation and the most interesting phenomena to watch for are discussed. ; For corresponding videotapes in the Library, see: VR 523.38 E24. ; Library Dubbing no.: VT-655

1. Eclipses, Solar--1979. I. University of Winnipeg. Continuing Education.

Eclipses [videorecording] / [presented by] University of Winnipeg, Continuing Education. -- [Winnipeg] : The University, 1978. -- 1 videorecording (23 min.) : sd., col. -- Sequel: Eclipse 79 ; Intended audience: Grades 4-12 ; Summary: This program presents the historical and astronomical aspects of eclipses to provide some insight in to why and how eclipses occur and why they are important to scientific knowledge. ; For corresponding videotapes in the Library, see: VR 523.38 E25 ; Library Dubbing no.: VT-654

1. Eclipses I. University of Winnipeg. Continuing Education.

Economic interdependence [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Regina : CBC Regina, 1976. -- 1 videorecording (20 min.) : sd., col.. -- (Interdependence). -- Title on cassette: Interdependence-economic ; Intended audience: Grades 4-6 ; Summary: Through simple consumer goods from everyday life students see that the labour of many people lies behind the manufacture and sale of each consumer good. A large modern society has complex economic interdependencies. ; Library Dubbing no.: VT-591

1. Economics 2. Division of labor I. Canadian Broadcasting Corporation. II. Interdependence-economic.

Economics [videorecording] / [presented by] the C.B.C. in co-operation with the Departments of Education of the four Western provinces. -- Edmonton : CBC Edmonton, 1972. -- 1 videorecording (30 min.) : sd., b&w. -- (Renaissance ; pt. 1). -- Intended audience: Grades 7-12 ; Summary: The story of the merchant and banking Fugger family along with general commentary illustrates the rising trade and wealth as well as the new business and banking methods of the Renaissance era. ; Library Dubbing no.: VT-869

1. Fugger family 2. Renaissance--History 3. Europe--Economic conditions I. Canadian Broadcasting Corporation.

The Economy, who's in charge? [videorecording] / [presented by] Sonoptic News Services. -- [Ottawa] : CTV Television Network, 1981. -- 1 videorecording (28 min.) : sd., col.. -- (World news focus). -- Program for March, 1981 ; Contents: The Cost of money--A Home to own--Lands of economic boom ; Intended audience: Grades 7-12 ; Summary: Economic problems are discussed by lay people and experts. Even in lands of economic boom like Alberta, some people are left out of the prosperity ; For corresponding videotapes in the Library, see: VR 989.08 N67 v.2. ; Library Dubbing no.: VT-113

1. Inflation (Finance)--Canada 2. Housing--Canada--Finance 3. House buying--Canada 4. Canada--Economic conditions--1971- 5. Alberta--Economic conditions--1945- 6. Japan--Economic conditions--1945- I. Sonoptic News Services II. CTV (Television station).

Edmonton [videorecording] : a sense of becoming -- Edmonton, Alta. : CBC/Alberta Department of Education, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: A fur trader from out of the nineteenth century stumbles upon modern Edmonton, exciting and vibrant and growing with a sense of becoming. It is no longer the end of the line but a gateway to the north, Canada's last frontier. ; Library Dubbing no.: VT-435

1. Cities and towns--Alberta 2. Edmonton, Alta.--Description I. Canadian Broadcasting Corporation II. Alberta. Dept. of Education.

Educating the deaf [videorecording] : retrospectus and prospectus. [Part 1] / Don Moores. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (60 min.) : sd., col.. -- (Entre amis '83). -- Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Discusses the current situation in the field of educating the deaf and the major factors that will influence how the teaching profession deals with deaf education over the next 10 to 15 years ; For videotape in the Library, see: VR 371.912 N64 1983 v.10 Pt. 1 ; Library Dubbing no.: VT-910

1. Deaf--Education--Congresses 2. Deaf--Education--North America--Congresses I. Moores, Donald Frederick, 1935-

Educating the deaf [videorecording] : retrospectus and prospectus. [Part 2] / Don Moores. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (18 min.) : sd., col.. -- (Entre amis '83). -- Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Discusses the current situation in the field of educating the deaf and the major factors that will influence how the teaching profession deals with deaf education over the next 10 to 15 years ; For videotape in the Library, see: VR 371.912 N64 1983 v.10 Pt.2 ; Library Dubbing no.: VT-911

1. Deaf--Education--Congresses 2. Deaf--Education--North America--Congresses I. Moores, Donald Frederick, 1935-

Educating the learning disabled. [Volume 1] [videorecording] -- [Winnipeg : s.n.], 197-. -- 1 videorecording (32 min.) : sd., b & w. -- With Martin Kravitz ; Intended audience: Professional development, adult ; Summary: A group of learning disabled young people discuss their experiences in school after remediation at the Lion's Learning Centre in Winnipeg ; For corresponding videotape in the Library, see: VR 371.926 E38 v.1 ; Library Dubbing no.: VT-977

1. Slow learning children--Education 2. Slow learning children--Education--Manitoba--Winnipeg 3. Learning disabilities 4. Learning disabilities--Manitoba--Winnipeg I. Kravitz, Martin. II. M.A.C.L.D. - Lions Learning Centre (Winnipeg, Man.).

Educating the learning disabled. [Volume 2] [videorecording] -- [Winnipeg : s.n.], 197-. -- 1 videorecording (39 min.) : sd., b & w. -- With Martin Kravitz ; Intended audience: Professional development, adult ; Summary: The speaker defends educational supports for children with learning disabilities, and he stresses the importance of cooperation between home and school, and the need for advocacy by both parents and teachers to protect and improve the quality of education for the learning disabled ; For corresponding videotape in the Library, see: VR 371.926 E38 v.2 ; Library Dubbing no.: VT-978

1. Slow learning children--Education 2. Learning disabilities I. Kravitz, Martin.

Education [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col.. -- (Fast forward 2). -- Title from publisher's catalogue ; A production of TV Ontario ; Also known as: Computers altering education ; Intended audience: Grades 7-adult, teacher training ; For corresponding videotape in the Library, see: VR 303.483 F38 v.3 ; For corresponding videotapes in the bookable collection of the Library, see: 7078, 7079, and 7080 ; Summary: Academics, computer technologists, and teachers discuss the growing prominence of computers in modern education systems ; Library Dubbing no.: VT-489

1. Computer-assisted instruction 2. Teaching machines 3. Educational technology I. Ontario Educational Communications Authority. II. TV Ontario. III. Computers altering education.

Education in the fast track of life

SEE Education of the deaf in today's and tomorrow's future. [Part 1] [videorecording]

SEE Education of the deaf in today's and tomorrow's future. [Part 2] [videorecording]

Education of the deaf in today's and tomorrow's future. [Part 1] [videorecording] / Roslyn Rosen. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (60 min.) : sd., col.. -- (Entre amis '83). -- Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Also known as: The role of the special school of the future ; Also known as: Education in the fast track of life ; Intended audience: Educators and parents ; Summary: Discusses future directions for the educative community of the deaf ; For corresponding videotape in the Library, see: VR 371.912 N64 1983 v.14 Pt. 1 ; Library Dubbing no.: VT-916

1. Deaf--Education--Congresses I. Rosen, Roslyn. II. North American Conventions on the Education of the Hearing Impaired. III. The Role of the special school of the future IV. Education in the fast track of life.

Education of the deaf in today's and tomorrow's future. [Part 2] [videorecording] / Roslyn Rosen. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (10 min.) : sd., col.. -- (Entre amis '83). -- Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Also known as: The role of the special school of the future ; Also known as: Education in the fast track of life ; Intended audience: Educators and parents ; Summary: Discusses future directions for the educative community of the deaf ; For corresponding videotape in the Library, see: VR 371.912 N64 1983 v.14 Pt.2 ; Library Dubbing no.: VT-917

1. Deaf--Education--Congresses I. Rosen, Roslyn. II. North American Conventions on the Education of the Hearing Impaired. III. The Role of the special school of the future IV. Education in the fast track of life.

Education today. [Program 1] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Communications Branch, Manitoba Education: Media Productions, 1984. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public ; Recorded Dec. 4/84 at CKY-TV ; With hosts, Lou Anne Buhr and Alana Smith ; Summary: Examines 2 facets of the educational scene in Manitoba. The first segment features an interview with R.B. Russell English teacher Brian MacKinnon who helps his students write poetry. The 2nd segment, entitled Child abuse: education's response, alerts teachers to the problem of child abuse. ; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.1 ; Library Dubbing no.: VT-222

1. Poetry--Study and teaching (Secondary)--Manitoba--Winnipeg 2. Child abuse--Manitoba 3. Child abuse--Manitoba--Prevention 4. Child abuse--Services--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch. III. Child abuse : education's response

Education today. [Program 2] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Communications Branch, Manitoba Education: Media Productions, 1984. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; Recorded Dec. 4/84 at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: The first segment looks at the achievements of 2 Manitoba Canada Science Fair winners, Azim Mustapha and Christine Frenette. The 2nd segment, entitled: Looking at the Basics, shows how educators in the province are meeting the cry of back to the basics.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.2 ; Library Dubbing no.: VT-226

1. Science--Exhibitions--Canada 2. Basic education--Manitoba 3. Education--Manitoba 4. Teaching I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch. III. Looking at the basics

Education today. [Program 3] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Communications Branch, Manitoba Education: Media Productions, 1984. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; With hosts, Lou Anne Buhr and Alana Smith; Summary: Introduces viewers to the first ever rural winners of the Reach for the Top national championship, from Deloraine, Manitoba. The second part, entitled: New initiatives in the colleges, examines actions currently taken by Manitoba Education to improve postsecondary vocational programs and delivery systems in the province.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.3 ; Library Dubbing no.: VT-227

1. Reach for the Top (Television program) 2. School contests 3. Technical education--Manitoba 4. Community colleges--Manitoba 5. Education, Higher--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch. III. New initiatives in the colleges

Education today. [Program 4] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Communications Branch, Manitoba Education: Media Productions, 1984. -- 1 videorecording (26 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; Recorded Jan. 8/85 at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: Looks at teacher's responsibilities in the area of peace and disarmament, and at one classroom's involvement in the peace process. The 2nd segment shows parents how to evaluate schools and looks at Creative Retirement Manitoba sponsored programs in schools. Ends with a look at break dancing; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.4 ; Library Dubbing no.: VT-228

1. Creative Retirement Manitoba 2. Peace--Study and teaching--Manitoba 3. Home and school 4. Children and the aged 5. Break dancing--Manitoba--Winnipeg I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch.

Education today. [Program 5] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions : Communications Branch, Manitoba Education, 1985. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; Recorded Jan. 30/85 at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: Visits a Tech Voc classroom to see how some students are preparing to enter the child care field. The second segment, entitled: Computers in schools, shows how computers are used in Manitoba schools and looks at Manitoba Education's new educational technological program.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.5 ; Library Dubbing no.: VT-658

1. Education, Preschool--Study and teaching (Secondary)--Manitoba 2. Electronic data processing--Study and teaching--Manitoba 3. Day care aides--Manitoba 4. Computers--Study and teaching--Manitoba 5. Computer-assisted instruction--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions. III. Computers in schools.

Education today. [Program 6] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions: Communications Branch, Manitoba Education, 1985. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; With hosts, Lou Anne Buhr and Alana Smith; Summary: The first segment, entitled: Inner city education today, looks at difficulties teachers face in educating the children of Winnipeg's core area. The 2nd segment examines the benefits of vocational education programs that combine academic preparation with on the job experience.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.6 ; Library Dubbing no.: VT-659

1. Education, Urban--Manitoba--Winnipeg 2. Indians of North America--Manitoba--Ebb and Flow--Education 3. Compensatory education--Manitoba--Winnipeg 4. Education, Cooperative--Manitoba 5. Vocational education--Manitoba 6. Hotel management--Study and teaching--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions. III. Inner city education today

Education today. [Program 7] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Communications Branch, Manitoba Education: [Media Productions], 1985. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; With hosts, Lou Anne Buhr and Alana Smith; Summary: The first segment looks at "individualized competency based learning" (ICBL), a new system of instruction implemented in Manitoba's three community colleges. The second segment examines "safegrad", an approach to the problem of teenage drinking and driving on graduation night.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.7 ; Library Dubbing no.: VT-660

1. Community colleges--Manitoba--Curricula 2. Competency based education--Manitoba 3. Individualized instruction 4. Safegrad (Safety program) 5. Drinking and traffic accidents--Manitoba--Safety measures I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch.

Education today. [Program 8] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Communications Branch, Manitoba Education: [Media Productions], 1985. -- 1 videorecording (24 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; Recorded at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: The first segment visits a group of Grade 9 students in Landmark, Manitoba, who fasted to raise money for famine relief. The second segment examines Manitoba Education's Multiculture Educational Resource Centre, the English as a second language curriculum, and multicultural week in the schools.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.8 ; Library Dubbing no.: VT-661

1. Disaster relief--Manitoba--Landmark 2. Manitoba. Multiculture Educational Resource Centre 3. Multiculturalism--Study and teaching--Manitoba 4. English language--Study and teaching--Manitoba--Non-English-speaking students I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch.

Education today. [Program 9] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions : Communications Branch, Manitoba Education, 1985. -- 1 videorecording (25 min.) : sd., col.. -- Intended audience: Parents, educators and the general public.; Recorded Mar. 18/85 at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: The first segment, entitled "Seniors: always something to learn", examines Creative Retirement Manitoba, free tuition for seniors at community colleges, an adult literacy program, and the Gerontology Worker Training Program. The 2nd segment highlights the contributions of school volunteers.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.9 ; Library Dubbing no.: VT-662

1. Creative Retirement Manitoba 2. Education of the aged 3. Adult education--Manitoba 4. Volunteer workers in education I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch. III. Seniors : always something to learn

Education today. [Program 10] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions : Communications Branch, Manitoba Education, 1985. -- 1 videorecording (26 min.) : sd., col.. -- Intended audience: Parents, educators and the general public; Recorded Mar. 18/85 at CKY-TV; With hosts, Alana Smith and Lou Anne Buhr; Summary: Looks at B.U.N.T.E.P., the Brandon U. Northern Teacher Education Program. The 2nd segment, entitled: Special Needs, describes developments in educating children with special needs, including the handicapped, and the work of the Child Care and Development Branch of Manitoba Education.; For corresponding videotapes in the Library, see: VR 370.97127 E38 v.10 ; Library Dubbing no.: VT-663
1. Brandon University. B.U.N.T.E.P. Program 2. Manitoba. Child Care and Development Branch. 3. Teachers, Training of--Manitoba, Northern 4. Handicapped children--Education--Manitoba. I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch. III. Special needs

Education today. [Program 11] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions : Communications Branch, Manitoba Education, 1985. -- 1 videorecording (25 min.) : sd., col.. -- Intended audience: Parents, educators and the general public; Recorded April 24, 1985 at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: Looks at the Manitoba Teachers' Society Employee Assistance Program, which helps teachers cope with job related stress. Examines summer '84 learning programs and continuing education. The last segment, entitled: Public involvement, examines roles played by parents, trustees, and school administrators.; For corresponding videotapes, see: VR 370.97127 E38 v.11 ; Library Dubbing no.: VT-664
1. Manitoba Teachers' Society. Employee Assistance Program. 2. Teachers--Manitoba--Job stress--Prevention 3. Summer schools--Manitoba 4. Vacation schools--Manitoba 5. Continuing education 6. School boards--Manitoba 7. Home and school I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Communications Branch. III. Public involvement

Education today. [Program 12] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions : Communications Branch, Manitoba Education, 1985. -- 1 videorecording (25 min.) : sd., col.. -- Intended audience: Parents, educators and the general public; Recorded April 24, 1985 at CKY-TV; With hosts, Lou Anne Buhr and Alana Smith; Summary: Accounts for the popularity of French immersion programs in Manitoba, and describes changes at Student Aid that will eliminate delays in applying for and receiving financial help. Examines how schools can aid students in career planning and looks at the benefits of parenting courses.; For corresponding videotapes in the Library, see : VR 370.97127 E38 v.12 ; Library Dubbing no.: VT-665
1. French language--Study and teaching--Manitoba--Non-French-speaking students--English 2. Education, Bilingual--Manitoba 3. Manitoba. Manitoba Education. Student Aid Branch. 4. Student aid--Manitoba 5. Vocational guidance 6. Parenting--Study and teaching--Manitoba I. Manitoba. Manitoba Education II. Manitoba. Manitoba Education. Communications Branch.

The Election game [videorecording] / [presented by] Elections Manitoba. -- [Winnipeg] : Elections Manitoba, 1986. -- 1 videorecording (17 min.) : sd., col.. -- Intended audience: Grades 9-11; Summary: Explains how voters in Manitoba elect a provincial government. Included in the program are explanations of electoral districts, voter lists, the roles of returning officers, enumerators, poll clerks and scrutineers, the actual voting in the booth and the final counting of the ballots. The program also looks at the role of the media in elections and footage from the Manitoba March 1986 election. For corresponding videotapes in the Library, see: VR 324.97127 E44 ; Library Dubbing no.: VT-1240
1. Elections--Manitoba 2. Manitoba. Legislative Assembly 3. Manitoba--Politics and government 4. Voting--Manitoba 5. Press and politics--Manitoba I. Elections Manitoba.

Electrochemical cells [videorecording] / [presented by] the Departments of Education of Manitoba, Saskatchewan, Alberta, & British Columbia. -- Vancouver : CBC Vancouver, 1972. -- 1 videorecording (30 min.) : sd., b&w.. -- (Science resources). -- Intended audience: Ages 14 and up ; Summary: Demonstrations and experiments show the nature of electrical charges and currents and how an electrochemical cell can create electrical energy out of a chemical reaction. Practical applications are illustrated. ; Library Dubbing no.: VT-244
1. Electricity 2. Electric batteries I. Canadian Broadcasting Corporation.

The Emerging personality [videorecording] -- (New York) : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Explores various personality traits that develop during infancy, including identification, dependence, autonomy, and aggression, and explains the special significance of each in the child's development. For corresponding videotapes in the Library, see: VR 155.4 676 v.18 ; Library Dubbing no.: VT-126
1. Personality in children 2. Child psychology 3. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Emotional development [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Describes the importance of close bonding between mother and child and interaction with peers to the healthy emotional growth of children. Provides evidence from research studies to show that poor maternal care, or lack of loving parental behavior in human and animal infants can distort social and emotional development. For corresponding videotapes in the library, see: VR 158 US3 v.28 ; Library Dubbing no.: VT-1129
1. Child psychology 2. Maternal deprivation 3. Love, Maternal 4. Emotions in children 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

An Enactive approach to language development [videorecording] : principles and practice. [Part 1] / M. Bernice Ryan. -- (Winnipeg : SAY Video), 1983. -- 1 videorecording (60 min.) : sd., col. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Outlines a method of applying the use of deferred imitation and symbolic play to the teaching of language to deaf children ; For corresponding videotape in the Library, see: VR 371.912 N64 1983 v.15 Pt.1 ; Library Dubbing no.: VT-918
1. Deaf--Education--English language--Congresses 2. Deaf--Education--Congresses I. Ryan, M. Bernice. II. North American Conventions on the Education of the Hearing Impaired.

An Enactive approach to language development [videorecording] : principles and practice. [Part 2] / M. Bernice Ryan. -- (Winnipeg : SAY Video), 1983. -- 1 videorecording (19 min.) : sd., col. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Outlines a method of applying the use of deferred imitation and symbolic play to the teaching of language to deaf children ; For corresponding videotape in the Library, see: VR 371.912 N64 1983 v.15 Pt. 2 ; Library Dubbing no.: VT-919
1. Deaf--Education--English language--Congresses 2. Deaf--Education--Congresses I. Ryan, M. Bernice. II. North American Conventions on the Education of the Hearing Impaired.

Energy [videorecording] / [presented by] Manitoba School Broadcasts Branch. -- (Winnipeg : The Branch), 1975. -- 1 videorecording (15 min.) : sd., col. -- (Know your province). -- Intended audience: Grades 4-9 ; Summary: Manitoba's abundance of electrical energy produced by water power from rivers such as the Nelson puts it in a comfortable position. The program takes viewers on a tour of the Kettle Rapids hydroelectric generating station at Gillam, and shows how hydroelectric power is produced and transmitted to customers. ; For corresponding 16 mm. films in the Library, see: FC 1473 ; For corresponding videotapes in the Library, see: VR 621.312134 E54. ; Library Dubbing no.: VT-566
1. Water-power electric plants--Manitoba 2. Water-power--Manitoba 3. Nelson River--Power utilization 4. Kettle Rapids Hydro Power site, Man. 5. Gillam, Man. I. Manitoba. School Broadcasts Branch.

English in the workplace [videorecording] -- (Winnipeg) : Manitoba Educational Television, 1986. -- 1 videorecording (18 min.) : sd., col. -- Intended audience: Adult, teacher training; Produced for Adult and Continuing Education. Summary: A program that examines a new Manitoba Education approach to the English language difficulties of new Canadians--an approach that focuses on language classes in the workplace, stressing workplace needs. For corresponding videotapes in the Library, see: VR 428.3487871 E54 ; Library Dubbing no.: VT-1251
1. English language--Study and teaching--Manitoba--Non-English-speaking students I. Manitoba. Manitoba Education. Adult and Continuing Education.

Entering the gateway [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1973. -- 1 videorecording (30 min.) : sd., col. -- (Lay of the land). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: Through tracing the path of an imaginary black Baltic beetle into Western Canada's gateway, students learn of the characteristics of the Hudson's Bay Lowlands, the Canadian Shield and the Aspen parklands. ; Library Dubbing no.: VT-198

1. Prairie Provinces--Description and travel 2. Hudson Bay Lowlands I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Esther Markov [videorecording] : a spy in the house / [presented by] Manitoba Department of Education. -- [Winnipeg] : Production School Broadcasts, 1982. -- 1 videorecording (23 min.) : sd., col. -- Intended audience: Grades 9-adult ; Summary: A documentary film about Winnipeg painter, Esther Markov. Examines the process of her art as well as the environment in which her paintings exist. Her work shows the influence of North End Winnipeg and her Jewish heritage. ; For corresponding 16 mm. films in the Library, see: FC 4898 ; For corresponding videotapes in the Library, see: VR 92 War. ; Library Dubbing no.: VT-704

1. Markov, Esther, 1941- 2. Painters--Manitoba--Winnipeg 3. Women painters--Manitoba--Winnipeg I. Markov, Esther, 1941- II. Manitoba. Dept. of Education. III. Manitoba. School Broadcasts Branch.

Estimating [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Educational Film Center and South Carolina Educational Television ; Part of sub-series: Estimating and approximating ; Intended audience: Grades 5-6 ; Summary: By using their heads and applying estimation skills, a team of canoeists defeat older stronger opponents in a canoeing marathon. ; For corresponding videotapes in the Library, see: 372.8 T45 v. 2. ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-804

1. Problem solving--Drama 2. Canoe racing, Marathon--Drama I. South Carolina Educational Television Network. II. Educational Film Center, Springfield, Va. III. Estimating and approximating

Estimating

SEE The Great canoe race [videorecording] :
considering alternatives when problem solving

Estimating and approximating
SEE Estimating [videorecording]
SEE Approximating [videorecording]
SEE Using estimating and approximating
[videorecording]

The Eternal harvest [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1978. -- 1 videorecording (30 min.) : sd., col. -- (Resource review). -- Series title not on videocassette ; Intended audience: Grades 5 and up ; Summary: This program deals with the resources of British Columbia, and their influence upon its history and development. It considers resources- both renewable and nonrenewable and through geological history accounts for their distribution through the province. It also considers the history of man's relationship and responsibility to the land-past, present and future. ; Library Dubbing no.: VT-351

1. Human ecology--British Columbia 2. British Columbia--History 3. Natural resources--British Columbia I. British Columbia. Provincial Educational Media Centre.

Ethiopia '84 [videorecording] -- [London, Eng.] : BBC 2, 1984. -- 1 videorecording (13 min.) : sd., col. -- Intended audience: Grades 7-12, adult ; Summary: Presents an eyewitness account of the suffering of famine victims in Ethiopia, and examines the relief efforts of some international agencies, such as the Red Cross ; For corresponding videotapes in the Library, see: VR 363.00963 EB4. ; Library Dubbing no.: VT-733

1. Ethiopia--Famines 2. International relief--Ethiopia I. British Broadcasting Corporation.

Etienne Gaboury [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (15 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Footage of historic St. Boniface provides the focus for this documentary about Winnipeg architect Etienne Gaboury. In an interview, Gaboury explains his philosophy of architecture and reveals the elements at work in two of his most famous designs: Precious Blood Church and the new St. Boniface Cathedral. For corresponding videotapes in the Library, see: VR 927 A77 v.10 ; Library Dubbing no.: VT-1179

1. Gaboury, Etienne 2. Architects--Manitoba 3. Church architecture--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Eureka! [Programs 1-3] [videorecording] -- (Toronto) : Ontario Educational Communications Authority, 1980. -- 1 videorecording (20 min.) : sd., col. -- (Eureka!). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Consists of three 5-min. programs that blend cartoon characters and animated objects to illustrate the principles of physics ; Contents: Inertia --Mass --Speed; For corresponding videotape in the Library, see: VR 530 EB7 Prog. 1-3 ; Library Dubbing no.: VT-415

1. Inertia (Mechanics) 2. Mass (Physics) 3. Speed 4. Physics I. TV Ontario. II. Ontario Educational Communications Authority. III. Inertia IV. Mass V. Speed

Eureka! [Programs 6-10] [videorecording] -- (Toronto) : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Eureka!). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Consists of five 5-min. programs that blend cartoon characters and animated objects to illustrate the principles of physics ; Contents: Gravity --Weight mass --Work --Kinetic energy --Potential energy ; For corresponding videotape in the Library, see: VR 530 EB7 Prog. 6-10 ; Library Dubbing no.: VT-416

1. Gravity 2. Mass (Physics) 3. Weight (Physics) 4. Work (Mechanics) 5. Dynamics 6. Physics I. TV Ontario. II. Ontario Educational Communications Authority. III. Gravity IV. Weight mass V. Work VI. Kinetic energy VII. Potential energy.

Eva Stubbs [videorecording] -- (Winnipeg) : Video Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: In this program, Manitoba sculptor Eva Stubbs talks about childhood inspirations and the themes that are reflected in her work. She also comments about the perils associated with commissioned artwork, and the importance of art in the school curriculum. At intervals throughout the program, viewers are shown some of her works. For corresponding videotapes in the Library, see: VR 927 A77 v.22 ; Library Dubbing no.: VT-1184

1. Stubbs, Eva 2. Women sculptors--Manitoba 3. Sculptors--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Evaluating a small business [videorecording] / (presented by) Federal Business Development Bank. -- (Montreal) : Federal Business Development Bank Management Services in Association with NVN, 1980. -- 1 videorecording (18 min.) : sd., col. -- (Running a small business)(Management clinic ; 2). -- Intended audience: Senior high, adult ; Summary: Outlines options the entrepreneur must consider before buying an existing business, franchise or starting from scratch. Presents a dramatized case study in which a young couple wishing to form a partnership in a fitness store, demonstrate the systematic approach these initial decisions call for. For corresponding videotapes in the Library, see: VR 658.1141 R85 v.2 ; Library Dubbing no.: VT-1102

1. New business enterprises 2. Small business--Management 3. Franchises (Retail trade) 4. Small business--Case studies I. Federal Business Development Bank (Canada). II. NVN.

Evaporation and condensation

SEE Heat and temperature [videorecording]

The Ever present past [videorecording] / (presented by) the Departments of Education of the four Western provinces in co-operation with the CBC. -- (Winnipeg : CBC Winnipeg), 196-. -- 1 videorecording (30 min.) : sd., b&w. -- (Manitoba ; vol. 1). -- Intended audience: Grades 4-9 ; Summary: A history of Manitoba from the times before the arrival of the white man to the development of the North after the Second World War. ; Closing credits erased on tape. ; Library Dubbing no.: VT-123

1. Manitoba--History--1878- 2. Northwest, Canadian--History--To 1878 I. Canadian Broadcasting Corporation.

Everybody is afraid sometime [videorecording] / presented by the Provincial Educational Media Centre. -- Vancouver : C.B.C. Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Hello ae). -- Intended audience: Grades 1-3 ; Summary: Puppet Frankie has taken some money from the kitchen counter and then has lied about it so he is now afraid. Children react to Frankie's situation through describing their own feelings of fear and what causes them. Accepting and talking about your fears is the best solution. ; Library Dubbing no.: VT-315

1. Fear I. British Columbia. Provincial Educational Media Center. II. Canadian Broadcasting Corporation.

Evidence [videorecording] -- [United States] : Playback Associates, 1979. -- 1 videorecording (20 min.) : sd., col. -- (The search for solutions). -- Intended audience: Grades 7-12 ; Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Discusses the use of evidence in scientific problem solving, explaining what constitutes evidence and how it is gathered, interpreted, and verified ; For corresponding videotapes in the Library, see: VR 501.8 S41 v.2; For corresponding film guide in the Library, see: 501.8 S41 f. ; Library Dubbing no.: VT-741

1. Science--Methodology 2. Problem solving 3. Evidence 4. Research--Methodology 5. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Expansion and contraction

SEE Heat and temperature [videorecording]

The Expansion of man [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Food for thought ; pt.2.). -- Intended audience: Ages 12 and up ; Summary: Looks at the development of agriculture in the ancient civilized world of Egypt, Greece and Rome and how it is linked to technological and economic developments as well as the events of history and culture. The program then looks at the influence of the spice trade on the discovery of the new world. ; Library Dubbing no.: VT-546

1. Agriculture--History 2. Food--History 3. Civilization, Ancient 4. World history I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Experimental Project in Instructional Concentration [videorecording] : a program designed to accelerate academic progress in profoundly deaf children / [Jean S. Moog]. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (37 min.) : sd., col. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83. ; Intended audience: Educators of the hearing impaired ; Summary: Reviews the Experimental Project in Instructional Concentration (EPIC), which attempted to accelerate the learning and academic achievement of profoundly deaf children. ; For corresponding videotapes in the Library, see: VR 371.912 N64 1983 v. 9. ; Library Dubbing no.: VT-909

1. Experimental Project in Instructional Concentration. 2. Deaf--Education--Congresses I. Moog, Jean S. II. North American Conventions on the Education of the Hearing Impaired.

Exploring the airport [videorecording] -- [Toronto] : CBC Television, 1969. -- 1 videorecording (20 min.) : sd., b&w. -- (Primary field trip). -- Prepared in co-operation with the Joint Programming Committee on School Broadcasting ; Intended audience: Grades 1-3 ; Summary: Many people are involved behind the scenes at the airport in ensuring that passengers have a safe and enjoyable plane ride. This program explores the major operations going on at a large international airport. ; Library Dubbing no.: VT-176

1. Airports I. Canadian Broadcasting Corporation. II. Joint Programming Committee on School Broadcasting.

Exploring the harbour [videorecording] -- [Toronto] : CBC, 1968. -- 1 videorecording (20 min.) : sd., b&w. -- (Primary field trip). -- Prepared in co-operation with the Canadian Commission on School Broadcasting ; Intended audience: Grades 1-3 ; Summary: A young boy views the behind-the-scenes operations at a harbour with its dock and warehouse facilities and finds out how boats get in and out of the harbour, and how cargoes are loaded and unloaded. ; Date of copyright illegible on film. ; Library Dubbing no.: VT-22

1. Harbors I. Canadian Broadcasting Corporation. II. Canadian Commission on School Broadcasting.

Exploring the supermarket [videorecording] -- [Toronto] : CBC Television, 1968. -- 1 videorecording (20 min.) : sd., b&w. -- (Primary field trip). -- Prepared in co-operation with the Canadian Commission on School Broadcasting ; Intended audience: Grades 1-3 ; Summary: A young boy explores all the behind the scenes operations at the supermarket and grocery warehouse and realizes how many people are involved in getting the food to the shelves. ; Some credits erased at end of cassette. ; Library Dubbing no.: VT-174

1. Supermarkets 2. Warehouses I. Canadian Broadcasting Corporation. II. Canadian Commission on School Broadcasting.

The Eye in art [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col.. -- (The Art scene series). -- Intended audience: Grades 7-12 ; Summary: Discusses the idea that we select what is important to us from our environment to recreate through art. ; For corresponding 16 mm. films in the Library, see: FC 1401. For corresponding videotapes in the Library, see: VR 701 A77 v.8 ; Library Dubbing no.: VT-454

1. Art I. Manitoba. School Broadcasts Branch.

The Eye of the beholder [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (20 min.) : sd., col.. -- (Through math colored glasses ; pt.4). -- Intended audience: Ages 9-12 ; Summary: In this program photos of shapes and famous buildings are shown and the artistic and mathematical features of each are discussed. The notion of art as decoration and as the accentuating feature of life is also discussed. For corresponding videotapes in the Library, see: VR 511.8 T47 v.4. ; Library Dubbing no.: VT-552

1. Mathematical models 2. Cities and towns--Planning--Mathematical models 3. Architecture--Mathematical models 4. Art, Municipal I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The F.I.T.T. principal [videorecording] / [presented by] Manitoba Dept. of Education. -- [Winnipeg] : Manitoba School Broadcasts, 1982. -- 1 videorecording (21 min.) : sd., col.. -- Intended audience: Grades K-12, teachers, parents, school administrators ; Summary: In this comedy, a fictitious reporter from a fictitious T.V. station has come to George Fitton School, Brandon to investigate a hot news tip, the F.I.T.T. Principle. He becomes embroiled in a whole school of fitness-conscious students and staff. He gets his story and learns that one must exercise frequently, correctly and for a sustained period of time. ; For corresponding videotapes in the Library, see: VR 372.86 F58. ; Library Dubbing no.: VT-225

1. Physical education 2. Exercise 3. Physical education for children 4. Exercise for children I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

The Fair [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, likes the ferris wheel because it goes around and around. Rose shows Bixby and the children how to make their bodies into a round shape, turn around like wheels and work with partners. ; Library Dubbing no.: VT-537

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

The Family and the learning disabled child [videorecording] / [presented by] Manitoba Association for Children with Learning Disabilities. -- [Winnipeg] : VPW 13, 197-. -- 1 videorecording (29 min.) : sd., col.. -- Cornelia Johnson with Doug and Lee McConnell ; Intended audience: Parents of children with learning disabilities, educators ; For corresponding videotape in the Library, see: VR 618.928589 F34 ; Summary: In this program, two Winnipeg parents explain how they learned to cope with their son's hyperactivity, and describe how they were able to find appropriate schooling for their child. ; Library Dubbing no.: VT-962

1. McConnell family 2. Hyperactive children--Manitoba--Winnipeg 3. Hyperactive children--Education--Manitoba--Winnipeg 4. Hyperactive children--Family relationships I. McConnell family. II. Manitoba Association for Children with Learning Disabilities.

Family reunion [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, won't go to a reunion because he is too shy and embarrassed to dance. Bixby and Rose help the children practice not being too shy to dance. ; Library Dubbing no.: VT-476

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

The Fastest game in town [videorecording] : a case study in advertising / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Through Chiat/Day, a successful advertising firm, viewers learn about the objectives of advertising and how copy strategy and media selection directly affect the achievement of those objectives. The strengths and weaknesses of different media are examined as well as how an effective ad results in action by the consumer; Also known as: Advertising. For corresponding videotapes in the Library, see: VR 658.838 M37 v.18 ; Library Dubbing no.: VT-1153

1. Chiat/Day 2. Advertising agencies--Case studies 3. Advertising copy--Case studies 4. Advertising media planning--Case studies 5. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Advertising

Featherby's fables [videorecording] -- Winnipeg : Spectra Video Productions, 1984. -- 1 videorecording (57 min.) : sd., col.. -- Intended audience: Grades 1-3 ; Summary: Commoner Ralph desires to marry the King's daughter, but in order to do so must solve a geological riddle. With the help of some friendly gnomes, Ralph solves the riddle, subsequently marries the princess and lives happily ever after. In the process, both Ralph and the audience are able to acquire much valuable information about rocks and rock formations ; Copyright regulations require immediate erasure of this program after viewing ; Library Dubbing no.: VT-978

1. Fairy tales 2. Riddles 3. Rocks I. Spectra Video Productions.

Feeling yes, feeling no. Part 1 [videorecording] / [presented by] National Film Board of Canada. -- [Montreal] : National Film Board of Canada, 1984. -- 1 videorecording (14 min.) : sd., col. -- Intended audience: Ages 6 to 12 years; CAUTION: This program should be previewed before use; Produced by the Green Thumb Theatre for Young People; Summary: This program introduces the concept of body ownership. It teaches children to say "no" when they are touched in a way that makes them uncomfortable, and to report such incidents.; For videotapes in the Library, see: VR 371.46 F43 v.1; For guides in the Library, see: 371.46 F43 v.1 & 371.46 F43 p. For bookable videotapes, see: 7282, 7283, 7284 ; Library Dubbing no.: VT-727

1. Child molesting--Prevention 2. Child abuse--Prevention I. National Film Board of Canada. II. Green Thumb Theatre for Young People.

Feeling yes, feeling no. Part 2 [videorecording] / [presented by] National Film Board of Canada. -- [Montreal] : National Film Board of Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Ages 6 to 12 years; CAUTION: This program should be previewed before use; Produced by the Green Thumb Theatre for Young People; Summary: This program teaches its young audience about sexual assault. It deals primarily with encounters with strangers, and with how to avoid dangerous predicaments before they arise.; For videotapes in the Library, see: VR 371.46 F43 v.2; For guides, see: 371.46 F43 v.2 & 371.46 F43 p. For bookable videotapes, see: 7285, 7286, 7287 ; Library Dubbing no.: VT-728

1. Child molesting--Prevention 2. Child abuse--Prevention I. National Film Board of Canada. II. Green Thumb Theatre for Young People.

Feeling yes, feeling no. Part 3 [videorecording] / [presented by] National Film Board of Canada. -- [Montreal] : National Film Board of Canada, 1984. -- 1 videorecording (16 min.) : sd., col. -- Intended audience: Ages 6-12 years; CAUTION: This program should be previewed before use; Produced by the Green Thumb Theatre for Young People; Summary: Introduces the subject of sexual assault by trusted persons. The classroom actors role-play children's responses to some common family-member assault situations, and the children offer self-help suggestions.; For videotapes in the Library, see: VR 371.46 F43 v.3; For guides, see: 371.46 F43 v.3 & 371.46 F43p. For bookable videotapes, see: 7288, 7289, 7290 ; Library Dubbing no.: VT-729

1. Child molesting--Prevention 2. Incest 3. Child abuse--Prevention I. National Film Board of Canada. II. Green Thumb Theatre for Young People.

Feeling yes, feeling no. The adult film [videorecording] / [presented by] National Film Board of Canada. -- [Montreal] : National Film Board of Canada, 1984. -- 1 videorecording (18 min.) : sd., col. -- Intended audience: Parents and educators; Produced by the Green Thumb Theatre for Young People; Summary: This series introductory film discusses the nature and scope of child assault. It describes the work done by the Green Thumb Theatre group, and provides information about what an adult can do, once confided in by an assaulted child. For videotapes in the Library, see: VR 371.46 F43p. For guides, see: 371.46 F43 v.1,2,3 & 371.46 F43p. For bookable videotapes, see: 7291, 7292, 7293 ; Library Dubbing no.: VT-730

1. Child molesting--Prevention--Study and teaching 2. Child abuse--Prevention--Study and teaching I. National Film Board of Canada. II. Green Thumb Theatre for Young People.

Financial controls [videorecording] -- [United States] :
Corporation for Community College Television, 1982. -- 1
videorecording (29 min.) : sd., col. -- (The business of
management). -- Intended audience: High school students,
 college students, adults; Summary: Points out that
 managers at all levels are involved with financial
 controls and reviews the most common forms. Discusses
 budgets, cash-flow budgets, income statements, balance she
 ets, ratio analyses and audits. Explains why financial
 controls are the predominant means of control used by
 organizations and identifies the most important aspects of
 a financial control system. For corresponding videotapes,
 see: VR 658 B88 v.19. ; Library Dubbing no.: VT-1063
 1. Auditing 2. Budget in business 3. Financial statements
 4. Ratio analysis 5. Command and control systems 6.
 Management I. Corporation for Community College
 Television.

Financing a small business [videorecording] / [presented
by] Federal Business Development Bank. -- [Montreal] :
Federal Business Development Bank Management Services in
association with NVN, 1981. -- 1 videorecording (17 min.)
: sd., col. -- (Running a small business)(Management
clinic ; 3). -- Intended audience: Senior high, adult;
 Summary: Examines two cases: a store in the process of
 opening and an established shop needing capital for
 expansion. Explains and evaluates the various types and
 sources of business financing. For corresponding
 videotapes in the Library, see: VR 658.1141 R85 v.3 ;
 Library Dubbing no.: VT-1103
 1. Small business--Finance 2. Venture capital 3. Small
 business--Case studies 4. Small business--Management I.
 Federal Business Development Bank (Canada). II. NVN.

Find your guide [videorecording] / [presented by] AIT. --
[Bloomington, Ind.] : Agency for Instructional Television,
1979. -- 1 videorecording (15 min.) : sd., col. --
(ThinkAbout. A tip ; [Part 1]). -- A production of KOCE-TV
 and the Ontario Educational Communications Authority ;
 Intended audience: Grades 5-6 ; Summary: Presents a useful
 four-step guide for problem solving: Hey wait! (you have a
 problem), Think (of alternatives and select one), See (try
 your plan), So (decide what to do next). Presents
 dramatized examples of the successful use of the method. ;
 For corresponding videotapes available in the Library,
 see: VR 372.8 T45 v. 18 ; For corresponding teacher's
 guide in Library, see: 372.8 T45. ; Library Dubbing no.:
 VT-807

1. Problem solving--Drama 2. Memory--Drama I. Ontario
 Educational Communications Authority. II. Agency for
 Instructional Television.

Find your guide

SEE Hey, wait! Think, see, so? [videorecording] : a
 guide to problem solving

Finding alternatives

SEE Why bother [videorecording]
 SEE Brainstorming [videorecording]
 SEE Blockbusting [videorecording]

Finding patterns

SEE People patterns [videorecording]
 SEE Communication patterns [videorecording]
 SEE Cultural patterns [videorecording]
 SEE Nature's patterns [videorecording]

Finding relationships [videorecording] -- Winnipeg :
Manitoba School Broadcasts Branch, 1975. -- 1
videorecording (15 min.) : sd., col. -- (The Art scene
series). -- Intended audience: Grades 4-9 ; Summary:
 Explores recognizing geometric forms in paintings.
 Stability and control are evident in many art works. ; For
 corresponding 16 mm. films in the Library, see: FC 1483 ;
 For corresponding videotapes in the Library, see: VR 701
 A77 v. 5. ; Library Dubbing no.: VT-866
 1. Geometrical drawing 2. Design I. Manitoba. School
 Broadcasts Branch.

The Finest kind [videorecording] -- [Halifax] :
Communications and Information Centre, Province of Nova
Scotia, 197-. -- 1 videorecording (20 min.) : sd., col..
-- (Communities Canada). -- Series title not on tape ;
Produced for Department of Fisheries, Province of Nova
Scotia ; Intended audience: Grades 4-12 ; Contents: The
Finest kind --Tides of Fundy ; Summary: The first program
portrays the history of the East Coast fishery--its
people, its methods, its problems, and its prospects now
that Canada has declared a 200 mile limit to stop
overfishing by foreign fleets. The second program looks at
the Fundy tides--the causes, the gravitational pull of the
moon--and its effects on the region ; Library Dubbing no.:
VT-363

1. Fisheries--Canada 2. Tides--Nova Scotia--Fundy, Bay of
 3. Fundy, Bay of I. Nova Scotia. Dept. of Fisheries. II.
 Nova Scotia Communications and Information Centre. III.
 Tides of Fundy

First words [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1977. -- 1 videorecording (30 min.) : sd., col.. -- (We are what we say). -- Title on cassette: The nature of language ; Intended audience: Ages 14 and up ; Summary: Shows scenes of children learning language and the special problems of the deaf child to illustrate the stages in the development of language and its basic nature as a set of symbols with a grammar to express relationships ; Series title derived from School Broadcasts catalogue. ; Library Dubbing no.: VT-71

1. Language and languages 2. Children--Language 3. Deaf--Means of communication I. British Columbia. Provincial Educational Media Centre. II. The Nature of language.

Flight [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby the puppet helps children and a bird in trouble develop the skills of flying: hopping, flapping, gliding. Rose reads a story about a giant and his captive elves while the children act out movements in the story. ; Library Dubbing no.: VT-161

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Florist [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (Harriet's magic hats). -- Intended audiences: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Susan visits a florist to get her sick friend some flowers. The florist shows her how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for many other occasions. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 6. ; Library Dubbing no.: VT-578

1. Florists 2. Floriculture 3. Flowers--Marketing I. Alberta Educational Communications Corporation.

Flute [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Jan Kocman, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes in the Library, see: VR 372.87 Q37 v.5 ; For corresponding teacher's guide available in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-796

1. Flute 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Folk instruments [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Spectra Video, 1980. -- 1 videorecording (23 min.) : sd., col.. -- Intended audience: Grades 4-6 ; Summary: Dennis Waring, musician and instrument maker, demonstrates to children how to make over 20 instruments out of everyday materials and in so doing shows how the construction of the instrument affects the quality of the sound. The children end up playing a jug band. ; For corresponding videotapes in the Library, see: VR 781.91 W37 ; For corresponding book by Dennis Waring in the Library, see: 781.91 W37. ; Library Dubbing no.: VT-835

1. Musical instruments--Construction. 2. Folk music 3. Handicraft I. Waring, Dennis II. Manitoba. Dept. of Education. III. Spectra Video (Firm)

Follow the leader

SEE Sight skills. [Series 2. Program 4]
[videorecording]

The Forest [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Know your province). -- Intended audience: Grades 4-9 ; For corresponding videotape in the Library, see: VR 574.5264 F67 ; For corresponding 16 mm. films in the Library, see: FC 1530 ; Summary: A look at the forests and forest industry of Manitoba ; Library Dubbing no.: VT-569

1. Forests and forestry--Manitoba 2. Forest ecology--Manitoba I. Manitoba. School Broadcasts Branch.

Forest floor--everybody out please [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (One cubic metre ; 3). -- Intended audience: Grades 4-6 ; Summary: Even the forest floor and its soil has a lot of plant and animal life. The most common species are shown as they struggle with each other in a food chain that forms a complete cycle. Students are taught how to bring the forest floor into the classroom by making a terrarium.

; Library Dubbing no.: VT-533

1. Soil biology 2. Soil ecology--British Columbia 3. Forest ecology--British Columbia I. British Columbia. Provincial Educational Media Centre.

Forests [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1981. -- 1 videorecording (30 min.) : sd., b&w.. -- (Resource review). -- Intended audience: Grades 5 and up ; Summary: Logging is shown in operation in the Selkirk Mountains of B.C. Viewers will realize that the forest is not a factory but a farm and that it has many purposes besides those of man. Wise forest management is necessary to preserve the forest for future generations of men and animals. ; Library Dubbing no.: VT-764

1. Forests and forestry--British Columbia 2. Forest conservation I. British Columbia. Provincial Educational Media Centre.

A Form of freedom [videorecording] -- Toronto : CBC Television, 1969. -- 1 videorecording (30 min.) : sd., col.. -- (Music... from Bach to rock). -- Canadian school telecasts ; Produced in co-operation with the Canadian Commission on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: There are many different forms of musical compositions and they all have certain parameters. Examples of operas, musical comedies, minuets, symphonies are given to show how they combine the elements of music in a form that still has freedom. Contains a humorous look at how some forms have evolved in response to a composer's need for new forms of expression. ; Library Dubbing no.: VT-119

1. Music--Analysis, appreciation 2. Music--History and criticism--Anecdotes, facetiae, satire, etc. I. Canadian Commission on School Broadcasting. II. Canadian Broadcasting Corporation. III. From Bach to rock

Fortunate times [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Yesterday lives today... through music, art and literature ; v. 3). -- Title derived from Manitoba Dept. of Education catalogue ; Intended audience: Grades 7-12 ; Summary: Representative figures, real or imaginary, talk about the nineteenth century. Alexandre Dumas discusses the romanticism and nationalism of the nineteenth century arts while Sherlock Holmes investigates the later nineteenth century and detects modernistic trends in the arts and society. ; Library Dubbing no.: VT-486

1. Nineteenth century 2. Civilization, Modern--19th century I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The Fossil storehouse [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., b&w., col.. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: The first segment deals with the use of coal throughout history. Its location in North America and the techniques of open pit and shaft mining are described and explained. The second deals with the formation and trapping of petroleum deposits, and the probe for new deposits. The variety of petroleum products is pictured. Fossil fuels as a limited resource is stressed. ; For corresponding videotapes in the Library, see: VR 917.02 M67 v.10. ; Library Dubbing no.: VT-375

1. Fossil fuels 2. Coal 3. Gas, Natural 4. Petroleum 5. Petroleum products 6. Energy conservation I. Ontario Educational Communications Authority. II. TV Ontario.

The Foundation [videorecording] -- [Katonah, N.Y.] : Circle Oak Productions, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (House construction). -- Intended audience: Grades 7-12, adult ; Summary: Illustrates the step-by-step construction of a residential concrete masonry basement. The film covers: the site excavation, building layout with transit, footing construction, concrete block wall construction, pouring and finishing basement floor slab, and stucco and waterproofing wall. ; For corresponding videotapes in the Library, see: VR 690 H69 v. 1 ; For corresponding 16 mm. film in the bookable collection of the Library, see: FC 4078. ; Library Dubbing no.: VT-170

1. Foundations 2. Basements 3. House construction I. Circle Oak Productions.

Fractions [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: representations for fractions, that fractions refer to part of a whole or set, problems involving fractional parts of a set, multiplication of fractions, relationship between common and decimal fractions, and decimal notations ; For corresponding videotapes in the Library, see VR 372.73 M38 v.24 ; For corresponding teacher's guide in Library, see: 372.73 M38p. ; Library Dubbing no.: VT-104
1. Mathematics 2. Fractions 3. Decimal system 4. Mathematical notation 5. Fractions, Decimal I. Ontario Educational Communications Authority II. TV Ontario

Franco-Colombiens [videorecording] : children of Maillardville -- [Richmond, B.C.] : Provincial Educational Media Centre, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Series title not on tape ; Intended audience: Grades 7-12 ; Summary: The first program traces the history of a Franco-Colombien community that still retains its identity in a larger English-speaking milieu after one generation. The second program looks at the problems of a French-speaking family that has only recently arrived in British Columbia and struggles to retain its language and its culture through a French club ; With: Natalie ; Library Dubbing no.: VT-151
1. Canadians, French speaking--British Columbia 2. Maillardville, B.C. I. British Columbia. Provincial Educational Media Centre. II. Natalie

Fred Cogswell [videorecording] -- [Canada] : Pickwauket Films, New Brunswick for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Cogswell speaks about his early attempts to write poetry and his adolescence. He explains why he believes form is always subordinate to subject matter or content. He discusses his creative process when writing and how he sees himself as a writer. In the course of the program, he reads several of his poems, including "Circular", "Butterfly", and "New Brunswick". For corresponding videotapes in the Library, see: VR 928.19 C35 v.20 ; Library Dubbing no.: VT-1020
1. Cogswell, Fred, 1917- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Pickwauket Films. II. Council of Ministers of Education (Canada).

The French Canadians
SEE Debut [videorecording]

French horn [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Patti Burstyn, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see VR 372.87 Q37 v. 6 ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-892
1. Horn (Musical instrument) 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

The Fresh connection [videorecording] : a case study in wholesaling / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: In this program, a major wholesaler, Northern Produce, performs a variety of functions to facilitate the flow of goods from producers to consumers. A visit with a farmer and a major food user (a cruise ship line) indicates that without the wholesaler, the farmer and the ship line would be unable to operate their respective businesses; Also known as: Wholesaling. For corresponding videotapes in the Library, see: VR 658.838 M37 v.13 ; Library Dubbing no.: VT-1148
1. Northern Produce Company 2. Wholesale trade--Case studies 3. Produce trade--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Wholesaling

Frieso Boning [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Introduces viewers to Winnipeg artist Frieso Boning who creates large size wooden cut-outs of artistic shapes and displays them on streets and sidewalks to invite public reaction. In the program Boning discusses the images, materials and purposes of his art, and his reservations about art galleries. For corresponding videotapes in the Library, see: VR 927 A77 v.2 ; Library Dubbing no.: VT-1190
1. Boning, Frieso 2. Cut-out crafts--Manitoba 3. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

From Bach to rock
SEE All things considered [videorecording]
SEE Musically speaking [videorecording]
SEE It's mainly because of the beat [videorecording]
SEE Pigments of imagination [videorecording]
SEE A Form of freedom [videorecording]

From the beginning [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Shows how North America developed the wide range of physical features found today. Continued geologic activity is shown via recent vulcanism and earthquake activity on the continent. The program ends with the introduction of people showing the native peoples, the coming of the Europeans and the resulting changes to the physical landscape are described. ; For corresponding videotapes in the Library, see: VR 917.02 N67 v. 1. ; Library Dubbing no.: VT-366
1. Physical geography 2. Landforms--North America 3. North America--History 4. North America--Colonization I. Ontario Educational Communications Authority. II. TV Ontario.

From the ground up [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: The formation and importance of minerals in North America is the subject of this program. It explains how minerals are formed, gives the location of important mineral deposits on the North American continent and shows how they are mined. ; For corresponding videotapes available in the Library, see: VR 917.02 N67 v. 9. ; Library Dubbing no.: VT-374
1. Mineralogy--North America 2. Metals 3. Mines and mineral resources--North America 4. Nonmetallic minerals--North America I. Ontario Educational Communications Authority. II. TV Ontario.

A Frontier, a homeland [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (20 min.) : sd., col. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: A look at present day social, economic and political issues confronting the Dene nation of the Northwest Territories. ; For corresponding videotapes in the Library, see: VR 971.00497 F76 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-218
1. Tinné Indians 2. Indians. Treatment of--Northwest Territories I. Ontario Educational Communications Authority. II. TV Ontario.

Fun in the snow [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting : TransTel : Westdeutscher Rundfunk (WRD) : Goethe Inst., 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Viewers meet Alois Pappenheimer and his daughter, Irene, who live in the mountains and teach skiing. When cousin Martin arrives Irene takes him out to learn skiing, but they lose their way and are helped by an old man. At home, Fasching or carnival time is announced. For videotapes in the Library, see: VR 438.3421 P36 v.9. For guides, see 438.3421 P36 g and 438.3421 P36 a. For sound cassette, see: PT 438.3421 P36a ; Library Dubbing no.: VT-1026

1. German language--Files for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Functions of the brain [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Discusses historical explanations and current research focussing on how the brain, mind, and environment interact to create and change human behavior. Includes a discussion about the sources and causes of aggression and violence. Reviews studies and theories that point to determinants of violent behavior. For corresponding videotapes in the Library, see: VR 150 U53 v.5 ; Library Dubbing no.: VT-1114
1. Brain 2. Mind and body 3. Violence 4. Violence research 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Galileo [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., col. -- (In the steps of the scientists). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Ages 9-14 ; Summary: Galileo discovered the law of falling objects, the pendulum, behavior of moving objects, improved the telescope, as well as uncovered new facts in astronomy. ; For corresponding videotapes in the Library, see: VR 920 158 v. 2. ; Library Dubbing no.: VT-160
1. Galileo (Galileo, Galilei), 1564-1642 2. Scientists--Biography I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Games. Part one [videorecording] : themes for primary division / demonstration by Sheila Stanley ; presented by Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (40 min.) : sd., b&w. -- (Movement workshop 71). -- Presented in co-operation with the In Service Branch and the Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: A variety of games for a grade 1 physical education class are demonstrated. ; Library Dubbing no.: VT-19

1. Physical education for children 2. Games 3. Ball games I. Manitoba. Dept. of Education. Physical Education Branch. II. Stanley, Sheila III. Themes for primary division

Games. Part two [videorecording] / Stuart Robbins ; [presented by] Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (26 min.) : sd., b&w. -- (Movement workshop 71). -- Presented in co-operation with the In-Service Branch and the Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: A variety of games for a grade 3 physical education class are demonstrated. ; Library Dubbing no.: VT-27

1. Physical education for children 2. Games 3. Ball games I. Manitoba. Dept. of Education. Physical Education Branch. II. Robbins, Stuart

Garbage collector [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: In this program, Susan learns how garbage should be wrapped, how it is picked up and what happens to it. The contents of transfer stations, littering, landfill site and recycling are discussed. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 7. ; Library Dubbing no.: VT-579

1. Refuse collectors 2. Refuse collection 3. Refuse and refuse disposal I. Alberta Educational Communications Corporation.

Generalization [videorecording] : bridging the gap: research-based ideas for teachers / Mary Ann Bibby. -- [Winnipeg] : SAY Video, 1983. -- 1 videorecording (38 min.) : sd., col. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83. ; Intended audience: Educators of the hearing impaired ; Summary: The speaker presents a model for facilitating the transfer of knowledge to real-life situations to enable teachers and clinicians to focus on this aspect of the teaching/learning process ; For videotapes in the Library, see: VR 371.912 N64 1983 v. 4. ; Library Dubbing no.: VT-904

1. Deaf--Education 2. Transfer of training 3. Deaf--Education--Congresses I. Bibby, Mary Ann II. North American Conventions on the Education of the Hearing Impaired.

Generalizing

SEE Drawing conclusions [videorecording]

SEE Checking conclusions [videorecording]

Genetic psychology [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Examines the roles that inherited traits play in development and behavior. Considers the newborn infant who is endowed with a genetically determined potential and limitations, which are nevertheless vulnerable to prenatal environmental factors, such as disease and a mother's diet and habits. Emphasizes the importance of the learning environment. For corresponding videotapes in the Library, see: VR 150 U53 v.19 ; Library Dubbing no.: VT-1128

1. Genetic psychology 2. Developmental psychology 3. Infant psychology 4. Critical periods (Biology) 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

George Bowering [videorecording] -- [Richmond, B.C.] : *PENC, British Columbia for Council of Ministers of Education, Canada, 1984.* -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Features conversations with noted Vancouver poet George Bowering. During the program, Bowering discusses his writing routines and humorously explains why his poems don't rhyme anymore. He reads "A Poem for high school anthologies", "The Brush fire", "Baseball", and "The Flying dream"; talks of writing about colours and gives words of advice to novice poets. For corresponding videotapes in the Library, see: VR 928.19 C35 v.2 ; Library Dubbing no.: VT-1002

1. Bowering, George, 1935- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. B.C. Provincial Educational Media Centre. II. Council of Ministers of Education (Canada).

The German Canadians [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Regina : Dept. of Education], 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Intended audience: Grades 7-12 ; Summary: Canada's third-largest ethnic group is depicted through two representative families, one of which is a recent arrival. Their reasons for coming to Canada and their struggle to preserve a German cultural heritage are discussed ; Also known as: They found a home ; For corresponding videotapes in the Library, see: VR 971.884 M48 v.6 ; Library Dubbing no.: VT-195

1. German Canadians 2. Canada--Emigration and immigration I. Saskatchewan. Dept. of Education. II. They found a home

Get ahead with goals [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A tip ; [Part 3]). -- A production of Access and the Utah State Board of Education ; Intended audience: Grades 5-6 ; Summary: Provides suggestions on how to achieve goals. Leon never follows through on the goals he sets until he decides to try bicycle racing. By planning ahead and working toward his goal step by step, Leon finishes respectably in the local race. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 20 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-847

1. Bicycle racing--Drama 2. Goal (Psychology)--Drama I. Alberta Educational Communications Corporation II. Agency for Instructional Television

Get well soon [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby the puppet has broken some bones in a fight with a dog. Rose shows him and the children exercises that acquaint them with the different bones, muscles and joints. ; Library Dubbing no.: VT-556

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Anatomy, Human I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Getting into the act [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg : CBC Winnipeg], 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Stage coach). -- Sequel to: Tricks of the trade ; Intended audience: Grades 7-12 ; Summary: Students present segments from the play "Oh say, can you sing?". The segments are criticized by the drama teacher to improve the acting. ; Library Dubbing no.: VT-483

1. Drama in education 2. College and school drama 3. Amateur theatricals--Production and direction 4. Acting I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Getting rid of waste [videorecording] / [by] 21 Inch Classroom ; [made by] WGBH-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (15 min.) : sd., col.. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Louise explains our bodies' three different, efficient and indispensable garbage-disposal systems. ; For corresponding videotapes in the bookable collection of the Library, see: 7018, 7019, 7020 ; For corresponding videotapes in the Library, see VR 372.37 A45 v. 1. ; Library Dubbing no.: VT-414

1. Digestion 2. Respiration 3. Kidneys 4. Excretion I. 21 Inch Classroom. II. Agency for Instructional Television.

Getting started [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1982. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Introduces viewers to the microcomputer. Examines activating the micro, loading a cassette, loading a disk, the meaning of binary code, bits and bytes, floppy disks and the operation of a disk drive. ; For corresponding videotapes in the Library, see: VR 001.64 B58 v. 1 ; For corresponding bookable videotapes, see: 7141, 7142, 7143. ; *Library Dubbing no.: VT-935*
1. Microcomputers 2. Data tapes 3. Computer storage devices 4. Data tape drives I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Getting to know yourself [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (21 min.) : sd., col. -- (Job skills). -- Intended audience: Senior high to adult ; With wraparound by staff of Manitoba Educational Television ; Summary: Assesses skills and interests to determine areas of suitable employment. For corresponding videotapes in the Library, see: VR 650.14 J62 v.2 ; *Library Dubbing no.: VT-1036*
1. Occupational values inventory 2. Vocational interests 3. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

Gimli, Manitoba [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- [Winnipeg] : Manitoba Department of Education, School Broadcasts Branch, 1973. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: The town of Gimli was established by Icelandic immigrants about a hundred years ago. It has attracted many different industries besides its basic ones of fishing and tourism but not all of them have been successful. The town has many interesting cultural activities and a festival during the summer. ; *Library Dubbing no.: VT-274*
1. Icelandic Canadians 2. Gimli, Man.--Description 3. Cities and towns--Manitoba I. Manitoba. School Broadcasts Branch.

Gisela Pappenheimer's birthday [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting ; TransTel ; Westdeutscher Rundfunk (WDR) Goethe Institut, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high ; German dialogue ; English commentary. Summary: Viewers meet Gisela Pappenheimer and her family. After receiving a mini cassette player for her birthday, Gisela along with her friends, decide to hook the new present into the subway loudspeaker system and have a subway birthday party. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.7. For guides, see: 438.3421 P36 g and 438.3421 P36 a. For sound cassette in the Library, see: PT 438.3421 P36a ; *Library Dubbing no.: VT-999*

1. German language--Files for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Give and take [videorecording] / KERA. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Trade-offs). -- Intended audience: Grades 5-9 ; Summary: Two brothers learn the art of compromise when one wants to use some scrap lumber to build a treehouse and the other wants to improve their go-cart racetrack. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 4 ; For corresponding teacher's guide in the Library, see: 330 T73. ; *Library Dubbing no.: VT-673*

1. Compromise (Ethics) 2. Economics I. KERA-TV (Television station) Dallas/Ft. Worth. II. Agency for Instructional Television.

Giving & getting meaning. [Part 1]

SEE What's the meaning? [videorecording]
SEE Meaning is more than words [videorecording]
SEE Remember the audience! [videorecording]

Giving and getting meaning. [Part 2]

SEE But what does it mean? [videorecording]
SEE The Bigger picture [videorecording]
SEE Where are you coming from? [videorecording]

Glassblowing [videorecording] -- [Richard, B.C.] : Provincial Educational Media Centre, 1978. -- 1 videorecording (15 min.) : sd., col. -- (Vanishing crafts). -- Series title not on cassette ; Intended audience: Grades 4-9 ; Summary: Glass-blowers were once considered the aristocracy of Canadian labor but hand-crafted glass-blowing may be dying out. This program shows the techniques of the art as practiced at Mariposa Glassworks on Vancouver Island. ; Library Dubbing no.: VT-584

1. Mariposa Glass 2. Glass craft--British Columbia 3. Glass blowing and working I. British Columbia. Provincial Educational Media Centre.

A Glimpse of Folklorama [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC, 1978. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Grade 4 to adult ; Summary: Explores the cultural characteristics and lifestyles of three new Canadian families, West Indian, Filipino and Greek. Also looks at Winnipeg's annual multi-cultural festival, Folklorama ; For corresponding 16 mm. files in the Library, see: FC 3648 ; For corresponding videotapes in the Library, see VR 971.004 W48 v.7. ; Library Dubbing no.: VT-196

1. Folklorama 2. Minorities--Manitoba--Winnipeg 3. Folk festivals--Manitoba--Winnipeg 4. Winnipeg, Man.--Population 5. Winnipeg, Man.--Ethnic groups 6. Winnipeg, Man.--Festivals, etc. 7. Multiculturalism--Canada I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Glueing it together [videorecording] : solvent and aerosol abuse -- Toronto : Addiction Research Foundation of Ontario, 1981. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Grades 4-12, parents, teachers ; Presents reasons why students aged ten to fifteen years or older sniff glue and aerosols, and explains the harmful consequences of doing so. The program also offers suggestions to parents and teachers to help them deal with the problems of solvent and aerosol abuse. A production of Education Resources. For corresponding videotapes in the Library, see: VR 342.29386 658 ; Library Dubbing no.: VT-1258

1. Aerosol sniffing 2. Glue-sniffing 3. Solvent abuse 4. Substance abuse I. Addiction Research Foundation of Ontario.

God is not a fish inspector [videorecording] / Manitoba Dept. of Education. -- [Winnipeg] : Manitoba School Broadcasts Branch, 1980. -- 1 videorecording (29 min.) : sd., col. -- From the short story by W. D. Valgardson ; Intended audience: Grades 7-adult ; Summary: Set around Lake Winnipeg in an Icelandic community, an old fisherman, denied his quota, fishes illegally. He tries to keep a step ahead of the fish inspector, a nagging daughter and the consequences of old age. ; For corresponding 16 mm. files in the Library, see: FC 3624 ; For corresponding videotapes in the bookable collection, see: 7060, 7061 and 7062 ; For corresponding videotapes, see: VR F God. ; Library Dubbing no.: VT-357

1. Fisheries--Manitoba--Lake Winnipeg--Drama 2. Aged--Employment--Manitoba--Drama 3. Cruelty to the aged--Drama 4. Film adaptations I. Valgardson, W. D. God is not a fish inspector II. Manitoba. School Broadcasts Branch.

God is not a fish inspector

SEE Waiting for morning [videorecording]

Gold in the hills [videorecording] : a case study in market segmentation / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: Examines a marketing segmentation success: the Irvine Company. This California development company builds housing subdivisions based on market segmentation theory. The program shows how the company unites different consumer segments and builds homes and communities to meet the wants and needs of those segments ; Also known as: Market segmentation. For corresponding videotapes in the Library, see: VR 658.838 M37 v.5 ; Library Dubbing no.: VT-1140

1. Irvine Company 2. Real estate development--Marketing--Case studies 3. Marketing segmentation--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Market segmentation.

Good mouthkeeping [videorecording] / [by] 21 Inch Classroom ; [made by] NGBN-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (15 min.) : sd., col. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: We learn about the different shapes and functions of teeth and how to care for them properly. ; For corresponding videotapes in the bookable collection of the Library, see: 7000, 7001, 7002 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v. 2. ; Library Dubbing no.: VT-700

1. Teeth--Care and hygiene 2. Teeth I. 21 Inch Classroom. II. Agency for Instructional Television.

Grain [videorecording] : beyond the farmer's control -- (Toronto) : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (28 min.) : sd., col. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: Examines factors affecting Saskatchewan grain farmers--weather, prices and markets--through the eyes of a family near Kerrobert ; For corresponding videotapes in the Library, see: VR 638.97124 673 ; For corresponding program guide in the Library, see 917.1 M23. ; Library Dubbing no.: VT-191

1. Agriculture--Saskatchewan 2. Farmers--Saskatchewan 3. Farm life--Saskatchewan 4. Agriculture, Cooperative--Saskatchewan I. Ontario Educational Communications Authority. II. TV Ontario.

Grain elevator operator [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Susan dons one of her magic hats and discovers the grain elevator. The grain elevator operator shows her how the grain is weighed, stored, and shipped. Different uses of grain are illustrated. ; For corresponding videotapes in the Library, see: VR 372.83 M37 v. 8. ; Library Dubbing no.: VT-500

1. Grain elevators--Employees 2. Grain elevators I. Alberta Educational Communications Corporation.

Graphing [videorecording] -- (Toronto) : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include elements of graph construction, dot, bar, line and circle graphs, ratio use practice and graph-labelling reasons and methods ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.8 ; For corresponding teacher's guide in the Library, see 372.73 M38p. ; Library Dubbing no.: VT-37

1. Graphic methods 2. Mathematics I. Ontario Educational Communications Authority II. TV Ontario

Gravity

SEE Eureka! [Programs 6-10] [videorecording]

The Great black hope [videorecording] -- (Toronto) : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (28 min.) : sd., col. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: Since the early 1800s coal has been a mainstay of the Cape Breton economy. A father and son who have worked in the mines all their lives examine this uncertain industry. ; For corresponding videotapes in the Library, see: VR 338.272897 674 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-197

1. Coal mines and mining--Cape Breton 2. Cape Breton--Economic conditions 3. Cape Breton--Industries I. Ontario Educational Communications Authority. II. TV Ontario.

The Great canoe race [videorecording] : considering alternatives when problem solving -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (13 min.) : sd., col. -- (Solutions unlimited). -- Intended audience: Grades 6-8 ; Based on the ThinkAbout series program Estimating ; Summary: Examines problem solving in a 2-day canoe race. Also known as: The whitewater canoe race: considering alternatives when problem solving. For videotapes in the Library, see: VR 372.8 S64 v.3 ; For in-service videotape, see: VR 372.8 S64 s ; For facilitator's manual see: 372.8 S64 s ; For computer software, see: MRDF 372.8 S64 v.3 & MRDF 372.8 S64 T v.3. For bookable videotapes in the Library, see: 7380, 7381, 7382 ; Library Dubbing no.: VT-420

1. Problem solving--Drama 2. Canoe racing, Marathon--Drama I. Agency for Instructional Television. II. Estimating III. The Whitewater canoe race : considering alternatives when problem solving.

Great expectations [videorecording] : a case study in marketing planning and forecasting / [presented by] KOCE. -- (United States) : Coast Community College District in Cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: Explores the planning and forecasting challenges facing several businesses. In each case the program demonstrates the purpose of planning and forecasting: to formulate the marketing mix. Various strategies for marketing planning are examined and the importance of accurate sales forecasting is stressed ; Also known as: Marketing, planning and forecasting. For corresponding videotapes in the Library, see: VR 658.838 M37 v.3 ; Library Dubbing no.: VT-1138

1. Production planning--Case studies 2. Sales forecasting--Case studies. 3. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Marketing, planning and forecasting

Great easter of the Beaver House - Richard Hardisty [videorecording] -- Edmonton : CBC Edmonton, 1974. -- 1 videorecording (15 min.) : sd., col. -- (History capsules). -- Coproduced by the Alberta. Dept. of Education ; Intended audience: Grades 7-9 ; Summary: A dramatic recreation of "the dream that helped keep the peace". The Chief factor of Fort Edmonton saves Chief Crowfoot of the Blackfoot tribe from an illness through white man's medicine and this act of kindness keeps Chief Crowfoot from joining the rebellion of Louis Riel in 1885 against his "blood brother". ; Library Dubbing no.: VT-884

1. Crowfoot, 1838-1898. 2. Hardisty, Richard 3. Fur traders--Biography 4. Indians of North America--Canada--Biography I. Alberta. Dept. of Education. II. Canadian Broadcasting Corporation.

The Green machine [videorecording] : a case study in non-profit marketing / (presented by) KOCE. -- (United States) : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Illustrates how one nonprofit organization, the U.S. Army, adapts the various marketing mix concepts. Shows that management must use different measurements to evaluate the effectiveness of nonprofit marketing. Presents the army's history of marketing through the past 40 years. Interviews army personnel and recruits who discuss the pros and cons of joining the army; Also known as: Non-profit marketing. For videotapes in the Library, see: VR 658.836 M37 v.25 ; Library Dubbing no.: VT-1160

1. United States. Army--Recruiting, enlistment, etc. 2. Institutional market--United States--Case studies 3. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Non-profit marketing

Grinders or gizzards? [videorecording] / (presented by) the Departments of Education of the four Western Provinces. -- Winnipeg : Manitoba Dept. of Education, 1975. -- 1 videorecording (20 min.) : sd., col. -- (Fit as a fiddle). -- Intended audience: Grades K-3 ; Summary: A new character, "Bird", is curious about a dentist, so he is taken on a visit to a dentist's office where he is introduced to all the "gears and gadgets" used in the care and keeping of teeth. Bird also meets a hygienist and discusses her part in the plan of total teeth care. ; For corresponding 16 mm. films in the Library, see: FC 2698. ; For corresponding videotapes in the Library, see: VR 372.37 F58 v. 2 ; Library Dubbing no.: VT-317

1. Dentistry 2. Dental instruments and apparatus 3. Dentists 4. Dental hygienists 5. Children--Dental care 6. Teeth--Care and hygiene I. Manitoba. Dept. of Education.

The Growing infant [videorecording] -- [New York] : McGraw-Hill Film, Coast Community College Dist. & Univ. of Calif., San Diego., 1977. -- 1 videorecording (25 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Outlines the natural characteristics and abilities of the newborn infant and discusses the developmental processes that normally occur between birth and one year. For corresponding videotapes in the Library, see: VR 155.4 676 v.7 ; Library Dubbing no.: VT-33

I. Infants--Growth 2. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Growing pains. [Part 1] [videorecording] / presented by Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Emily Carr. Part one). -- Intended audience: Grades 7-12 ; Summary: An introduction to the story of Emily Carr's life. Begins with the early years in Victoria and the difficulties she faced as a sensitive child growing up in a stern Victorian household. Continues with commentary on the 6 years she spent in San Francisco studying art and, upon her return, her first trip to the west coast of Vancouver Island where she discovered the wild landscape she was seeking. ; For corresponding videotapes in the Library, see: VR 92 Car v. 1. ; Library Dubbing no.: VT-82

1. Carr, Emily, 1871-1945--Biography 2. Artists, Canadian--Biography 3. Women artists--Canada 4. Art, Canadian I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada)

Growing pains. [Part 2] [videorecording] / presented by Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Emily Carr. Part one). -- Intended audience: Grades 7-12 ; Summary: Deals with Emily Carr's stay in London for 6 years studying art and the period, upon her return to British Columbia, when she created her watercolour studies of the vanishing West Coast Indian culture. Details her year in Paris, the influence of the Post-Impressionists upon her work, her Queen Charlotte Islands paintings and the period of 15 years when, due to poverty, she was forced to quit painting. ; For corresponding videotapes in Library, see: VR 92 Car v. 2. ; Library Dubbing no.: VT-84

1. Carr, Emily, 1871-1945--Biography 2. Artists, Canadian--Biography 3. Women artists--Canada 4. Art, Canadian I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada).

The growing years

SEE The Growing years. Overview [videorecording]

The Growing years. Overview [videorecording] -- [Winnipeg : Manitoba Education Television], 1985. -- 1 videorecording (30 min.) : sd., col. -- Intended audience: Adult, teacher training; Summary: Host Lou Anne Buhr introduces viewers to The Growing Years series. She interviews Laura Mills on the subject of child development, Barry Smith on the components of the course and how it is taught, and Frances Chopek on the administration of the course. Includes some sample clips. For corresponding videotapes in the Library, see: VR 155.4 676 v.1 ; Library Dubbing no.: VT-1031

1. Growing years (Television program) 2. Child development 3. Child psychology I. Buhr, Lou Anne II. Manitoba. Manitoba Educational Television. III. The growing years.

A guide to problem solving : hey, wait! Think, see, so?

SEE Hey, wait! Think, see, so? [videorecording] : a guide to problem solving

Gwendolyn MacEwen [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: A profile of Toronto-born Gwendolyn MacEwen with readings of her Lawrence of Arabia poems. MacEwen discusses the meaning of her work, her motivation, and the sources of her imagination. For corresponding videotapes in the Library, see: VR 928.19 C35 v.11 ; Library Dubbing no.: VT-1011

1. MacEwen, Gwendolyn, 1941- --History and criticism 2. Poets, Canadian 3. Women poets, Canadian 4. Authors, Canadian 5. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Gymnastics. Part 1

SEE The Meaning and role of physical education [videorecording] : Gymnastics. Part one

Gymnastics. Part 2 [videorecording] / demonstration by Stuart Robbins ; [presented by] Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (44 min.) : sd., b&w. -- (Movement workshop 71). -- Presented in co-operation with the In Service Branch and the Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: A demonstration of techniques for teaching gymnastics to a grade 4 level class using children working with partners. ; Library Dubbing no.: VT-16

1. Gymnastics for children--Study and teaching (Elementary) I. Manitoba. Dept. of Education. Physical Education Branch. II. Robbins, Stuart

Gymnastics. Part 3 [videorecording] : teaching observation skills / demonstration by Sheila Stanley ; [presented by] Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (43 min.) : sd., b&w. -- (Movement workshop 71). -- Presented in co-operation with the In Services Branch and Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: Shows the importance of observing the students in action for giving the lesson direction and content, rather than relying solely upon a lesson plan. An actual lesson with a grade 4 class is shown. ; Library Dubbing no.: VT-17

1. Gymnastics for children--Study and teaching (Elementary) I. Manitoba. Dept. of Education. Physical Education Branch. II. Stanley, Sheila III. Teaching observation skills

Hamlet [videorecording] : the trouble with Hamlet -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (24 min.) : sd., col. -- (Explorations in Shakespeare). -- Intended audience: Grades 10 -adult ; Summary: Scenes from the play explore Hamlet's despair, his attitude to others, and his environment. Emphasis is on his confrontation with the classic existentialist dilemma. ; For corresponding videotapes in the Library, see: VR 822.33 H34. ; Library Dubbing no.: VT-178

1. Shakespeare, William, 1564-1616--Tragedies 2. Shakespeare, William, 1564-1616. Hamlet 3. Shakespeare, William, 1564-1616--Characters I. Ontario Educational Communications Authority.

Hand forging [videorecording] -- [Richmond, B.C.] : PENC, 1978. -- 1 videorecording (15 min.) : sd., col. -- (Vanishing crafts). -- Series title not on cassette ; Intended audience: Grades 4-9 ; Summary: Hand forging of metal by constant hammering of red-hot metal is contrasted with modern stamp forging where the metal is shaped by a stamp and die method of great precision. ; Library Dubbing no.: VT-583

1. Blacksmithing 2. Horseshoeing 3. Forging I. British Columbia. Provincial Educational Media Centre.

Hanging in there [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV and Educational Film Center ; Part of sub-series: Solving problems. (Part 2) ; Intended audience: Grades 5-6 ; Summary: A continuation of the program 'A Matter of Time' looking at how solving problems often requires persistence. Here, Abe and Jim pick up a distress signal on Jim's new multiband, and the victims of a plane crash are rescued. ; For corresponding videotapes available in the Library, see: VR 372.8 T45 v. 17 ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-863
1. Problem solving--Drama 2. Risk-taking (Psychology)--Drama 3. Survival (after airplane accidents, shipwrecks, etc.) I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Solving problems. (Part 2) IV. A Matter of time.

Happiness is winter [videorecording] / [presented by] the Manitoba Department of Education School Broadcasts Branch. -- [Winnipeg] : The Branch, 197-. -- 1 videorecording (10 min.) : sd., b&w. -- Intended audience: All ages ; Summary: This program shows glimpses of winter's beauty interspersed with the good spirit of winter activities with background music but no narration. ; Library Dubbing no.: VT-873
1. Winter I. Manitoba. School Broadcasts Branch.

Happy hundredth! [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg] : CBC Winnipeg, 1974. -- 1 videorecording (30 min.) : sd., col. -- Subtitle: "The authentic chronicle of the significant events in the history of Winnipeg on the occasion of its 100th birthday." ; Intended audience: Grades 7 and up ; Summary: A fast paced and humorous review in skits, photographs, songs and statistics of the first hundred years of Winnipeg's history. ; Closing credits erased on tape. ; Library Dubbing no.: VT-403
1. Winnipeg, Man.--History--Anecdotes, facetiae, satire, etc. I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Harp [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- [Winnipeg] : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Barbara Kraichy, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 7. ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-797
1. Harp 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Harvesting the seas [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., b&w., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: The primary North American fishing grounds with their respective catches are described in terms of their nature and location. The major methods of catching fish are shown as well as the differences which exist between the offshore industry and the inshore fishing people. The problems of competition, overfishing, fluctuation in numbers, contamination are discussed. ; For corresponding videotapes in the Library, see: VR 917.02 N67 v.8. ; Library Dubbing no.: VT-373
1. Fisheries--North America 2. Fishes, Deep-sea 3. Fisheries--Environmental aspects 4. Fishery processing industries--North America I. Ontario Educational Communications Authority. II. TV Ontario.

The Hats are magic [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Introduces the main characters in the series- Susan, Aunt Harriet, and Ralph, the parrot, and the magical element, the hats, which allow Susan to visit various people in their occupations in the community. In this episode, Harriet visits a porter at a large railroad station and viewers learn about his duties and responsibilities. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 1. ; Library Dubbing no.: VT-573
1. Porters 2. Railroads--Employees I. Alberta Educational Communications Corporation.

Have I got a deal for you! [videorecording] : = J'ai toute une aubaine pour vous! / [presented by] the Canadian Home and School and Parent-Teacher Federation. -- [Oshawa, Ont.] : Canadian Home and School and Parent-Teacher Federation, 198-. -- 1 videorecording (12 min.) : sd. col. -- Intended audience: Parents and teachers; Made possible by a grant from Fitness Canada; Summary: Discusses nutrition and fitness for Canadian children, by comparing the human body to a machine which will give good service if it is properly maintained and operated. Stresses the need for a nutritious breakfast, following the Canada Food Guide, as well as the need for increased physical activity; For corresponding videotapes in the Library, see: VR 641.1088 H39. ; Library Dubbing no.: VT-637
1. Children--Nutrition 2. Physical fitness for children 3. Children--Care and hygiene I. Canadian Home and School and Parent-Teacher Federation. II. J'ai toute une aubaine pour vous!

Having a ball [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and ae). -- "Nova Scotia School Television"; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose explore the possibilities of balls for exercise and fun: rolling, bouncing, throwing, catching. ; Library Dubbing no.: VT-544
1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Balls (Sporting goods) I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Having? Holding? Spending? [videorecording] -- [Winnipeg] : Manitoba Dept. of Education., 1977. -- 1 videorecording (20 min.) : sd., col.. -- (Your world of money). -- Intended audience: Grades 4-6 ; Summary: Students will be encouraged to identify their values and to form a value system in relation to the use of money. A discussion of resources helps the children in the "studio family" earn money during the summer vacation. ; For corresponding videotapes in the Library, see: VR 640.42 Y6B v. 1 ; For corresponding teacher's guide in the Library, see: 640.42 Y6B. ; Library Dubbing no.: VT-622
1. Money 2. Consumer education 3. Finance, Personal I. Manitoba. Dept. of Education.

Hay River [videorecording] : this way north -- [Edmonton] : produced for the Alberta Dept. of Education by Film Frontiers, Ltd., 1972. -- 1 videorecording (23 min.) : sd., col.. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: During the last 25 years, Hay River has developed as a hub of activity in Canada's Northwest Territories. The highway link to Peace River and the waterway link to the Mackenzie system have led to its development. ; Library Dubbing no.: VT-235

1. Communications and traffic--Canada 2. Hay River, M.W.T.--Description 3. Northwest Territories I. Alberta. Dept. of Education. II. Film Frontiers Ltd.

Hearing impaired [videorecording] : programs & services / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1983. -- 1 videorecording (28 min.) : sd., col.. -- Intended audience: Teachers, consultants, parents and others who work with the hearing impaired ; For corresponding videotape in the Library, see: VR 371.912 H41 ; Summary: Provides an overview of urban and rural programs and services available in Manitoba for hearing impaired students from preschool to college levels. This initial exposure may help parents obtain information that will help them make responsible placement decisions. Also seeks to improve viewers' understanding of hearing impairment ; Library Dubbing no.: VT-989

1. Deaf--Services for--Manitoba 2. Deaf--Education--Manitoba I. Manitoba. Dept. of Education. II. Manitoba. Dept. of Education. Media Productions.

Heat and temperature [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (25 min.) : sd., col.. -- (Eureka! ; Programs 16-20). -- A production of TV Ontario ; Contents: Molecules in solids--Molecules in liquids--Evaporation and condensation--Expansion and contraction--Measuring temperature ; Intended audience: Grades 7-8 ; Summary: Using animation, this program describes the effects of temperature upon solids, liquids and gases. Concepts stressed include: change of state, molecules, evaporation and condensation, expansion and contraction, temp. and thermometers ; For corresponding videotapes in Library, see: VR 530 EB7 Prog 16-20. ; Library Dubbing no.: VT-427

1. Heat 2. Temperature 3. Physics 4. Change of state (Physics) 5. Cold I. Ontario Educational Communications Authority. II. TV Ontario. III. Molecules in liquids IV. Molecules in solids V. Evaporation and condensation VI. Expansion and contraction VII. Measuring temperature

Heinrich Pappenheimer's car [videorecording] -- Corvallis, Or.: Oregon Public Broadcasting : TransTel : Westdeutscher Rundfunk (WDR): Goethe Institut, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high ; German dialogue; English commentary. Summary: Viewers meet Heinrich Pappenheimer, an autoworker at a Volkswagen factory in Wolfsburg. Heinrich falls asleep in the back of a new car on the assembly line and is loaded onto a transport destined for the countryside. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.4. For corresponding guides, see: 438.3421 P36 g and 438.3421 P36 a. For corresponding sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-832

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Helping out [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Focuses on the public health requirement that all dogs in a community be vaccinated against rabies in order to illustrate how some goods and services provide indirect benefits to people. ; For corresponding videotapes in the Library, see: VR 338 T73 v. 5 ; For corresponding teacher's guide in the Library, see: 338 T73. ; Library Dubbing no.: VT-685

1. Rabies--Preventive inoculation 2. Vaccination of animals 3. Dogs as carriers of disease 4. Public health 5. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Henry Moore at the Art Gallery of Ontario [videorecording] / by Alastair Brown ; produced by OECA in cooperation with Outreach Ontario. -- [Toronto] : OECA, 1975. -- 1 videorecording (29 min.) : sd., col. -- Intended audience: Grades 4-12 ; Summary: Installation of the collection by Henry Moore is the focal point of this program which provides a unique record of the great sculptor's work and the excitement which has been generated by the launching of this internationally important collection. The impact of the Centre on the cultural life of the city and province is also explored. ; Library Dubbing no.: VT-472

1. Moore, Henry Spencer, 1898- 2. Henry Moore Centre, Toronto 3. Art museums--Ontario 4. Sculpture, Modern--Ontario I. Brown, Alastair II. Outreach Ontario. III. Ontario Educational Communications Authority.

Heredity and environment [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: Traces the evolution of human life up to birth. Mitosis, meiosis and DNA are illustrated as the keys to human heredity. Also looks at prenatal environment as it is affected by the habits of the mother-to-be. After birth, the child's personality, his social, mental and emotional development are shown to be very dependent on and reactive to the environment he is subjected to. For corresponding videotapes in the Library, see: VR 155.4 676 v.4 ; Library Dubbing no.: VT-7
1. Nature and nurture 2. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Herring

SEE Kazunoko [videorecording]

Hey, wait! Think, see, so? [videorecording] : a guide to problem solving -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (9 min.) : sd., col. -- (Solutions unlimited). -- Intended audience: Grades 6-8; Based on the ThinkAbout series program find your guide; Summary: A 4-step guide to problem solving is demonstrated in various situations; Also known as: A guide to problem solving: hey, wait! Think, see, so?; For videotapes in the Library, see: VR 372.8 S64 v.1. For in-service videotape, see: VR 372.8 S64 s; For facilitator's manual, see: 372.8 S64 s; For computer software, see: MRDF 372.8 S64 v.1 & MRDF 372.8 S64 T v.1. For bookable videotapes, see: 7294, 7295, 7296 ; Library Dubbing no.: VT-384

1. Problem solving--Drama I. Agency for Instructional Television. II. A guide to problem solving : hey, wait! Think, see, so? III. Find your guide

Hey, wait! Think, see, so? : a guide to problem solving
SEE Solutions unlimited in-service video
[videorecording]

Hickory dickory dock [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Under the guidance of Bixby, the children learn to move to the rhythm of a nursery rhyme, Bixby's heart and clocks. Fast, slow and moderate rhythms are distinguished. ; Library Dubbing no.: VT-190

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Rhythm I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Historical perspectives [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Explains why it is important for managers to understand the history of management thinking and surveys several schools of managerial thought. Explores the historical roots of the classical, behavioral, quantitative systems, and contingency schools of management philosophy, and presents the major characteristics of each. For corresponding videotapes in the Library, see: VR 658 888 v.2 ; Library Dubbing no.: VT-1046

1. Management--History 2. Management--Philosophy 3. Management I. Corporation for Community College Television.

History in the making [videorecording] -- [Winnipeg] : Manitoba Dept. of Education, 1983. -- 1 videorecording (22 min.) : sd., col.. -- Intended audience: Grades 8-11 ; Summary: This documentary profiles three events that have happened in Manitoba--the Georges Forest parking ticket case, the Bonnycastle archaeological dig, and the Winnipeg General Strike of 1919. From these occurrences, students learn how history is made and how it is written. ; For corresponding 16 mm. films in the Library, see: FC 4125 ; For corresponding videotapes in the Library, see: VR 971.27 H58 ; For corresponding teacher's guide, see: 971.27 H58. ; Library Dubbing no.: VT-607

1. Winnipeg, Man.--General strike, 1919 2. Forest, Georges 3. Excavations (Archaeology)--Manitoba--Winnipeg 4. Manitoba--History 5. History--Methodology I. Manitoba. Dept. of Education.

The Home [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (30 min.) : sd., col.. -- (Time of our lives). -- Intended audience: Ages 12 and up ; Summary: Visual contrast is developed between the homes of yesterday, today and tomorrow. The routine of an average day shows how science and technology have transformed our lives. Because of energy and environmental problems, science and soft technology will now have to bring us the future human settlements and home appliances. ; Library Dubbing no.: VT-597

1. Technological forecasting 2. Housing forecasting 3. Household appliances, Electric. I. British Columbia. Provincial Educational Media Centre.

Home movies [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, shows a home movie that is too slow. The children are to express themselves in slow motion and then in fast motion. ; Library Dubbing no.: VT-271

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Motion I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Homes of finest silk [videorecording] / Cynar Films. -- [Winnipeg, Man.] : Marvin Melnyk Associates, 1975. -- 1 videorecording (20 min.) : sd., col.. -- (Animal homes). -- Intended audience: Grades 1-3 ; Summary: Shows homes constructed by moths, spiders and caterpillars. ; For corresponding videotapes in the Library, see: VR 574.526 A55 v. 2. ; Library Dubbing no.: VT-515

1. Animals, Habitations of 2. Moths 3. Spiders 4. Caterpillars I. Cynar Films. II. Marvin Melnyk Associates

Homestead frontier

SEE Pioneer days [videorecording]

Hook, line and limit [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (20 min.) : sd., col.. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: In 1977, Canada extended its jurisdiction over waters off Nova Scotia from twelve to two hundred miles. How has this affected the fishermen? This and other issues affecting Nova Scotia fishermen are considered through the eyes of a family from West Jeddore. ; For corresponding videotapes in the Library, see: VR 338.372709 H65 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-215

1. Fishermen--Nova Scotia 2. Fisheries--Nova Scotia 3. Territorial waters--Canada I. Ontario Educational Communications Authority. II. TV Ontario.

Hospitals for help [videorecording] / [presented by] the Dept. of Education of the four Western provinces. -- Winnipeg : Manitoba Dept. of Education, 1975. -- 1 videorecording (15 min.) : sd., col.. -- (Fit as a fiddle). -- Intended audience: Grades K-3 ; Summary: Two moppets introduce one another to different areas of a hospital. One explains how he got his broken arm fixed and the other elaborates on procedures when he had his tonsils removed. Both are introduced to many new terms. ; For corresponding 16 mm. films in the Library, see: FC 8998 ; For corresponding videotapes in the Library, see: VR 372.37 F58 v. 3. ; Library Dubbing no.: VT-518
 1. Hospitals 2. Hospital care I. Manitoba. Dept. of Education.

The House that math built [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (20 min.) : sd., col.. -- (Through math colored glasses ; pt. 3). -- Intended audience: Ages 9-12 ; Summary: Two children decide to build a house with a carpenter's assistance. In considering the size of the house, the children learn about measurement, standardized units and estimating sizes. Basic concepts of length, area, volume and capacity are covered ; For corresponding videotapes in the Library, see: VR 511.8 T47 v.3. ; Library Dubbing no.: VT-551
 1. Mathematical models 2. Cities and towns--Planning--Mathematical models 3. Architecture--Mathematical models 4. Art, Municipal 5. House construction--Mathematics I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

How computer programs work [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Considers the importance of computer programming. Begins to analyze computer programs to see how they work. Teaches some simple programming. Focuses on the efforts of one American organization to promote computer literacy. ; For corresponding videotapes in the Library, see: VR 881.64 B58 v. 3 ; For bookable videotapes, see: 7147, 7148, 7149. ; Library Dubbing no.: VT-937
 1. Computertown 2. Programming (Electronic computers) 3. Microcomputers--Programming 4. Computer programs I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

How could that happen? [videorecording] / Agency for Instructional Television ; Made by Educational Film Center. -- Bloomington, Ind. : The Agency, 1978. -- 1 videorecording (20 min.) : sd., col.. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Illustrates the interdependence of market prices using a story about a music craze which leads to an increase in the supply of hamburgers and a shortage of football helmets. ; For corresponding videotapes in the Library, see: VR 338 T73 v. 4 ; For corresponding teacher's guide in the Library, see: 338 T73. ; Library Dubbing no.: VT-683

1. Prices 2. Economics I. Agency for Instructional Television. II. Educational Film Center, Springfield, Va.

How do you change them? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- Part of sub-series: Using criteria ; Intended audience: Grades 5-6 ; Summary: Designed to illustrate the importance of reassessing criteria when necessary. Shows a basketball team torn by factionalism over two team mates' rivalry for position of team captain. Viewers learn how to reassess criteria, as two players work at a list of qualities for the position, until a candidate acceptable to all is found. ; For corresponding videotapes in Library, see: VR 372.8 T45 v.18 ; For teacher's guide see 372.8 T45. ; Library Dubbing no.: VT-841

1. Basketball players--Drama 2. Decision-making--Drama 3. Criterion (Theory of knowledge)--Drama I. Agency for Instructional Television. II. Using criteria

How safe is enough? [videorecording] -- [Toronto] : International Cinemedia Center Ltd., 1982. -- 1 videorecording (14 min.) : sd., col.. -- (Perspectives on energy). -- Produced for Atomic Energy of Canada, Ltd. ; Intended audience: Senior high school and adult ; Summary: Discusses the methods and problems of risk assessment. Explains the three major steps of risk analysis. ; For corresponding videotapes in the Library, see: VR 363.10821 H69 ; For corresponding 16 mm. films, see: FC 4827 ; For corresponding teacher's guide entitled, On the perception, estimation and evaluation of risk: teachers' guide to the film "How safe is enough?", see 363.10821 H69. ; Library Dubbing no.: VT-969

1. Risk 2. Risk management 3. Risk-taking (Psychology) I. Atomic Energy of Canada Limited. II. International Cinemedia Center. III. On the perception, estimation and evaluation of risk: teachers' guide to the film "How safe is enough?"

How to market in Japan [videorecording] : the Canada Trade Center can help you get started -- Tokyo : KN International and Fryman Productions, 198-. -- 1 videorecording (18 min.) : sd., col. -- Presented by Canadian Embassy, Tokyo ; Intended audience: Business education students, post-secondary and business people ; Summary: Over the past few years, the Canada Trade Centre in Tokyo has helped Canadian businesses to boost their sales to Japan by 100 million dollars. This program explains how the Canada Trade Centre can help Canadian businesses penetrate the fiercely competitive Japanese market. ; For corresponding videotapes in the Library, see: VR 382.0971052 H69. ; Library Dubbing no.: VT-967
1. Canada. Canada Trade Center (Japan) 2. Foreign trade promotion--Canada 3. Canada--Foreign economic relations--Japan 4. Japan--Foreign economic relations--Canada 1. Canada. Embassy (Japan). II. KN International (Firm). III. Fryman Productions (Firm).

Howdy partners [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby the "cowcat" shows children how to be partners using the mirror game to imitate each other's shapes and actions and to learn to share with each other. ; Library Dubbing no.: VT-118

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 1. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Hudson Bay Lowlands [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, 1983. -- 1 videorecording (24 min.) : sd., col. -- Intended audience: Grades 5-10 ; Summary: Depicts the physiographic features, plants, animals, climate and human adaptations. This region has a unique environment because of the Hudson Bay- a huge salt water sea. One can see unique animals and many different kinds of plants that do not grow anywhere else in Manitoba ; For bookable 16 mm. films, see: FC 4248 ; For videotapes in Library, see: VR 917.1271 HB3 ; For teacher's guidebook, see: 917.1271 HB3. For bookable videotapes, see: 7189, 7190, 7191 ; Library Dubbing no.: VT-897

1. Hudson Bay--Description and travel 2. Manitoba--Description and travel 3. Hudson Bay Lowlands 1. Manitoba. Dept. of Education.

The Hudson's Bay Company nutrition program [videorecording] -- [Winnipeg] : Hudson Bay Co., 1985. -- 1 videorecording (12 min.) : sd., col. -- Intended audience: Native students in Northern communities, grades 4-9 ; Summary: Using the Canada food guide, the Hudson's Bay Company has put together a nutrition program to teach native people how to eat right. Focusing on the traditional eating habits of native people, this videotape explains how the program operates, and provides information on the various food types for native people to select when grocery shopping. For corresponding videotapes in the Library, see: VR 641.108997 HB3 ; Library Dubbing no.: VT-1162

1. Indians of North America--Nutrition 2. Nutrition 1. Hudson's Bay Company.

Human psychology [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training ; Host: Paul Napier. Summary: Briefly examines thought and thinking over the ages. Introduces and illustrates three differing approaches currently used by psychologists to explain human behavior (the social/behavioral, intrapsychic and biological viewpoints). Evaluates the holistic approach also. Places some emphasis on steps in the scientific method. For corresponding videotapes in the Library, see: VR 150 U53 v.1 ; Library Dubbing no.: VT-1110

1. Thought and thinking--History 2. Psychology--Methodology 3. Human behavior 4. Psychology 1. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Human resource management [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Discusses why employee training and development is important and the major benefits that can be derived from effective training programs. Compares subjective and objective methods of employee evaluation and suggests approaches that may lead to improved productivity. Also examines the manager's role in dealing with the employee's organizational and professional future. For corresponding videotapes in the Library, see: VR 658 B88 v.14 ; Library Dubbing no.: VT-1050

1. Employee induction 2. Employees, Training of 3. Employees, Rating of 4. Performance standards 5. Personnel management 6. Management 1. Corporation for Community College Television.

Hunting season [videorecording] -- Winnipeg : CanWest Broadcasting (CKND) Ltd., 1983. -- 1 videorecording (30 min.) : sd., col. -- Based on a story by Helen J. Rosta ; Shot on location near Steinbach, Manitoba ; Intended audience: Secondary grades and up ; Summary: A suspense drama about an artist who has recently moved to an isolated cabin in the woods, to find the property frequented by hunters. ; For corresponding videotapes in the bookable collection of the Library, see: 7198, 7199, 7200 ; For corresponding videotapes in the Library, see: VR F Hun. ; Library Dubbing no.: VT-251
1. Hunting--Drama 2. Hunters--Drama 3. Hunting stories 4. Film adaptations I. Rosta, Helen J. Hunting season. II. CanWest Broadcasting (CKND) Ltd.

Hypothermia [videorecording] -- [Winnipeg : Manitoba Educational Television], 1986. -- 1 videorecording (8 min.) : sd., col. -- Intended audience: Secondary grades, adults, teacher training; Based on a Masters thesis in physical education, by Gordon Giesbrecht. Narrated by Gordon Giesbrecht. Summary: A brief look at a physical education graduate's research into hypothermia, with cautionary advice for viewers on how to avoid and deal with hypothermia situations. For corresponding videotapes in the Library, see: VR 615.8329 H96. ; Library Dubbing no.: VT-1260
1. Hypothermia 2. Hypothermia--Prevention 3. Cold--Physiological effect 4. Dissertations, Academic--Manitoba I. Giesbrecht, Gordon. II. Manitoba. Manitoba Educational Television.

I know that chief [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (20 min.) : sd., col. -- (Through math colored glasses ; pt. 1). -- Intended audience: Ages 9-12 ; Summary: When two ten-year olds decide to build their own town, a Town Planner advises them that an understanding of maths will be necessary. This program focuses on shapes in architecture, household items, land layout and designed environmental factors ; For corresponding videotapes in the Library, see: VR S11.8 T47 v.1. ; Library Dubbing no.: VT-549

1. Mathematical models 2. Cities and towns--Planning--Mathematical models 3. Architecture--Mathematical models 4. Art, Municipal I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

I'm so mad today [videorecording] / presented by the Provincial Educational Media Center. -- Vancouver : C.B.C. Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Hello me). -- Intended audience: Grades 1-3 ; Summary: Puppets Frankie and Fanny call each other names but begin to realize that they are expressing angry or hurtful feelings in a destructive way. They learn that it is alright to have angry or hurt feelings and to express them in constructive ways. Children react to this puppet show and describe their way of dealing with bad feelings. ; Library Dubbing no.: VT-314

1. Conduct of life 2. Anger 3. Interpersonal relations I. British Columbia. Provincial Educational Media Centre. II. Canadian Broadcasting Corporation.

I, Leonardo [videorecording] : a journey of the mind / [presented by] IBM. -- [United States] : Vision Associates, 198-. -- 1 videorecording (57 min.) : sd., col. -- Intended audience: Grades 11-12, adult ; Summary: A dramatic exploration of the life and thought of Leonardo da Vinci emphasizing his achievements both as an artist and a scientist and stressing the underlying relationships between his scientific and artistic accomplishments. Emphasizes his regard for knowledge which unifies his apparently dissimilar endeavours. ; For corresponding kit in the Library, see: K 92 Leo ; For corresponding videotapes available in the Library, see: VR 92 Leo. ; (For dubbing, Pre-Clearance Form Required) ; Library Dubbing no.: VT-111

1. Leonardo da Vinci, 1452-1519 2. Scientists--Italy--15th century--Biography 3. Artists--Italy--15th century--Biography I. Vision Associates, Inc. II. International Business Machines Corporation.

Ida makes a movie [videorecording] -- [Toronto] : Playing With Time, 1979. -- 1 videorecording (26 min.) : sd., col. -- (The kids of DeGrassi Street ; v.1). -- Intended audience: Primary, elementary grades; Adapted from the book of the same title by Kay Chorao. Summary: Depicts the story of a young girl's efforts to enter a children's filmmaking festival. When the judges select her film about garbage for a prize winning film about war, she must then decide if she should tell them the truth or just remain silent. For corresponding videotapes in the Library, see: VR F Kid v.1 Lev. 1 ; Library Dubbing no.: VT-1234

1. Films by children--Drama 2. Moving-pictures and children--Drama 3. Truthfulness and falsehood--Drama 4. Children--Conduct of life--Drama I. Chorao, Kay. II. Playing With Time Inc. III.

Idealia [kit]

SEE Idealia [videorecording]

Idealia [videorecording] / [presented by] Canadian School Library Association. -- [Ottawa] : CSLA, 1978. -- 1 videorecording (13 min.) : sd., col.. -- Intended audience: Teacher-librarians, school administrators, and parents ; Summary: Looks at the growth and development of a school learning resource centre in an imaginary school district. Also examines some of the recommendations contained in a publication entitled Resource Services for Canadian Schools, edited by Frederic R. Branscombe and Harry E. Newson, and shows how this school district went about implementing these recommendations. For corresponding videotape and Kit in the Library, see: VR 027.8R48i ; Library Dubbing no.: VT-926

1. School libraries 2. School libraries--Standards--Canada 3. Instructional materials centers 4. Instructional materials centers--Standards--Canada I. Canadian School Library Association. II. Branscombe, Frederic R. III. Newson, Harry E. IV. Idealia [kit] V. Resource services for Canadian schools

Identifying LD in the classroom [videorecording] : the social & academic signs / by Lynda Marshall. -- [Canada] : Conference Tape Ltd., 1980. -- 1 videorecording (40 min.) : sd., col.. -- Speech delivered at Bell's centennial seminars on learning disabilities, 1980 ; Titles on opening frame: Oui...c'est possible = Anything can be ; Intended audience: Educators, parents ; For corresponding videotape in the Library, see: VR 371.926 M37 ; Summary: Identifies some common learning disabilities, such as left-right dislocation, auditory discrimination deficit, etc., and describes the effects these disabilities have upon academic performance and the personal lives of children and young adults ; Library Dubbing no.: VT-984 1. Learning disabilities--Addresses, essays, lectures 2. Slow learning children--Addresses, essays, lectures I. Marshall, Lynda. II. Bell Canada. III. Conference Tape (Firm). IV. Oui...c'est possible V. Anything can be

Implications [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col.. -- (Fast forward 2). -- Title from publisher's catalogue ; A production of TV Ontario ; Also known as: Intelligent machines ; Intended audience: Grades 7-adult ; For corresponding videotape in the Library, see: VR 303.483 F38 v.13 ; For corresponding videotapes in the bookable collection of the Library, see: 7030, 7031, 7032 ; Summary: Examines some of the implications of advances in communications technology for society as a whole, and for the individual ; Library Dubbing no.: VT-497

1. Telecommunications--Social aspects 2. Technology--Social aspects 3. Computers and civilization I. Ontario Educational Communications Authority. II. TV Ontario. III. Intelligent machines

Impressions [videorecording] : an overview of Manitoba geography -- Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts, 1980. -- 1 videorecording (23 min.) : sd., col.. -- Intended audience: Grades 4-adult ; Summary: Bill Mason, painter and filmmaker, travels across the geographic regions of Manitoba, recording his impressions of the landscape. ; For corresponding 16 mm. films in the Library, see: FC 3486 ; For corresponding videotapes in the Library, see: VR 917.127 I46 ; For corresponding guidebook in the Library, see: 917.127 I46 ; Also known as: Manitoba impressions. For corresponding videotapes in the bookable collection, see: 7180, 7181, 7182 ; Library Dubbing no.: VT-586

1. Landscape--Manitoba 2. Manitoba--Description and travel I. Mason, Bill II. Manitoba. School Broadcasts Branch. III. Manitoba impressions

In quest of a novel [videorecording] -- Winnipeg : Manitoba Dept. of Education, 1979. -- 1 videorecording (25 min.) : sd., col.. -- (Western profiles). -- Intended audience: Grades 4-adult ; Summary: Author Mary V. Jordan illustrates the methods of research undertaken in the process of writing a novel about Marie-Anne Gaboury, 1st white woman in the Northwest. Also shown are dramatized episodes from Marie-Anne's life on the frontier with her husband Jean-Baptiste Lagimodiere ; For corresponding 16 mm. film in the Library, see: FC 1301 ; For corresponding videotapes, see: VR 819.3 I50 ; For corresponding guidebook, see: 819.3 I50 ; Library Dubbing no.: VT-224 1. Jordan, Mary V., 1899- 2. Gaboury, Marie-Anne, 1782-1878 3. Authors, Canadian--Manitoba 4. Authorship I. Manitoba. Dept. of Education.

In search of April Raintree

SEE In search of Beatrice Culleton [videorecording]

In search of Beatrice Culleton [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (27 min.) : sd., col.. -- (Native authors in Manitoba). -- Intended audience: Grades 7-12 ; Summary: Profiles Metis author, Beatrice Culleton who wrote the novel, In Search of April Raintree. She talks about her motivation to become a writer and how the success of her first novel has affected her as an individual. The program also includes the author's views on the state of native publishing efforts and excerpts from her new children's book, The Spirit of the White Bison. ; For corresponding videotapes in the Library, see: VR 92 Cul ; Library Dubbing no.: VT-724

1. Culleton, Beatrice, 1949- 2. Authors, Metis 3. Canadian literature--Indian authors I. Culleton, Beatrice, 1949- II. Manitoba. Manitoba Education. III. In search of April Raintree IV. The spirit of the white bison

In search of heroism [videorecording] / [presented by] Sonoptic News Services. -- [Ottawa] : CTV Television Network, 1981. -- 1 videorecording (23 min.) : sd., col. -- (World news focus). -- Program for Feb., 1981 ; Contents: Terry Fox--Mother Teresa--Kenneth Taylor--Ayatollah Khomeini ; Intended audience: Grades 4-12 ; Summary: Four stories illustrate the theme of modern heroism: the dauntless young cancer victim, Terry Fox, the dedicated, self-sacrificing Mother Teresa, the daring, imaginative ambassador to Iran, Ken Taylor and the unflinching Ayatollah Khomeini, who is a hero to his people ; For corresponding videotapes in the Library, see: VR 908.08 W67 v.1. ; Library Dubbing no.: VT-109
1. Fox, Terry 2. Teresa, Mother, 1910- 3. Taylor, Ken 4. Khomeini, Ayatollah 5. Heroes 6. Courage I. Sonoptic News Services II. CTV (Television station)

In the fall [videorecording] -- Winnipeg : CanWest Broadcasting (CKND) Ltd., 1983. -- 1 videorecording (38 min.) : sd., col. -- Produced in co-operation with Media Productions of the Manitoba Dept. of Education ; From the short story by Alistair MacLeod ; Intended audience: Grades 4-adult ; Summary: A family must decide between keeping or selling an old mine horse sick with coal dust disease. A conflict ensues between the husband and sons and the wife ; CAUTION : This program should be previewed before use ; For corresponding videotapes in the bookable collection, see : 7201, 7202, 7203 ; For videotapes in Library, see: VR F In. ; Library Dubbing no.: VT-268
1. Horses--Legends and stories 2. Family--Cape Breton Island--Drama I. Macleod, Alistair. In the fall II. CanWest Broadcasting (CKND) Ltd.

Inclined plane

SEE Simple machines [videorecording]

Individual differences [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. Of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Genetic traits and environment are different for all babies, which means that each one will be an individual. This program explains human individuality and the broad range of characteristics that are considered normal. Tests devised to separate personality differences from traits that indicate developmental problems are shown. For corresponding videotapes in the Library, see: VR 155.4 676 v.11 ; Library Dubbing no.: VT-152
1. Child development--Variation 2. Child development--Testing 3. Child development deviations 4. Individuality in children 5. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Individual differences [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: There can be wide differences between children within the same family. Parenting and family styles must be adjusted and adapted to each case. This very simple realization can come as a shock to parents, just as it does for Jan and Michael Hall in the dramatized portion of the program. For videotapes in the Library, see: VR 649.1 P37 v.8 ; Library Dubbing no.: VT-1248

1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child 5. Individuality in children I. Alberta Educational Communications Authority.

Industrial marketing

SEE Skyfox [videorecording] : a case study in industrial marketing

Inertia

SEE Eureka! [Programs 1-3] [videorecording]

Influence, power and authority [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: This program identifies and describes the bases of managerial power, influence and authority. It explains what is meant by centralization and decentralization of authority, and looks at factors that influence companies to centralize or decentralize authority. The importance of delegation and how it can be handled effectively are also covered. For corresponding videotapes in the Library, see: VR 658 B88 v. 10. ; Library Dubbing no.: VT-1054
1. Authority 2. Influence (Psychology) 3. Power (Social sciences) 4. Decentralization in management 5. Delegation of authority 6. Management I. Corporation for Community College Television.

The Informal organization [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adult; Summary: Discusses the influences that can be applied by a company's informal organization. These employee groups are comprised of individuals and groups who relate casually, and at times socially across departmental lines. The program demonstrates the power of the informal organization and ways it can enhance or detract from a manager's performance. For corresponding videotapes in the Library, see: VR 658 B88 v.11. ; Library Dubbing no.: VT-1055
1. Work groups 2. Industrial relations 3. Management 4. Organizational behavior I. Corporation for Community College Television.

Inner city education today

SEE Education today. [Program 6] [videorecording]

Innocent bystanders [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Presents a situation in which a youngster's band practice disturbs his household and neighbors to illustrate how indirect costs of goods and services can occur when someone's actions are harmful to others who are not directly involved. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 7 ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-684
1. Externalities (Economics) 2. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Input, output [videorecording] / ACCESS. -- [Edmonton]: Alberta Educational Communications Corporation, 1992. -- 1 videorecording (11 min.) : sd., col. -- (Computer literacy). -- Produced in cooperation with Alberta Education ; Also known as: Input-processing-output ; Intended audience: Upper elementary to adult ; For corresponding videotape in the Library, see: VR 001.64 C64 v.1 ; Summary: Information is entered into a computer, either by the use of a keyboard, a tape cassette, a floppy disk or graphics tablet. The electronic brain processes the information and responds in a variety of forms, including vocally. For videotapes in the bookable collection, see: 7222, 7223, 7224 ; Library Dubbing no.: VT-441

1. Computers 2. Computer input-output equipment 3. Electronic data processing I. Alberta Educational Communications Corporation. II. Alberta. Alberta Education. III. Input-processing-output

Input-processing-output

SEE Input, output [videorecording]

The Inside story of digestion

SEE Down, down, down [videorecording] : the inside story of digestion

The Inside story of respiration

SEE The Breath of life [videorecording] : the inside story of respiration

The Inside story of your bones and muscles

SEE The Team that hustles [videorecording] : the inside story of your bones and muscles

The Inside story of your brain and nervous system

SEE The Smart parts [videorecording] : the inside story of your brain and nervous system

The Inside story of your glands

SEE The Little giants [videorecording] : the inside story of your glands

The Inside story of your heart and blood

SEE Lubba dubba [videorecording] : the inside story of your heart and blood

The Inside story of your senses

SEE The Sensational five [videorecording] : the inside story of your senses

The Inside story of your whole body

SEE The Body symphony [videorecording] : the inside story of your whole body

Insurance needs for small business [videorecording] / [presented by] Federal Business Development Bank. -- [Montreal] : [Federal Business Development Services] Management Services, Audio-Visual, 1982. -- 1 videorecording (17 min.) : sd., col. -- (Running a small business)(Management clinic ; 5). -- Intended audience: Senior high, adult; Summary: Covers risks to insure against potential losses from theft, accident and injury. Looks at different insurance types and prevention programs. The case of a clothing manufacturer is studied to illustrate the basic principles. For corresponding videotapes in the Library, see: VR 658.1141 R85 v.5 ; Library Dubbing no.: VT-1104

1. Insurance, Business 2. Small business--Case studies 3. Small business--Management I. Federal Business Development Bank (Canada.). II. VMH.

Intelligent machines

SEE Implications [videorecording]

Interdependence-cultural

SEE Cultural interdependence [videorecording]

Interdependence-economic

SEE Economic interdependence [videorecording]

Interlake [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, 1983. -- 1 videorecording (22 min.) : sd., col. -- Intended audience: Grades 5-10 ; Summary: Views the Manitoba Interlake region in different seasons showing many activities- farming, fishing, quarrying, mink ranching, muskrat trapping and forestry. Diversity of the region becomes apparent with its unusual combination of water, soils, rocks and trees. For bookable 16 mm. films, see: FC 2188. For bookable videotapes, see: 7186, 7187, 7188 . For videotapes in the Library, see: 917.1272 157. For teacher's guidebook, see: 917.1272 157 ; Library Dubbing no.: VT-898

1. Manitoba--Description and travel 2. Interlake region, Man. I. Manitoba. Dept. of Education.

International marketing

SEE Breaking down the Great Wall [videorecording] : a case study in international marketing

International Peace Garden [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1976. -- 1 videorecording (20 min.) : sd., col. -- (Know your province). -- Intended audience: Grades 4-adult ; Summary: Describes the international boundary between the U.S. and Canada. The gardens represent the longest unfortified boundary in the world. The film details the many activities it hosts, and the scenic beauty of the area. ; For corresponding videotapes available in the Library, see: VR 712.589712 157 ; For corresponding 16 mm. films in the Library, see: FC 1128 ; Library Dubbing no.: VT-570
1. International Peace Gardens 2. Parks--Manitoba I. Manitoba. School Broadcasts Branch.

Into the labyrinth [videorecording] / presented by the B.C. Department of Education in co-operation with the Canadian Broadcasting Corporation. -- Vancouver : CBC Vancouver, 1969. -- 1 videorecording (30 min.) : sd., b&w. -- (Civilizations lost and found ; v. 6). -- Intended audience: Grades 7-9 ; Summary: This program tells the story of the discovery of the palace of Knossos by Arthur Evans which revealed the lost Minoan civilization of Crete. Pictures of the artifacts are used to describe this ancient people. ; Library Dubbing no.: VT-180

1. Evans, Arthur John, Sir, 1857-1941 2. Archaeological expeditions 3. Archaeology 4. Minoans 5. Knossos, Greece. Palace of Minos. I. British Columbia. Dept. of Education II. Canadian Broadcasting Corporation

Into the text [videorecording] -- [Winnipeg] : Manitoba Educational Media Productions, 1983. -- 1 videorecording (25 min.) sd., col. -- Intended audience: Secondary grades language arts teachers ; Summary: Produced to make teachers more aware of the importance of the reflective art of writing, the student's level within the writing process, and the necessity of planning for growth. Looks selectively at written responses to literature that students between the ages of 12 and 18 might make. The necessity of planning to improve student performance is an underlying theme ; For corresponding videotapes in the Library, see: VR 807.12 157. ; Library Dubbing no.: VT-925

1. Literature--Study and teaching (Secondary) 2. Language arts (Secondary) I. Manitoba. Dept. of Education. Media Productions.

An Introduction to The Growing years [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego,, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: presents sequences from programs in The Growing years series including a scientist's conceptual model of a DNA molecule, the heart action of a developing child before birth, a caesarian birth, the growth, exploration, and learning of a child's first year, and the personality variables which develop throughout a child's lifetime. For corresponding videotapes in the Library, see: VR 155.4 676 v.2 ; Library Dubbing no.: VT-5

1. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

An Introduction to co-operative vocational education [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : The Dept., 1981. -- 1 videorecording (15 min.) : sd., col.. -- Intended audience: Senior high school, professional development ; Summary: Explores the option of co-operative vocational education which enables Grade 12 students in Manitoba to spend four days a week in the facilities of industry where they receive training in the basic skills of the occupation they have chosen. On the fifth day, students are taught the related theory by a teacher who is also a tradesperson. ; For corresponding videotapes in the Library, see: VR 373.270971 157. ; Library Dubbing no.: VT-39

1. Education, Cooperative 2. Industry and education 3. Vocational education I. Manitoba. Dept. of Education.

Inventory control for manufacturers [videorecording] / [presented by] Federal Business Development Bank. -- [Montreal] : Management Services, Audio-Visual, 1982. -- 1 videorecording (12 min.) : sd., col. -- (Running a small business)(Management clinic ; 9). -- Intended audience: Senior high, adult; Summary: Shows that proper control should meet three objectives: buying enough raw materials to balance production needs and sales, to establish proper levels of stock on hand to meet increased demand or compensate for delays in getting raw materials, and to avoid excessive stock, cash flow shortages and unnecessary borrowing. For corresponding videotapes in the Library, see: VR 685.1141 R85 v.9 ; Library Dubbing no.: VT-1106

1. Inventory control 2. Manufactures--Inventory control 3. Small business--Case studies 4. Small business--Management I. Federal Business Development Bank (Canada). II. NVH.

Investigating the world of work [videorecording] / [presented by] the Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1984. -- 1 videorecording (32 min.) : sd., col.. -- Intended audience: Grades 9-12 ; The second in a 3-part series and sequel to: The changing world of work ; For corresponding videotape in the Library, see: VR 371.425 158 ; Summary: Points out to students that no one comes into this world with merely one gift and/or talent, and that any career plans should take into account not only the students' primary interests but also secondary ones. Manitobans who have had several careers talk about the need to become flexible and remain open to new ideas ; Library Dubbing no.: VT-356

1. Vocational interests 2. Occupations 3. Vocational guidance 4. Vocational guidance--Manitoba I. Manitoba. Dept. of Education. II. Manitoba. Dept. of Education. Media Productions. III. The Changing world of work

Investigating the world of work
SEE Planning your post-secondary education
[videorecording]

Investigation [videorecording] -- [United States] : Playback Associates, 1979. -- 1 videorecording (20 min.) : sd., col.. -- (The search for solutions). -- Intended audience: Grades 7-12 ; Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Defines investigation as observation acted upon by thought and explains why investigation is the most basic problem solving process in science. Observes scientists at work in various locations as their curiosity leads them to observe facts and solve problems ; For corresponding videotapes, film guide and teaching notes in the Library, see: VR 581.8 S41 v.1, 581.8 S41 S41 f, and 581.8 S41 v.1. ; Library Dubbing no.: VT-743

1. Science--Methodology 2. Problem solving 3. Research--Methodology 4. Scientists 5. Observation (Psychology) I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Ione Thorkelson [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (15 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Viewers learn about Thorkelson's views as she demonstrates the skill and care needed in the art of glass blowing. She also explains some of the techniques that she uses in the manufacture of her glass objects. For corresponding videotapes in the Library, see: VR 927 A77 v.23 ; Library Dubbing no.: VT-1176

1. Thorkelson, Ione 2. Glass craft--Manitoba 3. Glass blowing and working--Manitoba 4. Glass art--Manitoba 5. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Irene moves in [videorecording] -- Toronto: *Playing With Time*, 1981. -- 1 videorecording (26 min.) : sd., col. -- (The kids of DeGrassi Street ; v.1). -- Intended audience: Kindergarten, primary grades; Summary: The new girl on DeGrassi street upsets existing relationships when she becomes pals with Cookie, Ida's closest friend. Ida gets jealous and refuses to let Irene join the club. After much acrimony and a close shave with a Bigfoot monster, the two girls finally reconcile their differences and become the best of friends. For corresponding videotapes in the Library, see: VR F Kid v.1 Lev.5 ; Library Dubbing no.: VT-1238

1. Childhood friendship--Drama 2. Jealousy--Drama 3. Sasquatch--Drama 4. Children--Conduct of life--Drama I. *Playing With Time Inc.*

Irving Layton [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: In this program, Irving Layton discourses on some of his favourite themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. At intervals in the discussion, he reads from his recently published collection, "The Gucci Bay". For corresponding videotapes in the Library, see: VR 928.19 C35 v.9 ; Library Dubbing no.: VT-1809

1. Layton, Irving, 1912- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Is it beautiful? [videorecording] -- Winnipeg : Manitoba School Broadcasts, 1975. -- 1 videorecording (15 min.) : sd., col. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: This program explores the task of artists to find new forms of beauty in their work. It describes the roots of aesthetic experience--lines, color, textures and shapes. ; For corresponding 16 mm. films in the Library, see: FC 1486. For corresponding videotapes in the Library, see: VR 781 A77 v.9 ; Library Dubbing no.: VT-451

1. Aesthetics 2. Art--Philosophy I. Manitoba. School Broadcasts Branch.

Is it unique? [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- Winnipeg : C.B.C. Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Canadian Inuit sculpture ; 4). -- Intended audience: Grades 7 and up ; Summary: Discusses what qualities in Inuit sculpture are unique and how these qualities reflect lifestyle, environment, culture, religion and the available artistic materials as well as individual artistic differences ; For corresponding videotape in the Library, see: VR 732.28971 C35 v.4 ; Library Dubbing no.: VT-88

1. Inuit--Sculpture 2. Inuit--Canada--Religion and mythology I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

It's mainly because of the beat [videorecording] -- Toronto : CBC Television, 1969. -- 1 videorecording (30 min.) : sd., col. -- (Music... from Bach to rock). -- Canadian school telecasts ; Produced in co-operation with the Canadian Commission on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: Rhythm is one of the most important elements of music in giving form to the sounds of a melody. This program demonstrates simple, compound, syncopated and asymmetrical rhythms. The tempo of the music is also illustrated. ; Also known as: *Mainly because of the beat.* ; Library Dubbing no.: VT-72

1. Musical meter and rhythm 2. Music--Analysis, appreciation 3. Rhythm I. Canadian Commission on School Broadcasts II. Canadian Broadcasting Corporation. III. *Mainly because of the beat* IV. *From Bach to rock*

It's not as tough as it seems [videorecording] / [presented by] Frontier School Division. -- [Winnipeg : Manitoba Educational Television], 1986. -- 1 videorecording (9 min.) : sd., col. -- (Choosing for your future ; program 3). -- Intended audience: Grades 10-12, parents ; Summary: This program identifies high school graduation requirements in Manitoba and looks at the different courses of study available to students attending high school in the Province, from university entrance to special interest OS course offerings. For corresponding videotapes in the Library, see: VR 378.971271 C46 v.3 ; Library Dubbing no.: VT-1254

1. High schools--Manitoba--Elective system 2. Frontier School Division No. 48 3. High school students--Manitoba, Northern 4. Vocational guidance 5. Indians of North America--Manitoba, Northern--Education 6. Metis--Manitoba, Northern--Education I. Frontier School Division No. 48. II. Manitoba. Manitoba Educational Television.

It's what you eat [videorecording] / [by] 21 Inch Classroom ; [made by] WGBH-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (14 min.) : sd., col. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Louise examines why and how our nourishment affects our well-being. ; For corresponding videotapes in the bookable collection of the Library, see: 7889. 7810, 7811 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v. 3 ; Library Dubbing no.: VT-699

1. Nutrition I. 21 Inch Classroom. II. Agency for Instructional Television.

It's your school [videorecording] / [presented by] Frontier School Division. -- [Winnipeg : Manitoba Educational Television], 1986. -- 1 videorecording (8 min.) : sd., col. -- (Choosing for your future ; program 4). -- Intended audience: Grades 10-12, parents; Summary: Recent structural changes in Frontier School Division at the school board level, and the return of local graduates to work in their own schools, emphasize that Northern Manitoba schools belong to the communities they serve. For corresponding videotapes in the Library, see: VR 378.971271 C46 v.4 ; Library Dubbing no.: VT-1255

1. Frontier School Division No. 48 2. Community and school--Manitoba, Northern 3. School management and organization--Manitoba, Northern 4. Indians of North America--Manitoba, Northern--Education 5. Metis--Manitoba, Northern--Education I. Frontier School Division No. 48. II. Manitoba. Manitoba Educational Television.

Jack Hodgins [videorecording] -- [Richmond, B.C.] : PENC, British Columbia for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Examines the major elements that make up the writing of Vancouver Island novelist, Jack Hodgins, focusing on the novels "The Resurrection of Joseph Bourne" and "The Sump revisions". For corresponding videotapes in the Library, see: VR 928.19 C35 v.3 ; Library Dubbing no.: VT-1003

1. Hodgins, Jack, 1938- --History and criticism 2. Novelists, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism. I. B.C. Provincial Educational Media Centre. II. Council of Ministers of Education (Canada).

J'ai toute une aubaine pour vous!

SEE Have I got a deal for you! [videorecording] : =

J'ai toute une aubaine pour vous!

Jamaica

SEE Promise in paradise [videorecording]

Janis Rapoport [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Janis Rapoport was encouraged from an early age in her writing. At first she wrote poems, then short stories, until finally she became interested in the theatre. That interest combined with a concern about abandoned women resulted in "Dreamgirls", a play that presents the plight of women from different walks of life thrown together in a halfway house. For corresponding videotapes in the Library, see: VR 928.19 C35 v.15 ; Library Dubbing no.: VT-1015

1. Dramatists, Canadian 2. Women dramatists, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Jasper [videorecording] / produced by the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Edmonton, Alta. : CBC Edmonton, 1972. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: Jasper is the place where the freedom of nature meets the curiosity of man and the two struggle for balance. The beauty of the natural surroundings is visually explored while the quality of life and economy which Jasper residents and tourists experience are described. ; Library Dubbing no.: VT-275

1. National parks and reserves--Canada 2. Jasper National Park, Alta.--Description I. Canadian Broadcasting Corporation

Jewels, jeans and jogging shoes [videorecording] : a case study in retailing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Takes viewers on a tour of South Coast Plaza, one of North America's largest shopping centres. Examines the unique marketing strategy that has turned this particular retail location into one of America's most successful shopping centres; Also known as: Retailing. For corresponding videotapes in the Library, see: VR 658.838 H37 v.15 ; Library Dubbing no.: VT-1150

1. South Coast Plaza (Orange County, Calif.) 2. Shopping centers--California--Case studies 3. Stores, Retail--California--Case studies 4. Retail trade--Case studies 5. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Retailing

Jig-saw puzzle [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, has children explore different levels of their bodies as he works on the bottom, middle and top level of his jigsaw puzzle. ; Library Dubbing no.: VT-169
 1. Creative activities and seat work 2. Physical education for children 3. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Joan Kaufman [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Joan Kaufman is a Winnipeg installation artist and is noted for her dreamlike sculptural pieces which have the appearance of always being on the verge of telling a story. Filmed at the studio, Kaufman discusses the materials and techniques of her art and ideas that underly some of her most successful projects. For corresponding videotapes in the Library, see: VR 927 A77 v.14 ; Library Dubbing no.: VT-1171
 1. Kaufman, Joan 2. Women sculptors--Manitoba 3. Sculptors--Manitoba 4. Artists--Manitoba 5. Soft sculpture--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Job interviews [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communication Corporation, 1982. -- 1 videorecording (21 min.) : sd., col. -- (Job skills). -- Intended audience: Senior high to adult; With wraparound by the staff of Manitoba Educational Television; Summary: The do's and don'ts of pre-employment interviews. Looks at the effects of appearance and behavior on a potential employer's reaction. For corresponding videotapes in the Library, see: VR 658.14 J62 v.4 ; Library Dubbing no.: VT-1038
 1. Employment interviewing 2. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

Josef Pappenheimer's cow [videorecording] -- Corvallis, Or.: Oregon Public Broadcasting: TransTel: Westdeutscher Rundfunk(NDR): Goethe Institute, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: In this episode viewers meet Josef Pappenheimer and his children Franz and Veronika, who live in the Bavarian Alps. They raise cows, one of which is called Monika. Monika gets loose and a wild cow chase ensues. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.2. For corresponding guides in the Library, see: 438.3421 P36 g and 438.3421 P36 a. For corresponding sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-571

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Judaism [videorecording] : the living faith / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1977. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Grades 7-12 ; Summary: The thriving Jewish community of Winnipeg is shown in the Pinsky family that observes the customs, traditions, festivals, holy days and ceremonies that distinguish the Jewish way of life ; For corresponding videotapes in the Library, see: VR 971.004 W48 v.1. ; Library Dubbing no.: VT-605
 1. Jews in Canada 2. Judaism I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Judging information. [Part 1]
 SEE Should I believe it? [videorecording]
 SEE What's important? [videorecording]
 SEE What's enough? [videorecording]

Judging information. [Part 2]
 SEE Point of view [videorecording]
 SEE Persuasive techniques [videorecording]

Judging sources of information : who says so?
 SEE Who says so? [videorecording] : judging sources of information

Jump rope for heart [videorecording] / sponsored by the Manitoba Physical Education Teacher's Association in conjunction with the Manitoba Heart Foundation. -- [Winnipeg] : Videon, 1982. -- 1 videorecording (43 min.) : sd., col.. -- With the Skip-Its ; Intended audience: Grades K-12, teacher training ; Summary: Promotes rope skipping for cardiovascular fitness and regular fitness habits. Advises on how to get started, demonstrates rope skipping tricks and routines to motivate viewers. Demonstrations presented by a Boulder, Colorado children's precision rope skipping team called the Skip-Its. ; For corresponding videotapes in the Library, see: VR 613.7 J84 W Also known as: The Skip Its. ; Library Dubbing no.: VT-95

1. Rope skipping 2. Physical fitness I. Manitoba Heart Foundation. II. Manitoba Physical Education Teacher's Association. III. Skip-Its. IV. The Skip Its

Jump rope for heart [videorecording] -- [Winnipeg : Canadian Broadcasting Corporation], 1981. -- 1 videorecording (6 min.) : sd., col.. -- Title from publisher's notes ; Sponsored by the Manitoba Heart Foundation ; Originally part of the CBC program entitled 24 Hours ; Intended audience: Adult, teacher training ; Summary: Promotes rope skipping as a means toward improved cardio-vascular fitness. Features skipping routines by a precision children's rope-skipping team from Boulder, Colorado, called the Skip-its. For use as a motivational/instructional tool for physical education ; For corresponding videotapes in the Library, see: VR 613.7 J84. ; Library Dubbing no.: VT-711

1. Rope skipping 2. Physical fitness I. Canadian Broadcasting Corporation. II. Skip Its. III. Manitoba Heart Foundation.

Jungle [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose help the children to express the motions of jungle elephants, snakes and explorers. ; Library Dubbing no.: VT-247

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Jungle fauna I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Junior high deaf students as peer tutors [videorecording] / Martha Welch. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (ca. 45 min.) : sd., col.. -- (Entre amis '83). -- Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83. ; Intended audience: Educators of the hearing impaired ; Summary: Discusses a method of instruction using deaf or hearing impaired students to help other deaf or hearing impaired students of the same age and in the same classroom. ; Tape is of -poor quality ; For corresponding videotapes in the Library, see: VR 371.912 N64 1983 v. 6. ; Library Dubbing no.: VT-906

1. Deaf--Education 2. Peer-group tutoring of students 3. Deaf--Education--Congresses I. Welch, Martha II. North American Conventions on the Education of the Hearing Impaired.

Just a bike ??? [videorecording] / [presented by] the Manitoba Department of Youth and Education in co-operation with the CBC. -- [Winnipeg] : CBC, 1971. -- 1 videorecording (30 min.) sd., b&w.. -- Intended audience: Grades 7-9 ; Summary: The program takes a brief look at the history of the bicycle and then examines the parts of the bicycle and how they work. The principles of science that are involved are discussed. ; Library Dubbing no.: VT-276

1. Bicycles and tricycles I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation.

Just another oil company? [videorecording] : a case study in public relations / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col.. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: The role the marketer plays in the company's public relations campaign varies from firm to firm. In the case of Atlantic Richfield, the role is significant. In the program, the marketing manager of ARCO works within the company to develop the firm's image and plans and implements strategies for projecting that image ; Also known as: Public relations. For corresponding videotapes in the Library, see: VR 658.838 M37 v.20 ; Library Dubbing no.: VT-1155

1. Atlantic Richfield Co. 2. Petroleum industry and trade--Marketing--Case studies 3. Public relations--Petroleum industry--Case studies 4. Public relations--Case studies 5. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Public relations

Justice for all [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Paths of development). -- Intended audience: Grades 7-12; A co-production of ACCESS Network and TVOntario. Summary: Looks at the attempts of Peru, Malaysia and Niger to bring about economic growth and prosperity in which all segments of society participate and share. For corresponding videotapes in the Library, see: VR 338.91724 P38 v.3. For corresponding student readings and teacher's guide in the Library, see: 338.91724 P38 and 338.91724 P38t. For corresponding computer software in the Library, see MRDF 338.91724 P38 ; Library Dubbing no.: VT-1166

1. Economic development 2. Economic development--Social aspects 3. Developing countries--Economic conditions 4. Peru--Economic conditions 5. Niger--Economic conditions 6. Malaysia--Economic conditions I. Ontario Educational Communications Authority.

Juvenile crime [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- [Winnipeg] : CBC, 1973. -- 1 videorecording (28 min.) : sd., col.. -- (Youth and the Law). -- Title on cassette: Juvenile offenders ; Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Grades 4 and up ; Summary: A dramatic presentation to inform young viewers of the sequence of events which follows apprehension, by the police for breaking the law--arrest, laying of charges, court procedures and sentencing. Shows how discretion can be used in treating youth who have not yet started a life of crime ; For corresponding videotapes in the Library, see: VR 345.83 J88. ; Library Dubbing no.: VT-263

1. Juvenile delinquency 2. Juvenile justice, Administration of I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation. III. Juvenile offenders

Juvenile offenders

SEE Juvenile crime [videorecording]

K-9 integrated language arts for parents

SEE An Overview of K-9 integrated language arts for parents [videorecording]

K-6 mathematics [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Television Unit, Instructional Media Centre, University of Manitoba, 1978. -- 1 videorecording (50 min.) : sd., b&w.. -- Produced for the Department of Education ; Intended audience: Adult, teacher training ; Summary: Cecile Ungrin discusses the new mathematics curriculum guide (1978). Discussion of the guide and program are supplemented by actual classroom teaching demonstrations. ; For corresponding videotapes in the Library, see: VR 372.7389712 K07 ; For corresponding curriculum guide in the Library, see: 372.73843 M38 ; Also known as: New mathematics guideline, K-6. ; Library Dubbing no.: VT-656

1. Mathematics--Study and teaching (Primary) 2. Mathematics--Study and teaching (Elementary) I. Manitoba. Dept. of Education. II. University of Manitoba. Instructional Media Centre. III. New mathematics guideline, K-6

The K-cycle engine [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Breakthrough). -- Intended audience: Students 15 years and up, adult, teacher training ; A production of TVOntario. Summary: Examines the Kristiansen K-cycle engine, a cart engine in which the pistons rotate the cylinder block at 3000 rpm. This design produces twice the horsepower of a conventional engine, is noise-free, pollution-free, consumes only half the fuel, and will run on any combustible liquid. For corresponding videotapes in the Library, see: VR 587.2 B74 v.8. For corresponding program guide, see: VR 587.2 B74 ; Library Dubbing no.: VT-1257

1. K-cycle engine 2. Internal combustion engines 3. Automobiles--Motors 4. Research 5. Technological innovations I. Ontario Educational Communications Authority. II. TVOntario.

Kazunoko [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (Let's visit). -- Intended audience: Grades 1-6 ; Summary: "Kazunoko" is the Japanese word for roe herring (eggs), a delicacy in their diet. It has spawned a new industry off the B.C. coast. The program shows the industry at work. It is very complicated and involves financial risk because of the short season, bad coastal weather and expensive equipment. ; Also known as: Herring. ; Library Dubbing no.: VT-131

1. Herring-fisheries--British Columbia I. British Columbia. Provincial Educational Media Centre. II. Herring

Ke che sa a kao [videorecording] : = La Ronge / [presented by] the Saskatchewan Department of Education in co-operation with the Canadian Broadcasting Corporation. -- Saskatoon : CBC Saskatoon, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Also known as: La Ronge, Saskatchewan ; Summary: La Ronge is a springboard to the northern shield country of Saskatchewan and is known as the "new boom town". The program reveals the history and present situation of this interesting community of 4,000 people that is more than half Metis and Indian. The old ways of hunting, trapping and fishing are becoming less profitable so new ways of tourism, resource development and commercial fishing must be found. ; Library Dubbing no.: VT-529

1. Cities and towns--Saskatchewan 2. La Ronge, Sask.--Description I. Saskatchewan. Dept. of Education. II. Canadian Broadcasting Corporation III. La Ronge, Saskatchewan

Kids & cameras [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Winnipeg : Manitoba School Broadcasts Branch], 1971. -- 1 videorecording (30 min.) : sd., b&w.. -- Intended audience: Grades 4-6 ; Summary: In a classroom of school children, each is given a camera and shown how to load it with film and to develop the film. Ideas for picture projects are then discussed and developed. ; Library Dubbing no.: VT-211

1. Cameras 2. Photography--Developing and developers 3. Photography--Printing processes I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Kinetic energy

SEE Eureka! [Programs 6-10] [videorecording]

King Tut's tomb [videorecording] / presented by the B.C. Department of Education in co-operation with the C.B.C.. -- Vancouver : CBC Vancouver, 1969. -- 1 videorecording (30 min.) : sd., b&w.. -- (Civilizations lost and found ; v. 1). -- Intended audience: Grades 7-9 ; Summary: Using a model of the tombs and pictures, this program tells the story behind the great archaeological discovery by Howard Carter in 1922 of the relatively intact tomb of the young pharaoh Tutankhamen. ; Library Dubbing no.: VT-173

1. Tutankhamen, King of Egypt--Tomb 2. Carter expedition 3. Archaeological expeditions 4. Archaeology 5. Egypt--Antiquities I. British Columbia. Dept. of Education II. Canadian Broadcasting Corporation

Kings, queens & embalmers [videorecording] / presented by the B.C. Department of Education in co-operation with the C.B.C.. -- Vancouver : CBC Vancouver, 1969. -- 1 videorecording (30 min.) : sd., b&w.. -- (Civilizations lost and found ; v. 2). -- Intended audience: Grades 7-9 ; Summary: Jean Francois Champollion deciphered the hieroglyphics by means of the Rosetta stone in the early nineteenth century. This discovery disclosed for modern man the lives and thoughts of the ancient Egyptians. Through pictures of Egyptian art and artifacts, the program discusses Egyptian culture and daily life. ; Library Dubbing no.: VT-172

1. Archaeology 2. Egypt--Antiquities 3. Egypt--Civilization--To 332 B.C. 4. Egypt--Social life and customs I. British Columbia. Dept. of Education II. Canadian Broadcasting Corporation

Konspekt serii [videorecording] : = Stories of the fox / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1983. -- 1 videorecording (29 min.) : sd., col.. -- (Ukrains'ki narodni kazky). -- In Ukrainian ; Series title also known as: Ukrainian folktales ; Intended audience: Elementary and junior high students in Ukrainian bilingual or immersion programs ; For corresponding videotape in the Library, see: VR 398.2094771 U37 v.1 ; Summary: Presents dramatizations of 4 Ukrainian folktales using a story theatre approach ; Contents: The rabbit and the fox --The cat and the rooster --The sly godmother --The fox and the crane ; Performed by the Ukrainian Story Theatre Troupe ; Library Dubbing no.: VT-703

1. Folk literature--Ukraine 2. Folk-lore--Ukraine 3. Foxes--Legends and stories 4. Animals, Legends and stories of 5. Ukrainian drama I. Alberta Educational Communications Corporation. II. Ukrainian Story Theatre Troupe. III. Stories of the fox IV. Ukrainian folktales

La Ronge, Saskatchewan

SEE Ke che sa a kao [videorecording] : = La Ronge

The Lake Constance singers [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting : TransTel: Westdeutscher Rundfunk (NDR) : Goethe Institut, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue, English commentary. Summary: Viewers meet Benjamin and Sebastian Pappenheimer who live on Lake Constance, and belong to a church choir. The boys build themselves a raft to use on the lake, and row to a garden island, but are capsized while heading back for a concert. For videotapes in the Library, see: VR 438.3421 P36 v.12. For guides, see: 438.3421 P36 g and 438.3421 P36 a. For sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-1029

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Lakeshore Manitoba [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba School Broadcasts, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: "Lakeshore" is spread too thin to be a legally incorporated community but the people living along the shores of Lake Manitoba are a community. Visits to various shoreline residents show viewers many ways of adapting to a social and physical environment. ; For corresponding 16 mm. films in the Library, see FC 3582 ; For corresponding videotapes in the Library, see: VR 917.1272 L33. ; Library Dubbing no.: VT-304

1. Ebb and flow Indian Reserve, Man. 2. Community development--Manitoba 3. Manitoba--Description and travel 4. Lake Manitoba I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Land [videorecording] : for wildlife and people / [presented by] Manitoba Dept. of Education in co-operation with Mines, Natural Resources and Environment. -- [Winnipeg] : The Dept., 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Resource review) -- Series title not on film ; Intended audience: Grades 5 and up ; Summary: This program deals with people's need for plant and animal wildlife. It considers the interdependence of man-made and natural worlds. The research and wildlife management activities throughout the province of Manitoba are shown. ; For corresponding 16 mm. films in the Library, see: FC 1113 ; For corresponding videotapes in the Library, see: VR 333.9516 L35. ; Library Dubbing no.: VT-348

1. Wildlife management--Manitoba I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Mines, Natural Resources & Environment

Land of the big sky [videorecording] : Lethbridge / was produced by the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Edmonton : CBC Edmonton, 1971. -- 1 videorecording (30 min.) : sd., b&w. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Lethbridge used to be a coal mining town but not anymore. Now it is a thriving city that serves the surrounding dry countryside of farmers and ranchers. The program describes the history of Lethbridge and discusses its role as a modern commercial and service centre. ; Library Dubbing no.: VT-239
1. Cities and towns--Alberta 2. Lethbridge, Alta.--Description I. Canadian Broadcasting Corporation

Language arts [videorecording] : elementary and junior high curriculum introduction : Springfield and Arthur Leach Schools -- [Winnipeg] : Manitoba Dept. of Education, Production and School Broadcasts, 1980. -- 1 videorecording (12 min.) : sd., col.. -- Title derived from container ; Intended audience: Teacher training, adult ; Summary: Shows an edited tape of two language arts classes- a grade 1 class and a grade 7 class. The students are demonstrating their ability to use discussion groups objectively. The students direct their own discussion and employ skills of speaking, listening and reading. ; Library Dubbing no.: VT-834

1. Discussion 2. Group work in education 3. Language arts (Elementary) 4. Language arts (Secondary) I. Manitoba. School Broadcasts Branch.

Language arts curriculum [videorecording] : reaching all learners through the library -- [Winnipeg] : Videon Cable TV, 1983. -- 1 videorecording (24 min.) : sd., col.. -- Title from data sheet ; A lecture presented at CLA '83 ; Tape is of poor quality ; Speakers: Robert Dixon, Jackie McKenzie, Anita Prescott ; Intended audience: Educators ; Summary: Explains how a school district is attempting to introduce a new integrated language arts program that focuses on the school library and its personnel ; Library Dubbing no.: VT-964

1. School libraries 2. Language arts I. Dixon, Robert, 1947- . II. McKenzie, Jackie. III. Prescott, Anita. IV. Canadian Library Association.

Lasers [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Fast forward 2). -- Title from publisher's catalogue ; A production of TV Ontario ; Intended audience: Grades 7-adult ; For corresponding videotape in the Library, see: VR 303.483 F38 v.2 ; For corresponding videotapes in the bookable collection of the Library, see: 7048, 7049, and 7050 ; Summary: A glance at some of the many astonishing abilities of laser energy, a form of amplified light. Experts explain what lasers are and how they work and speculate on future refinements of laser technology ; Library Dubbing no.: VT-487

1. Lasers 2. Laser industry I. Ontario Educational Communications Authority. II. TV Ontario.

Lavoisier [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., col. -- (In the steps of the scientists). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Ages 9-14 ; Summary: Lavoisier discovered the following: new ideas about elements and compounds, the chemistry of burning, and that oxygen is an important part of air. ; For corresponding videotapes available in the Library, see: VR 920 158 v. 3. ; Library Dubbing no.: VT-272

1. Lavoisier, Antoine Laurent, 1743-1794 2. Scientists--Biography I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Leader of the pack [videorecording] : a case study in pricing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Nolt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: How a company prices its goods and service is the subject of this program, and Yamaha Motorcycles illustrates many different variables that affect pricing decisions. Viewers learn that price is not necessarily determined by production costs and desired profit. Often the marketer must set pricing based on company goals to achieve marketing objectives; Also known as: Pricing. For corresponding videotapes in the Library, see: VR 658.838 M37 v.22 ; Library Dubbing no.: VT-1157

1. Yamaha International Corporation 2. Yamaha motorcycle--Marketing 3. Motorcycles--Prices--Case studies 4. Price policy--Case studies 5. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Pricing

Learning and earning [videorecording] / Ontario Educational Communications Authority ; made by Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (19 min.) : sd., col. -- (Trade-offs). -- Intended audience: Grades 5-9 ; Summary: Deals with systematic decision-making by presenting examples of two young girls and a mother who must weigh the investment required in taking a course against the uncertainty of getting a job, loss of income, and adjustments required of family members. ; For corresponding videotapes in the Library, see: VR 330 773 v. B ; For corresponding teacher's guide in the Library, see: 330 773. ; Library Dubbing no.: VT-678

1. Recreation leadership 2. Decision-making 3. Youth--Employment 4. Economics I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

The Learning infant [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Emphasizes that infants are "stimulus-seeking organisms" who find out about the world through mouthing, touching, manipulating, and ultimately learning to control aspects of the environment, including their caretaker's behaviour. The importance of maternal attachment and the role of the mother in infant learning is also discussed. For corresponding videotapes in the Library, see: VR 155.4 676 v.B ; Library Dubbing no.: VT-48

1. Infant psychology 2. Child development 3. Infants 4. Child rearing I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Learning is fun [videorecording] / V. V. Maksimov. -- [Winnipeg] : Manitoba School Broadcasts, 197-. -- 1 videorecording (16 min.) : sd., b&w. -- Intended audience: adult, teacher training ; Summary: V.V. Maksimov presents her philosophy of education and shows her methods in a typical classroom. By providing stimulating and varied activities for the elementary student and gearing her teaching to individual needs and interests, strengths and weaknesses, she works to make learning fun. ; Library Dubbing no.: VT-48

1. Elementary school teaching 2. Individualized instruction 3. Classroom management I. Maksimov, V. V. II. Manitoba. School Broadcasts Branch.

Legal structures for a small business [videorecording] / [presented by] Federal Business Development Bank. -- [Montreal] : Federal Business Development Bank, Management Services Audio-Visual with NVN, 1981. -- 1 videorecording (16 min.) : sd., col. -- (Running a small business)(Management clinic ; 4). -- Intended audience: Senior high, adult; Summary: Outlines different situations where the entrepreneur might consider a sole proprietorship, a partnership or an incorporated business. The decision-making process and the various factors that must be considered are outlined using case studies. For corresponding videotapes in the Library, see: VR 658.1141 R85 v.4 ; Library Dubbing no.: VT-1109
 1. One-man companies 2. Incorporation 3. Partnership 4. Small business--Case studies 5. Small business--Management I. Federal Business Development Bank (Canada). II. NVN.

The Legislative chamber

SEE A Look at the Legislature [videorecording]

Length [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: origins of measurement, definitions and relationships of mm, cm, m and km, methods of translating distances from one unit to another, non-standard units of measurement, and problems involving measurement and ratio ; For corresponding videotapes in the Library, see VR 372.73 M38 v.22 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-100
 1. Mathematics 2. Metric system 3. Mensuration 4. Ratio and proportion 5. Length measurement I. Ontario Educational Communications Authority II. TV Ontario

Leo Mol [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Focuses on the background and evolution of the work of renowned Winnipeg sculptor Leo Mol, describing his passion for creating sculpture related to the space around it and showing evidence of the heroic nature of his work, from larger than life bronze and ceramic statues to bas reliefs reminiscent of an earlier classical period. For corresponding videotapes in the Library, see; VR 927 A77 v.17 ; Library Dubbing no.: VT-1178
 1. Mol, Leo, 1915- 2. Sculptors--Manitoba 3. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Less and more [videorecording] / Ontario Educational Communications Authority. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Trade-offs). -- Intended audience: Grades 5-9 ; Summary: Provides lessons on economic productivity using as an example a small restaurant where changes are made that increase productivity with the result that some workers must be laid off. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 9 ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-674

1. Restaurants, lunch rooms, etc.--Labor productivity 2. Layoff systems 3. Economics I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

Let's go find out about dogs [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : School Broadcasts Branch of the Manitoba Dept. of Education, 197-. -- 1 videorecording (20 min.) : sd., b & w. -- Intended audience: Grades 1-6 ; Summary: A documentary on dogs. Examines the care, feeding and training of this domestic animal. Traces the development of dogs from their early ancestors to the domestic animals of today. Shows many kinds of dogs and the roles they have in certain human activities. Observes dogs in the yard, in the countryside, and at home, revealing the ways of communicating and relating that are special to dogs ; Library Dubbing no.: VT-284
 1. Dogs I. Manitoba. Dept. of Education. II. Manitoba. School Broadcasts Branch.

Let's go find out about farms [videorecording] -- Winnipeg : Manitoba Department of Education, 1976. -- 1 videorecording (20 min.) : sd., col. -- Intended audience: Grades 1-6 ; Summary: A film in which viewers make initial acquaintance with a grain farm, a beef herd, dairy cattle, and egg production. Specific features of each industry are pointed out and the children are encouraged to realize the dependence which everyone has on the farm and the farmer. ; For corresponding 16 mm. films in the Library, see: FC 1984 ; For corresponding videotapes in the Library, see: VR 630 L48 ; Library Dubbing no.: VT-572
 1. Farms 2. Agriculture I. Manitoba. Dept. of Education

Letters from the past

SEE Solutions unlimited in-service video [videorecording]

Letters from the past [videorecording] : problems of communicating in writing -- *Bloomington, Ind. : Agency for Instructional Television, 1984.* -- 1 videorecording (8 min.) : sd., col. -- (Solutions unlimited). -- Intended audience: Grades 6-8; Based on the ThinkAbout series program, But, what does it mean?; Summary: Examines written communication using W.W.I letters.; Also known as: Problems of communicating in writing: letters from the past.; For videotapes in the Library, see: VR 372.8 S64 v.4; For in-service videotape, see: VR 372.8 S64 s; For facilitator's manual, see: 372.8 S64 s; For computer software, see: MRDF 372.8 S64 v.4, & MRDF 372.8 S64 T v.4. For bookable videotapes, see: 7303, 7304, 7305 ; Library Dubbing no.: VT-423

1. Communications--Drama 2. Love-Letters--Drama 3. War--Psychological aspects--Drama I. Agency for Instructional Television. II. But, what does it mean? III. Problems of communicating in writing : letters from the past.

The Lever

SEE Simple machines [videorecording]

Lever leverage [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- *Winnipeg : CBC Winnipeg, 1976.* -- 1 videorecording (15 min.) : sd., col. -- (Machines that move the world ; v. 2). -- Intended audience: Ages 9-12 ; Summary: Of all the simple machines the lever was the simplest. Experiments with simple objects help to show how the lever lifts, and that every lever has a push point, a pivot point and a work point. ; For corresponding videotapes available in the Library, see: VR 531.8 M32 v. 2. ; Library Dubbing no.: VT-562

1. Levers I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Life & art of the Eskimo [videorecording] : sweet are the uses of adversity / [presented by] the Departments of Education of the four Western provinces in cooperation with the CBC. -- *[Winnipeg] : CBC, 1974.* -- 1 videorecording (30 min.) : sd., col. -- (Indian & Eskimo art). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Grades 7 and up ; Summary: The harsh natural environment of the Eskimo in the treeless Arctic is related to their art which expresses their reaction to the environment. The stresses of acculturation to the modern white man's technology and presence has transformed Inuit life and culture and even crept into Inuit art ; For corresponding videotape in the Library, see: VR 704.0397 L53 ; Library Dubbing no.: VT-418

1. Inuit--Art 2. Inuit--Canada--Social life and customs 3. Acculturation I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch. III. Sweet are the uses of adversity

Light [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- *Winnipeg : CBC Winnipeg, 1977.* -- 1 videorecording (15 min.) : sd., col. -- (Science simply ; program 2). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9-12 ; Summary: This program looks into light and its unique properties and behavior ; For corresponding videotapes in the Library, see: VR 500 S35 v.2. ; Library Dubbing no.: VT-133

1. Light I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Lights, camera, action [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, wants to be a director so he directs the viewers to move in response to his commands: galloping, freezing, falling. ; Library Dubbing no.: VT-543

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Moving-pictures--Production and direction I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Line segments [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include regions, lines, points, rays, line segments, regular polygon construction and nets ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.2 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-25

1. Geometry 2. Line geometry 3. Polygons 4. Nets (Mathematics) I. Ontario Educational Communications Authority II. TV Ontario

Linear measure [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- *Winnipeg : CBC Winnipeg, 1970.* -- 1 videorecording (30 min.) : sd., col. -- (The Metric system ; v. 1). -- Produced under the direction of Manitoba School Broadcasts ; Intended audience: Grades 4-6 ; Summary: The decimal system, the British Imperial system of weights and measures, and the metric system are considered ; For corresponding videotapes in the Library, see: VR 389.152 M48 v. 1. ; Library Dubbing no.: VT-162

1. Metric system 2. Weights and measures 3. Decimal system I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Lisa makes the headlines [videorecording] -- Toronto : *Playing With Time*, 1982. -- 1 videorecording (26 min.) : sd., col. -- (The kids of DeGrassi Street ; v.1). -- Intended audience: Elementary, junior high, adult; Produced in association with CBC. Summary: When a young girl decides that her neighborhood newspaper needs a really big scoop to help boost sales, her enthusiasm causes her to jump to conclusions in print. She learns a valuable lesson in checking her facts when she wrongly suspects that there has been a robbery. For corresponding videotapes in the Library, VR F Kid v.1 Lev.4 ; Library Dubbing no.: VT-1237
1. Newspapers and children--Drama 2. Journalism--Drama 3. Children as authors--Drama 4. Children--Conduct of life--Drama I. *Playing With Time Inc.* II. Canadian Broadcasting Corporation.

Listen, look and learn [videorecording] -- Bloomington, Indiana : AIT, 1974. -- 1 videorecording (15 min.) : sd., col.. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Looks at the structure and function of the eye and ear. ; For corresponding videotapes in the bookable collection of the Library, see: 7821, 7822, 7823 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v. 4. ; Library Dubbing no.: VT-781
1. Ear--Anatomy 2. Eye--Anatomy I. Agency for Instructional Television.

Literature [videorecording] : the early years: teaching with the curriculum support series: English language arts, literature section -- [Winnipeg] : Media Productions, 1983. -- 1 videorecording (39 min.) : sd., col.. -- Produced for the Manitoba Dept. of Education ; Intended audience: Teacher training ; Summary: Focuses on teachers of literature, as exemplified in the literature section of the English Language Arts: Early Years guide. Designed to demonstrate the place of literature within an integrated language arts program ; Also known as: Children's literature: the early years ; For curriculum support guide entitled English language arts: early years, see: 372.6843 E17 ; For corresponding videotapes, see VR 372.64 L58. ; Library Dubbing no.: VT-457
1. Language arts (Preschool) 2. Language arts (Primary) 3. Language arts (Preschool)--Manitoba 4. Language arts (Primary)--Manitoba 5. Literature--Study and teaching (Primary)--Manitoba I. Manitoba. Dept. of Education. II. Manitoba. Dept. of Education. Media productions. III. Teaching with the curriculum support series: English language arts, literature section. IV. Children's literature.

The Little giants [videorecording] : the inside story of your glands -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: Explores the electrical and chemical partnership between the brain and the endocrine system. Explains the functions and importance of the thyroid, pituitary, adrenal, sex glands, and the hypothalamus. Urges children to eat right to keep their "little giants" in good condition. ; For corresponding kit in Library, see: X 372.37 S55 ; For corresponding videotapes see: VR 372.37 S55 v.7. ; Library Dubbing no.: VT-548
1. Endocrine glands 2. Body, Human 3. Anatomy, Human 4. Glands I. Wisconsin Educational Television Network. II. The Inside story of your glands.

Little old lady on the edge of nowhere. [Part 1] [videorecording] / presented by Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Emily Carr. Part two). -- Intended audience: Grades 7-12 ; Summary: Presents the story of Emily Carr's life, beginning with her meeting the Group of Seven and dealing with the influence of Lawren Harris upon her work, and the inspiration this provided her to return to painting. ; For corresponding videotapes available in the Library, see: VR 92 Car v. 3. ; Library Dubbing no.: VT-85
1. Carr, Emily, 1871-1945--Biography 2. Artists, Canadian--Biography 3. Women artists--Canada 4. Art, Canadian I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada)

Little old lady on the edge of nowhere. [Part 2] [videorecording] / presented by Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Emily Carr. Part two). -- Intended audience: Grades 7-12 ; Summary: Presents the last years of Carr's life with commentary from people who knew her during this period emphasizing her continued alienation from life in Victoria, B.C., the contradictions in her personality, her final years of illness and the writing of her acclaimed books. ; For corresponding videotapes available in the Library, see: VR 92 Car v. 4. ; Library Dubbing no.: VT-87
1. Carr, Emily, 1871-1945--Biography 2. Artists, Canadian--Biography 3. Women artists--Canada 4. Art, Canadian I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada)

Livestock [videorecording] / produced for the Departments of Education of the four Western provinces by Access Television South. -- [Calgary] : Access Television South, 1981. -- 1 videorecording (30 min.) : sd., col. -- (Alberta resource review). -- Intended audience: Grades 5 and up ; Summary: Two young boys visit a variety of livestock farms in Alberta, see their methods of operation, and come to understand the marketing and economic importance of each kind. Featured are: pigs, dairy and beef cattle farms and a feedlot. ; Series also known as: Resource review. ; Library Dubbing no.: VT-765
1. Swine 2. Beef cattle 3. Dairy cattle
4. Farms--Alberta I. Alberta Educational Communications Authority. II. Resource review

Living with work [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (21 min.) : sd., col. -- (Job skills). -- Intended audience: Senior high to adult; With wraparound by staff of Manitoba Educational Television; Summary: Looks at how employment effects lifestyle. Discusses the need to strike a healthy balance between work, family and leisure. For corresponding videotapes in the Library, see VR 658.14 J62 v.7 ; Library Dubbing no.: VT-1041
1. Work 2. Leisure 3. Time allocation 4. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

A Locomotive for baby Pappenheimer [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting : TransTel : Westdeutscher Rundfunk (WDR) : Goethe, Inst., 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue, English commentary. Summary: Viewers meet Alfred Pappenheimer, a train engineer. When he gets a call at work that his wife is due to have a baby, he rushes home on an old fashioned railroad pushcart, and fires up an old steam engine to get them to the hospital. For videotapes in the Library, see: VR 438.3421 P36 v.13. For guides, see: 438.3421 P36 g and 438.3421 P36 a. For sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-1030
1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Logging the land [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Examines the history, growth, present conditions and future concerns of the forest products industry of North America. Modern techniques of logging, cutting and preparing lumber are shown as are the processes for preparing various forest products. The concept of the forest as a renewable resource utilized by many competing groups is discussed. ; For corresponding videotapes available in the Library, see: VR 917.02 N67 v. 7. ; Library Dubbing no.: VT-372
1. Trees--North America 2. Forests and forestry--North America 3. Logging--North America 4. Forest products 5. Afforestation--North America I. Ontario Educational Communications Authority. II. TV Ontario.

Long rope [videorecording] -- [Winnipeg : Videon], 1984. -- 1 videorecording (7 min.) : sd., col. -- (Jump rope for heart). -- Intended audience: Grades K-12, teacher training; Developed by the Manitoba Heart Foundation in cooperation with the Manitoba Physical Education Teacher's Association; Summary: Provides an introduction to long rope jumping with a full teaching sequence, emphasizing rhythm and footwork, and showing long rope skipping routines. ; For corresponding videotapes in the Library, see: VR 613.7 J85 v.1 ; Library Dubbing no.: VT-635
1. Rope skipping 2. Physical fitness I. Manitoba Heart Foundation. II. Videon. III. Manitoba Physical Education Teacher's Association.

A Look at alternate schools in Toronto [videorecording] -- [Canada : s.a.], 1970. -- 1 videorecording (17 min.) : sd., col. -- (Keeping in touch). -- With Larry Grossman ; Intended audience: Parents, educators ; For corresponding videotape in the Library, see: VR 371.0409713 L65 ; Summary: Examines the philosophy and teaching methodologies of 2 alternative schools in Toronto-- the Toronto Learning Centre, a privately funded school for exceptional children, and the Immanuel Christian School, a Protestant denominational school offering a Christian education ; Contents: Toronto Learning Centre --Immanuel Christian School (incomplete) ; Library Dubbing no.: VT-979
1. Toronto Learning Centre 2. Immanuel Christian School (Ont.) 3. Free schools--Ontario 4. Exceptional children--Education--Ontario--Toronto 5. Private schools--Ontario 6. Individualized instruction I. Grossman, Larry.

A Look at the Legislature [videorecording] -- [Winnipeg] : School Broadcasts, Manitoba Dept. of Youth and Education and CBC Winnipeg, 1971. -- 1 videorecording (30 min.) : sd., col.. -- Intended audience: Grades 4-12 ; Summary: Viewers are taken on a tour of the Manitoba Legislative Buildings examining its art and architecture and their historical significance. The legislative chamber is shown in operation during a question period and the Queen's centennial visit is also shown. ; Also known as: The legislative chamber. ; Library Dubbing no.: VT-210

1. Parliamentary practice 2. Manitoba. Legislative Assembly--Rules and practice 3. Manitoba Legislative Building 4. Royal visitors--Manitoba I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation. III. The Legislative chamber

Looking at the basics

SEE Education today. [Program 2] [videorecording]

Looking for a job [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (21 min.) : sd., col.. -- (Job skills). -- Intended audience: Senior high to adult; With wraparound by staff of Manitoba Educational Television; Summary: Where and how to search for employment. Includes information on resumes and application forms. For corresponding videotapes in the Library, see: VR 65B.14 J62 v.3 ; Library Dubbing no.: VT-1037

1. Unemployed 2. Job vacancies 3. Resumes (Employment) 4. Applications for positions 5. Vocational guidance I. Alberta Educational Communications Corporation. Manitoba. Manitoba Educational Television.

Lower Fort Garry [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: A visual tour of Lower Fort Garry, a unique example of a stone fort of the fur trade era. The Big House, Fur Loft, sales shop, and blacksmith's shop have demonstrations of period crafts, costumes and customs. ; Library Dubbing no.: VT-596

1. Lower Fort Garry National Historic Park, Man. 2. Manitoba--History 3. Fur trade--Manitoba--History 4. Frontier and pioneer life--Manitoba 5. Historic sites--Manitoba I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Lubba dubba [videorecording] : the inside story of your heart and blood -- [Wisconsin] : Wisconsin Educational Television Network, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin-Green Bay ; Intended audience: Grades 3-5 ; Summary: Character Slim Goodbody takes a tour of the human body paying special attention to the circulatory system. Features slow and fast heartbeats in animals and children, circulation in animation, a dramatization of William Harvey demonstrating one-way valves and a real human heart beating. ; For corresponding kit in Library, see K 372.37 S55 ; For videotapes, see: VR 372.37 S55 v. 1. ; Library Dubbing no.: VT-523

1. Harvey, William, 1578-1657--Drama 2. Cardiovascular system 3. Blood--Circulation 4. Heart 5. Body, Human 6. Anatomy, Human I. Wisconsin Educational Television Network. II. The Inside story of your heart and blood.

Luther Pokrant [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (10 min.) : sd., col.. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Profiles Winnipeg painter Luther Pokrant as he explains and demonstrates the layering process he uses to create his flat plane tonal paintings and shows him at work on a canvas depicting the surface of a pond. For corresponding videotapes in the Library, see: VR 927 A77 v.1B ; Library Dubbing no.: VT-1182

1. Pokrant, Luther 2. Painters--Manitoba 3. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Lynn [videorecording] : a little girl goes to school -- [Winnipeg] : Manitoba Dept. of Education, 1982. -- 1 videorecording (29 min.) : sd., col.. -- Intended audience: Special education co-ordinators, superintendents, principals, teachers, teachers aides ; Summary: For over a year and a half the progress of an autistic child in a regular school setting was followed on film. A team of educators worked to provide an educational program. The objectives of the program and the types of learning reinforcement techniques are discussed along with approaches for helping the child overcome her fears. ; For corresponding videotapes in Library, see VR 371.94 L95. ; Library Dubbing no.: VT-594

1. Mentally ill children--Education--Manitoba 2. Autism 3. Mainstreaming in education--Manitoba I. Manitoba. Dept. of Education.

M.A.C.L.D. conference featuring Dr. Ben Feingold. [Volume 1] [videorecording] -- [Winnipeg] : VPN 13, 1979. -- 1 videorecording (61 min.) : sd., col.. -- Intended audience: Parents, professionals, and others who work with hyperactive children ; Summary: In the first part of the program, Lee McConnell discusses her attempt to curb the hyperactivity of her child by a change in his diet. The major portion of the program is devoted to Dr. Ben Feingold's presentation at the M.A.C.L.D. conference held in Winnipeg in 1979. Dr. Feingold discusses the link between diet and hyperactivity. For corresponding videotape in the Library, see: VR 618.928589 M32 v.1 ; Library Dubbing no.: VT-980

1. Hyperkinesia--Nutritional aspects--Addresses, essays, lectures 2. Hyperkinesia--Addresses, essays, lectures 3. Hyperactive children--Addresses, essays, lectures 4. Food additives--Toxicology--Addresses, essays, lectures I. McConnell, Lee. II. Feingold, Ben F.

M.A.C.L.D. conference featuring Dr. Ben Feingold. [Volume 2] [videorecording] -- [Winnipeg] : VPN 13, 1979. -- 1 videorecording (28 min.) : sd., col.. -- Intended audience: Parents, professionals, and others who work with hyperactive children ; Summary: Dr. Feingold discusses the link between diet and hyperactivity. Emphasis of the discussion is on the effect of the ingestion of foods containing additives. The speaker also examines diets that help control hyperactivity ; For corresponding videotape in the Library, see: VR 618.928589 M32 v.2 ; Library Dubbing no.: VT-981

1. Hyperkinesia--Nutritional aspects--Addresses, essays, lectures 2. Hyperkinesia--Addresses, essays, lectures 3. Hyperactive children--Addresses, essays, lectures 4. Food additives--Toxicology--Addresses, essays, lectures I. Feingold, Ben F. II. Manitoba Association for Children with Learning Disabilities

Macbeth [videorecording] : nothing is but what is not -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (24 min.) : sd., col.. -- (Explorations in Shakespeare). -- Intended audience: Grades 10-adult ; Summary: A psychological exploration of Macbeth's motives for murder. ; For corresponding videotapes available in the Library, see: VR 822.33 M23. ; Library Dubbing no.: VT-181

1. Shakespeare, William, 1564-1616--Tragedies 2. Shakespeare, William, 1564-1616--Characters I. Shakespeare, William, 1564-1616. Macbeth. II. Ontario Educational Communications Authority.

Mainly because of the beat

SEE It's mainly because of the beat [videorecording]

Mainstreaming in the 1980's [videorecording] / Doreen Kronick. -- [Canada : Conference Tape Ltd.], 1980. -- 1 videorecording (35 min.) : sd., col.. -- Speech delivered at Bell's centennial seminars on learning disabilities, 1980 ; Titles on opening frame: Oui...c'est possible = Anything can be ; Intended audience: Educators ; For corresponding videotape in the Library, see: VR 371.926 K76 ; Summary: Describes problems and stresses teachers have to face when learning disabled students are mainstreamed into regular classrooms and offers possible solutions ; Library Dubbing no.: VT-986

1. Mainstreaming in education--Addresses, essays, lectures 2. Slow learning children--Education--Addresses, essays, lectures 3. Learning disabilities--Addresses, essays, lectures 4. Teachers of handicapped children--Addresses, essays, lectures I. Kronick, Doreen. II. Bell Canada. III. Conference Tape (Firm). IV. Oui...c'est possible V. Anything can be

Mainstreaming on the elementary level from a residential school [videorecording] / Patricia Dorrance. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (32 min.) : sd., col.. -- (Entre axes '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre axes '83. ; Intended audience: Educators of the hearing impaired ; Summary: Shares the criteria, policy and procedures of the California School for the Deaf in choosing children for mainstreaming out of the least restrictive environment of being with other deaf children ; For videotapes in Library, see: VR 371.912 N64 1983 v.8. ; Library Dubbing no.: VT-988

1. California School for the Deaf (Fremont, Calif.) 2. Deaf--Education 3. Mainstreaming in education 4. Deaf--Education--Congresses I. Dorrance, Patricia K. II. North American Conventions on the Education of the Hearing Impaired.

Make a deal with yourself [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A tip ; [Part 3]). -- A production of Access and the Utah State Board of Education ; Intended audience: Grades 5-6 ; Summary: Provides suggestions on how to achieve goals through the story of Duncan, a talented but undisciplined musician, who'd rather "just play" than practice. By scheduling little rewards for diligence on his calendar, he soon begins to make real progress. ; For corresponding videotapes in the Library, see: 372.8 T45 v. 28. ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-853
1. Guitarists--Drama 2. Self-control--Drama I. Alberta Educational Communications Corporation. II. Utah. State Board of Education.

Make something new [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A Challenge ; [Part 2]). -- A production of Educational Film Center ; Intended audience: Grades 5-6 ; Summary: Designed to stimulate a classroom activity similar to the one depicted in the program. In this program, young people use objects, machines, words, and their imaginations to make new things, and challenge viewers to do the same ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 22 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-859
1. Creative thinking 2. Creative activities and seat work 3. Handicraft I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Making a presentation [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center, South Carolina Educational Television and Utah State Board of Education ; Part of sub-series: Communicating effectively. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Demonstrates techniques that can make an oral presentation more interesting. Shannon learns as she prepares her talk on her proud Navajo Indian heritage for the school speech contest. ; For corresponding videotapes in Library, see: VR 372.8 T45 v.14 ; For teacher's guide in Library see 372.8 T45 ; Library Dubbing no.: VT-856
1. Oral communication--Drama 2. Racism--Drama 3. Public speaking--Drama I. Agency for Instructional Television. II. South Carolina Educational Television Network. III. Communicating effectively. [Part 1]

Making it come alive [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and South Carolina Educational Television ; Part of sub-series: Communicating effectively. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Heather - a dedicated ballet student - learns that creative expression is a form of communication and depends on the artist's sincere involvement. ; For corresponding videotapes in the Library, see: 372.8 T45 v. 15 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-858
1. Oral communication--Drama 2. Ballet dancers--Drama 3. Expression--Drama I. Agency for Instructional Television. II. South Carolina Educational Television Network. III. Communicating effectively. [Part 2]

Making my typewriter work for me [videorecording] / [presented by] Saskatchewan Education. -- [Regina] : SaskMedia Corporation, 1981. -- 1 videorecording (37 min.) : sd., col.. -- (Typing ; 16). -- Intended audience: Grade 10 and up ; Summary: This program teaches viewers margin setting, paper insertion, double spacing, correct typing posture, shows how to make use of the space and shift bars and introduces the home row and upper and lower parts of the typewriter keyboard. Viewers are also taught how to type 12 letters of the alphabet and to make words with these letters. ; For corresponding videotapes in the Library, see: VR 652.3 M33. ; Library Dubbing no.: VT-689
1. Typewriting I. Saskatchewan. Dept. of Education. II. SaskMedia.

The Making of "Break free" [videorecording] -- [Ottawa] : Health and Welfare Canada : Minister of Supply and Services, 1985. -- 1 videorecording (10 min.) : sd., col.. -- Intended audience: Grades 7-9 ; Produced by Videogenic Corporation in co-operation with the Partner's Film Company Ltd. for McKim Advertising. Summary: Describes the work that went into the making of Break free, an anti-smoking rock video commercial aimed at youngsters tempted by cigarettes and those already addicted. For corresponding videotapes in the Library, see: VR 791.4572 M33 ; Library Dubbing no.: VT-1259
1. Break free (Television advertising) 2. Television advertising--Canada 3. Singing commercials 4. Smoking--Prevention 5. Cigarette habit--Prevention 6. Youth--Tobacco use--Prevention I. Canada. Health and Welfare Canada. II. Canada. Supply and Services Canada.

Making your point! [videorecording] / [presented by] AIT.
 -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (16 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and South Carolina Educational Television ; Part of sub-series: Communicating effectively. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Demonstrates, through the efforts of two friends who attempt to convince the basketball coach that one of them should be on the team, that planning, practice and performance make a presentation more persuasive. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 15 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-857
 1. Oral communication--Drama 2. Basketball--Drama 3. Persuasion (Rhetoric)--Drama I. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Communicating effectively. [Part 2]

Malcolm decides [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col.. -- (Trade-offs). -- Intended audience: Grades 5-9 ; Summary: A young boy faces the problem of economic decision-making after receiving a gift certificate for being chosen paperboy of the month. ; For corresponding videotapes in the Library, see: VR 338 T73 v. 18. ; For corresponding teacher's guide in the Library, see: 338 T73. ; Library Dubbing no.: VT-671
 1. Saving and thrift 2. Decision-making in children 3. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Man who chooses the bush [videorecording] / [presented by] The National Film Board of Canada. -- Vancouver : The Board, 1975. -- 1 videorecording (29 min.) : sd., col.. -- Intended audience: Grades 4-12, adult ; Produced in co-operation with the Alberta Department of Education ; Summary: For five or six months at a time Frank Ladouceur lives alone, hunting muskrat in northern Alberta. His family last visited him there some 14 years ago, and his own visits to the family home are rare. This is the story of a determined and self-sufficient Metis ; For corresponding videotape in the Library, see: VR 928.07123 M35 ; For corresponding 16 mm films, see FC 4059 ; Library Dubbing no.: VT-611
 1. Ladouceur family 2. Metis--Alberta 3. Trapping--Alberta I. National Film Board of Canada II. Alberta. Dept. of Education.

The Man-made world [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: What is manufacturing? Where is it found in North America? What are the different types of industry? What is the importance of industry? This program attempts to answer these questions. ; For corresponding videotapes available in the Library, see: VR 917.02 N67 v. 12. ; Library Dubbing no.: VT-377

1. Manufacturing processes 2. Industry 3. Industries, Location of--North America 4. Automobile industry and trade--North America 5. Automobile industry and trade--Michigan--Detroit I. Ontario Educational Communications Authority. II. TV Ontario.

Managerial stress [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (The business of management). -- Intended audience: High school students, college students, adults, Summary: Defines stress, differentiating between positive and destructive stress. Identifies some of the causes of managerial stress (work overload, career goal problems, responsibility for others) and looks at ways of coping. For corresponding videotapes in the Library, see: VR 658 B88 v.23 ; Library Dubbing no.: VT-1067

1. Job stress 2. Work--Psychological aspects 3. Stress (Psychology)--Prevention 4. Management I. Corporation for Community College Television.

The Managerial world [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Identifies and discusses five basic functions of management: planning, organizing, staffing, directing and controlling. Shows that all five functions are interdependent and that each is a vital part of the management process. For corresponding videotapes in the Library, see: VR 658 B88 v.1. ; Library Dubbing no.: VT-1045

1. Management 2. Planning 3. Corporate planning 4. Organization 5. Personnel management 6. Command and control systems I. Corporation for Community College Television.

Managing for productivity [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults, Summary: Explores ways in which managers can encourage productivity improvement. Examines the feasibility of importing techniques that have contributed to Japanese productivity successes, and suggests actions that managers can take to coordinate organizational productivity efforts and avoid mistakes others have made. For corresponding videotapes in the Library, see: VR 658 B88 v.26. ; Library Dubbing no.: VT-1070

1. Industrial productivity 2. Labor productivity 3. Industrial management--Japan 4. Industrial productivity--Japan 5. Japan--Industries 6. Management I. Corporation for Community College Television.

Managing organizational change [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults, Summary: Identifies forces that bring about organizational change (technology, competition, government action, internal growth and changes) and explores ways in which managers can work to facilitate change. Discusses the importance of planning and employee involvement and preparation. For corresponding videotapes in the Library, see: VR 658 B88 v.22. ; Library Dubbing no.: VT-1066

1. Organizational change 2. Organizational change--Psychological aspects 3. Management I. Corporation for Community College Television.

Managing organizational conflict

SEE Organizational conflict [videorecording]

Manifest destiny [videorecording] -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., b&w. -- (Manitoba 100). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Grades 7-9 ; Summary: The first forty years of the province of Manitoba saw the foundations of white settlement laid: the CPR, farmers, and the centre of commerce, Winnipeg. The points of conflict in this era were the Manitoba school question, CPR freight rates and tariffs, but for the most part development proceeded smoothly. ; Library Dubbing no.: VT-69

1. Winnipeg, Man.--History 2. Manitoba--History--1870-1900 3. Manitoba--History--1900-1922 I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Manitoba archaeology and prehistory [videorecording] / [presented by : Manitoba Department of Education]. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Grades 6-8; Dubbed from a filmstrip; Summary: Discusses archaeological investigative procedures and techniques. Also presents a synthesis of 10,000 years of human pre-history in Manitoba, based on the current interpretation of archaeological evidence that has been collected and analysed to date. For corresponding videotapes in the Library, see: VR 971.2701 M35. For corresponding kit in the Library, see: K 971.2701 M35 ; Library Dubbing no.: VT-992

1. Archaeology 2. Archaeology--Methodology 3. Excavations (Archaeology)--Manitoba 4. Manitoba--Antiquities 5. Manitoba--History I. Manitoba. Dept. of Education. II. Manitoba. Manitoba Education. Media Productions.

Manitoba guidelines on identifying and reporting child abuse

SEE Child abuse [videorecording] : a community response

Manitoba impressions

SEE Prairie themes [videorecording]

SEE Impressions [videorecording] : an overview of Manitoba geography

Manitoba is people [videorecording] / [presented by] the Manitoba Department of Youth & Education in co-operation with the CBC. -- Winnipeg : CBC, 1970. -- 1 videorecording (30 min.) : sd., b&w. -- Intended audience: Grades 4-9 ; Summary: Cliff Gardner, playing the role of a bigot, and Bill Guest offering information take a light-hearted look at all the different peoples and individuals that came to Manitoba to stay and build. The unique qualities and customs that different ethnic groups have contributed to today's ethnic "soup" are discussed. ; Library Dubbing no.: VT-92

1. Prejudices and antipathies--Anecdotes, facetiae, satire, etc. 2. Manitoba--History 3. Manitoba--Population--Ethnic groups I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation.

Manitoba Museum of Man and Nature [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Winnipeg : Manitoba Department of Education, School Broadcasts Branch], 1977. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: Three of the museums galleries are shown--the Nonsuch gallery where a replica of an early fur trading ship is mounted, the Grasslands gallery which depicts the early pioneer life in Manitoba, and the Arctic-Sub Arctic gallery which recreates the human and natural environment of the Canadian North. ; Library Dubbing no.: VT-229

1. Manitoba Museum of Man and Nature
2. Museums--Manitoba I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Manitoba series: know your province: commercial fishing
SEE Commercial fishing [videorecording]

Manitoba series: know your province: one room school house
SEE One room school [videorecording]

Manitoba series: know your province: wild rice
SEE Wild rice [videorecording]

A Manitoba story [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (22 min.) : sd., col.. -- Intended audience: Grade 9 students ; Summary: Designed to develop student understanding of the nature of citizenship by focusing on the women's suffrage movement in Manitoba. Uses archival photographs as well as dramatized historic events and people ; For corresponding 16 mm. films in the Library, see: FC 3193 ; For corresponding videotapes and teacher guidebook in the Library, see: VR 305.4097127 M35 and 305.409127 M35 ; Library Dubbing no.: VT-734

1. Women--Suffrage--Manitoba--History
2. Women's rights--Manitoba--History
3. Citizenship--Manitoba
4. McClung, Nellie L., 1873-1951 I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions.

The Manitoba Theatre Centre production of The Tempest, William Shakespeare. [Part I] [videorecording] / [presented by] the Manitoba Department of Education in co-operation with CKY Television. -- [Winnipeg : Manitoba Dept. of Education, Media Productions], 1983. -- 1 videorecording (56 min.) : sd., col.. -- Intended audience: Secondary grades ; Summary: Presents an adapted version of the 1981 Manitoba Theatre Centre's production

of Shakespeare's The Tempest. In this version, the play is set on a Caribbean Island and Prospero practices a kind of voodoo. Richard Ouzounian, artistic director of MTC, introduces the story and the play as interpreted in this production and provides commentary introducing various segments throughout. ; For corresponding videotapes in the Library, see: VR 822.33 M35 v. 1. ; Library Dubbing no.: VT-932

1. Shakespeare, William, 1564-1616--Tragicomedies
2. Film adaptations
3. The Tempest. I. Manitoba. Dept. of Education. Media Productions. II. Manitoba Theatre Centre. III. The Tempest.

The Manitoba Theatre Centre production of The Tempest, William Shakespeare. [Part II] [videorecording] / [presented by] the Manitoba Department of Education in co-operation with CKY Television. -- [Winnipeg : Manitoba Dept. of Education, Media Productions], 1983. -- 1 videorecording (34 min.) : sd., col.. -- Intended audience: Secondary grades ; Summary: Presents an adapted version of the 1981 Manitoba Theatre Centre production of Shakespeare's The Tempest. In this version, the play is set upon a Caribbean Island and Prospero practices a kind of voodoo. Continues Part I with the remainder of the play. Richard Ouzounian, artistic director of MTC, provides commentary and introduces excerpts of the play. ; For corresponding videotapes in the Library, see: VR 822.33 M35 v. 2. ; Library Dubbing no.: VT-933

1. Shakespeare, William, 1564-1616--Tragicomedies
2. Film adaptations
3. The Tempest. I. Manitoba. Dept. of Education. Media Productions. II. Manitoba Theatre Centre. III. The Tempest

Many modes [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col.. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: This film deals with the idea that there are many new forms of art that the camera cannot record. Art should speak in terms of excitement and emotions. ; For corresponding 16 mm. films in the Library, see: FC 1407. For corresponding videotapes in the Library, see: VR 701 A77 v.10 ; Library Dubbing no.: VT-868

1. Art appreciation
2. Aesthetics I. Manitoba. School Broadcasts Branch.

Mapping the land [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Program introduces some of the major map skills and concepts used in geography. Each of these concepts is then applied to North America to show the size and extent of the continent. The main physical regions are compared using both maps and narrated photography. ; For corresponding videotapes in the Library, see: VR 917.02 N67 v. 2 ; Library Dubbing no.: VT-367

1. Maps 2. Latitude 3. Longitude 4. Time--Systems and standards 5. Physical geography I. Ontario Educational Communications Authority. II. TV Ontario.

Maps and models [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of South Carolina Educational Television, KERA-TV and Educational Film Center ; Part of sub-series: Reshaping information ; Intended audience: Grades 5-6 ; Summary: Illustrates how models can be used to reshape information to make it more understandable and to help test ideas. Using a contour map and a scale model of a pulley system, the Wranglers plan a successful rescue mission of their stolen emblem. ; For videotape in Library, see: VR 372.8 T45 v.11 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-846

1. Problem solving--Drama 2. Models and modelmaking--Drama I. South Carolina Educational Television. II. Agency for Instructional Television. III. Reshaping information.

The Maritime Museum of British Columbia [videorecording]

-- [Richmond, B.C.] : Provincial Educational Media Centre, 1978. -- 1 videorecording (30 min.) : sd., col. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: The models, artifacts and exhibits of the Maritime museum are a tapestry that shows the record of man's achievements and experiences on the sea. A.G. Coning relates the maritime history of the region and discusses the importance of museums. ; Library Dubbing no.: VT-232

1. Maritime Museum of British Columbia. 2. Naval museums--British Columbia 3. Shipping--British Columbia--History 4. Ships I. British Columbia. Provincial Educational Media Centre.

Market gardening [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Let's visit). -- Intended audience: Grades 1-6 ; Summary: The program features a Chinese family who jointly farm a small plot of land that produces 5 or 6 crops of fresh produce a year to supply Vancouver's supermarkets. The various tasks involved in growing a crop are illustrated. ; Library Dubbing no.: VT-144

1. Truck farming--British Columbia 2. Family farms--British Columbia I. British Columbia. Provincial Educational Media Centre.

Market segmentation

SEE Gold in the hills [videorecording] : a case study in market segmentation

Marketing decisions

SEE The Road to success [videorecording] : a case study in marketing decisions

A marketing overview

SEE The Mouse that roared [videorecording] : a marketing overview

Marketing, planning and forecasting

SEE Great expectations [videorecording] : a case study in marketing planning and forecasting

Marketing research

SEE Prophecy [videorecording] : a case study in marketing research

Marsha Whiddon [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (13 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: At her studio, Marsha Whiddon discusses the concept of duality in her art and how she strives to maintain ambiguity in her painting. For corresponding videotapes in the Library, see: VR 927 A77 v.24 ; Library Dubbing no.: VT-1175

1. Whiddon, Marsha 2. Women painters--Manitoba 3. Painters--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

videotapes in the Library, see: VR 927 A77 v.26 ; Library Dubbing no.: VT-1185

1. Mineman, Marsha 2. Serigraphers--Manitoba 3. Needlework--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Marsha Mineman [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Marsha Mineman is a printmaker in Manitoba who uses advanced electronics technology to combine sewing with silk-screen printing to produce silk prints stitched on fabric. This program examines the tools of her craft, and depicts their use and importance in her work. Mineman also comments on the background and evolution of her art. For corresponding

Mary Sprague [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (13 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Features Manitoba printmaker Mary Sprague on the subject of her art. In a conversation, Sprague offers insights into her creative process. At intervals throughout the program, viewers are shown some of Sprague's prints. For corresponding videotapes in the Library, see: VR 927 A77 v.21 ; Library Dubbing no.: VT-1170

1. Sprague, Mary 2. Printmakers--Manitoba 3. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Mass [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- Intended audience: Grades 4-9 ; Summary: Concepts presented include mass, relationships between grams, kilograms and tonnes and mass and cost problems ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.10 ; For corresponding teacher's guide in the Library, see: 372.73 M38p ; A production of TV Ontario ; Library Dubbing no.: VT-53

1. Arithmetic 2. Metric system 3. Mass (Physics) 4. Units I. Ontario Educational Communications Authority II. TV Ontario

Mass

SEE Eureka! [Programs 1-3] [videorecording]

Mass participation [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1978. -- 1 videorecording (15 min.) : sd., col. -- (Everybody's doing it). -- Intended audience: Grades 1-6, teacher training ; Summary: The concept of mass participation emphasizes that everyone should participate in activity, not just listen to instruction and take turns in activity once in a while. A variety of activities that employ this concept are presented. ; Library Dubbing no.: VT-62

1. Physical education for children 2. Exercise for children I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Material witnesses [videorecording] -- [Winnipeg] : Manitoba School Broadcasts, 1981. -- 1 videorecording (16 min.) : sd., col. -- Intended audience: Grades 7-9 ; Summary: Songs and skits help the students distinguish between the different kinds of fabrics and fibers and understand their qualities which determine how a fabric may be used. ; For corresponding videotapes in the Library, see: VR 646.11 M38 ; Library Dubbing no.: VT-20

1. Sewing--Equipment and supplies 2. Textile fabrics 3. Textile fibers I. Manitoba. School Broadcasts Branch.

Math makes the world go round [videorecording] / [presented by] the Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (20 min.) : sd., col. -- (Through math colored glasses ; pt. 2). -- Intended audience: Ages 9-12 ; Summary: Photos of far-away places illustrate concepts of size, intricacy of construction, tools used in construction and so on. An astronomer and a sailor discuss how math figures into the calendar and there is consideration of what mathematical concepts were needed to build such wonders as the pyramids and Stonehenge ; For corresponding videotapes in the Library, see: VR 511.8 T47 v.2. ; Library Dubbing no.: VT-550

1. Mathematical models 2. Cities and towns--Planning--Mathematical models 3. Architecture--Mathematical models 4. Art, Municipal I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Math review 1 [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: Concepts taught include multiplication of multiples, questions involving bar graphs, division, ratio, and addition ; For corresponding videotapes in the Library, see: VR 372.73

M38 v.25 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-106
1. Arithmetic 2. Addition 3. Division 4. Ratio and proportion 5. Multiplication 6. Graphic methods I. Ontario Educational Communications Authority II. TV Ontario

Math review 2 [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: Concepts taught include subtraction of time, multiplication of a whole number by a fraction, concepts of time, and addition and subtraction of money ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.26 ; For corresponding teacher's guide in the Library, see 372.73 M38p. ; Library Dubbing no.: VT-116

1. Arithmetic 2. Addition 3. Subtraction 4. Fractions 5. Money 6. Time I. Ontario Educational Communications Authority II. TV Ontario

A Matter of time [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV and Educational Film Center ; Part of sub-series: Solving problems. [Part 1] ; Intended audience: Grades 5-6 ; Summary: A dramatized episode designed to look at problem-solving. Here, a light plane carrying 3 passengers crashes in dense woodland. When 1 passenger is injured, and night is closing in, the individuals have some fast decision-making to do. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 16 ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-861

1. Problem solving--Drama 2. Decision-making--Drama 3. Survival (after airplane accidents, shipwrecks, etc.)--Drama I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Solving problems. [Part 1]

A Matter of time

SEE Hanging in there [videorecording]

SEE Survival [videorecording] : a problem solving application

SEE There's always a risk [videorecording]

The Meaning and role of physical education [videorecording] : Gymnastics. Part one / Stuart Robbins ; [presented by] Manitoba Department of Education, Physical Education Branch. -- [Winnipeg] : Audiovisual Production Department, Red River Community College, 1971. -- 1 videorecording (39 min.) : sd., b&w. -- (Movement workshop 71). -- Presented in co-operation with the In

Service Branch and the Metro Winnipeg School Divisions ; Intended audience: Teacher training ; Summary: A history of physical education and its relationship to the larger society from ancient times to modern times followed by a demonstration of teaching technique with a grade 2 gymnastics class. ; Library Dubbing no.: VT-15

1. Physical education for children 2. Gymnastics for children--Study and teaching (Elementary) I. Manitoba. Dept. of Education. Physical Education Branch. II. Robbins, Stuart III. Gymnastics. Part 1

Meaning is more than words [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Educational Film Center, KERA-TV and Ontario Educational Communications Authority ; Part of sub-series: Giving & getting meaning. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Considers face-to-face communication. Follows four people in a variety of situations to illustrate how emphasis, intonation, non-verbal behaviours, context and pauses influence the meaning of what is said. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 3 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-809

1. Interpersonal communication--Drama 2. Meaning (Psychology)--Drama I. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Giving & getting meaning. [Part 1]

Measuring temperature

SEE Heat and temperature [videorecording]

Mechanical advantage and friction

SEE Simple machines [videorecording]

Medicine [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (30 min.) : sd., col. -- (Time of our lives). -- Intended audiences: Ages 12 and up ; Summary: After a cartoon history of medicine, the program shows how medical research and technology affect everyone's lives through new techniques, powerful drugs, specialized equipment and artificial parts for our body. ; Library Dubbing no.: VT-598

1. Medicine 2. Medical innovations 3. Medical instruments and apparatus I. British Columbia. Provincial Educational Media Centre.

Medicine [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Fast forward 2). -- Title from publisher's catalogue ; A production of TV Ontario ; Also known as: The Cure--technology in medicine ; Intended audience: Grades 7-adult ; Summary: Looks at the uses of computers and microelectronics in the field of medicine ; For corresponding videotape in the Library, see: VR 383.483 F38 v.9 ; For corresponding videotapes in the bookable section of the Library, see: 7827, 7828, and 7829 ; Library Dubbing no.: VT-495

1. Medical innovations 2. Imaging systems in medicine 3. Medical electronics 4. Biomedical engineering 5. Medical instruments and apparatus I. Ontario Educational Communications Authority. II. TV Ontario. III. The Cure--technology in medicine.

Melody [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1981. -- 1 videorecording (15 min.) : sd., col. -- (Music box). -- A production of TV Ontario ; Intended audience: Grades K-3 ; Summary: Heather and the magical music box argue over whether pitch or rhythm is more important to a melody. Special guest Harmonious Highlow helps decide the issue. Melodies of familiar tunes demonstrate the possible range of high and low sounds. ; For corresponding videotapes in the Library, see: VR 372.87 M88 v. 7. ; Library Dubbing no.: VT-928

1. Melody 2. Musical pitch 3. Musical meter and rhythm 4. Music I. Ontario Educational Communications Authority. II. TV Ontario.

Memory [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Introduces and illustrates the three stages of memory (sensory information storage, short-term memory, long-term memory), as well as some of the causes of forgetting. Using a cocktail party sequence, explains associational techniques that can be used to program information into the mind in a way that will help it remember more accurately. For corresponding videotapes in the library, see: VR 158 U53 v.17 ; Library Dubbing no.: VT-1126

1. Memory 2. Short-term memory 3. Association of ideas 4. Memory--Physiological aspects 5. Memory transfer 6. Human behavior 7. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Mennonite Village Museum [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Art galleries & museums). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Ages 9 and up ; Summary: A visual tour of the museum shows how it is a recreation of a village characteristic of Mennonite communities built in Manitoba in the 1870's. The heritage and history of the Mennonites is also discussed. ; For corresponding 16 mm. films in the Library, see: FC 1922. ; Library Dubbing no.: VT-520

1. Mennonite Village Museum, Man. 2. Frontier and pioneer life--Manitoba 3. Museums--Manitoba 4. Mennonites--Manitoba--Social life and customs 5. Mennonites--Manitoba--History I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Merchandise control for retailers [videorecording] / [presented by] Federal Business Development Bank. -- [Montreal] : [Federal Business Development Bank] Management Services, Audio-Visual, 1982. -- 1 videorecording (14 min.) : sd., col. -- (Running a small business)(Management clinic ; 8). -- Intended audience: Senior high, adult; Summary: Using a case study approach, focuses on four main elements for proper control which are: what to sell, getting the right supplier, good procedures for receiving, checking and storing merchandise, and proper control for merchandise in stock. For corresponding videotapes in the Library, see: VR 658.1141 R85 v.8 ; Library Dubbing no.: VT-1105

1. Inventories, Retail 2. Inventory control 3. Small business--Case studies 4. Small business--Management I. Federal Business Development Bank (Canada). II. MVM.

The Metis [videorecording] : our new nation people / the Education Departments of the four Western provinces in co-operation with the CBC. -- Saskatoon : CBC Saskatoon, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Intended audience: Grades 7-12 ; Summary: A Metis family and the Metis community of Green Lake, Saskatchewan are depicted to illustrate the culture and lifestyle of the Metis. The history of this people is also discussed ; For corresponding videotapes in the Library, see: VR 971.884 W48 v.2. ; Library Dubbing no.: VT-606

1. Metis--Saskatchewan I. Canadian Broadcasting Corporation.

Metis tour guide. [Part 1] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions, 1985. -- 1 videorecording (25 min.) : sd., col. -- Intended audience: Grades 6-12; Narrator/performer: Ray St. Germain; Summary: Takes viewers on a tour of historic

landmarks in the Winnipeg area which commemorate important events in the history of the Metis. Students learn of the significance of the Cross of Freedom, Chapel du Bon Secours in St. Norbert, the Fort Douglas cairn, Ross House, and other historic sites.; For corresponding videotapes in the Library, see: VR 971.2700497 M48 v.1. For videotapes in the bookable collection, see: 7255, 7256, 7257 ; Library Dubbing no.: VT-720

1. Historic sites--Manitoba 2. Historic sites--Manitoba--Winnipeg 3. Metis--Manitoba--History 4. Manitoba--History I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions.

Metis tour guide. [Part 2] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions, 1985. -- 1 videorecording (26 min.) : sd., col. -- Intended audience: Grade 6-12; Summary: Ray St. Germain continues the Metis heritage tour. Explores historic sites in Manitoba. Viewers visit St. Andrews rectory and church, the home of Metis explorer Captain William Kennedy, Lower Fort Garry, Assiniboine Park, the Historical Museum of St. James Assiniboia, the White Horse statue, Riel's statue and more. For videotapes in the Library, see: VR 971.2700497 M48 v.2. For bookable videotapes, see: 7258, 7259, 7260 ; Library Dubbing no.: VT-721

1. Historic sites--Manitoba 2. Historic sites--Manitoba--Winnipeg 3. Metis--Manitoba--History 4. Manitoba--History I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions.

Michel Tremblay [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Examines the genesis of Quebec playwright Michel Tremblay's famous piece, "Les Belles soeurs". For corresponding videotapes in the Library, see: VR 928.19 C35 v.14 ; Library Dubbing no.: VT-1014

1. Tremblay, Michel--History and criticism 2. Dramatists, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Military communications [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Fast forward 2). -- Title from publisher's catalogue ; A production of TV Ontario ; Also known as: Warring electronically ; Intended audience: Grades 7-adult ; For corresponding videotape in the Library, see: VR 303.483 F38 v.10 ; For corresponding videotapes in the bookable collection of the Library, see: 7036, 7037, and 7038 ; Summary: Explores the effects of computers, lasers, smart weaponry, and sensors on the military ; Library Dubbing no.: VT-496

1. Precision guided munitions 2. Electronics in military engineering 3. Military art and science--Automation 4. Military engineering I. Ontario Educational Communications Authority. II. TV Ontario. III. Warring electronically

Milk and dairy products [videorecording] / presented by the CBC in co-operation with the N.S. Department of Education. -- [Halifax] : CBC, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Turtle soup). -- Title supplied by catalogue ; Intended audience: Grades K-3 ; Summary: Stories, songs and advice from a turtle character named Sheldon point out the importance of milk and other dairy products as part of a balanced diet. A visual tour shows how milk gets from the cow to your table. ; Also known as: Vegetable group. ; Library Dubbing no.: VT-585

1. Children--Nutrition 2. Nutrition 3. Milk 4. Dairy products I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation. III. Vegetable group

Milton Acorn [videorecording] -- [Canada] : Points East Productions, Prince Edward Island for Council of Ministers of Education, Can., 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: A film study of the noted Prince Edward Island poet detailing his personal and public life, his work, his attitude towards poetry and its importance in literature. The program includes readings by the author of three of his best known poems - "I Milton Acorn", "I've tasted my blood", and "What I know of God". For corresponding videotapes in the Library, see: VR 928.19 C35 v.22 ; Library Dubbing no.: VT-1022

1. Acorn, Milton, 1923- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Points East Productions. II. Council of Ministers of Education (Canada).

Mini Davis [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Mini Davis is an avant garde Manitoba artist. This program reveals the unity of his life and art, his way of viewing the world, and shows some of his crayon paintings. For corresponding videotapes in the Library, see: VR 927 A77 v.6 ; Library Dubbing no.: VT-1187

1. Davis, Mini 2. Painters--Manitoba 3. Crayon drawing--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Mixed farming [videorecording] / Dept. of Education of the four Western Provinces. -- Winnipeg : Manitoba Dept. of Education, 1981. -- 1 videorecording (29 min.) : sd., col.. -- (Resource review). -- Series title not on tape ; Intended audience: Grades 7-adult ; Summary: There are many different mixes of mixed farms as each is a response to a problem and each farming operation has its unique problems. In visiting a mixed farm in each of the four Western provinces the film illustrates those things mixed farms have in common ; For corresponding 16 mm. films in the Library, see: FC 3696 ; For corresponding videotapes, see: VR 630.971 M59. ; For corresponding guidebook, see: 630.971 M59. ; Library Dubbing no.: VT-762
1. Farms--Manitoba 2. Farms--Saskatchewan 3. Farms--Alberta 4. Farms--British Columbia I. Manitoba. Dept. of Education.

Modeling [videorecording] -- [United States] : Playback Associates,, 1979. -- 1 videorecording (20 min.) : sd., col.. -- (The search for solutions). -- Intended audience: Grades 7-12; Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Demonstrates how it is possible to test scientific theories and predictions with the use of a model. In the film, scientists use models of various kinds to reduce risks, cost and complexity in experimentation; For corresponding videotapes in the Library, see: VR 501.8 S41 v.7; For corresponding film guide in the Library, see: 501.8 S41 f. ; Library Dubbing no.: VT-736
1. Science--Methodology 2. Problem solving 3. Models and modelmaking 4. Science--Simulation methods 5. Simulation methods 6. Research--Methodology 7. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Modifiers for magic [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg : CBC Winnipeg], 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Words, words, words! ; program 2). -- Intended audience: Ages 9-12 ; Summary: The program introduces adjectives and adverbs, and shows how the addition of one modifier to a basic sentence can completely alter the original thought which the sentence provided. Changes in verbs to indicate "time" are also explained as panelists work with the Wordmaster to show students "how" language works ; Credits erased on end of film ; For corresponding videotapes in the Library, see: VR 372.6 M67 v.2. ; Library Dubbing no.: VT-479
1. English language--Adjective 2. English language--Adverb 3. English language--Tense I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Molecules in liquids

SEE Heat and temperature [videorecording]

Molecules in solids

SEE Heat and temperature [videorecording]

Money [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- Title taken from program guide ; "A production of TV Ontario." ; Intended audience: Grades 4-9 ; Summary: Concepts taught include budgeting, the history of money, change-making problems up to \$10, rate problems, time approximations involving weeks and months, and interest ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.12 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-70
1. Arithmetic 2. Money 3. Interest and usury 4. Budgets, Personal I. Ontario Educational Communications Authority II. TV Ontario

Money [videorecording] : as basic as language / [presented by] Bank of Montreal. -- [Canada] : Magic Lantern Films, 1982. -- 1 videorecording (15 min.) : sd., col.. -- (Money and banking in Canada). -- Intended audience: Grades 7-12, adult and continuing education programs ; Summary: Poses two basic questions: Money, what is it? How does it work?. Questions are answered by illustration and explanation by the film's end. ; For corresponding 16 mm. films in the Library, see: FC 4127 ; For corresponding videotapes in the Library, see: VR 332.1 M65 v.1. ; For corresponding guide in the Library, see 332.1 M65. ; Library Dubbing no.: VT-618
1. Money 2. Finance 3. Banks and banking--Canada I. Bank of Montreal. II. Magic Lantern Films.

Money and work [videorecording] : living it your way / [presented by] Bank of Montreal. -- [Canada] : Magic Lantern Films, 1982. -- 1 videorecording (15 min.) : sd., col.. -- (Money and banking in Canada). -- Intended audience: Grades 7-12, adult and continuing education ; Summary: Designed primarily for those who have yet to make the transition from family dependence to the independence of adult life, this program suggests that taking care of oneself is something that must be learned. Teaches the importance of work and budgeting. ; For corresponding 16mm. film in the Library, see: FC 4124 ; For corresponding videotapes, see: VR 332.1 M65 v.4 ; For teacher's guide, see: 332.1 M65. ; Library Dubbing no.: VT-633
1. Autonomy (Psychology) 2. Finance, Personal 3. Work 4. Work--Psychological aspects I. Bank of Montreal. II. Magic Lantern Films.

The Monster machine [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Paths of development). -- Intended audience: Grades 7-12; A co-production of ACCESS NETWORK, and TVOntario. Summary: This program examines the effects of external help on Malaysia, Peru and Niger and the ways in which they are attempting to gain greater control of their destiny. For corresponding videotapes in the Library, see: VR 338.91724 P38 v.5. For corresponding student readings and teacher's guide in the Library, see: 338.91724 P38 and 33.91724 P38t. For corresponding computer software in the Library, see: MRDF 338.91724 P38 ; Library Dubbing no.: VT-1168
1. Economic development 2. Developing countries--Economic condition 3. Investments, Foreign 4. Loans, Foreign I. Ontario Educational Communications Authority.

Monuments to the dead [videorecording] / produced in cooperation with the B.C. Department of Education. -- Vancouver : CBC Vancouver, 1969. -- 1 videorecording (30 min.) : sd., b&w. -- (Civilizations lost and found ; v. 3). -- Intended audience: Grades 7-9 ; Summary: Using drawings, pictures and models, the program traces the historical development of the Egyptian pyramids and the principles upon which they are constructed. The meaning of the pyramids for Egyptian culture and religion are discussed. The story of the Egyptologists and the adventurers who rediscovered the world of the pyramids is also told. ; Library Dubbing no.: VT-175
1. Pyramids--Egypt 2. Archaeology I. British Columbia. Dept. of Education II. Canadian Broadcasting Corporation

Moral development [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College, Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training, Summary: Examines various theories of moral development and points out that moral knowledge comes to a child from many sources, including parents, older siblings and classmates. For corresponding videotapes in the Library, see: VR 155.4 676 v.24 ; Library Dubbing no.: VT-339
1. Moral development 2. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

More than a marathon [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (20 min.) : sd., col. -- Intended audience: Grades 5 up; Based on stories written by Murdo Scribe: Dubbed from a filmstrip. Summary: Amos reflects on his grandfather, Amos Colon, a sled-dog runner who ran more than a marathon a day to deliver mail and supplies to isolated communities. For corresponding videotapes in the Library, see: VR 971.2720049 M67. For corresponding kit in the Library, see: K 971.2720049 M67 ; Library Dubbing no.: VT-990
1. Colon, Amos 2. Indians of North America--Manitoba--Norway House--Transportation--History 3. Dogsledding--Manitoba 4. Norway House, Man. I. Scribe, Murdo. II. Manitoba. Dept. of Education.

More than you think [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of South Carolina Educational Television, KERA-TV and Educational Film Center ; Part of sub-series: Reshaping information ; Intended audience: Grades 5-6 ; Summary: Deals with the idea of stretching information to get the most out of it. Alex thinks he hasn't enough information to be fortune teller at a carnival or solve a mathematics problem. By stretching information he finds he knew more than he thought. ; For videotapes in Library see VR 372.8 T45 v.11 ; For teacher's guide see 372.8 T45. ; Library Dubbing no.: VT-844
1. Problem solving--Drama 2. Fortune-telling--Drama 3. Mathematics--Problems, exercises, etc.--Drama I. South Carolina Educational Television. II. Agency for Instructional Television. III. Reshaping information

Mother tongue [videorecording] : native languages in the schools. [Part 1] / [presented by] Manitoba Education, Native Education Branch. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (23 min.) : sd., col. -- Intended audience: Native parents and educators; Summary: Stresses the importance of teaching native children their mother tongue by characterizing language as an important element of knowing who you are and being proud of it. ; For corresponding videotapes in the Library, see: VR 371.9797071 M68 v.1 ; Library Dubbing no.: VT-725
1. Indians of North America--Canada--Languages--Study and Teaching 2. Native language and education--Canada 3. Indians of North America--Canada--Education I. Manitoba. Native Education Branch. II. Manitoba. Manitoba Education. Media Productions.

Mother tongue [videorecording] : native languages in the schools. [Part 2] / [presented by] Manitoba Education, Native Education Branch. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (16 min.) : sd., col. -- Intended audience: Native parents and educators; Summary: Considers the role of the community school in preserving the mother tongue and suggests that unless schools begin to implement native language instruction, native languages will not be passed on.; For corresponding videotapes in the Library, see: VR 371.9797071 M68 v.2 ; Library Dubbing no.: VT-726

1. Indians of North America--Canada--Languages 2. Native language and education--Canada 3. Indians of North America--Canada--Education I. Manitoba. Native Education Branch. II. Manitoba. Manitoba Education. Media Productions.

Motion geometry kit (4-9) [kit]

SEE Slide, flip, turn [videorecording] : an exercise in motion geometry

Motivation and hunger [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Shows how hunger and eating are influenced by a multitude of factors, which include the biological, intrapsychic, and the social/behavioral. Suggests that eating disorders, such as obesity and anorexia, are related to problems of image and self-esteem, and that some biological factors may actually enhance the behaviors that lead to these conditions. For corresponding videotapes in the Library, see: VR 150 U53 v.12 ; Library Dubbing no.: VT-1121

1. Hunger 2. Ingestion 3. Food habits 4. Anorexia nervosa--Psychological aspects 5. Obesity 6. Human behavior 7. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Mountain climbing [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, is determined to climb a mountain so he and Rose and the children practice the appropriate skills: hopping, jumping and landing. Ropes are used in these exercises. ; Library Dubbing no.: VT-477

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Mountaineering I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

The Mouse that roared [videorecording] : a marketing overview / [presented by] KOCE. -- [United States] : Coast Community College District in Cooperation with Holt Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Focuses on Walt Disney Productions to illustrate a definition of marketing: satisfying the needs and wants of a chosen consumer segment. Disney's chosen consumer segment is the family. The program shows how Disney's marketing mix is based on corporate objectives and tempered by uncontrollable variables; Also known as: A marketing overview. For corresponding videotapes in the Library, see: VR 658.838 M37 v.1 ; Library Dubbing no.: VT-1136

1. Walt Disney Productions 2. Moving-picture industry--United States--Case studies 3. Moving-pictures--Marketing--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. A marketing overview.

Movement [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: Artists are aware of the forces which shape the environment. Some contemporary work shows the agitation of our times, the indications of change, growth and uncertainty. The possibilities of showing movement pictorially are infinite. Optical art, mobiles, paintings or drawings to show moving objects are logical activities to follow the program. ; For corresponding 16 mm. films in the Library, see: FC 1405 ; For corresponding videotapes, see: VR 701 A77 v. 4. ; Library Dubbing no.: VT-436

1. Art for art's sake (Movement) 2. Optical art 3. Kinetic art I. Manitoba. School Broadcasts Branch.

Movers and shakers [videorecording] : the art and science of marketing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Takes a wide view of marketing. Through a variety of case illustrations, marketing is shown as an ongoing effort essential to the success of every organization. The program explores : the marketing mix, the uncontrollable variables (also termed the marketing environment), and the consumer; Also known as: The art and science of marketing. For corresponding videotapes in the Library, see: VR 658.838 M37 v.26 ; Library Dubbing no.: VT-1161

1. Marketing--Management--Case studies 2. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. The Art and science of marketing.

Moving ahead

SEE Transportation [videorecording]

Moving on [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (24 min.) : sd., col. -- (Job skills). -- Intended audience: Senior high to adult; With wraparound by staff of Manitoba Educational Television; Summary: Discusses terminating the employment in a positive way. Also looks at budgeting income and understanding the payslip and deductions. For corresponding videotapes in the Library, see: VR 650.14 J62 v.8 ; Library Dubbing no.: VT-1042

1. Employees, Resignation of 2. Promotions 3. Budgets, Personal 4. Payroll deductions 5. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

Multiplication [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include multiplication arrays, two-digit by one-digit multiplication, repeated addition, addition to 999, regrouping for multiplication, two-step problems and approximation ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.1 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-24

1. Arithmetic 2. Multiplication I. Ontario Educational Communications Authority II. TV Ontario

Museum of Anthropology, University of British Columbia [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: The material culture of the world's peoples are on display in this museum. Over 16,000 objects are classified, described and all are on display. The cultural objects of the richest collection of Northwest Coast Indians are explained in detail by showing what they illustrate of their culture and way of life. ; Library Dubbing no.: VT-593

1. University of British Columbia. Museum of Anthropology. 2. Anthropological museums and collections--British Columbia 3. Indians of North America--Northwest Coast of North America I. British Columbia. Provincial Educational Media Centre.

Music and rhythm for preschoolers [videorecording] : "hands-on" experiences / [Mary Ann Bibby, Melanie Campbell]. -- Winnipeg : [SAY Video], 1983. -- 1 videorecording (ca. 50 min.) : sd., col. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83. ; Intended audience: Educators of the hearing impaired ; Summary: Features games useful in a classroom or one to one setting that, by using musical concepts and instrumentation, practice speech skills and encourage an auditory/verbal atmosphere ; For corresponding videotapes in Library, see VR 371.912 M64 1983 v. 2. ; Library Dubbing no.: VT-902

1. Deaf--Education--English language 2. Deaf--Education--Music 3. Music in education 4. Deaf--Education--Congresses I. Bibby, Mary Ann II. North American Conventions on the Education of the Hearing Impaired.

Music of the Indian and Metis. Part 1 [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1983. -- 1 videorecording (21 min.) : sd., col. -- Intended audience: Grades 4-6 ; Summary: This program traces the history of traditional North American Indian music through an examination of songs and dances, closely linked with stories and legends that have been handed down for centuries. The links between traditional Indian music and contemporary native performers are examined as well. ; For corresponding videotapes in the Library, see: VR 781.7297 M88 v. 1 ; For corresponding teacher guidebook in the Library, see: 781.7297 M88. ; Library Dubbing no.: VT-923

1. Indians of North America--Music 2. Indians of North America--Dances I. Manitoba. Dept. of Education. Media Productions. II. Manitoba. Dept. of Education.

Music of the Indian and Metis. Part 2 [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1983. -- 1 videorecording (23 min.) : sd., col. -- Intended audience: Grades 4-6 ; Summary: This program examines the historical development of the Metis people as a distinct and uniquely Canadian ethnic group. Through a blending of European and native Canadian musical forms, emerged a distinct style. Contemporary Metis performers sing and play the music of yesterday and today. ; For corresponding videotapes in the Library, see: VR 781.7297 M88 v. 2. ; For corresponding teacher guidebook in the Library, see: 781.7297 M88. ; Library Dubbing no.: VT-924

1. Metis--History 2. Metis--Music I. Manitoba. Dept. of Education. Media Productions. II. Manitoba. Dept. of Education.

Musical design [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1982. -- 1 videorecording (15 min.) : sd., col. -- (Music box). -- A production of TV Ontario ; Title taken from publisher's catalogue ; Intended audience: Grades K-3 ; Summary: Explores the concept of musical design, and considers the ways that composers put together their musical ideas. ; For corresponding videotapes in the Library, see: VR 372.87 M88 v. 8. ; Library Dubbing no.: VT-929
1. Composition (Music) 2. Musical form 3. Music I. Ontario Educational Communications Authority. II. TV Ontario.

Musically speaking [videorecording] -- Toronto : CBC Television, 1969. -- 1 videorecording (30 min.) : sd., col. -- (Music... from Bach to rock). -- Canadian school telecast ; Produced in co-operation with the Canadian Commission on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: Music is composed of just 13 notes which can be mixed in so many different ways (high-low, harmony and counter-point, variations on a theme, different instruments) to become a complicated, evocative form of expression and communication. Musical examples are used to arouse different feelings. ; Library Dubbing no.: VT-139

1. Music--Analysis, appreciation 2. Composition (Music) I. Canadian Commission on School Broadcasting. II. Canadian Broadcasting Corporation. III. From Bach to rock

My feelings are real [videorecording] / presented by the Provincial Educational Media Center. -- Vancouver : C.B.C. Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Hello me). -- Intended audience: Grades 1-3 ; Summary: Two puppets Frankie and Fanny enact situations that illustrate the different states of mind in people (bossy me, thinking me, feeling me) and different ways of communicating with each other (giving strokes, warm fuzzies, pricklies). Children respond to the puppets by describing their own experiences of these states of mind. ; Library Dubbing no.: VT-313

1. Emotions 2. Interpersonal communication 3. Transactional analysis I. British Columbia. Provincial Educational Media Center. II. Canadian Broadcasting Corporation.

My trip to the moon

SEE Sight skills. [Series 2. Program 2]
[videorecording]

Nanaimo concerto [videorecording] -- [Richmond, B.C.] : PENC, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: Members of the Nanaimo amateur orchestra describe their work and lifestyle in Nanaimo against a background commentary on the history and economy of this lumber and fishing town. ; Library Dubbing no.: VT-107

1. Cities and towns--British Columbia 2. Nanaimo, B.C.--Description I. British Columbia. Provincial Educational Media Centre

Natalie

SEE Franco-Colombiens [videorecording] : children of Maillardville

National Project on Career Education. Parent Career Education Workshop [videorecording] / [Elizabeth O'Brien, Judy Lenard, Judy Egelston-Dodd]. -- [Winnipeg] : SAY Video, 1983. -- 1 videorecording (37 min.) : sd., col. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83. ; Intended audience: Educators of the hearing impaired ; Summary: The goal of the Parent Career Education Workshop of NPCE is to facilitate parent's involvement in their child's career development. Presentation explains how this is implemented. ; For corresponding videotapes in Library, see: VR 371.912 N64 1983 v. 5. ; Library Dubbing no.: VT-905

1. Deaf--Education--Vocational guidance--United States 2. Vocational guidance--United States 3. Deaf--Education--Congresses 4. National Project on Career Education. Parent Career Education Workshop. I. O'Brien, Elizabeth II. North American Conventions on the Education of the Hearing Impaired.

Native people & their careers. [Program 1] [videorecording] / [presented by] Manitoba Education, Media Productions. -- [Winnipeg] : produced for Native Education Branch by Manitoba Education, Media Productions, 1985. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Grades 7-12; Dubbed from a filmstrip; Contents: Reggie Leach, hockey player.--Pam Valiquette, secretary.--Sophia Wood, nurse.--Cyril Keeper, Member of Parliament.--Doreen McPherson, teacher.--Leonard Chornboy, airport manager; Summary: Six Manitoba natives speak about the enjoyment of their careers, why they chose them and what they had to do to get into them. For corresponding videotapes in the Library, see: VR 971.270049 N38c v.1. For corresponding kit, see: K 971.270049 N38 ; Library Dubbing no.: VT-994

1. Leach, Reggie 2. Valiquette, Pam 3. Keeper, Cyril 4. McPherson, Doreen 5. Wood, Sophia 6. Chornboy, Leonard 7. Indians of North America--Manitoba--Employment 8. Vocational guidance I. Manitoba. Native Education Branch. II. Manitoba. Manitoba Education. Media Productions.

Native people & their careers. [Program 2] [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (46 min.) : sd., col. -- Intended audience: Grades 7-12; Dubbed from a filmstrip; Contents: Murray Sinclair, law.--Joanne Strong, medicine.--Bernelda Wheeler, journalism; Summary: Introduces three native people who have distinguished themselves in various careers and are considered role models. Each of the subjects talk about their reasons for choosing a particular career. For corresponding videotapes in the Library, see: VR 971.270049 N3Bc v.2. For corresponding kit in the Library, see: K 971.270049 N3Bj ; Library Dubbing no.: VT-996

1. Sinclair, Murray 2. Strong, Joanne 3. Wheeler, Bernelda 4. Indians of North America--Manitoba--Employment 5. Vocational guidance I. Manitoba. Dept. of Education. II. Manitoba. Manitoba Education. Media Productions.

Native people in Canada's wars [videorecording] / [presented by : the Manitoba Department of Education]. -- [Winnipeg] : Manitoba Education, Media Productions, 1985. -- 1 videorecording (19 min.) : sd., col. -- Intended audience: Upper elementary ; Dubbed from a filmstrip. Summary: Traces the history of Native involvement in Canada's wars from the battlefield of the Plains of Abraham (1759) through Korea. For corresponding videotapes in the Library, see: VR 971.004971 N3B. For corresponding kit in the Library, see: K 971.004971 N3B ; Library Dubbing no.: VT-744

1. Indians of North America as soldiers 2. European War, 1914-1918--Canada--Indians 3. World War, 1939-1945--Canada--Indians I. Manitoba. Dept. of Education. II. Manitoba. Manitoba Education. Media Productions.

Native women at work. [Part 1] [videorecording] / [presented by] Manitoba Education. -- [Winnipeg] : Media Productions, Manitoba Education, 1984. -- 1 videorecording (23 min.) : sd., col.. -- Intended audience: Junior and senior high school students; With Kim Orvis, Judy Bartlett, and Mary Richard. Summary: Informs viewers that interesting and satisfying careers are open to Indian and Metis women, by profiling three native women who have discovered work which they find fulfilling. They talk about their decisions to follow their chosen vocations and the nature of their work is depicted from their point of view.; For corresponding videotapes in the Library, see: VR 971.270049 N3B v.1 ; Library Dubbing no.: VT-651

1. Orvis, Kim 2. Bartlett, Judy 3. Richard, Mary 4. Vocational guidance 5. Indians of North America--Manitoba--Women--Employment 6. Metis--Manitoba--Women--Employment 7. Women--Employment--Manitoba I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions.

Native women at work. (Part 2) [videorecording] / [presented by] Manitoba Education, Native Education Branch. -- [Winnipeg] : The Branch, 1986. -- 1 videorecording (24 min.) : sd., col. -- Intended audience: Junior and senior high school students. With Cathie Compton and Shirley Olson. Summary: This program focuses on two native women in their respective careers in broadcast journalism and law. The women discuss the reasons and circumstances that led to the selections and success of their chosen careers. They also talk about opportunities available to native women in their respective fields. For corresponding videotapes in the Library, see: VR 971.270049 N3B v.2 ; Library Dubbing no.: VT-1000

1. Indians of North America--Manitoba--Women--Employment 2. Metis--Manitoba--Women--Employment 3. Women--Employment--Manitoba 4. Vocational guidance 5. Compton, Cathie 6. Olson, Shirley I. Manitoba. Native Education Branch. II. Compton, Cathie. III. Olson, Shirley.

The Natural approach. [Part 1] [videorecording] / [Tracy Terrell]. -- [Calgary] : University of Calgary, 1984. -- 1 videorecording (62 min.) : sd., col.. -- Intended audience: Professional development; Title from data sheet. Recording of an address presented at the May 1984 ACPLS/CASLT conference, Calgary; Summary: Discusses the natural approach for second language instruction, which in the beginning stages of second language acquisition, concentrates on helping students understand what they hear rather than producing speech.; Also known as: T.D. Terrell's natural approach.; For corresponding videotapes in the Library, see: VR 418.007 T47 v.1 ; Library Dubbing no.: VT-631

1. Languages, Modern--Study and teaching--Congresses 2. Languages, Modern--Study and teaching--Addresses, essays, lectures 3. Language and languages--Study and teaching--Addresses, essays, lectures I. Terrell, Tracy Dale, 1943- II. Canadian Association of Second Language Teachers. III. T.D. Terrell's natural approach

The Natural approach. [Part 2] [videorecording] / [Tracy Terrell]. -- [Calgary] : University of Calgary, 1984. -- 1 videorecording (10 min.) : sd., col.. -- Intended audience: Professional development; Title from data sheet. Recording of an address presented at the May 1984 ACPLS/CASLT conference, Calgary; Summary: A continuation of Part 1.; Also known as: T.D. Terrell's natural approach; For corresponding videotapes in the Library, see: VR 418.007 T47 v.2 ; Library Dubbing no.: VT-632

1. Languages, Modern--Study and teaching--Congresses 2. Languages, Modern--Study and teaching--Addresses, essays, lectures 3. Language and languages--Study and teaching--Addresses, essays, lectures I. Terrell, Tracy Dale, 1943- II. Canadian Association of Second Language Teachers. III. T.D. Terrell's natural approach

The Nature of language

SEE First words [videorecording]

The Nature of light [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Space study ; program 2). -- Strobe light effect, 4 minutes into program, is injurious to students with epileptic conditions ; Intended audience: Ages 9 and up ; Summary: By studying the nature of light, its reflection and refraction, students will understand how telescopes gather light and focus it. The colour properties of light are also explored as a means of spectre analyses of distant stars and heavenly bodies ; For corresponding videotapes in the Library, see: VR 520 S63 v.2 ; For corresponding teacher's guide, see: 520 S63. ; Library Dubbing no.: VT-588

1. Astronomy 2. Astronomical spectroscopy 3. Light I. Canadian Broadcasting Corporation.

Nature's patterns [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of KOCE-TV and South Carolina Educational Television ; Part of sub-series: Finding patterns ; Intended audience: Grades 5-6 ; Summary: Concerns a break in one of nature's patterns. Susan and her cousin set out to discover why the fish in the farm pond have died. After experiments and observation they find the reason in the water that flows into the pond from the salt lick on rainy days. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 7 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-826

1. Pattern perception--Drama 2. Problem solving--Drama 3. Fish kills--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Finding patterns

Navaho happy song

SEE Sight skills. [Series 2. Program 9] [videorecording]

Nepal [videorecording] / National Educational Television and United Nations Children's Fund. -- Toronto : CBC, 1968. -- 1 videorecording (20 min.) : sd., col.. -- (Children of the world series). -- Intended audience: Grades 4-9 ; Summary: Describes the culture and religions of Nepal through the eyes of a fourteen-year old boy. Includes scenes of his home and of a religious festival. ; The Children of the World series was produced jointly by

the CBC, UNICEF and various other government agencies. ; For corresponding 16 mm. films in the Library, see: FC 2509 ; Library Dubbing no.: VT-36

1. Nepal--Social life and customs 2. Nepal--Religion 3. Children--Nepal I. Canadian Broadcasting Corporation. II. National Educational Television and Radio Center.

New horizons [videorecording] -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., b&w.. -- (Manitoba 100). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Grades 7-9 ; Summary: Describes the history of Manitoba in the context of the fur trade. The arrival of the Selkirk settlement in 1812 provoked a conflict between settlers, fur traders and Metis that lasted until 1821. After 1821 the Hudson Bay monopoly brought peace for fifty years. ; Library Dubbing no.: VT-129

1. Northwest, Canadian--History--To 1870 2. Red River Settlement 3. Manitoba--History I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

New initiatives in the colleges

SEE Education today. [Program 3] [videorecording]

New mathematics guideline, K-6

SEE K-6 mathematics [videorecording]

New products/brands

SEE Coming of age [videorecording] : a case study in new products/brands

New student in the city [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1984. -- 1 videorecording (22 min.) : sd., col.. -- Intended audience: Grades 9-12, counsellors and others involved in educating students from rural communities ; Summary: The program follows two Native boys, Billy Yetaan and David Monias, who have left their homes in northern Manitoba to live and attend school in Winnipeg. Describes difficulties native students may face as they adapt to living on their own in a new environment. ; For corresponding guidebook in the Library, see: 371.9797 N49 ; For corresponding videotapes in Library, see: VR 371.9797 N49. ; Library Dubbing no.: VT-13

1. Indians of North America--Manitoba--Education 2. Metis--Manitoba--Education 3. Yetaan, Billy 4. Monias, David I. Yetaan, Billy II. Monias, David III. Manitoba. Dept. of Education. Media Productions.

Newborn [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Looks at ways to diminish risk during birth and the first critical months of life, and at methods that have been developed to aid infants who are born with problems. The program includes techniques such as amniocentesis, hearing tests for neonates, and the serum which is used to prevent damages to children born to mothers with the RH factor. For corresponding videotapes in the Library, see: VR 155.4 676 v.6 ; Library Dubbing no.: VT-32

1. Infants (Newborn) 2. Birth injuries--Prevention 3. Neonatal intensive care 4. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

The Newcomers [videorecording] : prologue -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Ltd., 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: This story contains some of the lifestyle and traditions of the North American natives and tells how the Tsimshian Indians select their chief. The art, music, customs and oral literature are portrayed. For bookable 16 mm. films, see: FC 1556. For bookable videotapes, see: 7231, 7232, 7233. For videotapes in the Library, see: VR 819.3 N49. For French videotapes, entitled Les Arrivants; prologue, see: VR 819.3 N49f v.1. For book, see: 819.3 N49 ; Library Dubbing no.: VT-755

1. Tsimshian Indians--Rites and ceremonies--Drama 2. Indians of North America--Northwest Coast of North America--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited

The Newcomers [videorecording] : 1740 -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Ltd., 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: Looks at life in New France through the eyes of a recently arrived young ensign who comes to develop a deep respect for the harsh land and the people struggling to tame it. ; For bookable 16 mm. films, see: FC 1554. For bookable videotapes, see: 7234, 7235, 7236; For videotapes in the Library, see: VR 819.3 N49 v.2. For French videotapes, Les Arrivants: 1740, in the Library, see: VR 819.3 N49f v.2; For book, see: 819.3 N49 ; Library Dubbing no.: VT-756

1. French in Canada--Drama 2. Frontier and pioneer life--New France--Drama 3. Canada--Social life and customs--To 1763 (New France)--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited.

The Newcomers [videorecording] : 1832 -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Ltd., 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: Tells the story of John Symons, a Scottish immigrant to Upper Canada. ; For corresponding videotapes in the Library, see: VR 819.3 N49 v. 3 ; For corresponding French videotapes, Les Arrivants : 1832, in the Library, see VR 819.3 N49f v. 3 ; For corresponding book in the Library, see: 819.3 N49. For bookable videotapes in the Library, see: 7237, 7238, 7239 ; Library Dubbing no.: VT-757

1. Scotch in Ontario--Drama 2. Frontier and pioneer life--Ontario--Drama 3. Ontario--Social life and customs--1791-1841--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited.

The Newcomers [videorecording] : 1847 -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Limited, 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: Deals with the immigration of the Irish to Canada, and looks specifically at one young married couple and their life upon arrival in south-western Ontario. ; For bookable 16 mm. films, see: FC 1555; For bookable videotapes, see: 7240, 7241, 7242, For corresponding videotapes, see: VR 819.3 N49 v. 4 ; For corresponding videotapes in French entitled Les Arrivants : 1847, in the Library, see: VR 819.3 N49f v. 4 ; For corresponding book, see: 819.3 N49. ; Library Dubbing no.: VT-758

1. Irish in Canada--Drama 2. Frontier and pioneer life--Canada--Drama 3. Canada--Emigration and immigration--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited.

The Newcomers [videorecording] : 1911 -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Ltd., 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: Looks at a Danish couple in New Brunswick who cannot agree on whether to remain in Canada or return to Denmark. ; For videotapes in the Library, see: VR 819.3 N49 v. 5 ; For corresponding French videotapes, entitled Les Arrivants : 1911, in the Library, see: VR 819.3 N49f v. 5 ; For book in the Library, see: 819.3 N49. For bookable videotapes, see: 7243, 7244, 7245 ; Library Dubbing no.: VT-759

1. Danes in New Brunswick--Drama 2. Frontier and pioneer life--New Brunswick--Drama 3. Canada--Emigration and immigration--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited.

The Newcomers [videorecording] : 1927 -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Ltd., 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: The story of one immigrant, Ivan Lypa, a Ukrainian in Manitoba, whose dreams of prosperity are shattered by the Great Depression. ; For videotapes in the Library, see: VR B19.3 N49 v. 6 ; For videotapes in French, entitled Les Arrivants : 1927, in the Library, see: VR B19.3 N49f v. 6 ; For book in the Library, see: B19.3 N49. For bookable videotapes, see: 7246, 7247, 7248 ; Library Dubbing no.: VT-760
 1. Ukrainians in Manitoba--Drama 2. Frontier and pioneer life--Manitoba--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited.

The Newcomers : 1978

SEE The Newcomers [videorecording] : the present

The Newcomers [videorecording] : the present -- [s.l.] : Nielson-Ferns, Inc. for Imperial Oil Ltd., 1977. -- 1 videorecording (60 min.) : sd., col. -- (The Newcomers : inhabiting a new land). -- Intended audience: Grades 7-adult ; Summary: Focuses on the Vitellis family, a hard-working Toronto immigrant family from the Abruzzi in central Italy. Italian family life in Canada is depicted. ; For videotapes in the Library, see: VR B19.3 N49 v.7 ; For videotapes in French, entitled Les Arrivants : maintenant, see VR B19.3 N49f v.7 ; For book in the Library, see: B19.3 N49 ; For bookable videotapes, see: 7249, 7250, 7251. Also known as The Newcomers : 1978 ; Library Dubbing no.: VT-761
 1. Italians in Toronto--Drama I. Nielson-Ferns, Inc. II. Imperial Oil Limited. III. The Newcomers : 1978

Newfoundland [videorecording] : you can't buy freedom -- [Toronto] : The Ontario Educational Communications Authority, 1977. -- 1 videorecording (20 min.) : sd., col. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: This program visits a family that has lived in western Newfoundland since 1912. It examines the changes that occurred when the area's people gave up fishing and farming in favour of wage labour. Also examines what it is like to be dependent on one industry for economic survival. ; For corresponding videotapes in the Library, see: VR 917.169 N49 ; For corresponding program guide in the Library, see 917.1 M23. ; Library Dubbing no.: VT-103
 1. Newfoundland--Economic conditions 2. Newfoundland--Social conditions 3. Stephenville, Nfld. I. Ontario Educational Communications Authority. II. TV Ontario. III. You can't buy freedom

Nis'ku [videorecording] / [presented by] the Manitoba Department of Youth and Education in co-operation with the Canadian Broadcasting Corporation. -- Winnipeg : CBC, 1972. -- 1 videorecording (30 min.) : sd., col. -- Intended audience: Grades 1-12 ; Summary: The behaviour and habits of the Canada Goose are observed as they nest, hatch their young, and as new life develops under the watchful guidance of the parent birds. The need for man to preserve goose habitats or to create artificial ones is also discussed. ; Library Dubbing no.: VT-168

1. Canada goose 2. Waterfowl management I. Canadian Broadcasting Corporation. II. Manitoba. Dept. of Youth and Education.

Nisei, Sansei, Yonsei [videorecording] -- Vancouver : Provincial Educational Media Centre, 1977. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Series title not on program ; Intended audience: Grades 7-12 ; Summary: This program, which focuses on Japanese-Canadians, provides a good example of the assimilation process of ethnic groups into Canadian society by looking at David Suzuki and his family ; For corresponding videotapes in the Library, see: VR 971.004 N48 v.3. ; Library Dubbing no.: VT-608

1. Japanese Canadians 2. Japanese in British Columbia 3. Suzuki family I. British Columbia. Provincial Educational Media Centre.

No strings on you [videorecording] / [by] 21 Inch Classroom ; [made by] MGBH-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (14 min.) : sd., col. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Louise illustrates the work our muscles and tendons can do and how they do it. ; For corresponding videotapes in the bookable collection of the Library, see: 7012, 7013, 7014 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v. 5. ; Library Dubbing no.: VT-406

1. Muscles 2. Tendons I. 21 Inch Classroom. II. Agency for Instructional Television.

Noel buys a suit [videorecording] -- Toronto : Playing With Time, 1982. -- 1 videorecording (26 min.) : sd., col. -- (The kids of DeGrassi Street ; v.1). -- Intended audience: Elementary, junior high and adult ; Produced in association with CBC. Summary: Noel and his stepmother-to-be clash over changes in the household and the upcoming wedding. Both learned that the other has feelings too. Emphasizes that there must be give and take in every new relationship if it is to thrive and grow. For corresponding videotapes in the Library, see: VR F Kid v.1 Lev.3 ; Library Dubbing no.: VT-1236

1. Stepmothers--Drama 2. Remarriage--Drama 3. Children--Conduct of life--Drama I. Playing With Time Inc. II. Canadian Broadcasting Corporation.

Non-profit marketing

SEE The Green machine [videorecording] : a case study in non-profit marketing

Norman Mackenzie Art Gallery [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Regina] : CBC Saskatchewan, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: We see the physical facilities of a gallery, the activity that goes on within it, its history and its role in the surrounding community. ; Library Dubbing no.: VT-521

1. Norman Mackenzie Art Gallery 2. Art museums--Saskatchewan 3. Art--Exhibitions, Traveling I. Canadian Broadcasting Corporation.

Nothing but the second best. [Part 1] [videorecording] -- [Winnipeg] : Burdens on Society, 1981. -- 1 videorecording (39 min.) : sd., col.. -- Intended audience: Grades 7-12, adult ; Summary: Designed to help persons contemplating a career in the arts make a decision for or against pursuing their artistic ambitions. Through interviews with artists and educators, and through dramatizations, looks at the varied positive and negative societal, familial and personal factors that may influence an individual's decision to pursue a career in the arts ; For corresponding videotapes in the Library, see: VR 788.23 N68 v.1 ; ; Library Dubbing no.: VT-134

1. Arts--Vocational guidance 2. Artists--Manitoba 3. Vocational guidance I. Burdens on Society.

Nothing but the second best. [Part 2] [videorecording] -- [Winnipeg] : Burdens on Society, 1982. -- 1 videorecording (30 min.) : sd., col.. -- Intended audience: Grades 7-12, adult ; Summary: Designed to help persons contemplating an artistic career make a decision for or against pursuing their ambitions. Looks at life in the arts from the artist's perspective emphasizing the frustrations, problems and compensations of that life given society's generally negative view of an artistic career. Personal doubts, peer pressure, problems of getting training, overcoming setbacks stressed ; For corresponding videotapes in Library, see VR 788.23 N68 v.2. ; Library Dubbing no.: VT-137

1. Arts--Vocational guidance 2. Artists--Manitoba 3. Art--Vocational guidance I. Burdens on Society.

Now you see it, now you don't [videorecording] -- Winnipeg : Manitoba Dept. of Education, 1977. -- 1 videorecording (20 min.) : sd., col.. -- (Your world of money). -- Intended audience: Grades 4-6 ; Summary: Deals with consumer education and budgeting. In the process of buying

a t-shirt, a member of the "studio family" learns how to be a wise shopper. In conclusion, the children discuss budgeting money and the importance of a saving and spending plan in order to get the most from money. ; For corresponding videotapes in the Library, see: VR 648.42 Y68 v. 4 ; For corresponding teacher's guide in the Library, see: 648.42 Y68. ; Library Dubbing no.: VT-625
1. Consumer education 2. Money 3. Finance, Personal I. Manitoba. Dept. of Education.

Number properties [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: ancient tallying methods, non-arabic methods of notation, and properties of multiplication and addition ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.23 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-182
1. Tallies 2. Mathematical notation 3. Multiplication 4. Addition I. Ontario Educational Communications Authority II. TV Ontario

Nutrition [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col.. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Discusses the impact of good or poor nutrition on the physical growth, mental development, and dental health of children. Focuses on some particular problems in the diet of North American children including iron deficiency and consumption of foods with high cholesterol levels. For corresponding videotapes in the Library, see: VR 155.4 G76 v.13 ; Library Dubbing no.: VT-167
1. Children--Nutrition 2. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.
155.4

Objects in space [videorecording] -- Winnipeg : Manitoba Dept. of Education, School Broadcasts Branch, 1974. -- 1 videorecording (14 min.) : sd., col.. -- (The Art scene series). -- Intended audience: Grades 4-12 ; Summary: Focuses on the "figure-ground" concept which is the relationship between the object we see and the space around it. This is called the "positive and negative" spaces. Various art forms display this concept: collages, collagraphs, mosaics and mobiles. ; For corresponding 16 mm. films in the Library, see: FC 1583. For corresponding videotapes in the Library, see: VR 781 A77 v.11 ; Library Dubbing no.: VT-419
1. Space (Art) I. Manitoba. School Broadcasts Branch.

Oboe [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts.
 -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Douglas Bairstow, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 8 ; For corresponding teacher's guide available in the Library, see: 372.87 Q 37. ; Library Dubbing no.: VT-889
 1. Oboe 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Observing without a telescope [videorecording] -- Winnipeg : Spectra Video Productions, 1983. -- 1 videorecording (24 min.) : sd., col.. -- (Explorations). -- Intended audience: Grades K-12; Host: Roger Woloshyn; Summary: There are many observations of celestial bodies and celestial events which can be made with the naked eye or by the use of binoculars. This program provides the basic knowledge required for such observation.; For corresponding videotapes in the Library, see: VR 528 E96 v.1. For corresponding videotapes in the bookable collection, see: 7270, 7271, 7272 ; Library Dubbing no.: VT-787
 1. Astronomy--Observations 2. Astronomy--Charts, diagrams, etc. 3. Stars--Observations I. Woloshyn, Roger II. Spectra Video Productions.

Ocean falls [videorecording] -- [Richmond, B.C.] : PENC, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: Ocean Falls was an isolated company town that was phased out by its owner, Crown Zellerbach. Just before it was about to be destroyed, the provincial government bought it. The surviving smaller town, its lifestyle and its economy are described through the eyes of its young people. ; Library Dubbing no.: VT-90
 1. Cities and towns--British Columbia 2. Company towns--British Columbia
 3. Ocean Falls, B.C.--Description I. British Columbia. Provincial Educational Media Centre

October stranger [videorecording] / [presented by] the Association for Native Development in the Performing and Visual Arts. -- [Canada] : October Stranger Films Productions, 1985. -- 1 videorecording (28 min.) : sd., col.. -- Intended audience: Senior high, adult; Based on the writings of George Kenny. Summary: Relates a tale of a young man on an Indian reservation who becomes increasingly alienated from his family and environment following the realization that life on the reserve affords few opportunities for a budding writer. He finally summons the courage to make the big move to Toronto where he continues his career as a native author. For corresponding videotapes in the Library, see: VR F Oct ; Library Dubbing no.: VT-1261
 1. Authors, Indian--Ontario--Drama 2. Love stories 3. Indians of North America--Ontario--Drama I. Kenny, George, 1952- II. Association for Native Development in the Performing and Visual Arts.

Of wits and dimwits
 SEE Dodatkovi material [videorecording] : = Of wits and dimwits

Off and running [videorecording] : a case study in sales promotion / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col.. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Shows how the Santa Anita race track, a major sales promotion user, develops a sales strategy, then implements it and measures its effectiveness. Viewers see how sales promotion can include a potpourri of approaches including shows and exhibitions, demonstrations, contests, coupons, premiums, samples, and specialty advertising; Also known as: Sales promotion. For corresponding videotapes in the Library, see: VR 658.838 M37 v.19 ; Library Dubbing no.: VT-1154
 1. Santa Anita Park (Arcadia, Calif.) 2. Racetracks (Horse-racing)--Marketing--Case studies 3. Sales promotion--Case studies 4. Premiums (Retail trade)--Case studies 5. Prize contests in advertising--Case studies 6. Exhibitions--Case studies 7. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Sales promotion.

Oil and gas [videorecording] / produced for the Departments of Education of the four Western provinces by Access Television South. -- [Calgary] : Access Television South, 1980. -- 1 videorecording (30 min.) : sd., col. -- (Resource review). -- Intended audience: Grades 5 and up ; Summary: This documentary shows the importance of oil and gas in our lives and then takes a look at how oil is formed, found, drilled, refined and transported. The impact of the oil industry on the Alberta economy and environment and the future of oil are also discussed. ; Library Dubbing no.: VT-559

1. Petroleum industry and trade--Canada, Western 2. Petroleum I. Alberta Educational Communications Corporation.

The Oil game [videorecording] / [presented by] Sonoptic News Services. -- [Ottawa] : CTV Television Network, 1981. -- 1 videorecording (26 min.) : sd., col. -- (World news focus). -- Program for April, 1981 ; Contents: Alberta oil feud--The Offshore effect--The International oil weapon ; Intended audience: Grades 7-12 ; Summary: Canada has abundant potential oil resources but there are many problems. Do the oil giant companies fix prices? How shall Alberta and Ottawa share the oil wealth and control the oil development? How shall our offshore resources be developed? How will the international oil weapon affect us? ; For corresponding videotapes in the Library, see: VR 909.08 M67 v.3. ; Library Dubbing no.: VT-114

1. Energy policy--Canada 2. Petroleum industry and trade--Canada 3. Petroleum industry and trade--Alberta 4. Offshore oil industry I. Sonoptic News Services II. CTV (Television station)

Old as the hills, Druwheller

SEE Druwheller [videorecording] : just like the hills

On the perception, estimation and evaluation of risk: teachers' guide to the film "How safe is enough?"

SEE How safe is enough? [videorecording]

Once I liked pablum [videorecording] / presented by the Provincial Educational Media Center. -- [Vancouver : C.B.C. Vancouver], 1975. -- 1 videorecording (30 min.) : sd., col. -- (Hello we). -- Final segment of program is not on video cassette ; Intended audience: Grades 1-3 ; Summary: Puppets Frankie and Fanny reminisce about being babies and how they were babied and made to feel safe and warm but they decide it is better to be older because they are more capable and able to express their feelings in words. Children react to the puppet show and discuss their own sense of self-worth, accomplishment and identity now that they are no longer babies. ; Library Dubbing no.: VT-312

1. Self-respect 2. Self-acceptance 3. Self-reliance in children I. British Columbia. Provincial Educational Media Center. II. Canadian Broadcasting Corporation.

One room school [videorecording] -- Winnipeg : Man. Dept. of Education and School Broadcasts, 1974. -- 1 videorecording (15 min.) : sd., col. -- (Know your province). -- Intended audience: Grades 4-9 ; Summary: This film takes viewers on a visit to a one-room school house, presently operating in Manitoba, while the narrator reminisces over the past. ; Also known as: Manitoba series: know your province: one room school house ; For corresponding 16 mm. films available in the Library, see: FC 1529. ; Library Dubbing no.: VT-474

1. Rural schools--Manitoba I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education. III. Manitoba series: know your province: one room school house.

One step at a time [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Ontario Educational Communications Authority ; Part of sub-series: Sequencing & scheduling ; Intended audience: Grades 5-6 ; Summary: Illustrates how to sequence ideas or activities and plan a schedule. Rudy breaks his complex project of making a biographical movie about his grandfather into an ordered sequence of steps. His large Italian-Canadian family is delighted with the results ; For corresponding videotapes in the Library, see: VR 372.8 T45 v.9 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-836

1. Planning--Drama 2. Problem solving--Drama 3. Films by children--Drama 4. Moving-pictures--Production and direction--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television. III. Sequencing & scheduling.

One thing leads to another [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV and Educational Film Center ; Part of sub-series: Solving problems. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Designed to look at problem-solving. In this program, the Rocket Babysitting Service learns some things about the price of success as one new business problem leads to another ; For corresponding videotapes available in the Library, see: VR 372.8 T45 v. 16 ; For corresponding teacher's guide in the Library, see: 372.8 T45 ; Library Dubbing no.: VT-860

1. Problem solving--Drama 2. Decision-making--Drama 3. Baby sitters--Drama I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Solving problems. [Part 1]

Ontario scene: the rebirth of Cornwall

SEE The Rebirth of Cornwall [videorecording]

Ontario team handball [videorecording] / [presented by] Ontario Team Handball Federation. -- [s.l.] : Interchange, 196-. -- 1 videorecording (24 min.) : sd., b&w. -- Intended audience: Grades 10 and up ; Summary: Explains the fundamentals and rules of this sport that is not commonly played in North America. ; Some interference on tape. ; Library Dubbing no.: VT-4
I. Team handball I. Ontario Team Handball Federation. II. Interchange (Firm)

Operant conditioning [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Examines B.F. Skinner's theory of operant conditioning which involves modifying, or shaping behaviors toward a predetermined goal through positive reinforcement. Discusses examples of the wide applications of operant conditioning in animal training, advertising and therapy. For corresponding videotapes in the Library: see: VR 150 US3 v.16 ; Library Dubbing no.: VT-1125
1. Skinner, Burrhus Frederic, 1904- 2. Operant conditioning 3. Operant behavior 4. Conditioned response 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Order, growth and change [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: As a baby grows, parents tend to assume negative motivations in what is often exploratory behaviour. Jan and Michael express the same feelings of frustration experienced by many parents when dealing with unacceptable child behaviour. Only by overcoming this thinking can there be a proper sense of order. For videotapes, see: VR 649.1 P37 v.3 ; Library Dubbing no.: VT-1243
1. Parenting 2. Parenthood 3. Child rearing 4. Parent and child 5. Child psychology I. Alberta Educational Communications Authority.

Organizational communication [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Analyzes the

importance of communication in bringing about purposeful action toward an organization's desired objectives. Identifies communication barriers that can seriously impede information flow within an organization, and looks at ways to facilitate good organizational communication. For corresponding videotapes in the Library, see: VR 658 B88 v.12. ; Library Dubbing no.: VT-1056

1. Communication in organizations 2. Communication in management 3. Management I. Corporation for Community College Television.

Organizational conflict [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Also known as: Managing organizational conflict. Summary: An inevitable part of any organization is conflict over ideas, personalities, and a host of other factors. This program explores ways a manager can successfully deal with conflict situations. For corresponding videotapes in the Library, see: VR 658 B88 v.17 ; Library Dubbing no.: VT-1061

1. Conflict management 2. Management I. Corporation for Community College Television. II. Managing organizational conflict.

Qui...c'est possible

SEE Mainstreaming in the 1980's [videorecording]

SEE The Turned off, tuned out learner [videorecording]

SEE Testing for reading competency [videorecording]

SEE Identifying LD in the classroom [videorecording] : the social & academic signs

SEE Practical approaches to remediation [videorecording]

SEE Assessment and diagnosis of L.D. [videorecording]

Our petroleum challenge. [Part 1] [videorecording] / [presented by] Shell Canada. -- Calgary : prepared for Petroleum Resources Communication Foundation by Creative Associates, 1976. -- 1 videorecording (25 min.) : sd., col. -- Intended audience: Grades 7-12 ; Summary: Discusses the history of the petroleum industry in Canada. Shows the various modern techniques for exploring, drilling, pumping, transporting and refining oil and natural gas, the challenges the industry faced and continues to face, and the varied responses to those challenges. ; For corresponding videotapes in the Library, see: VR 338.2728 D97 Part A. ; Library Dubbing no.: VT-186

1. Petroleum industry and trade--Canada 2. Gas, Natural--Canada 3. Gas manufacture and works--Canada I. Shell Canada Limited. II. Petroleum Resources Communication Foundation.

Our petroleum challenge. [Part 2] [videorecording] / [presented by] Shell Canada. -- Calgary: prepared for Petroleum Resources Communication Foundation by Creative Associates, 1976. -- 1 videorecording (25 min.) : sd., col.. -- Intended audience: Grades 7-12 ; Summary: Presents a discussion of the technology surrounding the production of crude oil and the products that come from the refinement process, the history of the natural gas industry in Canada, the uses and processing of natural gas, and on the tar sands projects underway in the North. ; For corresponding videotapes available in the Library, see: VR 338.272B 097 Part B. ; Library Dubbing no.: VT-187

1. Oil sands--Alberta 2. Gas, Natural--Canada 3. Gas manufacture and works--Canada 4. Athabasca tar sands, Alta. 1. Shell Canada Limited. II. Petroleum Resources Communication Foundation.

Our way among the stars [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Space study ; program 1). -- Intended audience: Ages 9 and up ; Summary: Students begin the study of astronomy by orienting themselves to the night sky through Polaris or Orion. The student learns the use of simple observational aids and handbooks and is introduced to the major phenomena of the night sky. ; For corresponding videotapes in the Library, see: VR 528 S63 v.1 ; For corresponding teacher's guide in the Library, see 528 S63. ; Library Dubbing no.: VT-587

1. Astronomy 2. Astronomy--Observers' manuals 3. Astronomy--Charts, diagrams, etc. I. Canadian Broadcasting Corporation.

Out of the shadows [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col.. -- (Adult literacy). -- Intended audience: Adults and professionals; A production of TVOntario. Summary: Actress Jackie Burroughs explores the problems experienced by today's teenagers and adults with limited literacy. She speaks with a group of concerned young adults, each of whom recalls falling through the cracks of the educational system. For corresponding videotapes in the Library, see: VR 374.012 A3B v.3 ; Library Dubbing no.: VT-1032

1. Adult education 2. Elementary education of adults 3. Reading (Adult education) 4. Illiteracy I. Burroughs, Jackie. II. Ontario Educational Communications Authority. III. TV Ontario.

An Overview of K-9 integrated language arts for administrators [videorecording] / [presented by] the Manitoba Dept. of Education. -- Winnipeg : Production School Broadcasts, 1981. -- 1 videorecording (19 min.) : sd., col.. -- (Getting it together). -- Title on opening frame: Integrated language arts for administrators ; Intended audience: Professional development ; Summary: This program explains the new Language Arts integration program and examines highlights of some of the pilot projects of this program. This videotape is aimed at administrators. ; For corresponding videotapes in the Library, see: VR 372.609712 094a. ; Library Dubbing no.: VT-59

1. Language arts--Manitoba I. Manitoba. Dept. of Education. II. Manitoba. School Broadcasts Branch.

An Overview of K-9 integrated language arts for parents [videorecording] / prepared by the Manitoba Dept. of Education. -- Winnipeg : Production School Broadcasts, 1981. -- 1 videorecording (16 min.) : sd., col.. -- (Getting it together). -- Title on opening frame: K-9 integrated language arts for parents ; Intended audience: Adult, professional development ; Summary: This program explains the new Language Arts integration program and examines highlights of some of the pilot projects of this program. This video tape is aimed at parents. ; For corresponding videotapes in the Library, see: VR 372.609712 094p. ; Library Dubbing no.: VT-58

1. Language arts--Manitoba I. Manitoba. Dept. of Education. II. Manitoba. School Broadcasts Branch. III. K-9 integrated language arts for parents.

An Overview of K-9 integrated language arts for teachers [videorecording] / prepared by the Manitoba Dept. of Education. -- [Winnipeg] : Production School Broadcasts, 1981. -- 1 videorecording (27 min.) : sd., col.. -- (Getting it together). -- Intended audience: Teachers ; Summary: This program explains the new Language Arts integration program and examines highlights of some of the pilot projects of this program. This videotape is aimed at teachers. ; For corresponding videotapes in the Library, see: VR 372.609712 094t. ; Library Dubbing no.: VT-57

1. Language arts--Manitoba I. Manitoba. Dept. of Education II. Manitoba. School Broadcasts Branch.

Outpost Manitoba [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- [Winnipeg] : Manitoba School Broadcasts, 1977. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Intended audience: Grades 7-9 ; Summary: The program presents the contrasting histories of Manitoba's outpost towns, Flin Flon and The Pas, their origin, development, features, industries and landmarks. Glimpses of the surrounding wilderness and Cranberry Portage are also offered. ; For corresponding 16 mm. films in the Library, see: FC 3701 ; For corresponding videotapes in the Library, see: VR 917.1272 088 ; Library Dubbing no.: VT-609

1. The Pas, Man. 2. Flin Flon, Man. 3. Cities and towns--Manitoba I. Manitoba. School Broadcasts Branch.

P. E. I. [videorecording] : the million acre farm / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1977. -- 1 videorecording (20 min.) : sd., col. -- (Like no other place). -- Intended audience: Grades 4-12 ; Summary: Centres around a family whose ancestors came to P.E.I. in 1832. The various generations in the family discuss the similarities and the differences between P.E.I. and other areas in Canada, the problems faced by farmers and, in general, what it means to live on an island. They also talk about the role of fishing and tourism in the economic development of the island. ; For corresponding videotapes in the Library, see: VR 917.17 P43. ; Library Dubbing no.: VT-362

1. Prince Edward Island--Economic conditions 2. Prince Edward Island--Description and travel 3. Prince Edward Island--Social life and customs 4. Farm life--Prince Edward Island I. Ontario Educational Communications Authority.

Pain and hypnosis [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Stresses the complexity of the pain phenomenon, and explores the role of pain control systems of the human body in blocking painful input. Short film sequences are used to explain various pain-treating strategies including drugs, placebos, biofeedback, acupuncture, meditation and hypnosis. For corresponding videotapes in the Library, see: VR 150 U53 v.18 ; Library Dubbing no.: VT-1127

1. Pain 2. Pain--Prevention 3. Hypnotism 4. Human behavior 5. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Painting [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: Looks at painting as one of the most popular media for artistic expression. Color applied with the traditional paint brush has given way to emphasis on processes of applying paint by other means. ; For corresponding 16 mm. films in the Library, see: FC 1410 ; For corresponding videotapes in the Library, see: VR 701 A77 v. 3. ; Library Dubbing no.: VT-433

1. Painting--Technique I. Manitoba. School Broadcasts Branch.

The Pappenheimers on the Rhine [videorecording] -- Corvallis, Or. : Oregon Public Broadcasting;TransTel; Westdeutscher Rundfunk (WDR); Goethe Institute, 1983. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Viewers meet Paul Pappenheimer and his family, who travel on a barge along the Rhine, and share some adventures as they head for Cologne. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.1. For corresponding guides in the Library, see: 438.3421 P36 g and 438.3421 P38 a. For sound cassette, see: PT 438.3421 P36a ; Library Dubbing no.: VT-347

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Pardon, my punctuation... [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg] : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Words, words, words! ; program 4). -- Intended audience: Ages 9-12 ; Summary: In this program punctuation marks and their uses are discussed. The "power" of punctuation is demonstrated through mis-use or absence of punctuation marks, and the essential role of correct punctuation is demonstrated. Program closes with a review of the main points made in the series and challenges students to "begin a beautiful friendship" with words ; Last of credits erased on tape ; For corresponding videotapes in the Library, see: VR 372.6 M67 v.4. ; Library Dubbing no.: VT-481

1. English language--Punctuation I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Parent advocacy guidelines [videorecording] -- [Winnipeg? : s.n.], 197-. -- 1 videorecording (62 min.) : sd., b & w. -- Title from data sheet ; Speaker unknown ; Intended audience: Professional development, adult ; For corresponding videotape in the Library, see: VR 371.9 P37 ; Summary: Describes how parent advocacy has enabled children with learning disabilities in the United States obtain their right under Public Law 94 to a free appropriate public education. Offers advice to Canadian parents of learning disabled students on what to do when school district officials oppose their effort to obtain a free education ; Library Dubbing no.: VT-976

1. United States. Education for All Handicapped Children Act 2. Handicapped children--Education--Law and legislation--United States 3. Slow learning children--Education--Law and legislation 4. Slow learning children--Education--Law and legislation--United States

Parent as child's first teacher : [overview] [videorecording] / [presented by] Early School Years Project. -- [Winnipeg] : Rick Kizuk Video Productions, 1986. -- 1 videorecording (18 min.) : sd., col. -- Intended audience: Adult, teacher training, parents; Also known as: Parent as child's first teacher : the road show; Summary: A summary of the previous four programs in this series, stressing the value of a project such as the Early School Years program, in bringing about closer cooperation between the home and school. For corresponding videotapes in the Library, see: VR 372.2189712 P37 v.5 ; Library Dubbing no.: VT-1163

1. Early School Years Project 2. Home and school 3. Education, Preschool--Manitoba--Winnipeg 4. Language arts (Preschool)--Manitoba 5. Compensatory education--Manitoba--Winnipeg 6. Parenting--Manitoba--Winnipeg I. Early School Years Project. II. Rick Kizuk Video Productions. III. Parent as child's first teacher : the road show

Parent as child's first teacher. Part 1 [videorecording] / [presented by] Early School Year Project. -- [Winnipeg] : Rick Kizuk Video Production, 1986. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Adult, teacher training, parents; Summary: Describes the basic components of the Early School Years Project, a pilot program being conducted at three Winnipeg schools that provides language development experiences for preschool children and assists parents in their efforts to be their child's first and perhaps best teacher. For corresponding videotapes in the Library, see: VR 372.2189712 P37 v.1 ; Library Dubbing no.: VT-1081

1. Early School Years Project 2. Education, Preschool--Manitoba--Winnipeg 3. Home and school 4. Language arts (Preschool)--Manitoba--Winnipeg 5. Compensatory education--Manitoba--Winnipeg I. Early School Years Project. II. Rick Kizuk Video Productions.

Parent as child's first teacher. Part 2 [videorecording] / [presented by] Early School Years Project. -- [Winnipeg] : Rick Kizuk Video Productions, 1986. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Adult, teacher training, parents; Summary: Discusses the establishment of informal learning environments for young children and their parents within the Early Years program. Explores the general role and functions of parent-child centres such as the one on Ellice Avenue in downtown Winnipeg, and observes how this particular centre works with the children, parents, and community. For corresponding videotapes in the Library, see: VR 372.2189712 P37 v.2 ; Library Dubbing no.: VT-1082

1. Early School Years Project 2. Education, Preschool--Manitoba--Winnipeg 3. Home and school 4. Parenting--Manitoba--Winnipeg 5. Play schools 6. Compensatory education--Manitoba--Winnipeg I. Early School Years Project. II. Rick Kizuk Video Productions.

Parent as child's first teacher. Part 3 [videorecording] / [presented by] Early School Years Project. -- [Winnipeg] : Rick Kizuk Video Productions, 1986. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Adult, teacher training, parents; Summary: Discusses the role of home visitors in the Early School Years program. Explains how they help create a link between the home and the school. For corresponding videotapes in the Library, see: VR 372.2189712 P37 v.3 ; Library Dubbing no.: VT-1083

1. Early School Years Project 2. Home and school 3. Education, Preschool--Manitoba--Winnipeg 4. Language arts (Preschool) 5. Compensatory education--Manitoba--Winnipeg I. Early School Years Project. II. Rick Kizuk Video Productions.

Parent as child's first teacher. Part 4 [videorecording] / [presented by] Early School Years Project. -- [Winnipeg] : Rick Kizuk Video Production, 1986. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Adult, teacher training, parents; Summary: Highlights some of the accomplishments of the Early School Years Project. Describes how the program is helping the children, the parents, the community and the school. For corresponding videotapes in the Library, see: VR 372.2189712 P37 v.4 ; Library Dubbing no.: VT-1084

1. Early School Years Project 2. Home and school 3. Community and school 4. Education, Preschool--Manitoba--Winnipeg 5. Compensatory education--Manitoba--Winnipeg I. Early School Years Project. II. Rick Kizuk Video Productions.

Parent as child's first teacher : the road show
SEE Parent as child's first teacher : [overview]
[videorecording]

Parent / professional relationships [videorecording] : war or peace? / Jacky Mendelsohn. -- Winnipeg : [SAY Video], 1983. -- 1 videorecording (ca. 50 min.) : sd., col. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83. ; Intended audience: Educators of the hearing impaired ; Summary: For professionals dealing with the parents of the hearing impaired child. Stresses understanding the parents' perspective, learning ways to communicate better, and mutual enrichment of the child ; For videotape in Library, see: VR 371.912 N67 1983 v.1. ; Library Dubbing no.: VT-901

1. Deaf--Education--Congresses 2. Parent-teacher relationships I. Mendelsohn, Jacqueline Z. II. North American Conventions on the Education of the Hearing

Parenting as a process [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: As grandparents Jan and Michael Hall reminisce about their own years as parents, we realize that parenting is a continuous, ever-changing process. Each stage of a child's growth represents new challenges, new solutions. For corresponding videotapes in the Library, see: VR 649.1 P37 v.10 ; Library Dubbing no.: VT-1250

1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child I. Alberta Educational Communications Authority.

Park interpreter [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: In this program viewers are introduced to some park interpreters and learn that park interpreters teach people to enjoy and preserve nature in its wildlife state. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 5. ; Library Dubbing no.: VT-577

1. National parks and reserves--Interpretive programs 2. Parks--Interpretive programs 3. Parks--Officials and employees I. Alberta Educational Communications Corporation.

Passengers from outside Canada [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- [Edmonton, Alta. : Dept. of Education], 1979. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Series title not on tape ; Intended audience: Grades 7-12 ; Summary: Two young Canadian immigrants who are involuntary exiles from Chile are portrayed as they struggle to assimilate and adjust to Canadian society in spite of the painful memories and longing to go home ; For corresponding videotapes in the Library, see: VR 971.004 M48 v.9 ; Library Dubbing no.: VT-200

1. Chileans in Canada 2. Refugees, Political--Canada--Psychology 3. Canada--Emigration and immigration I. Alberta. Dept. of Education.

PATHS [videorecording] : a school-based program for the development of interpersonal understanding and self-control in deaf children. [Part 1] / Mark T. Greenberg. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (60 min.) : sd., col. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Reviews a specific intervention program (PATHS) which has been developed to increase the emotional understanding, self-control, and social skills of children. For videotape in the Library, see: VR 371.912 N64 1983 v.13 Pt.1 ; Library Dubbing no.: VT-914

1. Deaf--Education--Congresses 2. PATHS (Program) 3. Children, Deaf--Psychology--Congresses I. Greenberg, Mark T. II. North American Conventions on the Education of the Hearing Impaired.

PATHS [videorecording] : a school-based program for the development of interpersonal understanding and self-control in deaf children. [Part 2] / Mark T. Greenberg. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (29 min.) : sd., col. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Reviews a specific program (PATHS) which has been developed to increase the emotional understanding, self-control, and social skills of children; For corresponding videotape in the Library, see: VR 371.912 N64 1983 v.13 Pt.2 ; Library Dubbing no.: VT-915

1. Deaf--Education--Congresses 2. PATHS (Program) 3. Children, Deaf--Psychology--Congresses I. Greenberg, Mark T. II. North American Conventions on the Education of the Hearing Impaired.

Patrick Lane [videorecording] -- [Winnipeg] : Media Productions, Dept. of Education, Manitoba: Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Born in Nelson, B.C., Patrick Lane decided to be an artist as a child and became a poet and Governor General Award winner in 1978. In an interview, Lane discusses Western Canada, the small town roots of his poetry, the process of writing, and reads two of his poems' "The Bird" and "Elephant". He concludes his remarks by presenting his own intensely personal view of poetry. For corresponding videotapes in the Library, see: VR 928.19 C35 v.6 ; Library Dubbing no.: VT-1886

1. Lane, Patrick, 1939- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Manitoba. Dept. of Education. II. Council of Ministers of Education (Canada).

Patterns [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: patterns in music, patterns on a grid, environmental patterns, and patterns in numbers ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.20 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-97

1. Pattern perception 2. Mathematics I. Ontario Educational Communications Authority II. TV Ontario.

Patterns [videorecording] -- [United States] : Playback Associates, 1979. -- 1 videorecording (20 min.) : sd., col. -- (The search for solutions). -- Intended audience: Grades 7-12; Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Demonstrates how identifying patterns helps to facilitate the problem solving process in scientific investigation. Shows how shapes and designs in the physical world help us draw distinctions and make connections ; For corresponding videotapes in the Library, see: VR 581.8 S41 v.3 ; For corresponding film guide in the Library, see: 581.8 S41 f. ; Library Dubbing no.: VT-742

1. Science--Methodology 2. Problem solving 3. Pattern perception 4. Research--Methodology 5. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Patterns of climate [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Presents information on each of the major climate factors and shows how these elements affect North America. Also describes the variety of climatic regions found in North America. ; For corresponding videotapes in the Library, see: VR 917.82 N67 v.3. ; Library Dubbing no.: VT-368

1. Physical geography 2. Climatology I. Ontario Educational Communications Authority. II. TV Ontario.

Pearson College [videorecording] : "a special place" -- [Canada] : Scribbler's Inc., 197-. -- 1 videorecording (11 min.) : sd., col. -- Intended audience: Grades 9-12, educators, adults. Summary: Takes a look at Lester B. Pearson College of the Pacific, a practical centre of international education which attracts students from all over the world and offers the equivalent of a grade 12 and first year university education towards an international baccalaureat. For corresponding videotapes in the Library, see: VR 378.711 P43. ; Library Dubbing no.: VT-1879

1. Lester B. Pearson College of the Pacific 2. Universities and colleges--British Columbia 3. Peace--Study and teaching (Higher)--British Columbia 4. International education--British Columbia 5. Students, Foreign--British Columbia 6. International cooperation I. Scribbler's Inc.

A Penny saved is a penny earned [videorecording] -- Winnipeg : Manitoba Dept. of Education, 1977. -- 1 videorecording (20 min.) : sd., col. -- (Your world of money). -- Intended audience: Grades 4-6 ; Summary: This program aims to help students develop decision-making skills in terms of earning, spending and saving money; and to recognize various banking institutions, their functions and services. ; For corresponding videotapes in the Library, see: VR 648.42 Y68 v.2 ; For corresponding teacher's guide in the Library, see: 648.42 Y68. ; Library Dubbing no.: VT-623

1. Money 2. Banks and banking 3. Finance, Personal I. Manitoba. Dept. of Education.

People in families [videorecording] / presented by the Provincial Educational Media Center. -- Vancouver : C.B.C. Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Hello se). -- Intended audience: Grades 1-3 ; Summary: This program looks at a variety of family compositions with puppets Frankie and Fanny talking about their single parent family. The relationships and communication between family members is looked at by using role-playing situations with young children. Examples of work that family members do and how families share this

work are discussed with the children. ; *Library Dubbing no.: VT-316*

1. Parent and child 2. Family life education 3. Sharing 4. Single-parent family 5. Family I. British Columbia. Provincial Educational Media Center. II. Canadian Broadcasting Corporation.

People patterns [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV and South Carolina Educational Television ; Part of sub-series: Finding patterns ; Intended audience: Grades 5-6 ; Summary: Attempts to help students recognize patterns by illustrating those that commonly occur. Shows there are regularities in people's behaviour. Richie becomes concerned when an older neighbour fails to leave his apartment as usual. He checks in and helps save his life. ; For videotapes in Library, see: VR 372.8 T45 v. 7 ; For teacher's guide, see: 372.8 T45. ; *Library Dubbing no.: VT-823*

1. Pattern perception--Drama 2. Problem solving--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Finding patterns

Perceptual motor gym [videorecording] -- [Winnipeg] : VPM 13, 197-. -- 1 videorecording (30 min.) : sd., b & w. -- Host, Diane Jones, with Ed Hume, physical education teacher at Voyageur Elementary School in Winnipeg ; Intended audience: Professional development, adult ; For corresponding videotape in the Library, see: VR 371.9844 P47 ; Summary: Looks at the perceptual motor gym program at Voyageur Elementary School in Winnipeg. Characterizes the perceptual gym program, describes the main benefits to children, provides examples of perceptual motor activities and discusses the objectives of each activity ; *Library Dubbing no.: VT-973*

1. Physical education for handicapped children--Manitoba--Winnipeg 2. Perceptual-motor learning I. Hume, Edward. II. Jones, Diane. III. Voyageur Elementary School (Winnipeg, Man.).

Percussion. [Part 1] [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Designed to introduce the percussion section of a symphony orchestra. The various instruments are demonstrated by Owen Clark, a member of the Winnipeg Symphony Orchestra. In this segment the snare and bass drums, cymbals, the triangle, xylophone and bells are played. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 9 Part 1. ; *Library Dubbing no.: VT-798*

1. Percussion instruments 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Percussion. [Part 2] [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Designed to introduce the percussion instruments. The various instruments are demonstrated by Owen Clark, a member of the Winnipeg Symphony Orchestra. Included are the drum set, congas and bongos and the vibraphone. Introduces various rhythmic patterns, styles of playing, and instruments of the Latin American rhythmic section. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 Part 2. ; *Library Dubbing no.: VT-799*

1. Percussion instruments 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Perimeter [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include grids and perimeters, and the formula for the perimeter of a rectangle, equilateral triangles and squares ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.15 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; *Library Dubbing no.: VT-81*

1. Area measurement 2. Rectangle 3. Triangle 4. Square 5. Geometry I. Ontario Educational Communications Authority II. TV Ontario

Personality tests [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation: Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training ; Host: Paul Napier. Summary: Discusses IQ and personality tests for measuring traits. Considers some of their strengths and weaknesses as well as potential for misuse. Also distinguishes between IQ (intelligence quotients) and intelligence, and emphasizes the many factors that influence intelligence scores. For corresponding videotapes in the Library, see: VR 158 U53 v.23 ; *Library Dubbing no.: VT-1132*

1. Personality tests 2. Intelligence tests 3. Human behavior 4. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Personality theory [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host; Paul Napier. Summary: Surveys and compares approaches and contributions of the major theories of personality. Looks at the work of Freud, the humanists, and Erikson's theory of developmental stages. For corresponding videotapes in the Library, see: VR 158 US3 v.22 ; Library Dubbing no.: VT-1131

1. Personality 2. Personality (Theory of knowledge) 3. Human behavior 4. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Perspectives [videorecording] -- [Edmonton] : ACCESS Network for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (29 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult; Summary: Introduces viewers to the authors featured in the Canadian literature series and explains how each has been molded by their own personal sense of the past and of place. For corresponding videotapes in the Library, see: VR 928.19 C35 v.1 ; Library Dubbing no.: VT-1001

1. Authors, Canadian 2. Canadian literature--History and criticism I. Alberta Educational Communications Corporation. II. Council of Ministers of Education(Canada).

Persuasive techniques [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout!). -- A production of Educational Film Center and Ontario Educational Communications Authority ; Part of sub-series: Judging information. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Helps viewers recognize common techniques of persuasion. When Wes's teacher explains card stacking, emotional words, and "everybody's doing it", he realizes his friends use those techniques to persuade him that Allen is no longer their friend. ; For videotapes in Library see 372.B T45 v.13 ; For teacher's guide see 372.B T45 ; Library Dubbing no.: VT-052

1. Judgment--Drama 2. Friendship--Drama 3. Persuasion (Psychology)--Drama I. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Judging information. [Part 2]

Peru

SEE The Whip of the valley [videorecording]

Peter Pappenheimer's seal [videorecording] -- Corvallis Or. : Oregon Public Broadcasting : TransTel:Westdeutscher Rundfunk (WDR): Goethe Institute, 198-. -- 1 videorecording (28 min.) : sd., col. -- (The Pappenheimers). -- Intended audience: Elementary, junior high; German dialogue; English commentary. Summary: Viewers are introduced to lighthouse keeper Wilhelm Papperheimer and his son Peter. While viewing the sea from the lighthouse tower, Peter and his friend Thomas spot an abandoned baby seal and rush to rescue it. For corresponding videotapes in the Library, see: VR 438.3421 P36 v.5. For corresponding guides in the Library, see: 438.3421 P36 g and 438.3421 P36 a. For sound cassette, see: PT 438.3421 P36 a ; Library Dubbing no.: VT-833

1. German language--Films for English speakers 2. German language--Study and teaching 3. Germany, West--Social life and customs I. Oregon Public Broadcasting. II. TransTel. III. Westdeutscher Rundfunk. IV. Goethe-Institut, Munich.

Peter Pond [videorecording] -- Edmonton, Alta. : CBC Edmonton, 1974. -- 1 videorecording (15 min.) : sd., col.. -- (History capsules). -- Coproduced by the Alberta Dept. of Education ; Intended audience: Grades 7-9 ; Summary: A dramatic recreation of a conversation between Peter Pond and young Alexander Mackenzie that tells the story of Peter Pond's life and reveals the nature of his character. Alexander Mackenzie is inspired to be the first man overland to the Pacific. ; Library Dubbing no.: VT-881

1. Mackenzie, Alexander 2. Pond, Peter 3. Fur traders--Biography 4. Explorers--Canada--Biography I. Alberta. Dept. of Education. II. Canadian Broadcasting Corporation.

Physical distribution

SEE Deliverance [videorecording] : a case study in physical distribution

Physical fitness [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC. -- Winnipeg : CBC Winnipeg, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (Everybody's doing it). -- Intended audience: Grades 1-6, teacher training ; Summary: Shows how students are tested for physical fitness and how children can take their own pulse. A variety of fitness exercises and activities are demonstrated to show how fitness is developed in children. ; Library Dubbing no.: VT-63

1. Physical education for children 2. Physical fitness for children 3. Exercise for children I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Physical therapy needs in deaf children's gross motor development relating to cause of deafness [videorecording] / Cheryl LaFollette. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (37 min.) : sd., col.. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Demonstrates how different causes of deafness affect a child's gross motor development, describes different therapy needs and highlights appropriate equipment and techniques ; For videotapes in Library, see: VR 371.912 N64 1983 v. 3. ; Library Dubbing no.: VT-903
1. Children, Deaf 2. Physical therapy for children 3. Deaf--Education--Physical education and training 4. Deaf--Education--Congresses I. LaFollette, Cheryl II. North American Conventions on the Education of the Hearing Impaired.

Physiological effects of exercise on children [videorecording] : body temperature regulation and acclimatization -- [Winnipeg : University of Manitoba], 1979. -- 1 videorecording (54 min.) : sd., col.. -- Intended audience: Teacher training, adult ; Summary: Deals with aspects of body temperature regulation during exercise and with acclimatization, which is the ability of the body to maintain an optimal temperature with the change from a colder to a hotter climate. Considers also the effect of exercising on maintaining constant body temperature and the differences in body temperature regulation between children and adults. ; For corresponding videotapes in the Library, see: VR 613.7042 P49 v. 2. ; Library Dubbing no.: VT-165
1. Exercise--Physiological aspects 2. Acclimatization 3. Body temperature--Regulation I. University of Manitoba.

Physiological effects of exercise on children [videorecording] : trainability and age / [Winnipeg : University of Manitoba]. 1979. -- 1 videorecording (56 min.) : sd., col.. -- Intended audience: Teacher training, adult ; Summary: Discusses the influence of training and age upon the aerobic and anaerobic capacities of children. ; For corresponding videotapes in the Library, see: VR 613.7042 P49 v. 1. ; Library Dubbing no.: VT-164
1. Exercise--Physiological aspects 2. Aerobic exercises--Physiological aspects I. University of Manitoba.

Pigeons of imagination [videorecording] -- Toronto : CBC Television, 1969. -- 1 videorecording (30 min.) : sd., col.. -- (Music... from Bach to rock). -- Canadian school telecasts ; Produced in co-operation with the Canadian

Commission on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: Just as the artist uses a palette of colours, the composer uses a palette of sounds with all musical tones and textures at his disposal. Instruments are chosen by the composer to achieve different effects, characterizations and ideas. ; Library Dubbing no.: VT-96
1. Music--Analysis, appreciation 2. Musical instruments I. Canadian Commission on School Broadcasting. II. Canadian Broadcasting Corporation. III. From Bach to rock

The Pile of bones [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Regina : Saskatchewan Dept. of Education], 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Regina has come a long way from being a "pile of bones". This program traces the history of the city and looks at its major industries, landmarks, facilities and attractions. ; Library Dubbing no.: VT-432
1. Cities and towns--Saskatchewan 2. Regina, Sask.--Description 3. Regina, Sask.--History I. Canadian Broadcasting Corporation

Pioneer days [videorecording] / [presented by] the Departments of Education of the four Western provinces in association with the CBC. -- [s.l. : CBC], 1977. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: The Western Development Museum is Canada's largest agricultural museum. The program uses the "pioneer days" celebration and the museum's artifacts and pictures to tell the story of the development of the prairies at the turn of the century, especially improvements in farm machinery. ; Also known as: Homestead frontier. ; Library Dubbing no.: VT-230
1. Western Development Museum. 2. Frontier and pioneer life--Saskatchewan 3. Agricultural machinery--History I. Canadian Broadcasting Corporation. II. Homestead frontier

Pizza pie
SEE Sight skills. [Series 2. Program 13]
[videorecording]

A Place for everything [videorecording] : arts and artifacts of a Prairie people / [presented by] the Departments of Education of the four Western provinces in cooperation with the CBC. -- [Winnipeg] : CBC, 1974. -- 1 videorecording (30 min.) : sd., col.. -- (Indian & Eskimo art). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Grades 7 and up ; Summary: Robert Aller describes the natural environment and the native culture growing out of it. The many arts and crafts of the Indian express this environment and culture. Animal and plant materials are shown as they are transformed into Indian arts and crafts. ; Library Dubbing

no.: VT-421

1. Indians of North America--Prairie provinces--Art 2. Indians of North America--Prairie provinces--Industries 3. Indians of North America--Prairie provinces--Culture I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Plan a city of the future [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (14 min.) : sd., col. -- (ThinkAbout. A Challenge ; [Part 2]). -- A production of Educational Film Center ; Intended audience: Grades 5-6 ; Summary: Designed to stimulate a classroom activity similar to the one depicted in the program. In this program, young people plan future cities. Then they challenge viewers to conceive and design their own city of the future. ; For corresponding videotapes in the Library, see: VR 372.B T45 v. 22 ; For corresponding teacher's guidebook in the Library, see: 372.B T45. ; Library Dubbing no.: VT-864

1. Creative thinking 2. Creative activities and seat work 3. City planning I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Plan ahead [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Ontario Educational Communications Authority ; Part of sub-series: Sequencing & scheduling ; Intended audience: Grades 5-6 ; Summary: Four people fit a secret project into their busy camp schedule. By planning ahead and using a schedule as a tool for managing their project, they finish just in time. Startled campers cheer when a paper "sea monster" comes gliding across the lake. ; For corresponding videotapes in the Library, see: VR 372.B T45 v. 9 ; For teacher's guide, see: 372.B T45. ; Library Dubbing no.: VT-837

1. Planning--Drama 2. Problem solving--Drama 3. Scheduling (Management)--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television. III. Sequencing & scheduling

Plan ahead [videorecording] : time management and problem solving -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (6 min.) : sd., col. -- (Solutions unlimited). -- Intended audience: Grades 6-8 ; Summary: A TV commercial for a 3-step process - list, schedule, and review - shows Charlie how he can better manage his time and shows him how the school's microcomputer may help. ; For videotapes in the Library, see: VR 372.B S64 v.2 ; For in-service videotape, see: VR 372.B S64 s ; For facilitator's manual, see: 372.B S64 s ;

For computer software, see: MRDF 372.B S64 v.2, & MRDF 372.B S64 T v.2. For bookable videotapes, see: 7297, 7298, 7299 ; Library Dubbing no.: VT-417

1. Time management--Drama 2. Problem solving--Drama 3. Time management--Computer programs 4. Microcomputers I. Agency for Instructional Television.

Planning a presentation [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Educational Film Center, South Carolina Educational Television and Utah State Board of Education ; Part of sub-series: Communicating effectively. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Emphasizes planning. Upon joining a campaign to get pets vaccinated, two friends have to plan their strategy. They decide who to warn and what to say and how and their case is a project is a success. ; For corresponding videotapes in Library, see: VR 372.B T45 v.14 ; For guide, see: 372.B T45. ; Library Dubbing no.: VT-855

1. Oral communication--Drama 2. Rabies--Preventive inoculation--Drama I. Agency for Instructional Television. II. South Carolina Educational Television. III. Communicating effectively. [Part 1]

Planning and the management process [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Explains why planning is needed in organizations and why long term objectives are necessary for successful planning. Reviews the basic steps in the planning process and identifies and describes the different types of plans that exist. For corresponding videotapes in the Library, see: VR 658 B88 v.5. ; Library Dubbing no.: VT-1049

1. Planning 2. Corporate planning 3. Management I. Corporation for Community College Television.

The Planning environment [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Describes how managers can plan for better results. Discusses the importance of acquiring accurate and reliable information from all sources available, as well as the need to involve subordinates in the planning process, and explains how a management by exception approach can lead to more effective planning. For corresponding videotapes in the Library, see: VR 658 B88 v.7. ; Library Dubbing no.: VT-1051

1. Corporate planning 2. Planning 3. Management by exception 4. Management 1. Corporation for Community College Television.

Planning techniques [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Discusses tools and processes used in corporate planning. Begins with a look at forecasting and compares both qualitative and quantitative approaches. Relates the role of budgets and break-even analyses to the planning process, and explores the application of operations research, scheduling, game theory, and the Delphi method to the development of corporate plans. For corresponding videotapes in the Library, see: VR 658 B88 v.6 ; Library Dubbing no.: VT-1050

1. Corporate planning 2. Planning 3. Management 4. Business forecasting 5. Budget in business 6. Break-even analysis 7. Delphi method 8. Game theory 9. Operations research 10. Scheduling (Management) 1. Corporation for Community College Television.

Planning your post-secondary education [videorecording] / [presented by] Manitoba Dept. of Education. -- [Winnipeg] : Media Productions, 1984. -- 1 videorecording (16 min.) : sd., col.. -- Intended audience: Grades 9-12; The 3rd in a 3-part series and sequel to: Investigating the world of work, and The changing world of work; Speakers: Barrie Noonan, Paula McDonald, Doreen Campbell Poersch, Brian Hanson; Summary: Four guidance counsellors explore keys to future employment success in terms of post-secondary education/training requirements.; For corresponding videotapes in the Library, see: VR 371.425 P53; For corresponding guidebook in the Library, see: 371.425 P53 ; Library Dubbing no.: VT-461

1. Youth--Employment 2. Vocational guidance 3. Vocational guidance--Manitoba 4. Education, Higher 5. Career education 1. Manitoba. Dept. of Education. II. Manitoba. Dept. of Education. Media Productions. III. The Changing world of work IV. Investigating the world of work

Plasticine [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose have the children pretend to be pliable plasticine that is transformed into many different shapes. The children work to make more complicated objects with one partner and then with three partners. ; Library Dubbing no.: VT-249

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 1. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Playing the drama game [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : School Broadcasts Branch, 1960. -- 1 videorecording (38 min.) : sd., b&w.. -- Intended audience: Grades 10 and up, teacher training ; Summary: The nature of drama as a game with rules is explored by both commentary and many dramatic examples. ; Library Dubbing no.: VT-46

1. Drama 1. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Point of view [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and Ontario Educational Communications Authority ; Part of sub-series: Judging information. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Stresses the necessity of understanding someone else's viewpoint. Joey likes the new park but Michael hates it because his house was torn down to make way for it. When each tries, he begins to see the other's point of view. ; For corresponding videotapes in Library, see: VR 372.8 T45 v.13 ; For teacher's guide see 372.8 T45. ; Library Dubbing no.: VT-851

1. Judgment--Drama 2. City planning--Drama 3. Empathy--Drama 1. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Judging information. [Part 2]

Polishing the Apple [videorecording] : a case study in promotion / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Explores the key promotional mix decisions that the marketing manager must make. At Apple Computer the mix consists of personal selling, advertising, product demonstrations and public relations. Key promotional mix questions discussed on the program are: why promote, to whom to promote to, how to promote, when to promote, and evaluating promotional effectiveness; Also known as: Promotion. For corresponding videotapes in the Library, see: VR 658.838 M37 v.17 ; Library Dubbing no.: VT-1152

1. Apple Computer, inc. 2. Microcomputers--Marketing--Case studies 3. Sales promotion--Case studies 4. Marketing--Case studies 1. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Promotion

Pond--my word! [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (One cubic metre ; 2). -- Intended audience: Ages 9-12 ; Summary: Pond life is teeming and easily accessible. Brian Herrin shows the variety of plant and animal life in one cubic metre of pond as he moves through the food chain. ; Credits erased at end of film. ; Library Dubbing no.: VT-532

1. Pond ecology--British Columbia 2. Pond fauna--British Columbia 3. Pond flora--British Columbia 4. Food chains (Ecology) I. British Columbia. Provincial Educational Media Centre.

Poor bird

SEE Sight skills. [Series 2. Program 6]
[videorecording]

Pork [videorecording] : from the farm to the fork -- London, [Ont.] : Lockwood Films, 197-. -- 1 videorecording (16 min.) : sd., col.. -- Intended audience: Grades 4-9; Produced by Lockwood Films for Canadian Pork Council. Summary: Children provide a humorous presentation of pork-"from the farm to the fork". General information is given about hog farming and pork, with sequences on raising hogs, types and breeds, the packaging process for market, the various cuts of meat, and pork recipes. For corresponding videotapes in the Library, see: VR 636.413 P67 ; Library Dubbing no.: VT-899

1. Swine 2. Pork 3. Pork industry and trade--Canada 4. Cookery (Pork) I. Lockwood Films. II. Canadian Pork Council.

The Portrait [videorecording] -- Winnipeg : Manitoba Dept. of Education in co-operation with the Canadian Broadcasting Corporation, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (What is a book). -- Intended audience: Grades 4-9 ; Summary: Passages from poems, novels and recreated historical events illustrate how the book creates portraits of feelings, characters, other times; in short, a portrait of reality. ; Library Dubbing no.: VT-473

1. Books and reading I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation

Potential energy

SEE Eureka! [Programs 6-10] [videorecording]

Power [videorecording] -- Winnipeg : Manitoba Dept. of Education in cooperation with the CBC, 1973. -- 1 videorecording (30 min.) : sd., col.. -- (What is a book). -- Intended audience: Grades 4-9 ; Summary: The power of the book is illustrated to the young reader by showing how one writer has inspired another person to transform the world by leading a social movement, making a scientific discovery or appreciating principles and beauty. Actual examples from history are recreated as well as examples that illustrate the more mundane uses of the book in learning and doing in the everyday world ; For corresponding videotape in the Library, see: VR 001.552 W43 v.2. ; Library Dubbing no.: VT-690

1. Books and reading I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Practical approaches to remediation [videorecording] / Margie Golick. -- [Canada] : Conference Tape Ltd., 1980. -- 1 videorecording (46 min.) : sd., col.. -- Speech delivered at Bell's centennial seminars on learning disabilities, 1980 ; Titles on opening frame: Oui...c'est possible = Anything can be ; Intended audience: Educators ; For corresponding videotape in the Library, see: VR 371.926 G64 ; Summary: Characterizes successful remediation and offers some suggestions for effective remedial tactics--breaking the instruction down into steps to ensure mastery, finding non-boring ways to enable students to tolerate repetition, and so on ; Library Dubbing no.: VT-987

1. Remedial teaching--Addresses, essays, lectures 2. Learning disabilities--Addresses, essays, lectures 3. Slow learning children--Education--Addresses, essays, lectures I. Golick, Margaret. II. Bell Canada. III. Conference Tape (Firm). IV. Oui...c'est possible V. Anything can be

Practice for success [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A tip ; [Part 2]). -- A production of Educational Film Center, KERA-TV and Ontario Educational Film Center ; Intended audience: Grades 5-6 ; Summary: Shows how instruction, practice and realistic goals can help a person learn something new. Jack, a skateboard whiz but a frustrated beginner at tennis, sees home movies of himself learning to skateboard, and remembers that skill requires time and practice to develop. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 19 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-830

1. Problem solving--Drama 2. Tennis--Training--Drama 3. Success--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

Prairie gold [videorecording] -- Saskatoon : Homestead Productions, 1978. -- 1 videorecording (29 min.) : sd., col.. -- (Resource review). -- Series title not on tape ; Intended audience: Grades 5 and up ; Summary: Illustrates the wide diversity of resources in the province of Saskatchewan. Encourages the viewer to respond to the need for conservation, good resource management and alternative energy sources. ; Library Dubbing no.: VT-349

1. Natural resources--Saskatchewan 2. Saskatchewan--Description and travel I. Homestead Productions.

Prairie themes [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : The Department, 1981. -- 1 videorecording (12 min.) : sd., col.. -- Sequel to: Manitoba impressions ; Intended audience: Grades 5 and up ; Summary: The nature of prairie land and climate have set the limits for prairie farming, industry and settlement. Weather influences the crops grown and every aspect of prairie life. For bookable 16mm. films in the Library, see: FC 3741. For bookable videotapes, see: 7195, 7196, 7197. For videotapes in the Library, see: VR 917.127 P73. For guidebook, see: 917.127 P73. ; Library Dubbing no.: VT-8

1. Prairies--Manitoba 2. Prairie ecology--Manitoba 3. Manitoba--Description and travel I. Manitoba. Dept. of Education. II. Manitoba impressions

The Prairies [videorecording] -- [Toronto] : CBC Television, 1967. -- 1 videorecording (30 min.) : sd., b&w.. -- (Regions of Canada). -- Canadian School Telecast ; Produced in co-operation with the National Advisory Council on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: The prairie landscape and its climate dominate the lives of the people in southern Saskatchewan, Manitoba, and Alberta. Man has overcome the natural disasters of drought and flood to reap the bounty of the land without damage to the environment. ; For corresponding videotapes in the Library, see: VR 917.12 P73. ; Library Dubbing no.: VT-1

1. Prairies--Prairie Provinces 2. Prairie Provinces--Description and travel I. Canadian Broadcasting Corporation. II. National Advisory Council on School Broadcasting.

The Pre-natal crisis [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 50 min.) : sd., col.. -- (The parent puzzle). -- Intended audience: Grades 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television; Summary: This drama introduces Jan and Michael Hall as they discover, plan and prepare for the arrival of first child. Parents are interviewed regarding their new experiences in planning/preparing for

a new member of the family. For corresponding videorecording in the Library, see: VR 649.1 P37 v.1 ; Library Dubbing no.: VT-1241

1. Parenting 2. Child rearing 3. Parenthood 4. Children, First-born I. Alberta Educational Communications Authority.

Precambrian shield [videorecording] / [presented by] Manitoba Dept. of Education. -- [Winnipeg] : Manitoba Dept. of Education, 1982. -- 1 videorecording (18 min.) : sd., col.. -- Intended audience: Grades 5-12 ; Summary: The program deals with the extent of the Precambrian Shield in Manitoba; how it was formed, the extent of the Canadian Shield and the retreat of Lake Agassiz. The history and activities of the early inhabitants are traced ; For videotapes in the bookable section of the Library, see: 7183, 7184, 7185 ; For corresponding videotape in the Library, see: VR 917.02 P74 ; For corresponding guidebooks, see: 917.02 P74 ; For 16 mm. films, see: FC 4182 ; Library Dubbing no.: VT-142

1. Landforms--Manitoba 2. Manitoba--Description and travel 3. Canadian Shield I. Manitoba. Dept. of Education.

Prediction [videorecording] -- [United States] : Playback Associates,, 1979. -- 1 videorecording (21 min.) : sd., col.. -- (The search for solutions). -- Intended audience: Grades 7-12 ; Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Explains how prediction in scientific investigation helps to foresee and manipulate consequences in order to get a headstart on a future problem. Examines how scientists search for the laws upon which to base forecasts and check scientific theories; For corresponding videotapes in the Library, see: VR 581.8 S41 v.9; For corresponding film guide in the Library, see: 581.8 S41 f. ; Library Dubbing no.: VT-735

1. Science--Methodology 2. Forecasting 3. Prediction (Logic) 4. Problem solving 5. Research--Methodology 6. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Prenatal development [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col.. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: Traces the formation and development of the human embryo/fetus and discusses the impact of external factors on the developing child. A mother's diet is one factor of importance and its effect on the development of the fetal brain is explored. Less tangible factors are also discussed, such as a mother's feelings and state of mind during pregnancy. For corresponding videotapes in the Library, see: VR 155.4 676 v.5 ; Library Dubbing no.: VT-9

1. Fetus 2. Prenatal influences 3. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

The Preschool experience [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Discusses the programs and the goals of four different preschools: an Assistance League nursery, a Montessori school, a Gesell Nursery School, and a Head Start program; For corresponding videotapes in the library, see: VR 155.4 676 v.19 ; Library Dubbing no.: VT-334

1. Education, Preschool 2. Nursery schools 3. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Preschool mental development [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Describes two motor theories which explain cognitive development in preschool children. The developmental stage approach, with its emphasis on maturational and environmental factors is illustrated, followed by the cognitive behavioural approach. The two theories are contrasted and programs, which enrich children's environments in order to enhance development are also reviewed. For corresponding videotapes in the Library, see: VR 155.4 676 v.14 ; Library Dubbing no.: VT-252

1. Cognition in children 2. Child development 3. Child psychology I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Preschool personality [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Identifies and describes four major aspects of the preschool personality: identification, dependency, aggression and anxiety. For corresponding videotapes in the Library, see: VR 155.4 676 v.16 ; Library Dubbing no.: VT-311

1. Personality in children 2. Child psychology 3. Child development 4. Dependency in children 5. Identification (Psychology) in children 6. Aggressiveness in children 7. Anxiety in children I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Preschool physical development [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended

audience: Adult, teacher training ; Summary: Provides an overview of normal physical growth and motor development of preschool children. For corresponding videotapes in the Library, see: VR 155.4 676 v.12 ; Library Dubbing no.: VT-166

1. Children--Growth 2. Motor ability in children 3. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Preservation of a heritage [videorecording] -- Fredericton, N.B. : Fiddlehead Film Productions, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Museums Canada). -- Produced for the Historical Resources Administration, Province of New Brunswick ; Intended audience: Grades 4-12 ; Summary: Documents the reconstruction of an Acadian village, Village Historique Acadien, in New Brunswick, erected on a site originally occupied by an Acadian settlement of the early nineteenth century. The reconstruction was carried out adopting the tools and techniques used by the settlers over 150 years ago. The completed village is open as a museum where visitors can recapture history ; Library Dubbing no.: VT-469

1. Village Historique Acadien, N.B. 2. Historic sites--New Brunswick 3. Acadians--Culture I. Fiddlehead Film Productions. II. New Brunswick. Historical Resources Administration.

The Price of power [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1970. -- 1 videorecording (20 min.) : sd., col. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: This program focuses on the construction of the largest hydroelectric plant in North America at Complexe La Grande in the James Bay basin. Three workers examine the question of whether the project's benefits will outweigh the environmental damage, the staggering financial cost and the deleterious effects on the region's native people ; For corresponding videotapes in Library, see VR 333.914 P75 ; For program guide, see 917.1 M23. ; Library Dubbing no.: VT-219

1. James Bay Project 2. Power resources--Quebec 3. Water-power electric plants--Quebec I. Ontario Educational Communications Authority. II. TV Ontario.

Pricing

SEE Leader of the pack [videorecording] : a case study in pricing

SEE What the market will bear [videorecording] : great moments in pricing

The Pride of Spirit Bay [videorecording] -- [Canada] : Spirit Bay Productions Ltd., 1984. -- 1 videorecording (29 min.) : sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult; Produced in association with the CBC and TVOntario with the participation of Telefilm Canada. Summary: Enamoured by her aunt's success in selling her paintings to a dealer specializing in Indian art, Tafia and her friends start their own workshop for producing and selling Indian arts and craft. This, however, does not prove to be as successful. For corresponding videotapes in the Library, see: VR F Spi v.3 ; Library Dubbing no.: VT-1229

1. Indians of North America--Reservations--Drama 2. Indians of North America--Ontario--Children--Drama 3. Indians of North America--Ontario--Art--Drama 4. Children as artists--Drama I. Spirit Bay Productions. II. Canadian Broadcasting Corporation. III. TVOntario. IV. Telefilm Canada.

A problem solving application : survival

SEE Survival [videorecording] : a problem solving application

Problems of communicating in writing : letters from the past

SEE Letters from the past [videorecording] : problems of communicating in writing

Problem-solving [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col. -- (MathMatters). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include word problem interpretation, formula creation and use, ratio use (multiple of ten), map-making scales, substitution in formulas, and 12 x 12 multiplication grid ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.7 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-35

1. Arithmetic 2. Ratio and proportion 3. Multiplication 4. Map scales I. Ontario Educational Communications Authority II. TV Ontario

Process [videorecording] -- Winnipeg : Manitoba Dept. of Education in cooperation with the CBC, 197-. -- 1 videorecording (30 min.) : sd., col. -- (What is a book). -- Title supplied by cataloguer ; Intended audience: Grades 4-9 ; Summary: Discusses the process by which books are created by an author and brought to the reader by a publisher. Passages from several books are used to illustrate the meaning of the reading experience in different types of fiction and nonfiction works and its impact on the world ; For corresponding videotapes in the

Library, see: VR 001.552 M43 v.1. ; Library Dubbing no.: VT-456

1. Books and reading I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Product strategy

SEE All the right moves [videorecording] : a case study in product strategy

Production and general control [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Reviews the use of production and general controls by management to monitor production, sales and related activities. Focusing on manufacturing and inventory, looks at the application of specific controls including Gantt charts, critical path methods, PERT, management information systems, human asset accounting, and quality control devices and procedures. For corresponding videotapes in the Library, see: VR 658 B88 v.28 ; Library Dubbing no.: VT-1064

1. Management information systems 2. Production control 3. Quality control 4. Inventory control 5. Human capital 6. Command and control systems 7. Management I. Corporation for Community College Television.

The Productivity dilemma [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults, Summary: Focuses on the key problems associated with declining productivity. Discusses factors such as poor management, short term profitability, labour-management tensions, and lack of investment, and suggests some strategies for reversing the downward trend in productivity. For corresponding videotapes in the Library, see: VR 658 B88 v. 25. ; Library Dubbing no.: VT-1069

1. Industrial productivity 2. Labor productivity 3. Management I. Corporation for Community College Television.

A Professional point of view [videorecording] / Manitoba Association for Children with Learning Disabilities. -- [Winnipeg] : VPW 13, 197-. -- 1 videorecording (30 min.) : sd., b & w. -- Host: Donald Schaeffer ; Also known as: A professional point of view about learning disabilities ; Intended audience: Professional development, adult ; For corresponding videotape in the Library, see: VR 371.926 P76 ; Summary: In this program, speakers from the disciplines of psychiatry, psychology, occupational therapy, and teaching describe treatments available in the Winnipeg area for children with learning disabilities, and comment on existing educational support services available in Winnipeg ; Library Dubbing no.: VT-974

1. Slow learning children--Education--Manitoba--Winnipeg
2. Learning disabilities 3. Handicapped services--Manitoba--Winnipeg 1. Schaeffer, Donald S. II. Manitoba Association for Children with Learning Disabilities. III. A Professional point of view about learning disabilities

A Professional point of view about learning disabilities
SEE A Professional point of view [videorecording]

Promise in paradise [videorecording] -- [Ottawa] : Canadian Broadcasting Corporation, 197-. -- 1 videorecording (30 min.) : sd., col.. -- (Children of the world). -- Produced in association with UNICEF and New York State Education Department ; Intended audience: Grades 4-9 ; Summary: Describes the lives of two Jamaican boys and their families. Also examines the history, culture, and economy of the island of Jamaica. ; Also known as: Jamaica ; For corresponding videotapes in the Library, see: VR 917.292 P76. ; Library Dubbing no.: VT-692

1. Children--Jamaica 2. Jamaica--Description and travel 3. Jamaica--Economic conditions 1. Canadian Broadcasting Corporation. II. UNICEF III. New York (State). University. IV. Jamaica

Promotion

SEE Polishing the Apple [videorecording] : a case study in promotion

Prophecy [videorecording] : a case study in marketing research / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: Traces the steps of the marketing research process by looking behind the scenes of a marketing research firm: A.S.I. Market Research. The program shows how company staff follow a well-designed plan to help firms gather data that will help them formulate their marketing mix ; Also known as: Marketing research. For corresponding videotapes in the Library, see: VR 658.838 M37 v.4 ; Library Dubbing no.: VT-1139

1. A.S.I. Market Research 2. Marketing research--Case studies 3. Consumer panels 4. Interviewing in marketing research 5. Market surveys 6. Marketing--Case studies 1. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Marketing research

Prove it to me [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : Manitoba School Broadcasts, 1972. -- 1 videorecording (20 min.) : sd., b&w. -- (Sno' use ; program 11). -- Intended audience: Grades 4-6 ; Summary: Interesting facts such as the purity of snow, the amount of water in snow, the temperature of ice and the wind chill factor are discussed. A visit to an ice fishing derby and the making of an ice lens are other attractions of this program. ; For corresponding videotapes in the Library, see: VR 525.5 S66 v.2. ; Library Dubbing no.: VT-255

1. Snow 2. Ice 3. Ice fishing 1. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

The Provincial Museum of Alberta [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- [s.l.] : National Film Board Prairie Production, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: Exhibits and activities of this museum which encompasses the works of people and nature are shown on a classroom tour. The program introduces the people behind the scenes who plan and create for the museum. ; Library Dubbing no.: VT-522

1. Provincial Museum and Archives of Alberta 2. Museums--Alberta 1. National Film Board of Canada

Pryznacheni hliadachi [videorecording] : = Animal tales : tails, horns, and paws / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1983. -- 1 videorecording (29 min.) : sd., col.. -- (Ukrains'ki narodni kazky). -- In Ukrainian ; Series title also known as: Ukrainian folktales ; Intended audience: Elementary and junior high students in Ukrainian bilingual or immersion programs ; For corresponding videotape in the Library, see: VR 398.2094771 U37 v.2 ; Summary: Presents dramatizations of 3 Ukrainian folktales using a story theatre approach ; Contents: When the wolf wanted kids for breakfast --Mr. Cat --The billy goat and the ram ; Performed by the Ukrainian Story Theatre Troupe ; Library Dubbing no.: VT-704

1. Folk literature--Ukraine 2. Folk-lore--Ukraine 3. Animals, Legends and stories of 4. Ukrainian drama I. Alberta Educational Communications Corporation. II. Ukrainian Story Theatre Troupe. III. Animal tales : tails, horns, and paws IV. Ukrainian folktales

Psychotherapy. Part I [videorecording] -- Huntington Beach, Calif : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Illustrates and evaluates a wide range of therapies being used to treat mental disorders. Focuses on and critically examines the psychoanalytic, psychosurgical, shock treatment, chemotherapy and humanistic approaches. For corresponding videotapes in the Library, see: VR 150 U53 v.25 ; Library Dubbing no.: VT-1134

1. Psychotherapy 2. Psychoanalysis 3. Psychosurgery 4. Shock therapy 5. Psychopharmacology 6. Human behavior 7. Humanistic psychology 8. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Psychotherapy. Part II [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Summary: Demonstrates a number of different therapies in which the patient is seen and treated as part of a group. Examines psychoanalytic groups, encounter groups, inspirational groups, transactional analysis (TA), psychodrama, Gestalt groups, and environmental therapies. Evaluates the benefits and limitations of the various groups. For corresponding videotapes in the Library, see: VR 150 U53 v.26 ; Library Dubbing no.: VT-1135

1. Psychotherapy 2. Group psychotherapy 3. Gestalt therapy 4. Transactional analysis 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Public involvement

SEE Education today. [Program 11] [videorecording]

Public involvement in education [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : Manitoba Dept. of Education, Media Productions, 1983. -- 1 videorecording (27 min.) : sd., col.. -- Intended audience: Adults, schoolboard trustees, and educators ; Summary: Provides highlights from a series of workshops held in Winnipeg and Brandon by Manitoba Minister of Education, Maureen Hemphill, to discuss the vital issue of the public's role in educational decision making. Examines barriers to general public involvement in public school education, suggests ways people can be involved and looks at benefits of such involvement. ; For corresponding videotapes in the Library, see: VR 370.1931 P82. ; Library Dubbing no.: VT-947

1. Community and school--Manitoba--Addresses, essays, lectures 2. Home and school--Manitoba--Addresses, essays, lectures 3. Community and school--Addresses, essays, lectures 4. Home and school--Addresses, essays, lectures I. Manitoba. Dept. of Education. II. Manitoba. Dept. of Education. Media Productions.

Public relations

SEE Just another oil company? [videorecording] : a case study in public relations

The Pulley

SEE Simple machines [videorecording]

Pulley power [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (15 min.) : sd., col.. -- (Machines that move the world ; v. 3.). -- Intended audience: Ages 9-12 ; Summary: The pulley system is thought of as a variation of the wheel and axle because the pulley is round and turns on an axle. The program discounts this assertion through some simple experiments. Differences between fixed and moveable pulleys are also made evident. ; For corresponding videotapes available in the Library, see: VR 531.8 M32 v. 3. ; Library Dubbing no.: VT-563

1. Pulleys I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Puppet helpers in your library... with Don Mills and his best friends [videorecording] / [presented by] the Canadian School Library Association, a division of the Canadian Library Association. -- [Winnipeg] : produced by CSLA in cooperation with the Manitoba School Broadcasts Branch, 197-. -- 1 videorecording (29 min.) : sd., col. -- Intended audience: Professional development ; Summary: Don Mills discusses the construction of a variety of puppets or mouth puppets, all based on the same basic pattern. Suggestions for putting on a puppet show are given. ; Also known as: Don Mills and best friends. ; Library Dubbing no.: VT-56

1. Puppet making 2. Puppets and puppet-plays in education I. Mills, Don II. Canadian School Library Association. III. Manitoba. School Broadcasts Branch. IV. Don Mills and best friends

Puppetry with native children [videorecording] / Pat Hardy. -- [Winnipeg : Videon Cable TV], 1983. -- 1 videorecording (ca. 30 min.) : sd, col. -- A workshop presented at CLA '83 ; Tape is of poor quality ; Intended audience: Educators ; Summary: This workshop focuses on teaching with, and manipulating simple puppets. How to create a play for English as a second language (ESL) students, especially native children is examined. ; Library Dubbing no.: VT-966

1. Puppets and puppet-plays in education 2. English language--Study and teaching--Non-English-speaking students 3. English language--Study and teaching--Non-English-speaking students--Indians of North America 4. Indians of North America--Children--Education I. Hardy, Pat. II. Canadian Library Association. Conference (38th : 1983 : Winnipeg, Man.).

Putting it in perspective [videorecording] / [presented by] the Manitoba Department of Education. -- [Winnipeg : Manitoba Dept. of Education, Production School Broadcasts], 1981. -- 1 videorecording (19 min.) : sd., col. -- Intended audience: Grade 10 ; Summary: Introduces viewers to four principles of linear perspective: vanishing point, convergence, diminution and constancy. ; For corresponding videotapes available in the Library, see: VR 516.6 P88. ; Library Dubbing no.: VT-413

1. Perspective 2. Geometrical drawing 3. Geometry, Descriptive I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Rabbit goes fishing [videorecording] -- [Canada] : Spirit Bay Productions Ltd., 1984. -- 1 videorecording (25 min.) sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult ; Produced in association with the CBC and TVOntario with the participation of Telefilm Canada. Summary: Ralph, a troubled Metis foster child, comes to Spirit Bay to live with Tafia and her parents. Unwilling at first to put down roots in the tiny native community, he quickly changes his attitude after an adventure on a fishing launch in which he helps save the lives of a young family aboard a foundering boat. For corresponding videotapes in the Library, see: VR F Spi v.5 ; Library Dubbing no.: VT-1231

1. Indians of North America--Reservations--Drama 2. Indians of North America--Ontario--Children--Drama 3. Orphans and orphan-asylums--Ontario--Drama 4. Metis--Ontario--Drama I. Spirit Bay Productions. II. Canadian Broadcasting Corporation. III. TVOntario. IV. Telefilm Canada.

Rabbit pulls his weight [videorecording] -- [Canada] : Spirit Bay Productions Ltd., 1985. -- 1 videorecording (25 min.) : sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult ; Produced in association with the CBC and the TVOntario with the participation of Telefilm Canada. Summary: Rabbit and Minnow are out snowshoeing when a small bush plane crash lands not far from their camp. Minnow goes for help while Rabbit tends to the injured pilot. Placing the pilot on a makeshift sleigh and guided by a guardian angel in the form of a wolf, Rabbit sets out for help. For corresponding videotapes in the Library, see: VR F Spi v.6 ; Library Dubbing no.: VT-1232

1. Indians of North America--Reservations--Drama 2. Indians of North America--Ontario--Children--Drama 3. Survival (after airplane accidents, shipwrecks, etc.)--Drama I. Spirit Bay Productions. II. Canadian Broadcasting Corporation. III. TVOntario. IV. Telefilm Canada.

Railroad corral

SEE Sight skills. [Series 2. Program 7]
[videorecording]

Raising the Gilhast (fireweed) pole by the Fireweed crest, Kispiox, B.C. [videorecording] -- [Richmond, B.C.] : PENC, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Documents the carving and raising of a family crest pole as well as the accompanying feast. Commentary explains the meaning and significance of the ceremony ; For corresponding videotapes in the Library, see: VR 971.00497 R33 ; Library Dubbing no.: VT-439

1. Potlatch 2. Totem poles--British Columbia 3. Indians of North America--Rites and ceremonies--British Columbia I. British Columbia. Provincial Educational Media Centre.

Rajvinder [videorecording] : an East Indian family -- Richmond, B.C. : Provincial Educational Media Centre, 1977. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Series title not on program ; Intended audience: Grades 7-12 ; Summary: Documents an East Indian family in Vancouver, their place in an East Indian community in Canada, and their traditional beliefs and customs as reflected in a marriage ceremony ; For corresponding videotapes in the Library, see VR 971.004 M48 v.4. ; Library Dubbing no.: VT-193

1. East Indian Canadians 2. Sikh Canadians 3. British Columbia--Population--Ethnic groups I. British Columbia. Provincial Educational Media Centre.

Ratio [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include ratio problem solutions, charting methods of recording ratio information, scale drawings and models, and rate questions involving time and distance and time and size ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.9 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-44

1. Mathematics 2. Ratio and proportion 3. Time-rate-distance tables I. Ontario Educational Communications Authority II. TV Ontario

Reading in mathematics: the inside track

SEE Reading mathematics [videorecording] : the inside track

Reading mathematics [videorecording] : the inside track / [presented by] the Manitoba Department of Education. -- Winnipeg : Manitoba School Broadcasts, 1981. -- 1 videorecording (20 min.) : sd., col.. -- Camera operator/post production-Spectra Video ; Intended audience: grades 10-12 ; Summary: Seeks to emphasize to high school students that mathematics has a language of its own and lack of familiarity with how to "read" this language makes problem solving much more difficult. Points out factors like the use of symbols, reading speed, eye movement and technical terms ; Also known as: Reading in mathematics: the inside track ; For corresponding videotapes in the Library, see: VR 510.148 R41. ; Library Dubbing no.: VT-50

1. Mathematics--Study and teaching 2. Mathematical notation 3. Mathematical terminology I. Manitoba School Broadcasts Branch. II. Spectra Video Productions. III. Manitoba Dept. of Education. IV. Reading in mathematics: the inside track

Ready-made programs [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Examines pre-produced programs and the use of the microcomputer as an accounting and teaching aid. Describes the theory and meaning of Read Only Memory and Random Access Memory. Visits an educational software developer. ; For corresponding videotapes in the Library, see: VR 001.64 B5B v. 2 ; For bookable videotapes, see: 7144, 7145, 7146. ; Library Dubbing no.: VT-936

1. Minnesota Educational Computing Consortium. 2. Computer programs 3. Microcomputers 4. Read-only storage 5. Random access storage 6. Computer-assisted instruction--Computer programs I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Real property [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- [Winnipeg : CBC], 1973. -- 1 videorecording (30 min.) : sd., col.. -- (Youth and the law). -- Title on cassette: Real property law ; Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9 and up ; Summary: This program explains through humorous skits what is meant by real property, land title and mortgage, and answers questions often asked by tenants, purchasers, landlords and owners ; End of credits has been erased on film ; For corresponding videotape in the Library, see: VR 346.043 R41. ; Library Dubbing no.: VT-157

1. Real property--Canada. I. Manitoba School Broadcasts Branch. II. Canadian Broadcasting Corporation. III. Real property law.

Real property law.

SEE Real property [videorecording]

Reason and revolution [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Yesterday lives today... through music, art and literature ; v. 2). -- Title derived from Manitoba Dept. of Education catalogue ; Intended audience: Grades 7-12 ; Summary: Lemuel Gulliver, a "real" character from the pages of literary history (Gulliver's travels) and Joseph Haydn, the famous composer, discuss society and the arts from Louis XIV to Napoleon as revealed through its music, art and literature. ; Library Dubbing no.: VT-485

1. Enlightenment 2. Eighteenth century 3. Seventeenth century 4. Civilization, Modern--17th century 5. Civilization, Modern--18th century I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The Rebirth of Cornwall [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1978. -- 1 videorecording (30 min.) : sd., col. -- (Communities Canada). -- Intended audience: Grades 4-12 ; Summary: A onetime boom town during the building of the St. Lawrence Seaway, Cornwall went bust when the Seaway was completed. But, energetic city leaders have restored the city to prosperity by attracting new businesses and tourists. Cornwall is also an example of a city where anglophone and francophone live in harmony. Citizens and leaders talk about what Cornwall means to them. ; Also known as: Ontario scene: the rebirth of Cornwall. ; Library Dubbing no.: VT-364

1. City planning--Ontario 2. Urban renewal--Ontario--Cornwall 3. Cornwall, Ont.--City planning I. Ontario Educational Communications Authority. II. Ontario scene: the rebirth of Cornwall.

Red River Christmas [videorecording] : a return to Fort Garry -- [Winnipeg] : Manitoba Education, 1986. -- 1 videorecording (25 min.) : sd., col. -- Intended audience: Elementary, secondary, adult ; Produced by Media Productions. Summary: A man, snowmobiling on the Red River, has an accident and is transported through the experience back to old Fort Garry during the Christmas and New Year's season of 1868. Through the voice of early inhabitants of the Red River settlement we experience some of the customs and rituals of Fort Garry at that time. For corresponding videotapes in the Library, see: VR F Red ; Library Dubbing no.: VT-1271

1. Lower Fort Garry--History--Drama 2. Red River Settlement--Drama 3. Christmas stories 4. Snowmobiling--Accidents--Drama 5. Space and time--Drama I. Manitoba. Manitoba Education. II. Manitoba. Manitoba Education. Media Productions.

Regional and social classes

SEE Developing language skills [videorecording]

Reid Dickie and Linda Tooley [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (14 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Anthologizes the work of avant garde Winnipeg video artists, Reid Dickie and Linda Tooley, and includes a commentary provided by broadcaster David Kramer. For corresponding videotapes in the Library, see: VR 927 A77 v.7 ; Library Dubbing no.: VT-1191

1. Dickie, Reid 2. Tooley, Linda 3. DickTool Co. 4. Video art--Manitoba 5. Artists--Manitoba I. Kramer, David. II. VSP (Television station) (Winnipeg, Man.).

The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 1] / Father Lucien Larre. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (60 min.) : sd., col. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Maureen Hemphill, Manitoba Minister of Education, provides a greeting and message to the conference. Father Larre discusses building positive student relationships ; For videotape in the Library, see: VR 371.912 N64 1983 v.17 Pt.1 ; Library Dubbing no.: VT-921

1. Deaf--Education--Congresses 2. Deaf--Education--Manitoba--Congresses 3. Home and school--Congresses 4. Mainstreaming in education--Congresses 5. Teacher-student relationships--Congresses I. Hemphill, Maureen. II. Larre, Father Lucien. III. North American Conventions on the Education of

The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 2] / Father Lucien Larre. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (24 min.) : sd., col.. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Intended audience: Educators and parents of the hearing impaired ; Summary: Father Lucien Larre discusses how teachers can build positive and supportive relationships with students ; For corresponding videotape in the Library, see: VR 371.912 M64 1983 v.17 Pt.2 ; Library Dubbing no.: VT-922
 1. Deaf--Education--Congresses 2. Teacher-student relationships--Congresses 1. Larre, Father Lucien. II. North American Conventions on the Education of the Hearing Impaired.

Remember the audience! [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center, KERA-TV and Ontario Educational Communications Authority ; Part of sub-series: Giving & getting meaning. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Deals with one-way communications as in television, books or letters, stressing that a sender must consider the audience for meaning to be conveyed accurately. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 3 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-810
 1. Moving-pictures--Production and direction--Drama 2. Communication--Drama 1. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Giving & getting meaning. [Part 1]

Reshaping information

SEE Symbols [videorecording]
 SEE More than you think [videorecording]
 SEE Summarizing [videorecording]
 SEE Maps and models [videorecording]

Resource review

SEE Livestock [videorecording]

Resource services for Canadian schools

SEE Idealia [videorecording]

The Restoration [videorecording] / [presented by] the Manitoba Department of Education School Broadcasts Branch. -- [Winnipeg] : The Branch, 1973. -- 1 videorecording (10 min.) : sd., col.. -- Also known as: Challenor murals ; Intended audience: Grades 4 and up ; Summary: When the Royal Alexandra Hotel closed its doors, the famous Challenor murals were donated to the Manitoba government. The restoration of the murals by Ferdinand Petrov was a complicated process and this program shows his team at work on the project. ; Library Dubbing no.: VT-653
 I. Mural painting and decoration--Conservation and restoration I. Manitoba. School Broadcasts Branch. II. Challenor murals

Retailing

SEE Because it's there [videorecording] : a case study in retailing
 SEE Jewels, jeans and jogging shoes [videorecording] : a case study in retailing

Reunion [videorecording] -- Winnipeg : CanWest Broadcasting (CKND) Ltd., 1982. -- 1 videorecording (28 min.) : sd., col.. -- Based on the short story by Guy Vanderhaeghe ; Intended audience: Secondary grades and up ; Summary: Jack, a born loser, detests his wife Edith's well to do family but must attend their family reunion. At the reunion the animosity between Jack and Edith's brother Albert surfaces and they quarrel violently. A scene then takes place ; For corresponding videotape in the Library, see: VR F Reu ; For corresponding videotapes in the bookable collection of the Library, see: 7204, 7205, and 7206 ; Library Dubbing no.: VT-991
 1. Family--Manitoba--Drama 1. Vanderhaeghe, Guy, 1951-. The reunion II. CanWest Broadcasting (CKND) Ltd.

Rhythm [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1983. -- 1 videorecording (15 min.) : sd., col.. -- (Music box). -- A production of TV Ontario ; Intended audience: Grades K-3 ; Summary: Using simple rhythm patterns as illustrations, the program explains rhythm to viewers. ; For corresponding videotapes in the Library, see: VR 372.87 M88 v. 3. ; Library Dubbing no.: VT-927
 1. Musical meter and rhythm 2. Music 3. Rhythm I. Ontario Educational Communications Authority. II. TV Ontario.

A Ribbon of steel [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (12 min.) : sd., col. -- Intended audience: Grades 7-12, post-secondary and adult; A production of TVOntario. A vignette of the series. Summary: After ten years of political wrangling, John A. MacDonald's government finally engineered a bill through the House granting the contract to build the Canadian Pacific Railway, Canada's first transcontinental line. This program gives an account of the building of the railway from the first survey to the last spike. For corresponding videotapes in the Library, see: VR 971 HSB a ; Library Dubbing no.: VT-1043

1. Canadian Pacific Railway--History 2. Canada--History--1867-1914 3. Railroads--Canada--History I. Ontario Educational Communications Authority. II. TVOntario.

Richard Condie [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: A portrait of award winning Winnipeg cartoon film maker, Richard Condie. In an interview Condie gives insight into the ways he has to work and the origins of a cartoon telling about the end of the world. For corresponding videotapes in the Library, see: VR 927 A77 v.4 ; Library Dubbing no.: VT-1186

1. Condie, Richard 2. Animators--Manitoba 3. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

The Risk takers [videorecording] / [presented by] Sonoptic News Services. -- [Ottawa] : CTV Television Network, 1981. -- 1 videorecording (30 min.) : sd., col.. -- (World news focus). -- Program for May, 1981 ; Contents: No horizons--Pioneer spirit--The High risk rollers ; Intended audience: Grades 4-12 ; Summary: The first segment deals with space exploration, the second covers four transportation stories from Western Canada, the third segment gives profiles of Nelson Skalbania and Peter Pocklington ; For corresponding videotapes in the Library, see: VR 989.88 N67 v.4. ; Library Dubbing no.: VT-115

1. Skalbania, Nelson 2. Wardair Canada (1975) Ltd. 3. Entrepreneur--Biography 4. Self-employed--Canada--Biography 5. Outer space--Exploration 6. Risk-taking (Psychology) 7. Air-ships 8. Motor-truck drivers--Canada 9. Pocklington, Peter I. Sonoptic News Services II. CTV (Television station).

The Road to success [videorecording] : a case study in marketing decisions / (presented by) KOCE. -- [United States] : Coast Community College District in Cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Examines marketing decisions Mitsubishi of Japan had to make when breaking into the American car market. Considered are how Mitsubishi chose to compete, how it adjusted to economic conditions that both hindered and helped launch a network of dealerships, and how it dealt with cultural factors in the American acceptance of a new line of Japanese cars; Also known as: Marketing decisions. For corresponding videotapes in the Library, see: VR 658.838 M37 v.2 ; Library Dubbing no.: VT-1137

1. Mitsubishi 2. Mitsubishi automobile--Marketing 3. Automobiles--Marketing--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Marketing decisions

Robert Kroetsch [videorecording] -- [Edmonton] : ACCESS Television for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Alberta poet and novelist Robert Kroetsch returns to Heisler, Alberta to explore his origins. He wanders through his childhood haunts in Heisler and the surrounding countryside, discussing his family and early years and speaks of the influence of the prairie landscape on his writing. Features readings of the poems "Stone hammer", "How do you grow a poet?" and "How do you grow a town?" For corresponding videotapes in the Library, see: VR 928.19 C35 v.25 ; Library Dubbing no.: VT-1025

1. Kroetsch, Robert, 1927- --History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Alberta Educational Communications Corporation. II. Council of Ministers of Education (Canada).

Roch Carrier [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Carrier begins by describing his early unsuccessful attempts to have his writings published. He then explains the genesis of his new novel "Lady with Chains". From that work he reads two passages. Part of the program is made up of Carrier's readings at York University of the well known short story "The Hockey Sweater". From time to time he presents his views on the creative process. For corresponding videotapes in the Library, see: VR 928.19 C35 v.13 ; Library Dubbing no.: VT-1013

1. Carrier, Roch, 1937- --History and criticism 2. Novelists, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Role expectations of the paraprofessional in education of the hearing impaired [videorecording] / Madan Vasishta. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (22 min.) : sd., col.. -- (Entre amis '83). -- Title from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled Entre amis '83 ; Intended audience: Educators of the hearing impaired. ; Summary: Explores the competencies, responsibilities and duties that are expected of instructional paraprofessionals in education of the hearing impaired. ; For corresponding videotapes in the Library, see: VR 371.912 N64 1983 v. 7. ; Library Dubbing no.: VT-907

1. Deaf--Education--Congresses 2. Teachers' assistants 3. Teachers of the deaf I. Vasishta, Madan M. II. North American Conventions on the Education of the Hearing Impaired.

The Role of the special school of the future

SEE Education of the deaf in today's and tomorrow's future. [Part 1] [videorecording]

SEE Education of the deaf in today's and tomorrow's future. [Part 2] [videorecording]

The Romance of words [videorecording] / (presented by) the Manitoba Department of Education in association with the CBC. -- [Winnipeg] : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (30 min.) : sd., col.. -- (Discoveries in words). -- Intended audience: Ages 9-12 ; Summary: A potpourri of English words derived from many different languages and even from people's last names (eponyms) arouses interest in words, their rich expressiveness and their diverse sources. Slang and dialects are then used to illustrate the intricacy and flexibility of English words. ; Library Dubbing no.: VT-677

1. English language--Etymology 2. English language--Slang 3. Vocabulary I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Roundheads and cavaliers

SEE Cavaliers and roundheads [videorecording]

The Royal city [videorecording] / presented by the Audio-Visual Branch, B.C. Dept. of Education. -- Vancouver, B.C. : CBC Vancouver, 1972. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Presents the history of New Westminster which was given its name by Queen Victoria in 1859 and briefly served as the capitol of B.C. After losing its official status, New Westminster rebounded to become a major seaport, commercial and industrial centre. ; Library Dubbing no.: VT-669

1. Cities and towns--British Columbia 2. New Westminster, B.C.--History I. Canadian Broadcasting Corporation II. British Columbia. Dept. of Education. Audiovisual Branch

Saddle Lake [videorecording] : the last hundred years -- [s.l.] : Produced by Filwest Associates for the Saddle Lake Cultural Educational Program, 197-. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Western school broadcasts ; Series title not on tape ; Intended audience: Grades 7-12 ; Summary: In 1976 the Cree of Saddle Lake Indian Reserve celebrated 100 years since the signing of Treaty no.6 and the establishment of their community. This program shows the history of that one hundred years and the achievements of the modern community ; For corresponding videotapes in the Library, see: VR 971.004 M48 v.5. ; Library Dubbing no.: VT-194

1. Cree Indians 2. Indians of North America--Canada--Reservations 3. Saddle Lake, Alta.--History I. Filwest Associates.

Sales promotion

SEE Off and running [videorecording] : a case study in sales promotion

Salish weaving [videorecording] -- [Richmond, B.C.] : PENC, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Vanishing crafts). -- Intended audience: Grades 4-9 ; Summary: Salish weaving is reviving as a craft among the Salish Indians after nearly dying out. The program shows various aspects of this craft including the gathering of natural dyes, shearing of the sheep, preparation of the wool and then the weaving ; For corresponding videotape in the Library, see: VR 746.1408997 S24 ; Library Dubbing no.: VT-581

1. Indians of North America--Textile industry and fabrics
2. Handicraft 3. Salish Indians--British Columbia 4. Weaving 1. British Columbia. Provincial Educational Media Centre.

Salmon rivers [videorecording] -- Burnaby B.C. : Provincial Educational Media Centre, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Marine biology : Pacific Biological Station series). -- Intended audience: Grades 7-12 ; Summary: This program shows some of the studies which are part of a federal program aimed at doubling the number of Pacific salmon. The focus of attention is the field operations at Babine Lake in northwestern B.C., and at Big Qualicum River on Vancouver Island. ; P.E.M.C. videotapes; VLS-75. ; Library Dubbing no.: VT-770

1. Pacific salmon 1. British Columbia. Provincial Educational Media Centre.

Sandwich [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Let's visit). -- Intended audience: Grades 1-6 ; Summary: Children take a visual tour of all the manufacturing processes that go into making the homely peanut butter and jam sandwich. ; Library Dubbing no.: VT-141

1. Baking 2. Bread 3. Jam 4. Peanut butter 5. Food processing plants 1. British Columbia. Provincial Educational Media Centre.

Saving energy [videorecording] : using graphics when problem solving -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (8 min.) : sd., col.. -- (Solutions unlimited). -- Intended audience: Grades 6-8; Also known as: Using graphics when problem solving : saving energy; Based on the ThinkAbout series program, Using estimating and approximating; Summary: Vickie, David and Grandma conspire to weatherize the farmhouse. With the aid of a diagram, they calculate the amount of insulation needed. For videotapes in the Library, see: VR 372.8 S64 v.5; For in-service videotape, see: VR 372.8 S64 s; For facilitator's manual, see: 372.8 S64 s. Bookable videotapes, see: 7306, 7307, 7308 ; Library Dubbing no.: VT-666

1. Problem solving--Drama 2. Dwellings--Insulation--Drama 3. Mensuration--Drama 1. Agency for Instructional Television. II. Using graphics when problem solving : saving energy III. Using estimating and approximating

The Scandinavian Canadians [videorecording] / [presented by] the Departments of Education of the four Western provinces in cooperation with the CBC. -- Regina : CBC, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Intended audience: Grades 7-12 ; Summary: Presents basic information about immigration to Western Canada of the people from the five Scandinavian countries. Interviews with Scandinavian Canadians show how they assimilated into the Canadian mainstream while retaining many of their old traditions, customs and culture ; For corresponding videotapes in the Library, see: VR 971.004 W 4B v.6. ; Library Dubbing no.: VT-223

1. Scandinavian Canadians 2. Canada--Emigration and immigration 1. Canadian Broadcasting Corporation.

School libraries, technology and change [videorecording] / Tom Rich. -- [Winnipeg : Videon Cable TV], 1983. -- 1 videorecording (53 min.) : sd., col.. -- An address delivered at CLA '83 ; Tape is of poor technical quality ; Intended audience: Educators ; Summary: Explains the reasons for the presence of computers in schools. Dispels some pervasive myths that relate to computers in the school. Explores ways computers can be used in the classroom and the school library. Discusses some of the issues arising from the introduction of computers in schools, and the implications for teacher-librarians ; Library Dubbing no.: VT-963

1. Computer-assisted instruction 2. Computer managed instruction 3. School libraries--Automation 1. Rich, Tom. II. Canadian Library Association. Conference (38th : 1983 : Winnipeg, Man.).

Screen printing by Hunt/Speedball [videorecording] -- Philadelphia, Pa. : Hunt Manufacturing : Film Makers of Philadelphia, 198-. -- 1 videorecording (17 min.) : sd., col.. -- Intended audience: Grade 7 and up, teacher training, adult; Summary: Introduces viewers to the Hunt/Speedball water-soluble screen printing process, and compares it with traditional methods, by examining screen preparation and printing procedures. The program also acquaints viewers with the procedures for photo screen printing.; For corresponding videotapes in the Library, see: VR 764.8 S37 ; Library Dubbing no.: VT-638

1. Screen process printing I. Hunt Manufacturing. II. Film Makers of Philadelphia, inc.

The Screw and the wheel

SEE Simple machines [videorecording]

Screw drive [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (15 min.) : sd., col.. -- (Machines that move the world ; v. 5). -- Intended audience: Ages 9-12 ; Summary: The screw is a simple machine that is actually a wedge with a twist that turns. It can't, however, work by itself. It needs another machine, the lever, to make it move and is not, in fact, that simple of a machine at all. ; For corresponding videotapes available in the Library, see: VR 531.8 M32 v. 5. ; Library Dubbing no.: VT-565

1. Screws I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Sea lake [videorecording] : -- [s.l.] : Manitoba School Broadcasts, 1978. -- 1 videorecording (29 min.) : sd., col.. -- Intended audience: Grades 4-12 ; Summary: The film deals with the history of shipping and transportation on Lake Winnipeg--Manitoba's "inland sea". It reveals the maritime heritage of the prairie people who found in this 13th largest lake in the world, a water route, a means of making a living and a source of enjoyment and recreation. ; For corresponding 16 mm. films in the Library, see: FC 1675. ; Library Dubbing no.: VT-49

1. Inland water transportation--Lake Winnipeg--History 2. Lake Winnipeg, Man. I. Manitoba. School Broadcasts Branch.

Sea spell [videorecording] : art of the coastal Indians / [presented by] the Departments of Education of the four Western provinces in cooperation with the CBC. -- [Winnipeg] : CBC, 1974. -- 1 videorecording (30 min.) : sd., col.. -- (Indian & Eskimo art). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Grades 7 and up ; Summary: The arts and crafts of different coastal Indian peoples (weaving, masks, totem poles, baskets) are again shown to be expressions of their life and beliefs and to have grown out of their natural

environment and its raw materials ; For corresponding videotape in the Library, see: VR 784.0397 S41 ; Library Dubbing no.: VT-424

1. Indians of North America--British Columbia--Art 2. Indians of North America--British Columbia--Industries 3. Indians of North America--British Columbia--Culture I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

The Search for power [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Until the mid-1800s wood, wind and water were the inanimate power sources. Followed by hydro-electricity, then, fossil-fuel power plants and recently, nuclear-powered generators. The benefits and disadvantages of each is discussed. New developments such as gasification, solar projects, satellite relays, wind generators, geothermal stations, hydrogen fusion are discussed. ; For corresponding videotapes in Library, see: VR 917.02 N67 1967. ; Library Dubbing no.: VT-376

1. Power resources--North America 2. Water-power--North America 3. Wind power--North America 4. Atomic power--North America 5. Hydroelectric generators I. Ontario Educational Communications Authority. II. TV Ontario.

Search for the unknown [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout. A Challenge ; [Part 1]). -- A production of South Carolina Educational Television ; Intended audience: Grades 5-6 ; Summary: The history of the debate over the Loch Ness monster is summarized. After the summary, students are challenged to devise their own thoughtful explanations for this or another of the world's tantalizing mysteries. ; For corresponding videotapes available in the Library, see: VR 372.8 T45 v. 21 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-827

1. Loch Ness monster 2. Curiosities and wonders I. South Carolina Educational Television Network. II. Agency for Instructional Television.

Seeing and feeling [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1974. -- 1 videorecording (15 min.) : sd., col.. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: "Pattern" is any arrangement of shapes that fit together in a harmonious way. Contemporary art is vitally concerned with the

textural quality of materials. Rubbing, macrame and weaving help increase appreciation of texture. The film shows pottery, plaster-casting and rubbings as ways to explore pattern. ; For corresponding 16 mm. films in the Library, see: FC 1488 ; For corresponding videotapes in the Library, see: VR 781 A77 v. 1. ; Library Dubbing no.: VT-422

1. Texture (Art) I. Manitoba. School Broadcasts Branch.

Self-discipline [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: Just like Jan and Michael Hall, parents often find themselves saying to their siblings, "Do as I say not as I do". To assist children in their learning, it is suggested that the role model adults present to pre-adolescents should be one that exemplifies self-discipline and displays responsible behavior. For videotapes, see: VR 649.1 P37 v.5 ; Library Dubbing no.: VT-1245

1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child 5. Role playing I. Alberta Educational Communications Authority.

Selkirk today [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1971. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: Located on the Red River just before it reaches Lake Winnipeg, Selkirk is an industrious community that has many industries, facilities and attractions: steel mills, an inland port with drydock, Interlake fair and regatta, Selkirk Highland gathering, an industrial park and a mental hospital. ; Library Dubbing no.: VT-536

1. Cities and towns--Manitoba 2. Selkirk, Man.--Description I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation

Selling

SEE Tis the seasoning [videorecording] : a case study in selling

Seniors : always something to learn

SEE Education today. [Program 9] [videorecording]

The Sensational five [videorecording] : the inside story of your senses -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: Character Slim Goodbody uses models to show how the eye, ear, nose, mouth and skin work with the brain to keep us in touch with the world. He also spends a few moments on the deep senses, like hunger and muscle sense, that inform us about our bodies. ; For corresponding kit in the Library, see: K 372.37 S55 ; For corresponding videotapes in the Library, see: VR 372.37 S55 v. 6. ; Library Dubbing no.: VT-539
1. Senses and sensation 2. Sense-organs 3. Body, Human 4. Anatomy, Human I. Wisconsin Educational Television Network. II. The Inside story of your senses

Sensory deprivation [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Sensory deprivation is known to have both traumatic and therapeutic effects on humans. In this program viewers learn about these effects and about some ways in which sensory deprivation has been used to bring about attitudinal and behavioral changes. For corresponding videotapes in the Library, see: VR 158 U53 v.9 ; Library Dubbing no.: VT-1118

1. Sensory deprivation 2. Sensory deprivation--Therapeutic use 3. Human behavior 4. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Sensory psychology [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Investigates neural receptors located in the skin that detect pressure, temperature and pain. Includes a discussion of deep receptors which permit discrimination of size, weight, and shape, and inform the brain about the changing positions of the arms and legs. Also examines the role of the inner ear in balance and motion. For corresponding videotapes in the Library, see: VR 158 U53 v.6 ; Library Dubbing no.: VT-1115
1. Senses and sensation 2. Sense-organs 3. Sensory stimulation 4. Neural receptors 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Sequencing & scheduling

- SEE One step at a time [videorecording]
- SEE Plan ahead [videorecording]

Service strategy

- SEE Testing the waters [videorecording] : a case study in service strategy

Sexual motivation [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Examines the influences of sex orientation, sex identity, sex role, and pleasure in motivating human sexual behavior. Describes the contributions made by Kinsey and the team of Masters and Johnson to present day knowledge of human sexual behavior. For corresponding videotapes in the Library, see: VR 158 US3 v.13 ; Library Dubbing no.: VT-1122

1. Sex (Psychology) 2. Sex 3. Sex role 4. Sex research 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

The Shape of Manitoba is... [videorecording] : an innovative grant project of the Manitoba Department of Education -- Winnipeg : ITV Centre ; School Broadcasts Branch [distributor], 1976. -- 1 videorecording (15 min.) : sd., b&w. -- Intended audience: Grades 7-9 ; Summary: This is the story of how the shape of Manitoba gradually emerged from the explorations of many different individuals. Maps illustrate how Manitoba has gradually emerged out of the mists of ignorance and then gradually extended its political boundaries up to 1912. ; Library Dubbing no.: VT-2

1. Manitoba--Boundaries 2. Manitoba--History 3. Manitoba--Discovery and exploration 4. Manitoba--Maps I. Manitoba. School Broadcasts Branch. II. ITV Centre. III. Manitoba. Dept. of Education.

Shapes of clay [videorecording] -- Winnipeg : Manitoba School Broadcasts Branch, 1975. -- 1 videorecording (15 min.) : sd., col. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: This film deals with one of the many skills and techniques possible in working with clay--slat building. Shows that an infinite number of shapes are possible. ; For corresponding 16 mm. films in the Library, see: FC 1489. For corresponding videotape in the Library, see: VR 701 A77 v.12. ; Library Dubbing no.: VT-438

1. Clay 2. Modeling I. Manitoba. School Broadcasts Branch.

Sharon Pollock [videorecording] -- [Edmonton] : ACCESS Television, Alberta for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: In this informal interview, playwright Sharon Pollock traces her writing career and introduces her pieces "Generations" and "Blood relations". Following scenes from both plays, she discusses her work as artistic director of Theatre Calgary; For corresponding videotapes in the Library, see: VR 928.19 C35 v.24 ; Library Dubbing no.: VT-1024

1. Pollock, Sharon--History and criticism 2. Dramatists, Canadian 3. Women dramatists, Canadian 4. Authors, Canadian 5. Canadian literature--History and criticism I. Alberta Educational Communications Corporation. II. Council of Ministers of Education (Canada).

Sheila Butler [videorecording] -- [Winnipeg] : Video Special Programming, 1985. -- 1 videorecording (12 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult; Summary: Presents an encounter with an artist whose images seems to float to the surface of her paintings and who draws her inspiration from the history of art and television. For corresponding videotapes in the Library, see: VR 927 A77 v.3 ; Library Dubbing no.: VT-1168

1. Butler, Sheila, 1938- 2. Women painters--Manitoba 3. Painters--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

The Shoestring Gallery [videorecording] / [presented by] the Departments of Education of the four Western provinces in association with the CBC. -- Saskatoon : CBC Saskatoon, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Art galleries & museums). -- Intended audience: Grades 4-9 ; Summary: The Shoestring Gallery is a co-operative art gallery in Saskatoon. Six artist members demonstrate techniques of painting, print-making, ceramics and graphics and talk about their creative experiences in relation to the Saskatchewan milieu and each other. ; Library Dubbing no.: VT-595

1. Shoestring Gallery 2. Art museums--Canada 3. Artists--Saskatchewan 4. Art, Canadian 5. Cooperative societies--Saskatchewan I. Canadian Broadcasting Corporation.

Should I believe it? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and the Ontario Educational Communications Authority ; Part of sub-series: Judging information. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Deals with evaluating information, particularly whether a source is trustworthy or not, and how to confirm information. ; For corresponding videotapes in the Library, see: VR 372.B T45 v. 12 ; For corresponding teacher's guide in the Library, see: 372.B T45. ; Library Dubbing no.: VT-848

1. Judgment (Logic)--Drama 2. Aliens--Drama 3. Problem solving--Drama I. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Judging information. [Part 1]

Should I believe it?

SEE Who says so? [videorecording] : judging sources of information

Sight skills. Review I

SEE Sight skills. [Series 2. Program 10] [videorecording]

Sight skills. Review II

SEE Sight skills. [Series 2. Program 14] [videorecording]

Sight skills. [Series 1. Program 1] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Explores the musical possibilities of body instruments (feet, hands, voice). Introduces the rhythmic notation Ta Ta Ti Ti Ta, and examines the melodic notation So Mi. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-212

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 1. Program 2] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Designed to develop a sense of rhythm in students, this program enables children to master a simple rhythm pattern. The melodic notation, So Mi La is taught using simple melodies. Program employs the sight skills principles of Kodaly and Orff ; Library Dubbing no.: VT-466

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 1. Program 3] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Examines the rhythmic notation triple-ti and the melodic notation Mi/So La/Do. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-213

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 1. Program 4] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Reviews rhythmic notations taught in previous programs and looks at the melodic notation So\Mi Mi\Re Do\Do. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-534

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 1. Program 5] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., col. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Demonstrates the use of theme and variation in music. Considers the rhythmic notation: ta ti di ta ta, ti di ti di, ta-a ta-a. Concludes with a look at the melodic notation, Do - Do (full scale). Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-214
 1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Variations (Music) 5. Musical meter and rhythm I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 1. Program 6] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Teaches the rhythmic notation "ti di ti di, ti di", and considers the melodic notation, "Do Re Mi So La". Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-535
 1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 1. Program 7] [videorecording] / [presented by] Manitoba Department of Youth and Education in cooperation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1971. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Intended audience: Ages 8-10 ; Summary: Begins with a review of rhythmic notation taught in previous programs. Continues with an examination of the melodic notation, Do Re Mi So La. Shows how musical instruments can be used to paint "pictures" and describe feelings. Also looks at performance guidelines. As a highlight, program features an original composition for children's rhythm orchestra by Canadian composer, Walter Hekster, offering a view of tonal colour and sound possibilities ; Library Dubbing no.: VT-217
 1. Music--Instruction and study 2. School music--Instruction and study 3. Music--Performance 4. Musical notation 5. Musical meter and rhythm 6. Music--Philosophy and aesthetics I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation. III. Knock, Edna.

Sight skills. [Series 2. Program 1] [videorecording] / [presented by the] Manitoba Department of Education in cooperation with the CBC]. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: Angel band ; Intended audience: Ages 8 to 11 ; Summary: Students are taught the rhythmic notation Ta Ti Ti and the melodic notation So Mi, and are shown how these can be used to add pulse to music. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-389
 1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical notation I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Angel band

Sight skills. [Series 2. Program 2] [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC]. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: My trip to the moon ; Intended audience: Ages 8 to 11 ; Summary: Teaches the action of echo clapping and the rhythmic notation Ta-a, Ta-a-a. Also reinforces students knowledge of the melodic notation So Mi, and introduces the tone syllable La. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-390
 1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical notation I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. My trip to the moon

Sight skills. [Series 2. Program 3] [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC]. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: A la volette ; Intended audience: Ages 8-10 ; Summary: Tests students' ability to translate simple rhythmic and melodic patterns into music notation. Reviews half notes and dotted notes. Students learn to read the rhythmic notation, Ti TiDi and the melodic notation So Mi La. Ends with the introduction of the tone syllable combination Mi Re Do. Program employs the sight skills principle of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-391

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical notation I. Knock, Edna. II. Canadian

Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. A la volette

Sight skills. [Series 2. Program 4] [videorecording] / [presented by Manitoba Department of Education in cooperation with the CBC]. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: Follow the leader ; Intended audience: Ages 8-10 ; Summary: Reinforces student's understanding of the tone syllables So Mi La. Introduces scales using Do Re Mi Fa So La Ti Do. Students also learn to read the rhythmic notation Ti Di Ti Di Ta. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-392

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical notation 5. Musical intervals and scales I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Follow the leader

Sight skills. [Series 2. Program 5] [videorecording] / [presented by Manitoba Department of Education in cooperation with the CBC]. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Also known as: Burro mine ; Intended audience: Ages 8-10 ; Summary: Reviews the scale ladder Do Re Mi Fa So La Ti Do. Using the songs A la volette and Burro mine, introduces the tonic chord So Mi Do. Teaches the rhythmic notation Ti-Di Ti-Di Ta-Ta. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-393

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical notation 5. Musical intervals and scales I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Burro mine

Sight skills. [Series 2. Program 6] [videorecording] / [presented by] Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: Poor bird ; Intended audience: Ages 8-10 ; Summary: Reviews rhythmic notations introduced in previous programs. Reinforces students' understanding of the scale ladder Do Re Mi Fa So La Ti Do. Draws distinctions between music in the major and minor scales. Presents a musical composition written and performed by a group of youngsters, entitled Spring. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-394

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical intervals and scales 5. Musical notation I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Poor bird

Sight skills. [Series 2. Program 7] [videorecording] / [presented by Manitoba Department of Education in co-operation with the CBC]. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: Railroad corral ; Intended audience: Ages 8-10 ; Summary: Reinforces students' understanding of rhythmic notations introduced in previous programs using musical activities, and looks at tonal variations using melodies in both the major and minor scales. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-395

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical intervals and scales 5. Musical notation I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Railroad corral

Sight skills. [Series 2. Program 8] [videorecording] / [presented by] Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Also known as: After school ; Intended audience: Ages 8-10 ; Summary: Reviews the rhythmic pattern, Ta Ti Ti, Ta-a, Ta-a-a, one beat of silence, Ti TiDi, TiDi, TiDi TiDi Ta Ta. Also looks at notes in the pentatonic scale. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-396

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical intervals and scales 5. Musical notation I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. After school

Sight skills. [Series 2. Program 9] [videorecording] / [presented by] Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: Navaho happy song ; Intended audience: Ages 8-10 ; Summary: Reviews tonal variations. Introduces the C and G chords and discusses notes in the pentatonic scale. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-397

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical meter and rhythm 4. Musical intervals and scales 5. Musical notation I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Navaho happy song

Sight skills. [Series 2. Program 10] [videorecording] / [presented by] Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (20 min.) : sd., b & w. -- With Edna Knock ; Also known as: Sight skills. Review 1 ; Intended audience: Ages 8-10 ; Summary: Reviews pentatonic scale tones and encourages children to create their own musical compositions. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-398

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical intervals and scales 4. Musical notation 5. Composition (Music) I. Knock, Edna. II. Canadian Broadcasting Corporation. III. Manitoba. Dept. of Education. IV. Sight skills. Review 1

Sight skills. [Series 2. Program 11] [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC. -- [Winnipeg] : Canadian Broadcasting Corporation, 1973. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Also known as: Sounds of the singing school ; Intended audience: Ages 8-10 ; Summary: Reviews the rhythmic notation in the speech verse, Follow me and introduces round singing using the American round, Sounds of the singing school. Also encourages children to make their own musical instruments. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-295

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm 5. Glee, catches, rounds, etc. I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation. III. Knock, Edna. IV. Sounds of the singing school

Sight skills. [Series 2. Program 12] [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC. -- [Winnipeg] : Canadian Broadcasting Corporation, 1973. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Also known as: La Cloche ; Intended audience: Ages 8-10 ; Summary: Reinforces student's knowledge of rhythmic notation and provides further exposure to round singing. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-694

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm 5. Glee, catches, rounds, etc. I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation. III. Knock, Edna. IV. La Cloche

Sight skills. [Series 2. Program 13] [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC. -- [Winnipeg] : Canadian Broadcasting Corporation, 1973. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Also known as: Pizza pie ; Intended audience: Ages 8-10 ; Summary: Takes a familiar melody and examines the D, F and C keys. Reinforces knowledge of rhythmic notation and teaches harmonizing using the song, Pizza pie. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-296

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm 5. Harmony I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation. III. Knock, Edna. IV. Pizza pie

Sight skills. [Series 2. Program 14] [videorecording] / [presented by] Manitoba Department of Education in cooperation with the CBC. -- [Winnipeg : Canadian Broadcasting Corporation], 1973. -- 1 videorecording (20 min.) : sd., col.. -- With Edna Knock ; Also known as: Sight skills. Review II ; Intended audience: Ages 8-10 ; Summary: Supplies suggestions for making musical instruments. The studio choir leads the audience through an extensive review in song and activity of familiar rhythmic and melodic notations. Program employs the sight skills principles of renowned music educators, Kodaly and Orff ; Library Dubbing no.: VT-695

1. Music--Instruction and study 2. School music--Instruction and study 3. Musical notation 4. Musical meter and rhythm 5. Musical instruments--Construction I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation. III. Knock, Edna. IV. Sight skills. Review II

Simon de Montfort [videorecording] : the first Parliament -- Winnipeg : Manitoba Dept. of Education in co-operation with the CBC, 1974. -- 1 videorecording (30 min.) : sd., col.. -- (Milestones on the parliamentary road ; pt. 2.). -- Intended audience: Grades 7-12 ; Summary: Dramatic conversations and discussions of the barons' revolt of 1264-65 show how these events led to changes in the power structure of Great Britain away from the king towards the nobles and knights and burgesses sitting in their new institution, the Parliament ; For corresponding videotapes in the Library, see: VR 328.4289 M54 v. 2. ; Library Dubbing no.: VT-696

1. Great Britain. Parliament--History 2. Great Britain--Politics and government--1154-1399. I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Simple machines [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (25 min.) : sd., col.. -- (Eureka! ; Programs 11-15). -- A production of TV Ontario ; Contents: Inclined plane--The Lever--Mechanical advantage and friction--The Screw and the wheel--The Pulley ; Intended audience: Grades 7-8 ; Summary: Blending cartoon characters with animated objects, this program discusses the scientific principle of force as a means of accomplishing work and shows how simple machines reduce the amount of force necessary to accomplish work ; For corresponding videotapes in the Library, see: VR 530 E87 Prog 11-15. ; Library Dubbing no.: VT-426

1. Work (Mechanics) 2. Inclined planes 3. Levers 4. Pulleys 5. Screws 6. Wheels 7. Friction I. Ontario Educational Communications Authority. II. TV Ontario. III. Inclined plane IV. The Lever V. Mechanical advantage and friction VI. The Screw and the wheel VII. The Pulley

Simulations and games [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1983. -- 1 videorecording (29 min.) : sd., col.. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Describes, with examples, how computer simulations and computer games can be used in education. Identifies the elements of a good computer game, discusses media that evaluate educational software and defines analog, digital and DOS. ; For corresponding videotapes in Library, see: VR 001.64 B58 v. 8 ; In bookable collection, see: 7162,7163,7164. ; Library Dubbing no.: VT-942

1. Computer-assisted instruction 2. Computer simulation 3. Games--Computer programs 4. Educational games I. Ontario Educational Communications Authority. II. Ontario Teachers' Federation. III. TV Ontario.

Sister Consilia interview [videorecording] / [presented by] the Manitoba Association for Children with Learning Disabilities. -- [Winnipeg] : VPM 13, 198-. -- 1 videorecording (30 min.) : sd., col.. -- Interviewer, Cornelia Johnson ; Intended audience: Parents and educators ; For corresponding videotape in the Library, see: VR 371.926 S58 ; Summary: In this interview, Sister Mary Consilia describes how she got into the field of children's learning disabilities and explains the origin and meaning of the term "learning disabled". In addition, she provides examples of specific child learning disabilities and how they are treated. She then stresses the need for early identification testing of children ; Library Dubbing no.: VT-961

1. Learning disabilities 2. Slow learning children 3. Minimal brain dysfunction in children I. Mary Consilia, Sister. II. Manitoba Association for Children with Learning Disabilities.

The Six months blues [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col.. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents ; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television, Summary: Many parents admit that the first six months of parenting are the toughest. Jan and Michael, like so many young parents, have to face the problems and issues of schedules, mixed with decisions of the workplace. Parents interviewed describe their experiences in adjusting. For videotapes in the Library, see: VR 649.1 P37 v.2 ; Library Dubbing no.: VT-1242

1. Parenting 2. Parenthood 3. Infants (Newborn)--Care and hygiene 4. Day care centers I. Alberta Educational Communications Authority.

The Skip Its

SEE Jump rope for heart [videorecording]

Skip-it for fun [videorecording] -- [Toronto] : Focus Productions, 198-. -- 1 videorecording (11 min.) : sd., col. -- Intended audience: Grades K-12, adult, teacher training; Produced by Focus Productions for the Ontario Heart Foundation. Donated by the Manitoba Heart Foundation. Summary: Demonstrates twenty-six basic tricks of rope skipping, emphasizing footwork and arm movements. Gives suggestions on teaching basic rope skipping skills. For corresponding 16 mm film in the Library, see: FC 372B. For corresponding videotape in the Library, see: VR 613.7 S55 ; Library Dubbing no.: VT-1071

1. Rope skipping I. Focus Productions. II. Manitoba Heart Foundation. III. Ontario Heart Foundation.

Skyfox [videorecording] : a case study in industrial marketing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult, Summary: Focuses on the Skyfox Corporation which manufactures aircraft from existing parts and sells them to large markets such as governments. The program shows how the industrial market segment was identified and how Skyfox shaped its strategy to minimize the drawbacks of selling to government, such as excessive paperwork, bureaucracy and needless regulations; Also known as: Industrial marketing. For corresponding videotapes in the Library, see: VR 658.838 M37 v.6 ; Library Dubbing no.: VT-1141

1. Skyfox Corporation 2. Skyfox Jet (Training plane)--Marketing 3. Aircraft industry--Marketing--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Industrial marketing

Slide, flip, turn [videorecording] : an exercise in motion geometry -- Winnipeg : Manitoba School Broadcasts, 1981. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Grades 4-9 ; For corresponding videotape in the Library, see: VR 372.73 S55 ; For corresponding 16 mm. films in the Library, see: FC 3989 ; For corresponding kit in the bookable section of the Library, see: FC 3922 ; Summary: A mathematics teacher takes over a physical education class and integrates the learning of motion geometry with gymnastics. Introduces the meaning of the three geometric motions: slide, flip, and turn ; Library Dubbing no.: VT-23

1. Geometry 2. Mathematics I. Manitoba. School Broadcasts Branch. II. Motion geometry kit (4-9) [kit]

The Smart parts [videorecording] : the inside story of your brain and nervous system -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: Illustrates the major brain regions and how impulses flash through the nervous system. Re-enacts 19th century physiologist David Ferrier's study on dogs showing that brain centres control different bodily activities. Explains voluntary and involuntary actions. ; For corresponding kit in the Library, see: K 372.37 S55 ; For corresponding videotapes in Library, see: VR 372.37 S55 v.5. ; Library Dubbing no.: VT-538

1. Brain 2. Nervous system 3. Body, Human 4. Anatomy, Human I. Wisconsin Educational Television Network. II. The Inside story of your brain and nervous system

Snakes [videorecording] -- Winnipeg : Manitoba School Broadcasts, 1977. -- 1 videorecording (9 min.) : sd., col. -- Intended audience: Grades 1-3 ; Summary: A puppet snake argues for the rights of snakes to be respected as much as other creatures. Film of snakes in their Interlake habitat introduces the child to snake habits and behaviour. ; For corresponding 16 mm. film in the Library, see: FC 1854. ; Library Dubbing no.: VT-879

1. Garter snakes 2. Snakes I. Manitoba. School Broadcasts Branch.

The Social development in hearing impaired youth
SEE Social development of the moderate-severe hearing-impaired youth [videorecording]

Social development of learning disabled persons [videorecording] / Doreen Kronick. -- [Canada : s.p.], 197-. -- 1 videorecording (62 min.) : sd., b & w. -- Intended audience: Professional development, adult ; For corresponding videotape in the Library, see: VR 371.926 K76 s ; Summary: Examines some of the underlying causes of learning disabilities and the inadequate interpersonal skills of learning disabled persons--emotional immaturity, family relationship problems, egocentricity, temporal dislocations, no concepts of relatedness, and dislogic thought processes. Stresses the importance of remedial social as well as the learning disabilities ; Library Dubbing no.: VT-975

1. Slow learning children--Family relationships 2. Learning disabilities 3. Social skills 4. Socially handicapped children I. Kronick, Doreen.

Social development of the moderate-severe hearing-impaired youth [videorecording] / Lynn Rubin. -- [Winnipeg : SAY Video], 1983. -- 1 videorecording (60 min.) : sd., col. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Also known as: The social development in hearing impaired youth ; Intended audience: Educators and parents of the hearing impaired ; Summary: Presents the social and emotional adjustment of mainstreaming deaf students into schools. For corresponding videotape in the Library, see: VR 371.912 M64 1983 v.12 ; Library Dubbing no.: VT-913

I. Deaf--Education--Congresses 2. Mainstreaming in education--Congresses 3. Children, Deaf--Psychology--Congresses I. Rubin, Lynn. II. North American Conventions on the Education of the Hearing Impaired. III. The Social development in hearing impaired youth.

Social interdependence [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Regina : CBC Regina, 1976. -- 1 videorecording (20 min.) : sd., col. -- (Interdependence). -- Intended audience: Ages 9-12 ; Summary: Through images, student discussion and the commentary of George Dawes, young students are introduced to the concept of social interdependence in our complex society which is still founded on human need for relationships with other people. ; Library Dubbing no.: VT-590
1. Social psychology 2. Human relations I. Canadian Broadcasting Corporation.

Social stereotyping [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training ; Summary: Discusses common sex-role stereotypes and illustrates several of the ways in which these roles are taught to children including the influence of the mass media, toys, peer behavior and adult expectations. A renowned UCLA psychologist talks about the consequences of sex-role stereotyping, followed by two case studies in which non-traditional sex-role philosophy pervades the socialization of children. For videotapes in the Library, see: VR 135.4 676 v.17 ; Library Dubbing no.: VT-332

1. Stereotype (Psychology) 2. Sex role 3. Sexism 4. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Sointula [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Intended audience: Grades 7-12 ; Summary: Sointula is Finnish for harmony and this was their name for their co-operative colony on Malcolm Island, founded in 1981. The colony itself did not survive long as a co-operative but a Finnish community continues to thrive on fishing and retains a strong community life ; For corresponding videotapes in the Library, see: VR 971.004 M40 v.10. ; Library Dubbing no.: VT-207

1. Finnish Canadians 2. Cities and towns--British Columbia 3. Sointula, B.C. I. British Columbia. Provincial Educational Media Centre.

The Solar system and the inner planets [videorecording] -- Winnipeg : Spectra Video Productions, 1983. -- 1 videorecording (24 min.) : sd., col. -- (Explorations). -- Intended audience: Grades K-12; Host: Roger Woloshyn; Summary: Outlines the main features of the solar system and then focuses on the two inner planets, Mercury and Venus. ; For corresponding videotapes in the Library, see: VR 520 E96 v.3. For corresponding videotapes in the bookable collection, see: 7273, 7274, 7275 ; Library Dubbing no.: VT-715

1. Solar system 2. Saturn (Planet) 3. Venus (Planet) I. Woloshyn, Roger II. Spectra Video Productions.

The Solid lands [videorecording] -- [s.l.] : produced by Filinvest Associates for the Alberta Dept. of Education, 197-. -- 1 videorecording (30 min.) : sd., col. -- (Lay of the land). -- Intended audience: Grades 4-9 ; Summary: The mountains of Western Canada are magnificent but the forces of erosion are steadily at work on them and they are not as solid as they appear. Gravity, water and ice forces are all illustrated as they move rock from mountain top to valley floor. Man's relationship to the mountain environment is also discussed. ; Library Dubbing no.: VT-199

1. Mountains--Canada, Western 2. Erosion I. Filinvest Associates II. Alberta. Dept. of Education.

Solutions [videorecording] : a file on Canadian technology
 -- [Canada] : Credo Group Ltd., 1981. -- 1 videorecording (27 min.) : sd., col. -- Commissioned by National Film Board of Canada to Credo Group Ltd. for the Department of Industry, Trade and Commerce ; Intended audience: Secondary grades and up ; Summary: Canadian farm equipment is exported to Tanzania. A paper mill is built in Czechoslovakia. A hydro-electric line is built in Tunisia. The technology for these projects was developed in Canada. The program shows how this expertise is being used worldwide. ; For corresponding videotapes in the Library, see: VR 338.4768971 S64. ; Library Dubbing no.: VT-968
 1. Technological innovations--Canada 2. Technical assistance, Canadian 3. Technology--Canada I. Credo Group Ltd. II. National Film Board of Canada.

Solutions unlimited in-service video [videorecording] --
 Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (38 min.) : sd., col. -- Intended audience: Educators; Contents: Pt. 1. About solutions unlimited.--Pt. 2. Hey, wait! Think, see, so?--Pt. 3. Letters from the past; Summary: An informational program which explains the purposes of the Solutions unlimited series, and shows how it is being used in classrooms. Viewers are also shown two programs from the series.; For corresponding videotape in the Library, see: VR 372.8 S64 s. For corresponding videotapes in the bookable collection, see: 7318, 7319, 7328 ; Library Dubbing no.: VT-639
 1. Solutions unlimited [videorecording] 2. Problem solving--Study and teaching 3. Computer-assisted instruction I. Agency for Instructional Television. II. About Solutions unlimited III. Hey, wait! Think, see, so? : a guide to problem solving IV. Letters from the past

Solving problems. [Part 1]
 SEE One thing leads to another [videorecording]
 SEE A Matter of time [videorecording]

Solving problems. [Part 2]
 SEE There's always a risk [videorecording]
 SEE Hanging in there [videorecording]

Somalia [videorecording] -- [Toronto] : Canadian Broadcasting Corporation, 1968. -- 1 videorecording (30 min.) : sd., col. -- (Children of the world series). --
 Intended audience: Ages 9 and up ; Summary: How UNICEF helps in the education of the nomadic children of Somalia. Ishmael is taught by nomad teachers in open classes. He learns Arabic, writing with a stick on bark, using ink made from the charcoal of frankincense. ; For corresponding videotapes in the Library, see: VR 916.773 S64. ; Library Dubbing no.: VT-285
 1. Children--Somalia 2. Somalia 3. Africa, Eastern I. Canadian Broadcasting Corporation.

Sophie minds the store [videorecording] -- Toronto :
 Playing With Time, 1982. -- 1 videorecording (26 min.) : sd., col. -- (The kids of DeGrassi Street ; v.1). -- Intended audience: Kindergarten, primary, elementary grades; Produced in cooperation with the Canadian Broadcasting Corporation. Summary: When a young girl taking care of her parents' store must leave her post, a friend of hers takes over for a few minutes. Later it appears that money is missing and the girl wrongly accuses her friend, almost ending the friendship. Both children learn a lesson about anger. For corresponding videotapes in the Library, see: VR F Kid v.1 Lev. 6 ; Library Dubbing no.: VT-1239
 1. Childhood friendship--Drama 2. Anger--Drama 3. Stealing--Drama 4. Children--Conduct of life--Drama I. Playing With Time Inc. II. Canadian Broadcasting Corporation.

Sound [videorecording] / [presented by] the Departments of Education of the four Western Provinces in co-operation with the C.B.C. -- Winnipeg : CBC Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col. -- (Science simply ; program 1). --
 Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9-12 ; This program explores the world of sound; how sounds are produced, and how they travel to reach our ears ; For corresponding videotapes in the Library, see: VR 588 S35 v.1. ; Library Dubbing no.: VT-138
 1. Sound I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Sound barrier [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and ae). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Rose tells a story and Bixby and the child viewers respond by making the appropriate sounds of animals. Sounds in a sound box become something for the children to express in action. Finally the parts of the body are used to make sounds. ; Library Dubbing no.: VT-279

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Sounds I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Sound beneath the seas [videorecording] -- Richmond, B.C. : Provincial Educational Media Centre, 1979. -- 1 videorecording (22 min.) : sd., col.. -- (Marine biology series). -- Intended audience: Grades 7-12 ; Summary: Scientists investigate the sounds made by different creatures of the sea, and use electronic sounds themselves to explore the marine environment. ; Library Dubbing no.: VT-766

1. Animal communication 2. Animal sound I. British Columbia. Provincial Educational Media Centre.

Sounds of the singing school

SEE Sight skills. [Series 2. Program 11] [videorecording]

Space [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and ae). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: This introductory program introduces Bixby, the cat puppet, and his human partner Rose. They explain the rules of the games they are going to play with children who are going to move and explore in their own space. Children pretend to be spaceship pilots under the direction of Rose and Bixby. ; Library Dubbing no.: VT-241

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Space perception I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Special needs

SEE Education today. [Program 10] [videorecording]

Speed

SEE Eureka! [Programs 1-3] [videorecording]

Spell it like it is [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg : CBC Winnipeg], 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Words, words, words! ; program 3). -- Intended audience: Ages 9-12 ; Summary: The viewer's attention is drawn to the idiosyncracies of language which challenge the learner--words that sound the same and are spelled differently, groups of letters which have many different pronunciations. It is pointed out that spelling rules always have exceptions, but that these variations test our skill and knowledge. Prefixes, suffixes and pluralization are touched on ; Credits erased on end of tape ; For corresponding videotapes, see: VR 372.6 M67. ; Library Dubbing no.: VT-480

1. English language--Pronunciation 2. English language--Orthography and spelling 3. Vocabulary I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The spirit of the white bison

SEE In search of Beatrice Culleton [videorecording]

Spruce Woods [videorecording] / [presented by] Manitoba Dept. of Education. -- [Winnipeg : Manitoba Production School Broadcasts], 1982. -- 1 videorecording (30 min.) : sd., col.. -- Part of a series on the geographical areas of Manitoba. Series includes: Impressions: an overview of Manitoba geography; Prairie themes; The Precambrian shield, The Interlake region; The North ; Intended audience: Grades 4-12 ; Summary: A documentary about the Spruce Woods Forest Reserve and the provincial park ; For bookable 16 mm. films, see: FC 4097; For bookable videotapes, see: 7192, 7193, 7194. For corresponding videotapes in the Library, see: VR 917.1272 S67; For teacher's guide, see: 917.1273 S67 ; Library Dubbing no.: VT-117

1. Provincial parks and reserves--Manitoba 2. Manitoba--Description and travel 3. Spruce Woods Forest Reserve 4. Spruce Woods Provincial Park I. Manitoba. Dept. of Education II. Manitoba. School Broadcasts Branch.

St. Boniface, Manitoba [videorecording] / [presented by] Departments of Education of the four Western provinces. -- [Winnipeg] : Manitoba School Broadcasts, 1976. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Intended audience: Grades 7-9 ; Summary: While viewing the major landmarks, institutions and industries this program discusses the history and current situation of St. Boniface, "The Cathedral City". ; For corresponding 16 mm. films in the Library, see: FC 1687 ; For corresponding videotapes in the Library, see: VR 917.1274 S23. ; Library Dubbing no.: VT-530
1. St. Boniface, Man.--Description 2. St. Boniface, Man.--History 3. French in Manitoba 4. Cities and towns--Manitoba I. Manitoba. School Broadcasts Branch.

St. Paul [videorecording] : a little like Canada / produced by CBC Edmonton for the Departments of Education of the four Western provinces. -- Edmonton, Alta. : CBC Edmonton,, 1974. -- 1 videorecording (30 min.) : sd., col. -- (Communities west). -- Produced in conjunction with Alberta School Broadcasts Division ; Intended audience: Grades 4-9 ; Summary: St. Paul developed as an agricultural town with French and then Ukrainian settlers after the turn of the century. It has some of the tensions and relationships that are typical of many small towns in Canada: farm and town, Indian and white, big city and small town. ; Library Dubbing no.: VT-209
1. Cities and towns--Alberta 2. St. Paul, Alta.--Description I. Canadian Broadcasting Corporation II. Alberta. School Broadcasts

Staffing [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Explains why staffing is considered an essential management function. Discusses the role of the manager in human resource planning and negotiating, and describes the process of recruitment from both inside and outside the organization. For corresponding videotapes in the Library, see: VR 658 B88 v.13. ; Library Dubbing no.: VT-1057
1. Recruiting of employees 2. Personnel management 3. Management I. Corporation for Community College Television.

A Star called Sun [videorecording] -- Winnipeg : Spectra Video Productions, 1983. -- 1 videorecording (24 min.) : sd., col. -- (Explorations). -- Intended audience: Grades 6-12 ; Host: Roger Woloshyn ; Summary: A non-technical study of the sun, covering structure, sunspots, total eclipses, solar activity and the effects of solar activity on earth. Also shows how to observe safely the solar surface. ; For corresponding videotapes in the Library, see: VR 520 E96 v.9. For corresponding videotapes in the bookable collection, see: 7276, 7277, 7278 ; Library Dubbing no.: VT-717
1. Sun 2. Sun--Observations 3. Sun-spots 4. Solar activity 5. Eclipses, Solar I. Woloshyn, Roger II. Spectra Video Productions.

Starting to work [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (21 min.) : sd., col. -- (Job skills). -- Intended audience: Senior high to adult ; With wraparound by the staff of Manitoba Educational Television ; Summary: Looks at employer/employee expectations in the new work situation. Stresses the need to adjust to and learn in a new situation. For corresponding videotapes in the Library, see: VR 650.14 J62 v.5 ; Library Dubbing no.: VT-1039
1. Work 2. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

Steelhead [videorecording] -- Richmond : Provincial Educational Media Centre, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Marine biology series). -- Intended audience: Grades 7-12 ; Summary: Deals with the study of the steelhead trout, a fundamental part of a program to increase the numbers of this fish which supports a valuable recreational fishery in British Columbia. ; Library Dubbing no.: VT-767
1. Trout--British Columbia 2. Fisheries--British Columbia I. British Columbia. Provincial Educational Media Centre.

Steinbach [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., b&w.. -- (Communities west). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: Steinbach is a good example of what it is like to live in a bustling country town that is trying to grow and retain its children. The many industries and facilities that make it an attractive place to live and visit are shown (feed-mill, commercial and automobile centre, hatchery, Mennonite village). ; Library Dubbing no.: VT-103
1. Cities and towns--Manitoba 2. Mennonites--Manitoba 3. Steinbach, Man.--Description I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Stereotyping people [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of the Ontario Educational Communications Authority, KERA-TV, and Access Alberta ; Part of sub-series: Classifying ; Intended audience: Grades 5-6 ; Summary: Illustrates that stereotypes may result from inflexibly classifying people. When Grandea breaks her arm, Lisa stereotypes and treats her as an "invalid old person". She comes to see the thoughtlessness of ignoring people's individual differences ; For videotapes in Library, see: VR 372.B T45 v. 6 ; For teacher's guide, see: 372.B T45. ; Library Dubbing no.: VT-821
1. Children and the aged--Drama 2. Stereotype (Psychology)--Drama I. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Classifying

Steve Jackson [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (13 min.) : sd., col.. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: An hours drive from Winnipeg in Carman, Manitoba, Steve Jackson practices the art of hand sign painting, creating signs for store fronts, restaurants and local farmers. In a feature interview, Jackson discusses the techniques of his craft, comparing them with more modern commercial processes and his experiences with the difficulties of fitting farming and sign painting together. For corresponding videotapes in the Library, see: VR 927 A77 v.12 ; Library Dubbing no.: VT-1172
1. Jackson, Steve 2. Signs and signboards--Manitoba 3. Sign painting 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Steveston, British Columbia [videorecording] -- Vancouver : CBC Vancouver, 1970. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Steveston, the salmon capitol of the world, is located near the mouth of the Fraser River. The program traces the history of Steveston and examines the daily life of the community as seen through the eyes of its residents ; Closing credit frames missing from tape. ; Library Dubbing no.: VT-278
1. Cities and towns--British Columbia 2. Fisheries--British Columbia 3. Steveston, B.C.--Description I. Canadian Broadcasting Corporation

Stories of the fox

SEE Konspekt serii [videorecording] : = Stories of the fox

The Story of wheat [videorecording] / [presented by] the Departments of Education of the four Western Provinces. -- [Regina : SaskMedia], 1981. -- 1 videorecording (30 min.) : sd., col.. -- (Resource review). -- Series title not on film ; Produced in co-operation with the Saskatchewan Wheat Pool ; Intended audience: Grades 5 and up ; Summary: Wheat is the principal crop on the Canadian prairies, especially Saskatchewan. A pictorial history of how it came to the Prairies, how it is grown and harvested and how it affects the society and economy of the Prairies is presented. ; Credits at end are erased. ; Library Dubbing no.: VT-763
1. Wheat--Prairie Provinces 2. Prairie Provinces--Economic conditions I. SaskMedia. II. Saskatchewan Wheat Pool.

Story-telling with music [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1983. -- 1 videorecording (15 min.) : sd., col.. -- (Music box). -- A production of TV Ontario ; Title taken from publisher's catalogue ; Intended audience: Grades K-3 ; Summary: Shows how music can help a play develop by adding mood and atmosphere. ; For corresponding videotapes in the Library, see: VR 372.B7 M88 v. 13. ; Library Dubbing no.: VT-931
1. Music, Incidental 2. Music in theaters 3. Music I. Ontario Educational Communications Authority. II. TV Ontario.

Strait of Georgia [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Marine biology series). -- Intended audience: Grades 7-12 ; Summary: A film describing the scientific research and resource management of the fisheries in the Strait of Georgia. ; P.E.M.C. videotapes; VLS-150. ; Library Dubbing no.: VT-768

1. Fisheries--Strait of Georgia region 2. Fisheries--British Columbia I. British Columbia. Provincial Educational Media Centre.

Strangers in the house [videorecording] / presented by the Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1979. -- 1 videorecording (30 min.) : sd., col. -- (Mosaic ; pt. 3). -- Canadian School Telecast ; Intended audience: Grades 4-12 ; Summary: The treatment of Japanese-Canadians during the Second World War and of Blacks in Nova Scotia are discussed as failures of Canadian society to tolerate different races. With these examples in mind, students are asked to consider the advantages and disadvantages of multiculturalism, assimilation and ethnocentrism. ; Library Dubbing no.: VT-359

1. Multiculturalism--Canada 2. Blacks--Nova Scotia 3. Japanese-Canadians--Evacuation and relocation, 1942-1945 4. Racial discrimination--Canada 5. Canada--Race relations I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada).

Stress [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Shows that all motivation is based on stress. Describes roles of autonomic nervous system and adrenal glands in handling stress and differentiates between good and bad stress. Points out that individual feelings and personality have a great deal to do with how a person responds to stressful situations. For corresponding videotapes in the library, see; VR 150 U53 v.14 ; Library Dubbing no.: VT-1123

1. Stress (Physiology) 2. Stress (Psychology) 3. Stress (Psychology)--Prevention 4. Human behavior 5. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Striking a balance [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Paths of development). -- Intended audience: Grades 7-12; A co-production of ACCESS Network and TVOntario. Summary: Focuses on the development choices open to Peru, Niger, and Malaysia in their attempts to better meet the needs of more of their people. For corresponding videotapes in the Library, see: VR 330.91724 P38 v.4. For corresponding student readings and teacher's guide in the Library, see: 330.91724 P38 and 330.91724 P38t. For corresponding computer software in the Library, see: MRDF 330.91724 P38 ; Library Dubbing no.: VT-1167

1. Economic development 2. Developing countries--Economic conditions 3. Peru--Economic conditions 4. Niger--Economic conditions 5. Malaysia--Economic conditions I. Ontario Educational Communications Authority.

Strings [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts], 1975. -- 1 videorecording (30 min.) : sd., col. -- (Orchestrally speaking). -- Intended audience: Grades 4-9 ; Summary: Shows the Winnipeg Youth Orchestra as it practices for a concert. A young violinist, Louise Pauls, explains her training and her role in the orchestra and what it means to her. Qualities of the instruments in the string section are demonstrated, first solo, then together and then in full orchestra. ; For corresponding 16 mm. films in the Library, see FC 1809. ; Library Dubbing no.: VT-510

1. Winnipeg Youth Orchestra 2. Stringed instruments, Bowed 3. Orchestra I. Manitoba. School Broadcasts Branch.

Studying children [videorecording] -- [New York] : McGraw-Hill Films, Coast Community College Dist. & Univ. of Calif., San Diego, 1977. -- 1 videorecording (29 min.) : sd., col. -- (The growing years). -- Intended audience: Adult, teacher training; Summary: Discusses four methods used in studying children: Piaget's "conservation tasks", Helen Neville's experimental study concerning language acquisition and brain development, the Terman Gifted Research longitudinal study, and a cross-culture study of rural Mexican and urban American children. For corresponding videotapes in the Library, see: VR 155.4 676 v.3 ; Library Dubbing no.: VT-6

1. Children--Research 2. Child development I. McGraw-Hill Films. II. Coast Community College District. III. California. University, San Diego.

Style [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1982. -- 1 videorecording (15 min.) : sd., col. -- (Music box). -- A production of TV Ontario ; Title taken from publisher's catalogue ; Intended audience: Grades K-3 ; Summary: The concept of musical style is examined in this program. Listeners are exposed to many styles of music, from baroque to electronic, and the program identifies some of the features that characterize different style "families". Viewers hear music from jazz, opera, folk, and other families. ; For corresponding videotapes in the Library, see: VR 372.87 M88 v. 12. ; Library Dubbing no.: VT-930
1. Style, Musical 2. Music I. Ontario Educational Communications Authority. II. TV Ontario.

Styles of communication [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of Educational Film Center, South Carolina Educational Television and Utah State Board of Education ; Part of sub-series: Communicating effectively. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Shows how to make more effective formal and informal presentations. Demonstrates that language used must be suited to the situation and that a polite specific complaint is more effective than angry accusations ; For videotape in Library see VR 372.8 T45 v.14 ; For teacher's guide see 372.8 T45. ; Library Dubbing no.: VT-854
1. Oral communication--Drama 2. Caterers and catering--Drama 3. Complaints (Retail trade)--Drama I. Agency for Instructional Television. II. South Carolina Educational Television Network. III. Communicating effectively. [Part 1]

Styles of leadership [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Identifies and compares two diverse types of leaders: the relationship oriented leader and the task oriented leader. Shows that the effectiveness of each type of leader depends on the work situation. For corresponding videotape in the Library, see: VR 658 B88 v.16. ; Library Dubbing no.: VT-1060
1. Executive ability 2. Leadership 3. Management I. Corporation for Community College Television.

Subliminal perception [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training ; Host: Paul Napier. Summary: Investigates perceptual thresholds, mechanisms of the lower brain centres that can mount a defense against information perceived as trivial or threatening, and at the same time, be on the lookout for other kinds of messages. Also discusses subliminal perception, supraliminal perception, and ESP. For corresponding videotapes in the Library, see: VR 150 U53 v.11 ; Library Dubbing no.: VT-1120
1. Subliminal perception 2. Threshold (Perception) 3. Perception 4. Extrasensory perception 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Suddenly its history [videorecording] / [presented by] the CBC in co-operation with the Alberta Department of Education. -- Edmonton : CBC Edmonton, 1970. -- 1 videorecording (30 min.) : sd., b&w. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Grande Cache, Alberta has grown almost overnight in a mountain wilderness into a coal mining centre. In the program we travel with a young boy through the town and its environs. We discover the many interesting elements that make up an instant town, created in just two years. ; Library Dubbing no.: VT-182
1. Cities and towns--Alberta 2. Grande Cache, Alta.--Description I. Alberta. Dept. of Education II. Canadian Broadcasting Corporation

Summarizing [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of South Carolina Educational Television, KERA-TV and Educational Film Center ; Part of sub-series: Reshaping information ; Intended audience: Grades 5-6 ; Summary: Illustrates how information may be summarized to make it more useful. Swimming coach Jess Coulter is a paraplegic who needs a job in a sporting goods store. He works up a resume and display summarizing his "can-do" lifestyle and lands the job ; For videotapes in Library see VR 372.8 T45 v.11 ; For teacher's guide, see 372.8 T45. ; Library Dubbing no.: VT-845
1. Problem solving--Drama 2. Physically handicapped--Employment--Drama I. South Carolina Educational Television. II. Agency for Instructional Television. III. Reshaping information

The Sun [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Space study ; program 3). -- Intended audience: Ages 9 and up ; Summary: Demonstrations and experiments show students the nature of the sun and its relationship to the earth. Students learn what to watch for in observing the sun and its eclipses and what these phenomena indicate about the processes going on inside the sun. ; For corresponding videotapes in the Library, see: VR 520 S63 v.3 ; For corresponding teacher's guide in the Library, see: 520 S63. ; Library Dubbing no.: VT-589
1. Sun 2. Solar system 3. Earth--Orbit I. Canadian Broadcasting Corporation.

Sundance [videorecording] / [presented by] Manitoba Department of Education School Broadcasts Branch. -- [Winnipeg] : The Branch, 1973. -- 1 videorecording (6 min.) : sd., b&w.. -- Intended audience: Grades 4 and up ; Summary: This short program gives visual images of a horse and its colt and then shows the horse with a rider going through the woods. Musical accompaniment but no narration. ; Library Dubbing no.: VT-657
1. Horses I. Manitoba. School Broadcasts Branch.

Survival [videorecording] : a problem solving application -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (9 min.) : sd., col.. -- (Solutions unlimited). -- Intended audience: Grades 6-8; Also known as: A problem solving application : survival; Based on the ThinkAbout series program, A matter of time; Summary: When a plane crashes in dense woodland, the pilot is unable to relay its location. Everyone safely evacuates the plane. What can the group do to survive?; For videotapes in the Library, see: VR 372.8 S64 v.8; For in-service videotape, see: VR 372.8 S64 s; For facilitator's manual, see: 372.8 S64 s. For bookable videotapes, see: 7312, 7313, 7314 ; Library Dubbing no.: VT-706
1. Problem solving--Drama 2. Survival (after airplane accidents, shipwrecks, etc.)--Drama 3. Decision-making--Drama 4. Aeronautics--Accidents--Drama I. Agency for Instructional Television. II. A problem solving application : survival III. A matter of time

Survival and advancement in the organization [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col.. -- (The business of management). -- Intended audience: High school students, college students, adults, Summary: Suggests that all managers can and should develop a carefully thought out strategy for survival and advancement. Points out that such a strategy should be based on an analysis of the organization to determine what it wants from its managers, coupled with an examination of those skills, policies, and actions that the manager can apply. For corresponding videotapes in the Library, see: VR 658 B88 v.24. ; Library Dubbing no.: VT-1068
1. Executive ability 2. Executives 3. Management I. Corporation for Community College Television.

Suzanne Jacob [videorecording] -- [Toronto] : TV Ontario for Council of Ministers of Education, Canada, 1984. -- 1 videorecording (15 min.) : sd., col.. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Introduces viewers to novelist Suzanne Jacob and her recent work "Laura Laur". In the course of the program, Jacob outlines her writing methods and describes the genesis of Laura Laur, segments of which are presented in dramatic form. For corresponding videotapes in the Library, see: VR 928.19 C35 v.18 ; Library Dubbing no.: VT-1018
1. Jacob, Suzanne--History and criticism 2. Novelists, Canadian 3. Authors, Canadian 4. Women novelists, Canadian 5. Canadian literature--History and criticism I. TVOntario. II. Council of Ministers of Education (Canada).

Sweet are the uses of adversity
SEE Life & art of the Eskimo [videorecording] : sweet are the uses of adversity

Symbols [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of South Carolina Educational Television, KERA-TV and Educational Film Center ; Part of sub-series: Reshaping information ; Intended audience: Grades 5-6 ; Summary: Looks at how information can be reshaped to make it more useful. Deals with symbols. Lee has been receiving mysterious cards. Assuming that the symbols on them represent ideas, she decodes a love message from an admirer. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 11. ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-843
1. Problem solving--Drama 2. Signs and symbols--Drama I. South Carolina Educational Television. II. Agency for Instructional Television. III. Reshaping information

Symmetry [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: symmetry as a concept involving balance, lines of symmetry, shapes which have multiple lines of symmetry, relationships between lines of symmetry and number of sides in regular polygons, reflections, flips, slides, and turns ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.21 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-99

1. Symmetry 2. Polygons 3. Transformations (Mathematics) 4. Geometry I. Ontario Educational Communications Authority II. TV Ontario

T.D. Terrell's natural approach

SEE The Natural approach. [Part 1] [videorecording]

SEE The Natural approach. [Part 2] [videorecording]

Take a deep breath [videorecording] / [by] 21 Inch Classroom ; [made by] WGBH-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (14 min.) : sd., col. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Louise illustrates the journey of a breath of air, from its entry into our windpipes to its delivery of oxygen to our millions of cells. ; For corresponding videotapes in the bookable collection of the Library, see: 7132, 7133, 7134 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v. 6. ; Library Dubbing no.: VT-409

1. Respiration 2. Respiratory organs I. 21 Inch Classroom. II. Agency for Instructional Television.

Taking time for ourselves [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: Explores the myth that good parents deny themselves in the continuing interests of their children. Parents have their own needs as individuals, and there has to be time shared with children, with a spouse, and time spent alone. For corresponding videotapes in the Library, see: VR 649.1 P37 v.9 ; Library Dubbing no.: VT-1249

1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child I. Alberta Educational Communications Authority.

The Tar sands [videorecording] : a dream come true / [presented by] Shell Canada. -- [Calgary] : CFCW Television [production company] ; [Toronto] : Shell Canada [distributor], 197-. -- 1 videorecording (46 min.) : sd., col. -- Produced in co-operation with the Petroleum Resources Communication Foundation ; Intended audience: Grades 7 and up ; Summary: The tar sands of Alberta has more oil than Saudi Arabia but only 5% is recoverable by easy methods of surface mining. For the rest new and expensive methods of production and extraction must be developed. The program examines the operations of the major plants and pilot projects in place and problems of investment and research. ; For corresponding videotapes, see: VR 622.3392 T37. ; Library Dubbing no.: VT-3

1. Oil sands extraction plants--Alberta 2. Oil sands--Alberta 3. Oil fields--Production methods 4. Energy policy--Canada 5. Energy policy--Alberta I. Petroleum Resources Communication Foundation. II. Shell Canada Limited.

Tarnished sunset [videorecording] -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., b&w. -- (Manitoba 100). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Grades 7-9 ; Summary: Looks at how the old world of buffalo hunting was dying and the new world of Canadian settlers was arriving. The flashpoints were the two rebellions but the new order was overpowering, if not just. ; Library Dubbing no.: VT-248

1. Red River Rebellion, 1869-1870 2. Riel Rebellion, 1885 3. Northwest, Canadian--History--To 1870 4. Manitoba--History I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Taste, smell, hearing [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Compares senses of taste, smell, and hearing. Describes functions and physiology of these senses with special attention to hearing. Shows how faulty hearing can result in paranoid behavior. For corresponding videotapes in the Library, see: VR 150 US3 v.7 ; Library Dubbing no.: VT-1116

1. Taste 2. Smell 3. Hearing 4. Senses and sensation 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Teacher's lesson [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3, professional development, and adults ; Summary: Bixby, the puppet, Rose, and Norman Watts, educational consultant, explain the educational purposes and techniques of the "Bixby and me" movement education series. ; Library Dubbing no.: VT-240

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Teaching basic skills with film. [Part 1] [videorecording] / presented by John Matoian. -- [New York] : Learning Corporation of America, 1980. -- 1 videorecording (56 min.) : sd., col.. -- Intended audience: Teacher training ; Summary: Explains and demonstrates how 16 mm. film can be an effective tool for improving reading and writing skills. Begins with 6 points to consider about film as a medium and its potential for use as a tool for teaching. Includes clips from films the presenter has used to develop plans based on the emotional and intellectual content of the film and through reliance on classroom discussion. ; For corresponding videotapes in the Library, see: VR 371.33523 T41 Part 1. ; Library Dubbing no.: VT-60

1. Moving-pictures in education 2. Teaching--Aids and devices 3. English language--Audio-visual instruction 4. Reading--Aids and devices 5. Language arts--Audio-visual aids I. Matoian, John II. Learning Corporation of America.

Teaching basic skills with film. [Part 2] [videorecording] / presented by John Matoian. -- [New York] : Learning Corporation of America, 1980. -- 1 videorecording (29 min.) : sd., col.. -- Intended audience: Teacher training ; Summary: Explains and demonstrates how 16 mm. film can be an effective tool for improving reading and writing skills. Includes clips from films the presenter has used to develop lesson plans for developing listening skills, teaching concepts, encouraging reading, and developing language arts skills. ; For corresponding videotapes available in the Library, see: VR 371.33523 T41 Part 2. ; Library Dubbing no.: VT-61

1. Moving-pictures in education 2. Teaching--Aids and devices 3. English language--Audio-visual instruction 4. Reading--Aids and devices 5. Language arts--Audio-visual aids I. Matoian, John II. Learning Corporation of America.

Teaching observation skills

SEE Gymnastics. Part 3 [videorecording] : teaching observation skills

Teaching with the curriculum support series: English language arts, literature section.

SEE Literature [videorecording] : the early years: teaching with the curriculum support series: English language arts, literature section

The Team that hustles [videorecording] : the inside story of your bones and muscles -- [Wisconsin] : Wisconsin Educational Television Network, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (The Inside story). -- Produced by Center for Television Production, University of Wisconsin--Green Bay ; Intended audience: Grades 3-5 ; Summary: Character Slim Goodbody and a friendly skeleton chat about bones and their structure. Animation and a giant hand help him show different types of bones, joints and muscles and how they work together. The importance of hands and good food and exercise are stressed in song. ; For corresponding kit in the Library, see: K 372.37 S55 ; For corresponding videotapes, see: VR 372.37 S55 v.4. ; Library Dubbing no.: VT-526

1. Bones 2. Muscles 3. Body, Human 4. Anatomy, Human I. Wisconsin Educational Television Network. II. The Inside story of your bones and muscles

Technology [videorecording] / [presented by] the C.B.C. in co-operation with the Departments of Education of the four Western provinces. -- Edmonton : CBC Edmonton, 1972. -- 1 videorecording (30 min.) : sd., b&w. -- (Renaissance ; pt. 2.). -- Intended audience: Grades 7-12 ; Summary: Money and the possibility of profit stimulated the great technological and scientific achievements of the Renaissance: the magnetic compass, other navigational aids and methods, gunpowder and the printing press. ; Library Dubbing no.: VT-463

1. Renaissance--History 2. Technology I. Canadian Broadcasting Corporation.

Telephone installer [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages 3-11 ; Summary: Susan dons one of her aunt's magic hats and meets a telephone installer. This telephone company employee explains to her that the telephone system is a huge wire network that transports sound as well as electricity. She also visits a museum of old-fashioned telephones and a modern telephone exchange. ; For corresponding videotapes in the Library, see: VR 372.83 M37 v. 9. ; Library Dubbing no.: VT-610
1. Telephone--Employees 2. Telephone I. Alberta Educational Communications Corporation.

Telescopic observation [videorecording] -- Winnipeg : Spectra Video Productions, 1983. -- 1 videorecording (24 min.) : sd., col. -- (Explorations). -- Intended audience: Grades 5-12; Host: Roger Woloshyn; Summary: This presentation shows the viewer the different types of telescopes which may be purchased, the workings of such telescopes, advantages and disadvantages. It also discusses telescope mounts and comments on building one's own telescope. ; For corresponding videotapes in the Library, see: VR 528 E96 v.2. For corresponding videotapes in the bookable collection, see: 7279, 7280, 7381 ; Library Dubbing no.: VT-719
1. Telescope 2. Telescope, Cassegrainian 3. Telescope, Reflecting I. Woloshyn, Roger II. Spectra Video Productions.

Television literacy [videorecording] / Louis Ho. -- [Winnipeg : Videon Cable TV], 1983. -- 1 videorecording (57 min.) : sd., col. -- An address delivered at CLA '83 ; Tape is of poor quality ; Intended audience: Educators ; Summary: The need for developing skills to utilize, analyze, and criticize television is becoming essential in the minds of parents and educators. The role of the teacher-librarian in this capacity is explored in this program ; Library Dubbing no.: VT-965
1. Television--Study and teaching 2. Teacher-librarians 3. Television in education I. Ho, Louis. II. Canadian Library Association. Conference (38th : 1983 : Winnipeg, Man.).

Temperature [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include degrees Celsius, significant temperatures, comparative temperatures and rate ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.6 ; For corresponding teacher's guide in the Library, see 372.73 M38p. ; Library Dubbing no.: VT-34

1. Temperature 2. Thermometers and thermometry 3. Mensuration I. Ontario Educational Communications Authority II. TV Ontario

The Tempest

SEE The Manitoba Theatre Centre production of The Tempest, William Shakespeare. (Part I) [videorecording]

SEE The Manitoba Theatre Centre production of The Tempest, William Shakespeare. (Part II) [videorecording]

Ten good reasons for staying in school [videorecording] / [presented by] Frontier School Division. -- [Winnipeg : Manitoba Educational Television], 1986. -- 1 videorecording (9 min.) : sd., col. -- (Choosing for your future ; program 2). -- Intended audience: Grades 10-12, parents ; Summary: In this program, several northern Manitoba high school graduates explain why the patience and hard work a person must invest in to complete high school is worthwhile. For corresponding videotapes in the Library, see: VR 370.971271 C46 v.2 ; Library Dubbing no.: VT-1253

1. High School graduates--Manitoba, Northern 2. Frontier School Division No. 48 3. Vocational guidance 4. Indians of North America--Manitoba, Northern--Education 5. Metis--Manitoba, Northern--Education I. Frontier School Division No. 48. II. Manitoba. Manitoba Educational Television.

Tesselations [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (MathMakers). -- A production of TV Ontario ; Also known as: Tesselations ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: Chinese tangram puzzles, concept and definition of tessellation, tessellations involving rectangles, squares and triangles, and tessellations involving more than one shape ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.19 ; For corresponding teacher's guide in the Library, see: 372.73 M38p. ; Library Dubbing no.: VT-94

1. Tesselations (Mathematics) 2. Mathematics I. Ontario Educational Communications Authority II. TV Ontario III. Tesselations

Tesselations

SEE Tesselations [videorecording]

Testing for reading competency [videorecording] / Frank Creighton. -- [Canada] : Conference Tape Ltd., 1980. -- 1 videorecording (26 min.) : sd., col. -- Speech delivered at Bell's centennial seminars on learning disabilities, 1980 ; Titles on opening frame: Qui...c'est possible = Anything can be ; Intended audience: Educators ; For corresponding videotape in the Library, see: VR 428.4876 C74 ; Summary: Some school textbooks are written at a level of linguistic complexity beyond the language ability of the majority of students. This program explains how to improve the match between students' reading ability and readability of their textbooks ; Library Dubbing no.: VT-985

1. Text-books--Readability--Addresses, essays, lectures 2. Reading--Ability testing--Addresses, essays, lectures I. Creighton, Frank. II. Bell Canada. III. Conference Tape (Firm). IV. Qui...c'est possible V. Anything can be

Testing the waters [videorecording] : a case study in service strategy / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: Focusing on Western Cruise Lines, shows how the service marketing manager must develop a marketing mix for selected target consumers. The marketer must decide services to offer (i.e., what kind of entertainment, meals, accommodations, how long a cruise, and to what destinations), what prices to charge, how to promote each service, and where to offer it ; Also known as: Service strategy. For corresponding videotapes in the Library, see: VR 658.838 M37 v.10 ; Library Dubbing no.: VT-1145

1. Western Cruise Lines 2. Steamboat lines--Marketing--Case studies 3. Service industries--Management--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Service strategy

Thailand [videorecording] -- [Toronto] : Canadian Broadcasting Corporation, 1968. -- 1 videorecording (30 min.) : sd., col. -- (Children of the world series). -- Intended audience: Ages 9 and up ; Summary: Shows the life of river people who transport rice on barges to Bangkok through the eyes of a nine year old boy. A UNICEF school prepares him for a time when the river won't be so vital to his people. ; For corresponding videotapes in the Library, see: VR 915.93 T43. ; Library Dubbing no.: VT-277

1. Thailand--Social life and customs 2. Children--Thailand I. Canadian Broadcasting Corporation.

Themes for primary division

SEE Games. Part one [videorecording] : themes for primary division

Then came man [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Examines the variety of migrant groups that have settled in North America. The physical regions of North America are reviewed to familiarize the student with the resources that enticed migrant groups to settle the continent. Also stresses the concept of urbanization as a major factor of migration in the 20th century. ; For corresponding videotapes available in the Library, see: VR 917.02 N67 v. 5. ; Library Dubbing no.: VT-370

1. Urbanization--North America 2. Man--Migrations 3. North America--History 4. North America--Emigration and immigration I. Ontario Educational Communications Authority. II. TV Ontario.

Theory [videorecording] -- [United States] : Playback Associates, 1979. -- 1 videorecording (19 min.) : sd., col. -- (The search for solutions). -- Intended audience: Grades 7-12 ; Made possible by Phillips Petroleum ; Narrated by Stacy Keach ; Summary: Points out that in scientific investigation, theories explain and set in motion other processes of problem solving. The film examines these forces that drive science, looking at some theories of the past that have been changed, and more recent ones that await evidence. For corresponding videotapes, film guide and teaching notes in the Library, see: VR 581.8 S41 v.8, 581.8 S41 f and 581.8 S41 v.8. ; Library Dubbing no.: VT-737

1. Science--Methodology 2. Problem solving 3. Theory (Philosophy) 4. Research--Methodology 5. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

There are many ways to go [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout. A tip ; [Part 2]). -- A production of Educational Film Center, KERA-TV and Ontario Educational Communications Authority ; Intended audience: Grades 5-6 ; Summary: Through the story of how three young ice skaters with a common problem prepare for a competition shows that people have individual styles of problem-solving. Even though styles differ, people can still use a systematic problem solving guide. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 19 ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-822

1. Problem solving--Drama 2. Skaters--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

There are ways to remember [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout. A tip ; [Part 1]). -- A production of KOCE-TV and the Ontario Educational Communications Authority ; Intended audience: Grades 5-6 ; Summary: Illustrates linking and sentence clues as ways to improving memorization. After learning the techniques, Cindy is able to remember her Tai Chi moves, and even gives an oral report on Tai Chi at school without using notes. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 18 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-818

1. Problem solving--Drama 2. Memory--Drama 3. Tai chi ch'uan--Drama 4. Public speaking--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

There's always a risk [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout). -- A production of KOCE-TV and Educational Film Center ; Part of sub-series: Solving problems. [Part 2] ; Intended audience: Grades 5-6 ; Summary: A continuation of the program 'A Matter of Time' looking at how, in solving problems, it is often necessary to take risks. Abe and Jim pick up a distress signal on Abe's new multiband and attempt to rescue the victims of an airplane crash. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 17 ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-862

1. Problem solving--Drama 2. Risk-taking (Psychology)--Drama 3. Survival (after airplane accidents, shipwrecks, etc.)--Drama I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Solving problems. [Part 2] IV. A Matter of time

There's more to give than money [videorecording] / [presented by] Manitoba Department of Education. -- Winnipeg : The Department, 197-. -- 1 videorecording (15 min.) : sd., col. -- Intended audience: Adult, professional development ; Summary: Parents, teachers and principals comment on the many ways in which parents can contribute to education as volunteers and as advisors in educational decision-making. Examples from many schools across Manitoba are shown. ; For corresponding 16 mm. films in the Library, see FC 3653. ; Library Dubbing no.: VT-652

1. Volunteer workers in education 2. Home and school I. Manitoba. Dept. of Education.

They found a home

SEE The German Canadians [videorecording]

They went to fight for freedom [videorecording] -- [Canada] : Carleton Productions : National Film Board of Canada, 1984. -- 1 videorecording (50 min.) : sd., col. -- Intended audience: Grade 7 and up ; Presented by Lorne Greene. Summary: Examines the contributions of Canada's armed services to the defeat of Nazi Germany. Describes Canadian participation in various invasions, D-Day, the siege of Antwerp, as well as the thrust into Germany. Also considers the tragic side of Canadian involvement--the abortive raid on Dieppe and the toll in human lives. For videotapes in the Library, see: VR 940.5371 T44 ; Library Dubbing no.: VT-997

1. World War, 1939-1945--Canada 2. World War, 1939-1945--Canada--Campaigns, Western 3. Dieppe Raid, 1942 4. World War, 1939-1945--Campaigns, Western I. Greene, Lorne. II. Carleton Productions. III. National Film Board of Canada.

Think metric [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1972. -- 1 videorecording (30 min.) : sd., col.. -- (The Metric system ; v. 4). -- Produced under the direction of Manitoba School Broadcasts ; Intended audience: Grades 4-6 ; Summary: This program establishes a clear and concise basis for understanding the system as it relates to linear, capacity and volume measure ; For corresponding videotapes in the Library, see: VR 389.152 M4B v. 4. ; Library Dubbing no.: VT-250

1. Metric system I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Three writers [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1977. -- 1 videorecording (30 min.) : sd., col.. -- (We are what we say). -- Intended audience: Ages 14 and up ; Summary: Three different writers, B.E. Shapiro, a children's author, Pat Laughy, a pulp fiction writer and Jack Hodgins, a serious novelist, speak about the meaning of writing to their lives and the importance of technique and discipline in learning to express themselves clearly ; Also known as: Why write? ; Library Dubbing no.: VT-74

1. Creative writing I. Shapiro, B.E. II. Laughy, Pat III. Hodgins, Jack IV. Why write?

Three-D shapes

SEE Three-dimensional solids [videorecording]

Three-dimensional solids [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers 2). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include solids in the environment, definitions of solid parts and constructing solid models from nets or maps ; Also known as: Three-D shapes ; For corresponding videotapes in the Library, see: 372.73 M3B v. 16 ; For corresponding teacher's guide in the Library, see 372.73 M3Bp. ; Library Dubbing no.: VT-83

1. Cone 2. Prisms 3. Geometry, Solid 4. Nets (Mathematics) I. Ontario Educational Communications Authority II. TV Ontario III. Three-D shapes

Thumbs up' [videorecording] : a creative approach to teaching the hearing impaired / Wade Karli, Norman Devine.

-- [Winnipeg : SAY Video], 1983. -- 1 videorecording (24 min.) : sd., col.. -- (Entre amis '83). -- Information taken from data sheet ; Recording of an address delivered at the 1983 North American Conventions on the Education of the Hearing Impaired, Winnipeg, June 26-30, 1983, entitled: Entre amis '83 ; Tape is of poor quality ; Intended audience: Educators of the hearing impaired ; Summary: Reviews Thumbs Up, a special project of the Iowa School for the Deaf, directed towards the integration of the arts into the regular classroom curricula ; For videotape in the Library, see: VR 371.912 N64 1983 v.16 ; Library Dubbing no.: VT-920

1. Deaf--Education--Arts--Congresses 2. Handicapped and the arts--Congresses 3. Thumbs Up (Program) 4. Deaf--Education--Congresses I. Karli, Wade. II. Devine, Norman. III. North American Conventions on the Education of the Hearing

Tides of Fundy

SEE The Finest kind [videorecording]

Tilling the land [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: Starting from the pioneer farmstead, the program shows the changes in agriculture which have led to today's company farms and the production of artificial foods. Each of the primary crop regions of North America is examined, and the major environmental factors affecting them are discussed. The modern farm and problems faced by farmers today are also examined. ; For corresponding videotapes in the Library, see: VR 917.02 N67 v. 6. ; Library Dubbing no.: VT-371

1. Agriculture--North America 2. Agricultural geography--North America 3. Crop zones--North America 4. Crops and climate--North America 5. Crops and soils--North America I. Ontario Educational Communications Authority. II. TV Ontario.

Tilting at windmills [videorecording] / a presentation of the Departments of Education for the four Western provinces. -- Vancouver : CBC Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Energy). -- Intended audience: Grades 7-12, adult ; Summary: Presents information on new and old methods of converting natural forces into energy, potential large and small scale uses of alternate energy sources and the advantages and disadvantages of each. Includes sources such as solar energy, wind, geothermal and tidal power, ocean currents, thermal gradients, and energy-extending and storing technologies ; Library Dubbing no.: VT-867
1. Power resources--Research 2. Solar energy 3. Tidal power 4. Wind power I. Canadian Broadcasting Corporation.

Time capsule [videorecording] : make a present of the future / [presented by] AIT. -- (Bloomington, Ind.) : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout. A Challenge ; [Part 1]). -- A production of South Carolina Educational Television ; Intended audience: Grades 5-6 ; Summary: A boy and girl who live in the future find a mysterious plastic container. By carefully questioning their talking computer, they learn that the container is a time capsule. As they conclude their computer research, the segment challenges students to make a time capsule of their own. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 21 ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-814
1. Antiquities--Collection and preservation 2. Excavations (Archaeology)--Illinois--Koster 3. Project Voyager 4. Antiquities I. South Carolina Educational Television Network. II. Agency for Instructional Television.

A Time for choices [videorecording] / [presented by] Frontier School Division. -- [Winnipeg : Manitoba Educational Television], 1986. -- 1 videorecording (9 min.) : sd., col. -- (Choosing for your future ; program 1). -- Intended audience: Grades 10-12, parents. Summary: Northern Manitoba high school students and their parents are shown how the right choices in high school can have positive effects on their future. For corresponding videotapes in the Library, see: VR 378.971271 C46 v.1 ; Library Dubbing no.: VT-1252
1. High school students--Manitoba, Northern 2. Frontier School Division No. 48 3. Vocational guidance 4. Indians of North America--Manitoba, Northern--Education 5. Metis--Manitoba, Northern--Education I. Frontier School Division No. 48. II. Manitoba. Manitoba Educational Television.

A Time to be brave [videorecording] -- [Canada] : Film Works, 1982. -- 1 videorecording (29 min.) : sd., col. -- (Spirit Bay). -- Intended audience: Grades 4-9, adult ; Produced in association with Association for Native Development in the Performing and Visual Arts, and CBC. Summary: After refusing to sign over logging rights on native lands to a lumber company official, Tafia's father is severely injured while inspecting some trapping equipment. Alone in the house and miles from civilization, Tafia snowshoes through the wilderness to get help. For corresponding videotapes in the Library, see: VR F Spi v.7 ; Library Dubbing no.: VT-1233
1. Indians of North America--Reservations--Drama 2. Indians of North America--Ontario--Children--Drama 3. Indians of North America--Ontario--Trapping--Drama I. Film Works. II. Association for Native Development in the Performing and Visual Arts.

Tis the seasoning [videorecording] : a case study in selling / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult ; Summary: Focusing on the sales strategy of the Lowry's and Lipton organization, this program explores two key issues of selling: 1) what the professional salesperson is and does, and 2) how the professional sales force is managed. The program depicts salespeople as essential links in providing the goods or services needed; Also known as: Selling. For corresponding videotapes in the Library, see: VR 658.638 M37 v.21 ; Library Dubbing no.: VT-1156
1. Thomas J. Lipton, inc. 2. Condiments--Marketing--Case studies 3. Selling--Condiments--Case studies 4. Selling--Convenience foods--Case studies 5. Selling--Case studies 6. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Selling

To buy or not to buy. [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1970. -- 1 videorecording (20 min.) : sd., col.. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Uses situations students might encounter in their daily lives to explain the concept of market demand. Shows how factors such as price affect demand and how advertising increases the buying market. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 11 ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-680

1. Demand (Economic theory) 2. Consumption (Economics) 3. Advertising 4. Supply and demand 5. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

To sell or not to sell. [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1970. -- 1 videorecording (20 min.) : sd., col.. -- (Trade-offs). -- Title from data sheets ; Intended audience: Grades 5-9 ; Summary: Uses situations students might encounter in their daily lives to explain the concept of market supply. Shows how factors such as production costs and market demand affect supply of a given product. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 12 ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-681

1. Production (Economic theory) 2. Supply and demand 3. Marketing 4. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Tofino [videorecording] -- [Richmond, B.C.] : PENC, 1977. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: Presents the story of Tofino and its people who make their living mostly by fishing from the sea. The small town also serves as a supply and service centre for remote Indian villages and logging towns further up the coast. This community has attracted a community of artists. ; Library Dubbing no.: VT-612

1. Cities and towns--British Columbia 2. Artists and community--British Columbia--Tofino 3. Tofino, B.C.--Description I. British Columbia. Provincial Educational Media Centre.

Toil and trouble [videorecording] : the making of a play / [presented by] the Manitoba Department of Education. -- [Winnipeg] : Manitoba School Broadcasts, 1981. -- 1 videorecording (20 min.) : sd., col.. -- Intended audience: Grades 7-12, adult ; Summary: This program is a documentary about the events leading up to the Manitoba Theatre Centre Warehouse presentation of Macbeth. From boardroom to backstage, viewers are taken on a conducted tour of the production of the play and are shown dramatic scenes from the MTC production. ; For corresponding 16 mm. films in the Library, see: FC 4815 ; For corresponding videotapes in the Library, see: VR 792.09712 T63. ; Library Dubbing no.: VT-66

1. Shakespeare, William, 1564-1616. Macbeth 2. Theater--Manitoba--Winnipeg--Production and direction I. Manitoba. School Broadcasts Branch II. Manitoba. Dept. of Education. III. Manitoba Theatre Centre

Tom Dawe [videorecording] -- [St. John, Nfld.] : Extension Service, Memorial U. of Nfld., for the Council of Ministers of Ed. Canada, 1984. -- 1 videorecording (15 min.) : sd., col.. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Profiles Newfoundland poet Tom Dawe and reveals the sources of his inspiration - the environment, the outports and people of rural Newfoundland. The program includes a critical analysis of Dawe's work by Memorial University scholar Harold Paddock and readings by the author of the poems "A Struggle into light", "A Fairy tale", "A Consecration", and "The Dead boy". For corresponding videotapes in the Library, see: VR 928.19 C35 v.23 ; Library Dubbing no.: VT-1023

1. Dawe, Tom--History and criticism 2. Poets, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Memorial University of Newfoundland. II. Council of Ministers of Education (Canada).

Tomorrow for my song [videorecording] / [presented by] the Manitoba Department of Youth and Education in co-operation with the Canadian Broadcasting Corporation. -- Winnipeg : CBC Winnipeg, 1971. -- 1 videorecording (27 min.) : sd., col.. -- (Manitoba ; vol. 2). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: Four young student's take a trip to Manitoba's north visiting Thompson, Kettle Rapids and Churchill. A mine, a hydroelectric plant, a seaport and a research weather station suggest to the students that this is Manitoba's future. ; Library Dubbing no.: VT-302

1. Manitoba--Economic conditions 2. Manitoba--Industries 3. Thompson, Man. 4. Kettle Rapids, Man. 5. Churchill, Man. 6. Cities and towns--Manitoba I. Manitoba. Dept. of Youth and Education. II. Canadian Broadcasting Corporation.

Tracking down the subject [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : Manitoba School Broadcasts, 1972. -- 1 videorecording (21 min.) : sd., b&w. -- (See' use ; program III). -- Intended audience: Grades 4-6 ; Summary: Children sketch winter scenery and learn how to make casts of tracks in the snow. ; For corresponding videotapes in the Library, see: VR 525.5 S66 v.3. ; Library Dubbing no.: VT-691
1. Snow 2. Winter in art 3. Tracking and trailing 4. Animal tracks I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Transformations [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- Title taken from program guide ; A production of TV Ontario ; Intended audience: Grades 4-9 ; Summary: Concepts taught include slides, turns, flips, rotation, notion of a grid and diagonality ; For corresponding videotapes in the Library, see VR 372.73 M38 v.4 ; For corresponding teacher's guide in the Library, see 372.73 M38p. ; Library Dubbing no.: VT-29
1. Transformations (Mathematics) 2. Mathematics I. Ontario Educational Communications Authority II. TV Ontario

Transportation [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1980. -- 1 videorecording (30 min.) : sd., col.. -- (Fast forward 2). -- Title from publisher's catalogue ; A production of TV Ontario ; Also known as: Moving ahead ; Intended audience: Grades 7-adult ; For corresponding videotape in the Library, see: VR 383.483 F38 v.5 ; For corresponding videotapes in the bookable collection of the Library, see: 7842, 7843, and 7844 ; Summary: Experts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments, and personal rapid-transit facilities ; Library Dubbing no.: VT-493
1. Electronics in transportation 2. Electronic traffic controls 3. Electronics in navigation 4. Local transit I. Ontario Educational Communications Authority. II. TV Ontario. III. Moving ahead

Tree trunk apartments [videorecording] / Cyarr Films. -- [Winnipeg, Man.] : Marvin Melnyk Associates, 1975. -- 1 videorecording (20 min.) : sd., col.. -- (Animal homes). -- Intended audience: Grades 1-3 ; Summary: Describes the varied use of trees for homes by the animal world. ; For corresponding videotapes in the Library, see: VR 574.526 A55 v. 1. ; Library Dubbing no.: VT-514
1. Animals, Habitations of 2. Trees I. Cyarr Films. II. Marvin Melnyk Associates

Trial and error [videorecording] -- [United States]: Playback Associates., 1979. -- 1 videorecording (20 min.) : sd., col.. -- (The search for solutions). -- Intended audience: Grade 7-12; Made possible by Phillips Petroleum; Narrated by Stacy Keach ; Summary: Explains that the process of trial and error is the basis of all scientific investigation and learning. The film shows that failure is essential to the process of learning--a process that demands the ability to appreciate, understand and accept the results when they appear ; For corresponding videotapes and film guide in the Library, see: VR 581.8 S41 v.3 and 581.8 S41 f. ; Library Dubbing no.: VT-739
1. Science--Methodology 2. Problem solving 3. Errors, Scientific 4. Research--Methodology 5. Scientists I. Keach, Stacy. II. Playback Associates. III. Phillips Petroleum Company.

Tricks of the trade [Videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg : CBC Winnipeg], 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Stage coach). -- Sequel: Getting into the act ; Intended audience: Grades 7-12 ; Summary: A drama teacher and a cast of students from a Manitoba school discuss the basic technical features of preparing and staging a production: set design, casting, staging, make-up, costumes, lighting and publicity. ; Library Dubbing no.: VT-482
1. College and school drama 2. Amateur theatricals--Production and direction 3. Drama in education I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Trombone [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: John Miller, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 10 ; For corresponding teacher's guide available in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-894
1. Trombone 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Trumpet [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Dan Geminder, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 11 ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-893
1. Trumpet 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

The Trumpet [videorecording] -- [s.l.] : Canadian Broadcasting Corporation, 1968. -- 1 videorecording (28 min.) : sd., col.. -- (Children of the world). -- Produced in co-operation with National Educational Television and UNICEF ; Intended audience: Grades 1-9 ; Summary: Uses the travels of a homeless Brazilian boy as a basis for a discussion of the history and culture of Brazil. ; Also known as: Children of the world--Brazil ; For corresponding 16 mm. films in the Library, see: FC 3211 ; For corresponding videotapes in the Library, see: VR 918.1 B73. ; Library Dubbing no.: VT-52
1. Children--Brazil 2. Brazil--Civilization I. Canadian Broadcasting Corporation. II. UNICEF III. National Educational Television and Radio Center IV. Children of the world--Brazil

Tuba [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Michael Eastep, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes in the Library, see: VR 372.87 Q37 v. 12. ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-895
1. Tuba 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Tuff stuff [videorecording] -- [Winnipeg : Videon], 1984. -- 1 videorecording (5 min.) : sd., col.. -- (Jump rope for heart). -- Intended audience: Grades K-12, teacher training; Developed by the Manitoba Heart Foundation in cooperation with the Manitoba Physical Education Teacher's Association; Summary: Introduces viewers to some difficult rope jumping tricks, including the double dog, the medicine man, the crouch and the cripple crouch. ; For corresponding videotapes in the Library, see: VR 613.7 J85 v.3 ; Library Dubbing no.: VT-634
1. Rope skipping 2. Physical fitness I. Videon. II. Manitoba Physical Education Teacher's Association. III. Manitoba Heart Foundation.

Tuktoyaktuk [videorecording] : a piece of the action -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (20 min.) : sd., col.. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: Canada's North is rapidly changing. With the infusion of modern capital and technologies, many northern communities are beginning to experience the results of "instant" development. The effects are examined through the eyes of a family in Tuktoyaktuk, Northwest Territories ; For corresponding videotapes in the Library, see: VR 917.193 T83 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-216
1. Inuit--Northwest Territories--Tuktoyaktuk 2. Oil well drilling, Submarine--Northwest Territories 3. Northwest Territories--Economic conditions 4. Northwest Territories--Social conditions 5. Tuktoyaktuk, N.W.T. I. Ontario Educational Communications Authority. II. TV Ontario.

The Turned off, tuned out learner [videorecording] / Edward Polak. -- [Canada] : Conference Tape Ltd., 1980. -- 1 videorecording (55 min.) : sd., col.. -- Speech delivered at Bell's centennial seminars on learning disabilities, 1980 ; Titles on opening frame: Qui...c'est possible = Anything can be ; Intended audience: Educators ; For corresponding videotape in the Library, see: VR 371.926 P64 ; Summary: Considers, with examples, teaching strategies that enable the classroom teacher to draw the turned off, tuned out student into the mainstream of classroom activity ; Library Dubbing no.: VT-960
1. Slow learning children--Education--Addresses, essays, lectures 2. Learning disabilities--Addresses, essays, lectures I. Polak, Edward. II. Bell Canada. III. Conference Tape (Firm). IV. Qui...c'est possible V. Anything can be

Two cultures - one purpose [videorecording] : treaty Indians in an urban setting / [presented by] Saskatchewan Education. -- Regina : Saskmedia, 1981. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: This program attempts to break down stereotypes by showing Indian families in Regina that have successfully adjusted to mainstream life in the city and yet are also actively involved in traditions, activities and organizations to maintain their distinctive Indian culture ; For corresponding videotapes in the Library, see: VR 971.004 M48 v.11. ; Library Dubbing no.: VT-446
1. Indians of North America--Saskatchewan 2. Indians of North America--Saskatchewan--Education I. Saskmedia II. Saskatchewan. Dept. of Education.

Two-D shapes

SEE Two-dimensional shapes [videorecording]

Two-dimensional shapes [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Also known as: Two-D shapes ; Intended audience: Grades 4-9 ; Summary: In this program students are exposed to: definitions of polygons, models of particular polygons, closed shapes, regular polygons, irregular polygons, parallel lines, parallelograms, and nocturnal polygons ; For corresponding videotapes in the Library, see: VR 372.73 M38 v.17 ; For corresponding teacher's guide in the Library, see: 372.72 M38p. ; Library Dubbing no.: VT-88

1. Polygons 2. Parallels (Geometry) 3. Parallelogram 4. Geometry I. Ontario Educational Communications Authority II. TV Ontario III. Two-D shapes

Ukrainian folktales

SEE Kopspekt serii [videorecording] : = Stories of the fox

SEE Pryznacheni hliadachi [videorecording] : = Animal tales : tails, horns, and paws

SEE Dodatkovyi material [videorecording] : = Of wits and diawits

The Universe indoors [videorecording] : Manitoba Museum of Man and Nature Planetarium / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Art galleries & museums). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: A tour of the planetarium where many astronomical activities and exhibits are illustrated and explained. Students are introduced to the technical operation of the planetarium. ; For corresponding 16 mm. film in the Library, see: FC 3603. ; Library Dubbing no.: VT-468

1. Manitoba Museum of Man and Nature. Planetarium 2. Museums--Manitoba 3. Planetaria--Manitoba I. Canadian Broadcasting Corporation.

The Unknown scientist [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., col.. -- (In the steps of the scientists). -- Produced for Manitoba School Broadcasts Branch ; Intended audience: Ages 9-14 ; Summary: An unknown scientist discovers how to start a fire, how to extract metal from ore, how to design wheels and wheeled vehicles and the basics of counting and arithmetic ; For corresponding videotapes available in the Library, see: VR 920 150 v. 1a. ; Library Dubbing no.: VT-159

1. Scientists--Biography I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Using criteria

SEE What are they? [videorecording]

SEE Where do you find them? [videorecording]

SEE How do you change them? [videorecording]

Using estimating and approximating [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout!). -- A production of Educational Film Center and South Carolina Educational Television ; Part of sub-series: Estimating and approximating ; Intended audience: Grades 5-6 ; Summary: Brings the skills of estimating and approximating together. Two children conspire with Grandma to weatherize the farmhouse. Using estimation and approximation, they build and install plastic storm windows and insulate the attic. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 2 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-806

1. Problem solving--Drama 2. Dwellings--Insulation--Drama 3. Mensuration--Drama I. South Carolina Educational Television Network. II. Educational Film Center, Springfield, Va. III. Estimating and approximating

Using estimating and approximating

SEE Saving energy [videorecording] : using graphics when problem solving

Using graphics when problem solving : saving energy

SEE Saving energy [videorecording] : using graphics when problem solving

The Vancouver Art Gallery.

SEE Art comes alive at the Vancouver Art Gallery [videorecording]

Vegetable group

SEE Milk and dairy products [videorecording]

Vegetation and soil [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (North America: growth of a continent). -- A production of TV Ontario ; Intended audience: Grades 7-8 ; Summary: This program acquaints students with the interrelationships among climate, vegetation and soil. Each of the nine major vegetation regions in North America is discussed and their location is shown. ; For corresponding videotapes in the Library, see: VR 917.82 N67 v. 4. ; Library Dubbing no.: VT-369

1. Soils and climate 2. Vegetation and climate 3. Plant-soil relationships 4. Physical geography 5. North America--Climate I. Ontario Educational Communications Authority. II. TV Ontario.

Veterinarian [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages: 3-11 ; Summary: Because Ralph, the parrot, is not feeling well, Susan whisks off to the veterinarian to find out what she can do to help him get well. At the veterinarian's office, Susan learns that this veterinarian treats small animals and counsels owners on how to care for their pets. She also learns that there are veterinarians who specialize in large animal care. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 11. ; Library Dubbing no.: VT-686

1. Veterinarians 2. Veterinary science I. Alberta Educational Communications Corporation.

Victoria [videorecording] -- [Richmond, B.C.] : PENC, 1976. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: Tourism is the major strength of the Victoria economy which is also the favorite retirement home for Canadians from all over Western Canada. This program looks at the history and modern day sights of this capitol city for British Columbia. ; Library Dubbing no.: VT-528

1. Cities and towns--British Columbia 2. Victoria, B.C.--Description I. British Columbia. Provincial Educational Media Centre.

Viola [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Dick Bauch, a member of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 13 ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-886

1. Viola 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Violin [videorecording] / [presented by] the Manitoba Department of Education, Production and School Broadcasts. -- Winnipeg : CBC Winnipeg, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (Quarter notes). -- Intended audience: Grades 4-6 ; Summary: Kirstin George, a member

of the Winnipeg Symphony Orchestra, shows the construction of the instrument, and how it affects the range of its sounds. The instrument is played and its role in the orchestra is discussed. ; For corresponding videotapes available in the Library, see: VR 372.87 Q37 v. 14 ; For corresponding teacher's guide in the Library, see: 372.87 Q37. ; Library Dubbing no.: VT-885

1. Violin 2. Musical instruments 3. Orchestra I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Vision [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Viewers learn about how the eye processes light waves for the brain to interpret as images, how we are able to see many colors, why we do not see as well in the dark as in the light and about the causes and consequences of visual defects such as color weakness and colorblindness. For corresponding videotapes in the Library, see: VR 150 U53 v.8 ; Library Dubbing no.: VT-1117

1. Vision 2. Vision disorders 3. Color vision 4. Human behavior 5. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

A Visit to Sandy Bay. Part 1 [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg]: Manitoba Education, Media Productions, 1985. -- 1 videorecording (29 min.) : sd., col. -- Intended audience: Grades 3-5; Dubbed from a filmstrip; Summary: Tells the story of the way of life on an Indian reserve as seen through the eyes of an 8-year-old Ojibway girl and other residents of the reserve. For corresponding kit in the Library, see: K 917.1272 V58s. For corresponding videotapes in the Library, see: VR 917.1272 V58s. ; Library Dubbing no.: VT-995

1. Indians of North America--Manitoba--Reservations 2. Chippewa Indians--Manitoba 3. Sandy Bay Reserve, Man. I. Manitoba. Dept. of Education. II. Manitoba. Manitoba Education. Media Productions.

A Visit to Sioux Valley [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg]: Manitoba Education, Media Productions, 1985. -- 1 videorecording (20 min.) : sd., col. -- Intended audience: Grades 5-6; Dubbed from a filmstrip; Summary: Portrays the community of Sioux Valley through the eyes of Cameron Noel, an 11-year-old Dakota Indian who lives on the reserve. For

corresponding videotapes in the Library, see: VR 917.1273 V58. For corresponding kit in the Library, see: K 917.1273 V58 ; Library Dubbing no.: VT-993

1. Indians of North America--Manitoba--Reservations 2. Indians of North America--Manitoba--Education 3. Dakota Indians--Manitoba 4. Sioux Valley Indian Reserve 5B I. Manitoba. Dept. of Education. II. Manitoba. Manitoba Education. Media Productions.

Visual perception [videorecording] -- Huntington Beach, Calif. : KOCE-TV Foundation : Coast Community College District, 1981. -- 1 videorecording (29 min.) : sd., col. -- (Understanding human behavior). -- Intended audience: Secondary grades, adults, teacher training; Host: Paul Napier. Summary: Shows that visual stimulation is not the same as perception and that the brain must first interpret the sensory input received through the eye before we can see. Discusses some basics of perceptual organization: how we judge distance, size, shape and depth, why we perceive certain things but not others that our eyes "see", and why some perceptions are illusory. For videotapes in the Library, see: VR 150 U53 v.10 ; Library Dubbing no.: VT-1119

1. Visual perception 2. Visual discrimination 3. Optical illusions 4. Hallucinations and illusions 5. Human behavior 6. Psychology I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif.

Vocational education in Manitoba [videorecording] : working to learn, learning to work / Tec Voc Broadcasting Dept. in co-operation with the Man. Dept. of Education. -- [Winnipeg] : Production and School Broadcasts [distributor], 1977. -- 1 videorecording (45 min.) : sd., col.. -- Intended audience: Grade 7-adult ; Summary: A visual tour of the Manitoba regional secondary schools shows the complete spectrum of courses offered. The academic and practical experience component of each course is described and illustrated briefly. ; Library Dubbing no.: VT-10

1. Vocational education--Manitoba. I. Manitoba. School Broadcasts Branch II. Technical Vocational High School. Broadcasting Dept. III. Working to learn, learning to work

Volume [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (MathMakers). -- A production of TV Ontario ; Title taken from program guide ; Intended audience: Grades 4-9 ; Summary: Concepts taught include the relationship of volume to area, using cubes to find volume, and a formula for the volume of a rectangular prism ; For corresponding videotapes in the

Library, see: VR 372.73 M3B v.14 ; For corresponding teacher's guide in the Library, see: 372.73 M3Bp. ; Library Dubbing no.: VT-79

1. Area measurement 2. Volume (Cubic content) 3. Geometry, Solid I. Ontario Educational Communications Authority II. TV Ontario

Volunteer speech aides [videorecording] -- [Winnipeg] : Manitoba Department of Education, Production and School Broadcasts, 1979. -- 1 videorecording (14 min.) : sd., b&w. -- Intended audience: Adult, professional development ; Summary: Shows the step by step approach of volunteers in working with children who have articulation disorders. An aide explains what is involved in the job and shares her experiences of working with children. ; Library Dubbing no.: VT-189

1. Articulation disorders in children 2. Speech therapy for children 3. Volunteer workers in education I. Manitoba. School Broadcasts Branch.

The Voyage of the Nonsuch [videorecording] -- [s.l. : Hudson's Bay Co.], 196-. -- 1 videorecording (30 min.) : sd., col.. -- Intended audience: All ages ; Summary: The voyage of the original Nonsuch lasted from June, 1668 to Oct., 1669 and by demonstrating the profitability of trading furs from Hudson's Bay led to the creation of the Hudson's Bay Company. This is the story of how the Hudson's Bay Company had an exact replica of the Nonsuch built and how it was prepared for sea voyages again. ; Library Dubbing no.: VT-122

1. Nonsuch (ketch) 2. Hudson's Bay Company--History I. Hudson's Bay Company.

W.O. Mitchell [videorecording] -- [Winnipeg] : Media Productions, Department of Education, Manitoba, 1984. -- 1 videorecording (15 min.) : sd., col. -- (Canadian literature). -- Intended audience: Grades 7-12, adult ; Summary: Portrays W.O. Mitchell as an author who invites a personal response. The program begins with Mitchell reading a letter of appreciation from Karen, a grade ten student, and concludes with Mitchell reading his reply. This response represents an appropriate summary of what Mitchell's works have given readers over the years. Mitchell reads from his novel "The Vanishing Point". For corresponding videotapes in the Library, see: VR 928.19 C35 v.8 ; Library Dubbing no.: VT-1008

1. Mitchell, W.O. (William Ormond), 1914- --History and criticism 2. Novelists, Canadian 3. Authors, Canadian 4. Canadian literature--History and criticism I. Manitoba. Dept. of Education. II. Council of Ministers of Education (Canada).

Mai-Yee and Wah-Hon [videorecording] / presented by the Manitoba, Saskatchewan, Alberta and British Columbia Departments of Education. -- [Vancouver] : CBC, 1973. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Intended audience: Grades 4-9 ; Summary: The Chinese community life in Vancouver is viewed through the eyes of two elementary students of Chinese descent: Mai-Yee and Wah-Hon. ; Library Dubbing no.: VT-693

1. Chinese in Vancouver, B.C. I. British Columbia. Ministry of Education II. Canadian Broadcasting Corporation

Waiting for morning [videorecording] / [presented by] the Manitoba Dept. of Education. -- Winnipeg, Man. : Manitoba Dept. of Education, Production and School Broadcasts, 1980. -- 1 videorecording (30 min.) : sd., col.. -- Intended audience: Grades 7-12 ; Summary: This is a documentary film which is intended as a companion piece to "God is not a fish inspector", based on the short story by W.D. Valgardson. We are taken behind the scenes of the filming of Valgardson's story and are shown the relation between the author's themes and his Manitoba Interlake background. ; For corresponding videotapes in the Library, see: VR 791.4372 W33 ; For corresponding 16 mm. films in the Library, see: FC 3638. ; Library Dubbing no.: VT-628

1. Valgardson, W. D.--Criticism and interpretation 2. Fishermen--Manitoba--Gimli 3. God is not a fish inspector [motion picture] I. Valgardson, W. D. God is not a fish inspector II. Manitoba. School Broadcasts Branch. III. God is not a fish inspector

Wanda Koop [videorecording] -- [Winnipeg] : Videon Special Programming, 1985. -- 1 videorecording (15 min.) : sd., col. -- (The artist series). -- Intended audience: Grades 7-12, adult ; Summary: Profiles Winnipeg painter Wanda Koop and shows how she uses the imagery of Chinese opera masks as a medium for touching on all aspects of being human. For corresponding videotapes in the Library, see: VR 927 A77 v.15 ; Library Dubbing no.: VT-1189

1. Koop, Wanda 2. Women painters--Manitoba 3. Painters--Manitoba 4. Artists--Manitoba I. VSP (Television station) (Winnipeg, Man.).

Warring electronically

SEE Military communications [videorecording]

The Warrior kings [videorecording] / presented by the B.C. Department of Education in co-operation with the Canadian Broadcasting Corporation. -- Vancouver : CBC Vancouver, 1969. -- 1 videorecording (30 min.) : sd., b&w. -- (Civilizations lost and found ; v. 5). -- Intended audience: Grades 7-9; Summary: Discusses the work of Henry Rowlinson in deciphering the cuneiform writing which opened the hitherto unknown Mesopotamian world. The Sumerian, Akkadian, and Babylonian civilizations are briefly discussed while the warlike Assyrian civilization is discussed in greater detail. ; Library Dubbing no.: VT-179

1. Cuneiform writing 2. Archaeology 3. Civilization, Assyro-Babylonian 4. Assyria--Antiquities I. British Columbia. Dept. of Education II. Canadian Broadcasting Corporation

Wasteland... or?? [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1973. -- 1 videorecording (30 min.) : sd., col.. -- (Lay of the land). -- Produced under the direction of the Manitoba School Broadcasts Branch ; Intended audience: Grades 4-9 ; Summary: An early explorer, Palliser, dismissed much of today's richest prairie lands as wasteland because of its dryness. The characteristics of Western prairie, forest, dry lands and wet lands are examined. Man's economic and conservation efforts on these lands are studied from the point of view of ecology. ; Library Dubbing no.: VT-353

1. Prairie Provinces--Description and travel I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Water [videorecording] / [presented by] the Departments of Education of the four Western Provinces in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1977. -- 1 videorecording (15 min.) : sd., col.. -- (Science simply ; program 3). -- Produced under the direction of Manitoba School Broadcasts Branch ; Intended audience: Ages 9-12 ; Summary: This program investigates water; what it is, where it comes from, and where it "disappears" to ; For corresponding videotapes in the Library, see: VR 500 535 v.3. ; Library Dubbing no.: VT-140

1. Water I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation.

Water [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Resource review). -- Intended audience: Grades 5 and up ; Summary: The water cycle, watershed and the water supply in Western Canada is discussed. Water played an important role in the patterns of settlement and development there. Today the demands on the water supply for industry, agriculture, power, domestic consumption, wildlife and recreation are increasingly hard to meet and effective resource management is required to protect the environment. ; Library Dubbing no.: VT-558

1. Water-supply--Canada, Western 2. Water conservation--Canada, Western 3. Water--Pollution--Canada, Western I. British Columbia. Provincial Educational Media Centre.

We all came from somewhere else [videorecording] / presented by the Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- [Toronto] : CBC, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Mosaic ; pt. 1). -- Intended audience: Grades 4-12 ; Summary: The contact and mingling of different ethnic groups is told through personal stories. First, by an Inuit woman who saw her first white man as a young girl, and then by a Metis woman who remembers the Metis history of struggle after the decline of the fur trade and the buffalo. Representatives from Chinese, Ukrainian and Jewish immigrant groups discuss their history. ; Library Dubbing no.: VT-357

1. Minorities--Canada 2. Multiculturalism 3. Canada 4. Canada--Race relations 5. Canada--Emigration and immigration--History 6. Canada--Population--Ethnic groups I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada).

We brought it from the old country [videorecording] / presented by the Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada. -- Toronto : CBC, 1979. -- 1 videorecording (30 min.) : sd., col.. -- (Mosaic ; pt. 2). -- Canadian School Telecast ; Intended audience: Grades 4-12 ; Summary: This program examines particular ethnic communities in some depth showing how they struggle to retain their culture and religion in Canadian society. Communities described are: Chinese, Mennonite, Scottish, Ukrainian and Ojibwan. This poses a challenge for defining a Canadian identity. ; Library Dubbing no.: VT-358

1. Minorities--Canada 2. Multiculturalism--Canada 3. Canada--Population--Ethnic groups I. Canadian Broadcasting Corporation. II. Council of Ministers of Education (Canada).

We decide [videorecording] / Agency for Instructional Television ; made by KERA Channel 13. -- Bloomington Ind. : The Agency, 1978. -- 1 videorecording (20 min.) : sd., col.. -- (Trade-offs). -- Intended audience: Grades 5-9 ; Summary: Illustrates the process of social decision-making when a class must determine how to assign the limited number of spaces available in the school's bike racks. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 13. ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-672
1. Decision-making, Group 2. Social groups 3. Economics I. Agency for Instructional Television. II. KERA-TV (Television station) Dallas/Ft. Worth

Webbed feet [videorecording] -- Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts, 1979. -- 1 videorecording (20 min.) : sd., col.. -- Intended audience: Grades 4-adult ; Summary: This film shows the making of snowshoes, their uses, simple snowshoeing techniques and historical references to snowshoes ; For corresponding 16 mm. films in the Library, see: FC 1299 ; For corresponding videotapes in the Library, see: VR 685.363 M35 ; For corresponding teacher's and student's notes in the Library, see: 685.363 M35. ; Library Dubbing no.: VT-171

1. Snowshoes and snowshoeing I. Manitoba. School Broadcasts Branch.

Wedge work [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (15 min.) : sd., col.. -- (Machines that move the world ; v. 4). -- Intended audience: Ages 9-12 ; Summary: The wedge is really an inclined plane that moves, while the inclined plane is really a wedge that doesn't move. A roller skate, an elastic band and a board help to show how man has come close to conquering gravity by breaking it up into manageable parts. ; For corresponding videotapes in the Library, see: VR 531.8 M32 v. 4. ; Library Dubbing no.: VT-564

1. Wedges I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Weight mass

SEE Eureka' [Programs 6-10] [videorecording]

Weights [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1970. -- 1 videorecording (30 min.) : sd., col.. -- (The Metric system ; v. 3). -- Produced under the direction of Manitoba School Broadcasts ; Intended audience: Grades 4-6 ; Summary: This program explains the search for a convenient way of determining weights. Distinction is drawn between Troy and avoirdupois weights ; For corresponding videotapes in the Library, see: VR 389.152 M48 v.3. ; Library Dubbing no.: VT-462

1. Weights and measures 2. Metric system 3. Mass (Physics)--Measurement I. Canadian Broadcasting Corporation. II. Manitoba. School Broadcasts Branch.

Welder [videorecording] / [presented by] Alberta Educational Communications Corporation. -- [Edmonton] : Access Alberta, 1980. -- 1 videorecording (15 min.) : sd., col.. -- (Harriet's magic hats). -- Intended audience: Pre-school, primary and upper elementary/ages 3-11 ; Summary: It's Christmas and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints of a surprise sled and together, using the gas welding technique, they assemble it. ; For corresponding videotapes in the Library, see: VR 372.83 H37 v. 12. ; Library Dubbing no.: VT-687

1. Welders (Persons) 2. Welding 3. Sleighs and sledges I. Alberta Educational Communications Corporation.

We're at home' [videorecording] -- [s.l.] : Manitoba School Broadcasts, 1975. -- 1 videorecording (15 min.) : sd., col.. -- (Assiniboine Park Zoo). -- Intended audience: Grades V-6 ; Summary: In this film, some mammals and birds native to western Canada are shown at Assiniboine Park Zoo. ; For corresponding 16 mm. films in the Library, see: FC 3637 ; For corresponding videotapes available in the Library, see: VR 598.7441 A87 v. 1. ; Library Dubbing no.: VT-470

1. Assiniboine Park Zoo 2. Zoo animals--Manitoba--Winnipeg I. Manitoba. School Broadcasts Branch.

We're from afar [videorecording] -- Winnipeg, Man. : Manitoba School Broadcasts, 1975. -- 1 videorecording (10 min.) : sd., col.. -- (Assiniboine Park Zoo). -- Intended audience: Grades K-6 ; Summary: Describes exotic mammals and birds found in the Assiniboine Park Zoo including the Siberian tiger, deer, camel, flamingo, zebra, ostrich, buffalo and stork. The film explores these birds and

animals in terms of their behavior and communication ability. ; For corresponding 16 mm. films in the Library, see: FC 3636 ; For corresponding videotapes in the Library, see: VR 598.74471 AB7 v. 2. ; Library Dubbing no.: VT-871

1. Assiniboine Park Zoo 2. Zoo animals--Manitoba--Winnipeg I. Manitoba. School Broadcasts Branch.

Western cordillera [videorecording] / presented by the Departments of Education of the four Western provinces. -- Burnaby, B.C. : Provincial Educational Media Centre, 1974. -- 1 videorecording (28 min.) : sd., col.. -- (Lay of the land). -- Intended audience: Grades 4-9 ; Summary: The formation of the mountains is discussed, along with man's interaction with the environment, revealed in such activities as agriculture, fishing, forestry and mining. ; Library Dubbing no.: VT-354

1. Mountains--British Columbia 2. Mountains--Northwest Pacific 3. Geology--Northwest Pacific 4. British Columbia--Description and travel I. British Columbia. Provincial Educational Media Centre.

The Western mountain region [videorecording] -- (Toronto) : CBC Television, 1967. -- 1 videorecording (30 min.) : sd., b&w.. -- (Regions of Canada). -- Canadian School Telecast ; Produced in co-operation with the National Advisory Council on School Broadcasting ; Intended audience: Grades 4-9 ; Summary: The mountains dominate most of British Columbia, the Yukon and Southwestern Alberta and determine the economy and way of life of the people in this region. Many activities are creating environmental problems and conservation practices must be undertaken. ; For corresponding videotapes available in the Library, see: VR 917.11 W4B. ; Library Dubbing no.: VT-42

1. Mountains--British Columbia 2. Canada, Western 3. British Columbia--Description and travel I. Canadian Broadcasting Corporation. II. National Advisory Council on School Broadcasting.

What are they? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- Part of sub-series: Using criteria ; Intended audience: Grades 5-6 ; Summary: Illustrates the importance of using criteria when making decisions or judgements. In this program, Woody and Debbie discuss the meaning of the term criteria. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 10. ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-839

1. Criterion (Theory of knowledge)--Drama I. Agency for Instructional Television. II. Using criteria

What are you anyway? [videorecording] -- Bloomington, Indiana : AIT, 1974. -- 1 videorecording (15 min.) : sd., col.. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Helps children think about their minds and bodies. ; For corresponding videotapes in the bookable collection of the Library, see: 7006, 7007, 7008 ; For corresponding videotapes in the Library, see VR 372.37 A45 v. 7. ; Library Dubbing no.: VT-291

1. Body, Human 2. Mind and body I. Agency for Instructional Television.

What can a line do? [videorecording] -- Winnipeg : Manitoba Dept. of Education, School Broadcasts Branch, 1974. -- 1 videorecording (15 min.) : sd., col.. -- (The Art scene series). -- Intended audience: Grades 4-9 ; Summary: "Line" is the basic element in art. This film describes its uses in art and provides demonstrations for students to study outlines, contours and gestures. Related activities: string designs, and prints, painting to music and toothpick sculpture. ; For corresponding 16 mm. films in the Library, see: FC 1584 ; For corresponding videotapes in the Library, see: VR 701 A77 v. 2. ; Library Dubbing no.: VT-425

1. Line (Art) I. Manitoba. School Broadcasts Branch.

What do I know? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (16 min.) : sd., col.. -- (ThinkAbout). -- A production of South Carolina Educational Television and KETC Production ; Part of sub-series: Collecting information ; Intended audience: Grades 5-6 ; Summary: A consideration of systematic approaches to information collection to help students become better problem solvers. In their efforts to return a lost pup to its home, two characters demonstrate how to determine information needs. ; For corresponding videotapes in Library, see: VR 372.8 T45 v. 5 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-815

1. Problem solving--Drama 2. Puppies--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Collecting information

What do I know? What do I feel? [videorecording] / presented by the Provincial Educational Media Center. -- Vancouver : C.B.C. Vancouver, 1975. -- 1 videorecording (30 min.) : sd., col. -- (Hello me). -- Intended audience: Grades 1-3 ; Summary: Puppets Frankie and Fanny and young children playing roles explore the basic concepts of transactional analysis: 1) a person has a thinking me, bossy me and feeling me 2) a person's feelings are real 3) people should communicate their feelings to each other and give each other strokes. Children then discuss their personal experiences of growth and change. ; Library Dubbing no.: VT-317

1. Interpersonal communication 2. Transactional analysis 3. Children--Growth I. British Columbia. Provincial Educational Media Center. II. Canadian Broadcasting Corporation.

What every girl should know about mathematics & science [videorecording] -- [Winnipeg : Manitoba Education, Media Productions], 1985. -- 1 videorecording (16 min.) : sd., col. -- Intended audience: Junior high through high school; "A Manitoba Education production."; With mime by Heidi Hunter; Summary: Interviews female high school, university and community college students and working women who give their opinions on studying math and science. Encourages girls to take these subjects in high school.; For corresponding videotapes in the Library, see: VR 587.12 W43. For corresponding videotapes in the bookable collection, see: 7261, 7262, 7263 ; Library Dubbing no.: VT-731

1. Mathematics--Vocational guidance 2. Vocational guidance for women 3. Women in science 4. Science--Vocational guidance 5. Education of women I. Manitoba. Manitoba Education. Media Productions. II. Manitoba. Manitoba Education.

What holds you up? [videorecording] / [by] 21 Inch Classroom ; [made by] WGBH-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (15 min.) : sd., col. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Louise demonstrates the purpose, structure and functions of our skeletons and bones. ; For corresponding videotapes in the bookable collection of the Library, see: 7883, 7884, 7885 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v. 8. ; Library Dubbing no.: VT-482

1. Skeleton 2. Bones I. 21 Inch Classroom. II. Agency for Instructional Television.

What is discipline? [videorecording] -- [Edmonton] : ACCESS, 1982. -- 1 videorecording (approx. 40 min.) : sd., col. -- (The parent puzzle). -- Intended audience: Grade 11 up and parents; Co-produced by Alberta Social Services and Community Health. With wraparound by Manitoba Educational Television. Summary: Illustrates common interpretations of discipline and raises questions about the outcome of using punishment as a deterrent to unacceptable behaviour. Jan and Michael interpret Adam's need for recognition and self-expression as purposeful misbehaviour. For videotapes in the Library, see: VR 649.1 P37 v.4 ; Library Dubbing no.: VT-1244

1. Parenting 2. Child rearing 3. Parenthood 4. Parent and child 5. Discipline of children I. Alberta Educational Communications Authority.

What makes Amos famous? [videorecording] : a case study in channel strategy / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Explores how Famous Amos Chocolate Cookies selects, develops, and manages its channels of distribution. Brings to light the major variables that determine channel strategy (producer characteristics, product characteristics, and consumer characteristics), and the important roles of facilitating agencies such as transportation companies, retailers and wholesalers; Also known as: Channel strategy. For corresponding videotapes in the Library, see: VR 658.838 M37 v.12 ; Library Dubbing no.: VT-1147

1. Famous Amos Chocolate Chip Cookie Corporation 2. Cookies--Marketing--Case studies 3. Marketing channels--Case studies 4. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Channel strategy

What next? [videorecording] -- [Toronto] : Ontario Educational Communications Authority, 1982. -- 1 videorecording (29 min.) : sd., col. -- (Bits and bytes). -- A production of TV Ontario ; Produced in association with the Ontario Teachers' Federation ; Intended audience: Grades 9-adult, professional development ; Summary: Looks at new computer developments. Examines videodiscs, Telidon, new computer languages, new computer-assisted learning systems, and the use of the new technology in designing musical instruments and in education. ; For corresponding videotapes in Library, see: VR 881.64 B58 v. 12 ; For corresponding bookable videotapes, see: 7174, 7175, 7176. ; Library Dubbing no.: VT-946

1. Computers and civilization 2. Video discs 3. Computer-assisted instruction 4. Telidon (Data transmission system) 5. Small-talk (Computer program language) I. Ontario Educational Communications Authority.

II. Ontario Teachers' Federation. III. TV Ontario.

What should I do? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of South Carolina Educational Television and KETC Production ; Part of sub-series: Collecting information ; Intended audience: Grades 5-6 ; Summary: Three students, challenged by a dietitian to plan a cafeteria menu, choose different ways of recording information. Illustrates such strategies as observing, interviewing, or experimenting. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 5 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-817

1. Problem solving--Drama 2. School children--Food--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Collecting information

What the market will bear [videorecording] : great moments in pricing / [presented by] KOCE. -- [United States] : Coast Community College District in cooperation with Holt, Rinehart & Winston, 1985. -- 1 videorecording (29 min.) : sd., col.. -- (Marketing). -- Intended audience: Senior high, adult; Summary: Explains that pricing policy is typically based on two factors: 1) totaling product costs, expenses, and desired profit, and 2) consumer attitudes. By looking at a variety of companies and products, the program shows how various companies set prices and on what basis they adjust them; Also known as: Pricing. For corresponding videotapes in the Library, see: VR 658.838 M37 v.23 ; Library Dubbing no.: VT-1158

1. Price policy--Case studies 2. Price policy--United States 3. Marketing--Case studies I. Coast Community College District. II. KOCE-TV (Television station), Huntington Beach, Calif. III. Pricing

What you have always wanted to know about the establishment [videorecording] -- [Edmonton] : Alberta Dept. of Education and the C.B.C., 1975. -- 1 videorecording (30 min.) : sd., b&w.. -- Intended audience: Grades 7-12 ; Summary: Warren Graves presents a humorous and satirical look through animation at the establishment of government and private bureaucracies and the problems of rigidity and alienation that result. A few Western Canadian pokes at the Canadian establishment appear. ; On end frames: What you always wanted to know about the establishment. ; Also known as: About the establishment (dial 9 to get out). ; Library Dubbing no.: VT-509

1. Organizational behavior--Anecdotes, facetiae, satire, etc. 2. Elite (Social sciences)--Anecdotes, facetiae, satire, etc. 3. Bureaucracy--Anecdotes, facetiae, satire, etc. I. Alberta. Dept. of Education. II. Canadian Broadcasting Corporation. III. About the establishment (dial 9 to get out)

What's a Moose Jaw? [videorecording] / [presented by] the Departments of Education of the four Western provinces in cooperation with the C.B.C.. -- Regina : CBC Regina, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: Host David Miller takes students on a light hearted tour through the history of Moose Jaw from its beginnings as a stopover on a trading trail to its present state where its recreational, residential, economic and cultural aspects are explored. ; Library Dubbing no.: VT-136

1. Cities and towns--Saskatchewan 2. Moose Jaw, Sask.--Description 3. Moose Jaw, Sask.--History I. Canadian Broadcasting Corporation

What's enough? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and the Ontario Educational Communications Authority ; Part of sub-series: Judging information. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Stresses questioning the sufficiency of one's information. Bobby is sure that Eddie stole his bicycle because he threatened to, but as Bobby begins to investigate, he is surprised to learn where the facts lead. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v. 12. ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-850

1. Judgment (Logic)--Drama 2. Stealing--Drama 3. Evidence (Law)--Drama 4. Problem solving--Drama I. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Judging information. [Part 1]

What's enough?

SEE Do I know enough? [videorecording] : drawing conclusions when problem solving

What's important? [videorecording] / [presented by] AIT.

-- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center and the Ontario Educational Communications Authority ; Part of sub-series: Judging information. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Shows how to discriminate between important and unimportant information. Christie visits a castle and, in a process that includes judging the importance of her information, solves the mystery of the owner's death. ; For corresponding videotapes in Library, see: VR 372.8 T45 v.12 ; For teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-849

1. Judgment (Logic)--Drama 2. Detective and mystery films 3. Problem solving--Drama 1. Agency for Instructional Television. II. Ontario Educational Communications Authority. III. Judging information. [Part 1]

What's the meaning? [videorecording] / [presented by] AIT.

-- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (14 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center, KERA-TV and Ontario Educational Communications Authority ; Part of sub-series: Giving & getting meaning. [Part 1] ; Intended audience: Grades 5-6 ; Summary: Alfie learns that communication involves a sender, a receiver, information and the achievement of shared meaning and also that face-to-face communication facilitates understanding. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v.3. ; For corresponding teacher's guide, see: 372.8 T45. ; Library Dubbing no.: VT-808

1. Communication--Drama 2. Interpersonal communication--Drama 1. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Giving & getting meaning. [Part 1]

What's your fuel? [videorecording] / [by] 21 Inch Classroom ; [made by] WGBH-TV. -- [Bloomington] : Agency for Instructional Television, 1974. -- 1 videorecording (14 min.) : sd., col.. -- (All about you). -- Intended audience: Grades 1-3 ; Summary: Louise investigates our bodies' fuel--food, and the digestive processes that convert it to energy. ; For corresponding videotapes in the bookable collection of the Library, see: 7015, 7016, 7017 ; For corresponding videotapes in the Library, see: VR 372.37 A45 v.9. ; Library Dubbing no.: VT-698

1. Digestive organs 2. Digestion 1. 21 Inch Classroom. II. Agency for Instructional Television.

Wheel wield [videorecording] / [presented by] Manitoba

Department of Education in co-operation with the C.B.C.. -- Winnipeg : CBC Winnipeg, 1976. -- 1 videorecording (15 min.) : sd., col.. -- (Machines that move the world ; v. 1). -- Intended audience: Ages 9-12 ; Summary: Perhaps the "wheel and axle" is man's only truly original invention. The program demonstrates how it might have come into being, and illustrates its use by utilizing materials often found in pockets of children. ; For corresponding videotapes in the Library, see: VR 531.8 M32 v.1. ; Library Dubbing no.: VT-561

1. Wheels I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Where are you coming from? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (14 min.) : sd., col.. -- (ThinkAbout). -- A production of Educational Film Center, Access, and Utah State Board of Education ; Part of sub-series: Giving and getting meaning. [Part 2] ; Intended audience: Grades 5-6 ; Summary: Three boys receive the same note from their mathematics teacher and each has a different idea of what the teacher wants. Shows how differences in one's background and experiences influence one's understanding. ; For corresponding videotapes in Library, see: VR 372.8 T45 v.4 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-813

1. Communication--Drama 2. Interpersonal communication--Drama 1. Agency for Instructional Television. II. Educational Film Center, Springfield, Va. III. Giving and getting meaning. [Part 2]

Where do you find them? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- Part of the sub-series: Using criteria ; Summary: Illustrates the importance of finding appropriate criteria. In this program, Mike and Ed have a soapbox-racer building contest, with Larry as judge. In the process of establishing criteria for judging the contest, Larry shows viewers how to find and determine criteria. ; For corresponding videotapes in the Library, see: VR 372.8 T45 v.10 ; For corresponding teacher's guide in the Library, see: 372.8 T45. ; Library Dubbing no.: VT-840

1. Coaster cars--Drama 2. Criterion (Theory of knowledge)--Drama 1. Agency for Instructional Television. II. Using criteria

Where have all the cowboys gone? [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (28 min.) : sd., col.. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: A look at Alberta's agricultural economy and the problems that beset it, with an examination of the underlying tension between the Province's agricultural community and the oil and gas industry. ; For corresponding videotapes in the Library, see: VR 338.897123 M44 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-188

1. Agriculture--Alberta 2. Petroleum industry and trade--Alberta 3. Alberta--Industries I. Ontario Educational Communications Authority. II. TV Ontario.

Where nests the waterhen [videorecording] : a story within a story -- Winnipeg : Manitoba School Broadcasts, 1976. -- 1 videorecording (28 min.) : sd., col.. -- Intended audience: Grades 7-12 ; Summary: This film explores the countryside and people featured in Gabrielle Roy's novel of the same name. The setting for the novel is the beautiful Water Hen area around Lake Manitoba where the author taught during the depression years. ; For corresponding 16 mm. films in the Library, see: FC 3671 ; For corresponding videotapes in the Library, see VR F Roy. ; Library Dubbing no.: VT-626

1. Family--Manitoba--Drama 2. Waterhen, Lake Manitoba I. Roy, Gabrielle, 1909-1983. Where nests the waterhen II. Manitoba. School Broadcasts Branch.

Where should I go? [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (16 min.) : sd., col.. -- (ThinkAbout). -- A production of South Carolina Educational Television and KETC Production ; Part of sub-series: Collecting information ; Intended audience: Grades 5-6 ; Summary: A consideration of systematic approaches to information collection. Two friends sight a UFO and want to prove it. Their search for information helps us to consider what sources of information are appropriate for which purpose ; For corresponding videotapes in the Library, see: VR 372.8 T45 v.8 ; For teacher's guide in Library, see: 372.8 T45. ; Library Dubbing no.: VT-816

1. Problem solving--Drama 2. Flying saucers--Drama I. South Carolina Educational Television Network. II. Agency for Instructional Television. III. Collecting information

Where we live [videorecording] -- [Richmond, B.C.] : Provincial Educational Media Centre, 1980. -- 1 videorecording (30 min.) : sd., col.. -- (Western profiles). -- Series title not on tape ; Intended audience: Grades 4-12 ; Summary: In this profile of a coal mining community, grade seven students set out to investigate their community's history, geography and economy through interviews with old timers and community residents and through visits to sites in the town and surrounding Elk Valley countryside ; For corresponding videotapes in the Library, see: VR 971.004 M48 v.12. ; Library Dubbing no.: VT-438

1. Cities and towns--British Columbia 2. Fernie, B.C. I. British Columbia. Provincial Educational Media Centre.

Which eco is loudest? [videorecording] -- Burnaby, B.C. : B.C. Dept. of Education, 1974. -- 1 videorecording (28 min.) : sd., col.. -- (Energy). -- Intended audience: Grades 7-12, adult ; Summary: The resources of this planet are limited. Human survival depends upon our living within our limitations. This program examines some of the accepted trade-offs between what is economically desirable and what is ecologically sound. ; Library Dubbing no.: VT-459

1. Conservation of natural resources I. British Columbia. Dept. of Education.

The Whip of the valley [videorecording] -- [Ottawa] : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (30 min.) : sd., col.. -- (Children of the world). -- A joint presentation by the Canadian Broadcasting Corporation, United Nations Children's Fund and New York State Board of Education ; Intended audience: Grades 4-9 ; Summary: Visits a valley in Peru devastated by an earthquake. Describes the lives of a boy and a girl growing up amidst the chaos of devastation and reconstruction. ; Also known as: Peru ; For corresponding videotapes available in the Library, see: VR 918.5 M45. ; Library Dubbing no.: VT-266

1. Children--Peru 2. Earthquakes--Peru 3. Santa Ana Valley, Peru--Earthquakes 4. Peru--Social life and customs I. Canadian Broadcasting Corporation. II. United Nations. Children's Fund. III. Peru

The Whitewater canoe race : considering alternatives when problem solving

SEE The Great canoe race [videorecording] :
considering alternatives when problem solving

Who says cats hate dogs? [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, is dying for summer to come so he can swim again. He and Rose lead the children through the motions of a make-believe hike through a forest to a lake. A home movie of Bixby swimming teaches basic water safety. ; Library Dubbing no.: VT-554

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Hiking 6. Aquatic sports--Safety measures I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Who says so? [videorecording] : judging sources of information -- Bloomington, Ind. : Agency for Instructional Television, 1984. -- 1 videorecording (8 min.) : sd., col.. -- (Solutions unlimited). -- Intended audience: Grades 6-8; Also known as: Judging sources of information : who says so?; Based on the ThinkAbout series program, Should I believe it?; Summary: A town paper claimed that aliens invaded. Sue, a reporter for the school paper, wrote a different story after asking herself: Should I believe it? Who says so?; For videotapes in the Library, see: VR 372.8 S64 v.6; For in-service videotape, see: VR 372.8 S64 s; For facilitator's manual, see: 372.8 S64 s. Bookable videotapes, see: 7389,7318,7311 ; Library Dubbing no.: VT-667

1. Problem solving--Drama 2. Judgment (Logic)--Drama 3. Aliens--Drama 4. College and school Journalism--Drama I. Agency for Instructional Television. II. Judging sources of information : who says so? III. Should I believe it?

Who? Me? Never? [videorecording] / [presented by] the Manitoba Department of Education in association with the Manitoba Department of Health. -- Winnipeg : CBC Winnipeg, 1969. -- 1 videorecording (30 min.) : sd., b&w.. -- Intended audience: Ages 12 and up ; Summary: Humorous skits trace the historical origins of the uses of tobacco, the dangers involved in its use, and the problem of the "in crowd" pressuring students to take up smoking ; Also known as: Smoking. ; Library Dubbing no.: VT-93

1. Smoking and youth--Anecdotes, facetiae, satire, etc. 2. Tobacco--Physiological effect--Anecdotes, facetiae, satire, etc. I. Manitoba. Dept. of Education. II. Manitoba. Dept. of Health III. Canadian Broadcasting Corporation.

Wholesaling

SEE The Fresh connection [videorecording] : a case study in wholesaling

Why bother [videorecording] / [presented by] IIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col.. -- (ThinkAbout). -- A production of KOCE-TV, Educational Film Center, and KERA-TV ; Part of the sub-series: Finding alternatives ; Intended audience: Grades 5-6 ; Summary: Designed to illustrate the importance of finding alternatives when solving problems. Kelly, after falling asleep and researching a report on George Washington Carver in a dream, becomes convinced that the more alternatives you have, the better. ; For corresponding videotapes in Library, see: VR 372.8 T45 v.1 ; For teacher's guide, see 372.8 T45. ; Library Dubbing no.: VT-688

1. Carver, George Washington, 1864?-1943--Drama 2. Problem solving--Drama 3. Report writing I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television. III. Finding alternatives

Why can't a dog be more like a cat? [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby the puppet helps teach children to be as graceful as a cat through curling and stretching exercises. ; Library Dubbing no.: VT-381

1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning 5. Cats I. Nova Scotia. Dept. of Education II. Canadian Broadcasting Corporation.

Why go metric? [videorecording] / [presented by] Manitoba Department of Education. -- [Winnipeg] : School Broadcasts Branch, 197-. -- 1 videorecording (23 min.) : sd., col.. -- Intended audience: Grades 4-9 ; Summary: Skits, songs and discussion present the case for switching to the metric system and encourage the viewer to think metric. ; Library Dubbing no.: VT-47

1. Metric system 2. Weights and measures I. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Why money? [videorecording] / Educational Film Center. -- Bloomington, Ind. : Agency for Instructional Television, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Explains the function of money with a story of a young girl who tries to trade an antique lamp for a skateboard. Illustrates the usefulness of money as a medium of exchange and points out the different functions of cash, checks and credit cards. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 14 ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-679
1. Money 2. Economics I. Educational Film Center, Springfield, Va. II. Agency for Instructional Television.

Why people change [videorecording] / Michael Fullan. -- [Winnipeg : Manitoba Dept. of Education, Media Productions], 1984. -- 1 videorecording (43 min.) : sd., col. -- Information taken from Education Manitoba, April, 1984, p.21 ; The keynote address delivered to a curriculum implementation conference, Winnipeg, May 3-4, 1984 ; Intended audience: Educators ; Summary: Looks at why curriculum change efforts often fail. Offers some advice on how to implement a curriculum change. ; For corresponding videotapes in the Library, see: VR 375.006 FB4 ; Library Dubbing no.: VT-329
1. Curriculum change--Addresses, essays, lectures 2. Curriculum planning--Addresses, essays, lectures I. Fullan, Michael, 1948- II. Manitoba. Dept. of Education. Media Productions.

Why write?

SEE Three writers [videorecording]

Wild rice [videorecording] -- Winnipeg : Manitoba Dept. of Education Production and School Broadcasts, 1975. -- 1 videorecording (15 min.) sd., col. -- (Know your province). -- Intended audience: Grades 4-9 ; Summary: This film takes viewers to Lone Island Lake in eastern Manitoba where the various stages in the development of wild rice can be observed. The traditional Indian method of harvesting is featured as well as the modern processing method. ; For corresponding 16 mm. films in Library, see: FC 1511 ; For corresponding videotapes, see: VR 633.185 M54 ; For corresponding notes, see: 633.185 M54 ; Also known as: Manitoba series: know your province: wild rice. ; Library Dubbing no.: VT-567
1. Wild rice--Manitoba--Lone Island Lake I. Manitoba. School Broadcasts Branch. II. Manitoba series: know your province: wild rice

William the Conqueror [videorecording] : England before Parliament -- Winnipeg : Manitoba Dept. of Education in co-operation with the CBC, 1974. -- 1 videorecording (30 min.) : sd., col. -- (Milestones on the parliamentary road ; pt. 1). -- Intended audience: Grades 7-12 ; Summary: A description of the English system of government under William the Conqueror is presented through dramatization and discussion. The role of sheriffs, Barons, the peasants and the King in the British social structure is discussed ; For corresponding videotapes in the Library, see: VR 328. 4209 M54 v. 1. ; Library Dubbing no.: VT-440

1. Great Britain--History--William I, 1066-1087 2. Great Britain--Politics and government--1066-1154 I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Winners and losers [videorecording] / produced for the Departments of Education of Manitoba, Saskatchewan, Alberta and British Columbia by Fraser Communications. -- [s.l.] : Fraser Communications, 197-. -- 1 videorecording (30 min.) : sd., b&w. -- (The Competitive process). -- Intended audience: Grades 7-12 ; Summary: This program looks at a variety of competitive situations in the Canadian community- a drag race, four service stations on the same corner, a shopping centre, and finally it looks at competition in sports, politics and war. Students must consider its beneficial and negative aspects for society and individuals. ; Library Dubbing no.: VT-400
1. Competition 2. Competition (Psychology) I. Fraser Communications.

Winnipeg [videorecording] : dead or alive? -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (20 min.) : sd., col. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: Sixty percent of Manitoba's population lives within the metropolitan boundaries of Winnipeg. Two residents consider the uniqueness and development of the city. ; For corresponding videotapes in the Library, see: VR 917.1274 M55 ; For corresponding program guide in the Library, see: 917.1 M23. ; Library Dubbing no.: VT-192

1. Winnipeg, Man. 2. Winnipeg, Man.--Social conditions 3. Cities and towns--Manitoba I. Ontario Educational Communications Authority. II. TV Ontario.

Winnipeg worships [videorecording] -- Winnipeg : Production and School Broadcasts, Man. Dept. of Education, 1974. -- 1 videorecording (10 min.) : sd., b&w. -- Intended audience: Grades 7-12 ; Summary: A bird's-eye view of Winnipeg churches from the most historic to the most modern. The program considers the great variety of denominations as expressions of varying cultural and national backgrounds, compares old and new architectural designs, and makes a statement regarding the changing face of a city. ; For corresponding 16 mm. films in the Library, see: FC 1599. ; Library Dubbing no.: VT-110
1. Winnipeg, Man.--Churches 2. Churches 1. Manitoba. School Broadcasts Branch.

Winnipeg, O Winnipeg [videorecording] / [presented by] the Departments of Education of the four Western provinces. -- Winnipeg : Manitoba School Broadcasts, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Communities west). -- Series title not on tape ; Intended audience: Grades 4-9 ; Summary: A young boy is taken on a walking tour of the city. The major buildings, facilities, industries, cultural institutions and historic sites of this natural transportation and commercial centre for the West are explored. The various achievements and distinctions of the City are also mentioned. ; For corresponding 16 mm. films in the Library, see: FC 1086 ; For corresponding videotape in the Library, see: VR 917.1274 W56. ; Library Dubbing no.: VT-101
1. Winnipeg, Man.--Description 2. Cities and towns--Manitoba 1. Manitoba. School Broadcasts Branch.

Winter in the making [videorecording] / [presented by] the Manitoba Department of Education. -- Winnipeg : Manitoba School Broadcasts, 1972. -- 1 videorecording (21 min.) : sd., b&w. -- (Soo' use ; program 1). -- Intended audience: Grades 4-6 ; Summary: What features of our natural world bring about winter? The narrator, with the help of school children, demonstrates some of the causes of winter, discusses the variety of forms taken by water vapour and explores differences between hoar frost, rime frost, glaze ice, snowflakes and sleet. The making of an ice tree is demonstrated. ; For corresponding videotapes in the Library, see: VR 525.5 S66 v.1. ; Library Dubbing no.: VT-542

1. Snow 2. Winter 3. Frost 4. Ice 1. Manitoba. School Broadcasts Branch. II. Manitoba. Dept. of Education.

Without an industry, without a highway [videorecording] -- [Toronto] : The Ontario Educational Communications Authority, 1978. -- 1 videorecording (30 min.) : sd., col.. -- (Like no other place). -- A production of TV Ontario ; Intended audience: Grades 7-adult ; Summary: A look at the effect of the physical environment on British Columbia settlement patterns, from Vancouver and the Fraser Canyon to a reviving ghost town on the eastern edge of the coastal range. ; For corresponding videotapes in the Library, see: VR 917.11 W58 ; For corresponding program guide in the Library, see: 917.1 M23 ; Library Dubbing no.: VT-184

1. Land settlement--British Columbia 2. Landforms--British Columbia 3. British Columbia--Description and travel 1. Ontario Educational Communications Authority. II. TV Ontario.

Women and the chip [videorecording] -- [Vancouver] : videotaped by Vancouver Cable 10, 1982. -- 1 videorecording (59 min.) : sd., col.. -- A lecture sponsored by the B.C. Ministry of Labour and U.B.C. Centre for Continuing Education, Women's Programs and Computer Science Programs ; From the book *Women and the Chip*, written by Heather Menzies for the Institute for Research on Public Policy ; Intended audience: Secondary, adult, professional development ; Summary: Heather Menzies discusses automation's effect on traditional women's jobs, presents strategies for facilitating changes to occur ; For corresponding videotape, see: VR 331.413 W64. ; Library Dubbing no.: VT-616

1. Automation--Social aspects 2. Vocational guidance for women 3. Computers--Vocational guidance 1. Menzies, Heather, 1949- II. British Columbia. Ministry of Labour. III. Vancouver Cable 10.

Women working [videorecording] -- [Winnipeg] : Canadian Broadcasting Corporation, 1982. -- 1 videorecording (30 min.) : sd., col.. -- (Take 30 access). -- Produced in co-operation with the Women in Trades Organization ; Intended audience: Grades 9-adult ; Summary: This program demonstrates that trades are not "non-traditional" occupations for women, and demolishes the idea that being a woman by definition disqualifies a person from work in trades occupations. ; For corresponding videotapes in the Library, see: VR 331.482 W64. ; Library Dubbing no.: VT-38

1. Women--Employment 2. Vocational guidance for women 1. Canadian Broadcasting Corporation. II. Women in Trades Organization.

Wood Mountain poems [videorecording] / National Film Board of Canada. -- [Montreal] : NFB (Prairie Region), 1978. -- 1 videorecording (29 min.) : sd., col.. -- (Western profiles). -- Produced in co-operation with the Alberta Dept. of Education ; Intended audience: Grades 7-12 ; Summary: Wood Mountain is the home of western Canadian poet Andrew Suknaski. In this film, he talks about his part of the world, about its multi-cultural background, its Indian heritage, and the customs and stories of its different ethnic groups. In his poetry, Suknaski is caught up in the past, in the loneliness of the vast plains, and in making that experience live on to become a part of the present as well. ; Library Dubbing no.: VT-153
1. Suknaski, Andrew, 1942- 2. Poets, Canadian (English)--Biography 3. Prairie Provinces--Poetry 4. Wood Mountain, Sask. I. Alberta. Dept. of Education. II. National Film Board of Canada.

The Wood shell [videorecording] -- [Katonah, N.Y.] : Circle Oak Productions, 1980. -- 1 videorecording (31 min.) : sd., col.. -- (House construction). -- Intended audience: Grades 7-12; adult ; Summary: Illustrates the on-site carpentry construction of a house. Provides an overview of the basic steps and procedures in wood frame construction showing the installation of girders, floor joists and sub-floors, framing of stud walls, ceiling joists and roof rafters, plywood sheathing, installation of windows, and the application of building felt, siding and shingles. ; For corresponding 16 mm. films in Library, see FC 4879 ; For videotapes, see VR 690 H69 v. 2. ; Library Dubbing no.: VT-158
1. House construction 2. Framing (Building) 3. Wooden-frame houses I. Circle Oak Productions.

Woodberry's surprise [videorecording] -- [Halifax] : produced by the CBC in co-operation with the Dept. of Education, 197-. -- 1 videorecording (15 min.) : sd., col.. -- (Bixby and me). -- "Nova Scotia School Television" ; Title supplied by producer ; Intended audience: Grades K-3 ; Summary: Bixby, the puppet, and Rose are very cold because Woodberry, the landlord, has turned off the heat. A flight of imagination takes them to the land of sun and sand and then to the land of frost. Child viewers join with them through expressive movements. ; Library Dubbing no.: VT-399
1. Dancing--Children's dances 2. Creative activities and seat work 3. Physical education for children 4. Motor learning I. Nova Scotia. Dept. of Education. II. Canadian Broadcasting Corporation.

Woodwinds [videorecording] / [presented by] the Departments of Education of the four Western provinces in co-operation with the CBC. -- [Winnipeg : Manitoba Dept. of Education, Production and School Broadcasts], 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Orchestrally speaking). -- Intended audience: Grades 4-9 ; Summary: The program shows the Winnipeg Youth Orchestra en route to a concert performance in Minneapolis. Members discuss the value and meaning of such experiences. The program demonstrates the qualities of various woodwind instruments, by themselves, together and then in full orchestra. A profile of Pam Nixon, flutist, is given. ; For corresponding 16 mm. films available in the Library, see: FC 1775. ; Library Dubbing no.: VT-511
1. Winnipeg Youth Orchestra 2. Woodwind instruments 3. Orchestra I. Manitoba. School Broadcasts Branch.

Words for sense and sentences [videorecording] / [presented by] Manitoba Department of Education in co-operation with the CBC. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col.. -- (Words, words, words! ; program 1). -- Intended audience: Ages 9-12 ; Summary: Viewers meet the Wordmaster and panelists, and after being introduced to the importance of words, are shown why correct punctuation, spelling, writing and reading are essential to good understanding. Nouns, verbs and pronouns are explored ; For corresponding videotapes in the Library, see VR 372.6 W67 v.1. ; Library Dubbing no.: VT-478
1. English language 2. Vocabulary I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

Work

SEE Eureka' (Programs 6-10) [videorecording]

Working it out [videorecording] / [presented by] ACCESS. -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (21 min.) : sd., col.. -- (Job skills). -- Intended audience: Senior high to adult; With wraparound by staff of Manitoba Educational Television; Summary: Examines the reasons why we work. Also looks at the benefits of occupational retraining. For corresponding videotapes in the Library, see: VR 658.14 J62 v.1 ; Library Dubbing no.: VT-1935
1. Work 2. Occupational retraining 3. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

Working to learn, learning to work

SEE Vocational education in Manitoba [videorecording]
: working to learn, learning to work

Working together [videorecording] / Agency for Instructional Television ; made by Ontario Educational Communications Authority. -- Bloomington, Ind. : The Agency, 1978. -- 1 videorecording (19 min.) : sd., col. -- (Trade-offs). -- Title from data sheet ; Intended audience: Grades 5-9 ; Summary: Examines specialization and division of labor as a means of increasing productivity. Uses the example of a group of students working together washing cars. ; For corresponding videotapes in the Library, see: VR 330 T73 v. 15. ; For corresponding teacher's guide in the Library, see: 330 T73. ; Library Dubbing no.: VT-675

1. Division of labor 2. Labor productivity 3. Economics I. Agency for Instructional Television. II. Ontario Educational Communications Authority.

The Working unit [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults; Summary: Focuses on a number of major points related to organizing the work unit. These include defining the various tasks to be completed, assigning them to qualified personnel, and creating lines of authority. Points out that the working unit is the basic building block for the entire organizational structure. For corresponding videotapes in the Library, see: VR 658 B88 v.9 ; Library Dubbing no.: VT-1053

1. Industrial organization 2. Matrix organization 3. Organizational change 4. Organization 5. Management I. Corporation for Community College Television.

Working with people [videorecording] / [presented by] ACCESS. -- . -- [Edmonton] : Alberta Educational Communications Corporation, 1982. -- 1 videorecording (21 min.) : sd., col. -- (Job skills). -- Intended audience: Senior high to adult; With wraparound by the staff of Manitoba Educational Television; Summary: Deals with on-the-job communications. Looks at some of the fears/concerns that block effective communication. For corresponding videotapes in the Library, see: VR 658.14 J62 v.6 ; Library Dubbing no.: VT-1040

1. Communication in organizations 2. Interpersonal relations 3. Social skills 4. Vocational guidance I. Alberta Educational Communications Corporation. II. Manitoba. Manitoba Educational Television.

The World of Antoni van Leeuwenhoek [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., b&w. -- (In the steps of the scientists). -- Intended audience: Ages 9-14 ; Summary: Antoni Van Leeuwenhoek, the Father of Micrometry, is discussed in this program. This Dutch scientist was fascinated with magnification and microscopic observation and was very concise in his observations, measurements and calculations. His curiosity was rewarding to humankind. ; For corresponding videotapes in the Library, see: VR 920 150 v. 5. ; Library Dubbing no.: VT-872

1. Leeuwenhoek, Antony Van, 1632-1723 2. Scientists--Biography I. Canadian Broadcasting Corporation. II. Manitoba. Dept. of Education.

The World of Nicholas Copernicus [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation. -- Winnipeg : CBC Winnipeg, 1975. -- 1 videorecording (30 min.) : sd., col. -- (In the steps of the scientists). -- Intended audience: Ages 9-14 ; Summary: Copernicus, the man who revolutionized the world of astronomy and questioned the earth-centre assumption of Ptolemy, is discussed in this program. He has had a great influence on other scientists and has greatly enriched our lives. ; For corresponding videotapes in the Library, see: VR 920 150 v. 4. ; Library Dubbing no.: VT-471

1. Copernicus, Nicolaus, 1473-1543 2. Scientists--Biography I. Canadian Broadcasting Corporation. II. Manitoba. Dept. of Education.

The World of words [videorecording] / [presented by] the Manitoba Department of Education in co-operation with the CBC. -- [Winnipeg] : Canadian Broadcasting Corporation, 1972. -- 1 videorecording (30 min.) : sd., col. -- (Discoveries in words). -- Intended audience: Ages 9-12 ; Summary: Shows the importance of words in communication even though there are also nonverbal means of communication (sign language, gesture, tone of voice). Skits and images show how powerful words are in all situations and remind you of ways to develop your abilities. A job interview and a request for a date have two different results depending on the words used. ; Library Dubbing no.: VT-245

1. Communication 2. Vocabulary I. Manitoba. Dept. of Education. II. Canadian Broadcasting Corporation.

The World of words [videorecording] -- [Winnipeg] : Manitoba Educational Television, 1986. -- 1 videorecording (24 min.) : sd., col. -- Intended audience: Adult, teacher training; Summary: Describes how three adult education programs in Manitoba are meeting the challenge of providing educationally deprived adults with new educational experiences. Examines the work of the Integrated Learning Centre at The Pas, the Winkler Literacy Program, and the Winnipeg Adult Basic Education Program, and discusses the solutions to illiteracy that are available through adult education. For corresponding videotapes in the Library, see: VR 374.B12 W67 ; Library Dubbing no.: VT-1085

1. Integrated Learning Centre (The Pas, Man.) 2. Winkler Literacy Program 3. Winnipeg Adult Basic Education Program 4. Adult education--Manitoba 5. Elementary education of adults--Manitoba 6. Illiteracy--Manitoba I. Manitoba. Manitoba Educational Television.

Write on. [Volume 1] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col.. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing. ; Contents: La Bellicosas: adverbs--Goodbye cruel world: commas with parenthetical expressions--Calling Dr. Kent: specific nouns--Dracula's defeat: quotation marks II--Peter Berton: commas with dates and addresses. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 1 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-714

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 2] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col.. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing ; Contents: The comma kid: semi-colons--The Tattooed lady: quotation marks I--Cinderella Newton: sit, set, lay, lie--Comrades X and B: apostrophes--Captain Kent: hyphens ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 2 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-712

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 3] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col.. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing ; Contents: The Escaped convict: adjectives--The Defense of Miss Newton: commas in a series--King Kane: misplaced modifiers--Henry and the fortune cookie caper: commas with appositives--Miss Grouse: avoiding cliches ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 3 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-708

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 4] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col.. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing ; Contents: The Mad bomber: is where, is when--Reginald Parse: continual, continuous, imply, infer--You bet your life: all ready, already, further, farther--The Bard: commas with adverb clauses--The making of flaws: active and passive voices ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 4 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-713

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 5] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col.. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing. ; Contents: Stocky Mariano: vigorous verbs--Paolo Carbonaro: subject-verb agreement--Lucretia: like and as--The Robber's guide to effective English: correlative conjunctions--Rhubarb power: pronoun reference. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 5 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-710

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 6] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing ; Contents: UFO: goobledegook/jargon--The Foolish guitar: figures of speech--The Spice of life: variety in word order--Fragment Fred: sentence fragments--Slick Stagger: comma splices, fused sentences. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 6 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-709

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 7] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing. ; Contents: The Dreamers: review I: nouns fragments, appositives, series--Perchance to dream: review II: punctuation, lay, lie, sit, set--Curses foiled again: parallelism--The Night before: effective subordination--Show business: sentence length. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 7 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-145

1. English language--Grammar 2. English language--Usage 3. English language--Composition and exercises I. Ontario Educational Communications Authority.

Write on. [Volume 8] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing. ; Contents: The Pharaoh's daughter: the outline--The Almost dangerous game: the topic sentence--Happy daze: paragraph development through details--The Old man and the paragraph: paragraph development through comparisons--The Scarlet pen pal: paragraph development through contrast. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 8 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-146

1. English language--Grammar 2. English language--Usage 3. English language--Composition and exercises I. Ontario Educational Communications Authority.

Write on. [Volume 9] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing ; Contents: A Critical lapse: paragraph development through cause and effect--Gone with the paragraph: paragraph development by definition--I, Henry: unity--Scribbling Beauty. Part I: coherence 1--Scribbling Beauty. Part II: coherence 2. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 9 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-147

1. English language--Grammar 2. English language--Composition and exercises 3. English language--Usage I. Ontario Educational Communications Authority.

Write on. [Volume 10] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing ; Contents: The Rocking Horse writer: emphasis I--Their finest paragraph: emphasis II--The Case of the missing editor: tone--Transition trek: transitions between paragraphs--The Devil and Henry Kent: re-writing. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 10 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-148

1. English language--Usage 2. English language--Grammar 3. English language--Composition and exercises I. Ontario Educational Communications Authority.

Write on. [Volume 11] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing. ; Contents: AN S.O.S.: loose, lose, passed, past--Jungle madness: amount, number, fewer, less--The Revengers: should have, could have--Beau Jest: affect, effect--Machenry: awful, terrible, nice. ; For corresponding videotapes in the Library, see: VR 428.2 W75 v. 11 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-149

1. English language--Usage 2. English language--Composition and exercises 3. English language--Grammar I. Ontario Educational Communications Authority.

Write on. [Volume 12] [videorecording] / Ontario Educational Communications Authority. -- [Toronto] : OECA, 1978. -- 1 videorecording (25 min.) : sd., col. -- (Write on). -- Intended audience: Grades 7-12 ; Summary: Humorous programs on correct and clear writing. ; Contents: Henry Kent, tycoon: practical, practicable, rise, raise--Henry's angels: regardless, uninterested, stationery--Leo Claws: the business letter--Dream weaving: review III: the outline, paragraph development--Dream on: review IV: unity, coherence, emphasis. ; For corresponding videotapes available in the Library, see: VR 428.2 W75 v. 12 ; For corresponding program guide in the Library, see: 428.2 W75. ; Library Dubbing no.: VT-150
1. English language--Usage 2. English language--Grammar 3. English language--Composition and exercises I. Ontario Educational Communications Authority.

Wuthering Heights [videorecording] / Ontario Educational Communications Authority. -- Wilmette, Ill. : Films Incorporated, 1976. -- 1 videorecording (29 min.) : sd., col. -- (Explorations in the novel). -- First released in Canada ; Intended audience: Grades 7-12 ; Summary: Dramatizes scenes and characters from Emily Bronte's Wuthering Heights. Interweaves commentary and a portrayal of Emily Bronte as seen through the eyes of her sister and her biographer, Mary Robinson. ; For corresponding videotapes in the Library, see: VR 823.B B76 ; For corresponding teacher's guide in the Library, see: 809.3 N59. ; Library Dubbing no.: VT-267
1. Bronte, Emily Jane, 1818-1848. Wuthering Heights. 2. Bronte, Emily Jane, 1818-1848 I. Bronte, Emily Jane, 1818-1848. Wuthering Heights II. Films Incorporated.

Year of the horse [videorecording] : the Chinese community in Winnipeg / the Departments of Education of the four Western provinces, in cooperation with the C.B.C.. -- Winnipeg : C.B.C. for, the Manitoba Dept. of Education, Production and School Broadcasts, 1978. -- 1 videorecording (30 min.) : sd., col. -- (Western profiles). -- Intended audience: Grades 4-12 ; Summary: The educational, cultural and social structure of the Chinese community in Winnipeg, including scenes from the Chinese Pavilion at Folklorama, 1978. The film also traces the economic and historic origins of their settlement ; Also known as: The Chinese community in Winnipeg ; For corresponding 16 mm. films in the Library, see: FC 3651 ; For corresponding videotapes in the Library, see VR 385.89518971 Y41. ; Library Dubbing no.: VT-156
1. Chinese in Winnipeg I. Manitoba. School Broadcasts Branch. II. Canadian Broadcasting Corporation. III. The Chinese community in Winnipeg

You as a manager [videorecording] -- [United States] : Corporation for Community College Television, 1982. -- 1 videorecording (29 min.) : sd., col. -- (The business of management). -- Intended audience: High school students, college students, adults ; Summary: Identifies the multiple demands that we place upon a manager from both within and without an organization, and discusses the skills managers need to develop in order to cope. For corresponding videotapes in the Library, see: VR 658 R88 v.3 ; Library Dubbing no.: VT-1847
1. Executive ability 2. Executives 3. Management I. Corporation for Community College Television.

You can remember [videorecording] / [presented by] AIT. -- [Bloomington, Ind.] : Agency for Instructional Television, 1979. -- 1 videorecording (15 min.) : sd., col. -- (ThinkAbout. A tip ; [Part 1]). -- A production of KOCE-TV and the Ontario Educational Communications Authority ; Intended audience: Grades 5-6 ; Summary: Illustrates techniques for improving memorization through the stories of Peter, who uses grouping (breaking a whole into parts) to learn his paper route and Officer Johnson, who used the technique of "picturing", and stopped the robbery of a jewelry store. ; For corresponding videotapes available in the Library, see: VR 372.B T45 v. 18 ; For teacher's guide in Library, see: 372.B T45. ; Library Dubbing no.: VT-803
1. Problem solving--Drama 2. Memory--Drama 3. Newspaper carriers--Drama I. Ontario Educational Communications Authority. II. Agency for Instructional Television.

You can't buy freedom
SEE Newfoundland [videorecording] : you can't buy freedom

Young adult learning disabled [videorecording] -- [Winnipeg] : VPW 13, 197-. -- 1 videorecording (29 min.) : sd., b & w. -- Host, Rachel Burnbaum, with Sybil Plattner and daughter, Gloria Klenke ; Intended audience: Professional development, adult ; For corresponding videotape in the Library, see: VR 371.926 Y69 ; Summary: Describes the long but successful struggle of one Winnipeg area mother for treatment for her learning disabled daughter ; Library Dubbing no.: VT-972
1. Klenke, Gloria 2. Plattner, Sybil 3. Slow learning children--Education--Manitoba--Winnipeg 4. Learning disabilities--Manitoba--Winnipeg I. Klenke, Gloria. II. Plattner, Sybil. III. VPW (Television station) Winnipeg, Man.

Your heart [videorecording] : the mighty muscle / [by] 21
Inch Classroom ; [made by] WGBH-TV. -- [Bloomington] :
Agency for Instructional Television, 1974. -- 1
videorecording (14 min.) : sd., col.. -- (All about you).
-- Intended audience: Grades 1-3 ; Summary: Louise
examines the heart, that faithful pump, and how it
circulates blood through our arteries and veins. ; For
corresponding videotapes in the bookable collection of the
Library, see: 7024, 7025, 7026. ; For corresponding
videotapes in the Library, see: VR 372.37 A45 v. 10. ;
Library Dubbing no.: VT-412

I. Heart 2. Blood--Circulation I. 21 Inch Classroom. II.
Agency for Instructional Television.

Section I
SERIES INDEX

ADULT LITERACY

Out of the shadows [videorecording]

ALBERTA RESOURCE REVIEW

Livestock [videorecording]

ALL ABOUT YOU

Getting rid of waste [videorecording]
Good mouthkeeping [videorecording] -
It's what you eat [videorecording]
Listen, look and learn [videorecording]
No strings on you [videorecording]
Take a deep breath [videorecording]
What are you anyway? [videorecording]
What holds you up? [videorecording]
What's your fuel? [videorecording]
Your heart [videorecording] : the mighty muscle

ANIMAL HOMES

Animal homes of feathered friends [videorecording]
At home between the tides [videorecording]
At home in rock pools [videorecording]
At home in sand and eel grass [videorecording]
At home on stony beaches [videorecording]
Chickadee chuckwagon [videorecording]
Homes of finest silk [videorecording]
Tree trunk apartments [videorecording]

ART GALLERIES & MUSEUMS

Art comes alive at the Vancouver Art Gallery
[videorecording]
The British Columbia Provincial Museum
[videorecording] : three views
Lower Fort Garry [videorecording]
Manitoba Museum of Man and Nature [videorecording]
The Maritime Museum of British Columbia
[videorecording]
Mennonite Village Museum [videorecording]
Museum of Anthropology, University of British Columbia
[videorecording]
Norman Mackenzie Art Gallery [videorecording]
Pioneer days [videorecording]
The Provincial Museum of Alberta [videorecording]
The Shoestring Gallery [videorecording]
The Universe indoors [videorecording] : Manitoba
Museum of Man and Nature Planetarium

THE ART SCENE SERIES

Art says-- [videorecording]
Creating space [videorecording]
The Eye in art [videorecording]

Finding relationships [videorecording]
Is it beautiful? [videorecording]
Many modes [videorecording]
Movement [videorecording]
Objects in space [videorecording]
Painting [videorecording]
Seeing and feeling [videorecording]
Shapes of clay [videorecording]
What can a line do? [videorecording]

THE ARTIST SERIES

Aganetha Dyck [videorecording]
Arnold Saper [videorecording]
Arthur Horsfall [videorecording]
Bill Lobchuk [videorecording]
Bill Pura [videorecording]
Bruce Duggan [videorecording]
Dale Amundson [videorecording]
Dale Cummings [videorecording]
David Jensen [videorecording]
Diane Whitehouse [videorecording]
Etienne Gaboury [videorecording]
Eva Stubbs [videorecording]
Frieso Boning [videorecording]
Ione Thorkelson [videorecording]
Joan Kaufman [videorecording]
Leo Mol [videorecording]
Luther Pokrant [videorecording]
Marsha Whiddon [videorecording]
Marsha Winean [videorecording]
Mary Sprague [videorecording]
Mini Davis [videorecording]
Reid Dickie and Linda Tooley [videorecording]
Richard Condie [videorecording]
Sheila Butler [videorecording]
Steve Jackson [videorecording]
Wanda Koop [videorecording]

ASSINIBOINE PARK ZOO

We're at home! [videorecording]
We're from afar [videorecording]

BITS AND BYTES

Communications between computers [videorecording]
The Computer as a filing system [videorecording]
Computer graphics [videorecording]
Computer languages [videorecording]
Computer music [videorecording]
Computer-assisted instruction [videorecording]
Computers at work [videorecording]
Getting started [videorecording]
How computer programs work [videorecording]
Ready-made programs [videorecording]
Simulations and games [videorecording]
What next? [videorecording]

BIXBY AND ME

Balloons [videorecording]
Better balance [videorecording]
Bixby bag [videorecording]
Bixby's birthday [videorecording]
Camping [videorecording]
Cleaning day [videorecording]
Driver education [videorecording]
The Fair [videorecording]
Family reunion [videorecording]
Flight [videorecording]
Get well soon [videorecording]
Having a ball [videorecording]
Hickory dickory dock [videorecording]
Home movies [videorecording]
Howdy partners [videorecording]
Jig-saw puzzle [videorecording]
Jungle [videorecording]
Lights, camera, action [videorecording]
Mountain climbing [videorecording]
Plasticine [videorecording]
Sound barrier [videorecording]
Space [videorecording]
Teacher's lesson [videorecording]
Who says cats hate dogs? [videorecording]
Why can't a dog be more like a cat? [videorecording]
Woodberry's surprise [videorecording]

BREAKTHROUGH

The K-cycle engine [videorecording]

THE BUSINESS OF MANAGEMENT

Building commitment and motivation [videorecording]
The Business of management. Overview [videorecording]
Communicating [videorecording]
Controlling [videorecording]
Controls and organizational behavior [videorecording]
Decision making [videorecording]
Financial controls [videorecording]
Historical perspectives [videorecording]
Human resource management [videorecording]
Influence, power and authority [videorecording]
The Informal organization [videorecording]
Managerial stress [videorecording]
The Managerial world [videorecording]
Managing for productivity [videorecording]
Managing organizational change [videorecording]
Organizational communication [videorecording]
Organizational conflict [videorecording]
Planning and the management process [videorecording]

The Planning environment [videorecording]
Planning techniques [videorecording]
Production and general control [videorecording]
The Productivity dilemma [videorecording]
Staffing [videorecording]
Styles of leadership [videorecording]
Survival and advancement in the organization [videorecording]
The Working unit [videorecording]
You as a manager [videorecording]

CANADIAN INUIT SCULPTURE ; 1

Art and environment [videorecording]

CANADIAN INUIT SCULPTURE ; 2

Art and artist [videorecording]

CANADIAN INUIT SCULPTURE ; 3

The Artist and materials [videorecording]

CANADIAN INUIT SCULPTURE ; 4

Is it unique? [videorecording]

CANADIAN LITERATURE

Al Purdy [videorecording]
Alice Munro [videorecording]
Alistair MacLeod [videorecording]
Anne Cameron [videorecording]
Anne Hebert [videorecording]
Antoine Maillet [videorecording]
bp Nichol [videorecording]
Carol Shields [videorecording]
Earle Birney [videorecording]
Fred Cogswell [videorecording]
George Bowering [videorecording]
Gwendolyn MacEwen [videorecording]
Irving Layton [videorecording]
Jack Hodgins [videorecording]
Janis Rapoport [videorecording]
Michel Tremblay [videorecording]
Milton Acorn [videorecording]
Patrick Lane [videorecording]
Perspectives [videorecording]
Robert Kroetsch [videorecording]
Roch Carrier [videorecording]
Sharon Pollock [videorecording]
Suzanne Jacob [videorecording]
Tom Dawe [videorecording]
W.O. Mitchell [videorecording]

CHILDREN OF THE WORLD

Children of Coral Harbour [videorecording]
 Promise in paradise [videorecording]
 The Trumpet [videorecording]
 The Whip of the valley [videorecording]

CHILDREN OF THE WORLD SERIES

Chile [videorecording]
 Dahomey [videorecording]
 Nepa! [videorecording]
 Somalia [videorecording]
 Thailand [videorecording]

CHOOSING FOR YOUR FUTURE ; PROGRAM 1

A Time for choices [videorecording]

CHOOSING FOR YOUR FUTURE ; PROGRAM 2

Ten good reasons for staying in school
 [videorecording]

CHOOSING FOR YOUR FUTURE ; PROGRAM 3

It's not as tough as it seems [videorecording]

CHOOSING FOR YOUR FUTURE ; PROGRAM 4

It's your school [videorecording]

CIVILIZATIONS LOST AND FOUND ; V. 1

King Tut's tomb [videorecording]

CIVILIZATIONS LOST AND FOUND ; V. 2

Kings, queens & embalmers [videorecording]

CIVILIZATIONS LOST AND FOUND ; V. 3

Monuments to the dead [videorecording]

CIVILIZATIONS LOST AND FOUND ; V. 4

The Death pits of Ur [videorecording]

CIVILIZATIONS LOST AND FOUND ; V. 5

The Warrior kings [videorecording]

CIVILIZATIONS LOST AND FOUND ; V. 6

Into the labyrinth [videorecording]

CLUE BY CLUE

The Case of getting it all together [videorecording]
 The Case of the big heart [videorecording]
 The Case of the crazy changes [videorecording]
 The Case of the touching problem [videorecording]
 The Case of up and over [videorecording]

COMMUNITIES CANADA

Architecture of Newfoundland [videorecording]
 The Finest kind [videorecording]
 The Rebirth of Cornwall [videorecording]

COMMUNITIES WEST

Atoms at the Whiteshell [videorecording]
 Banff [videorecording] : dream stream
 Barkerville [videorecording] : an historical
 reconstruction
 Battleford [videorecording]
 Boom town, boon town [videorecording]
 The Calgary story [videorecording]
 Carberry, Manitoba [videorecording]
 Chilcotin country [videorecording]
 Churchill on the Bay [videorecording]
 The Circle has no end [videorecording]
 Bruheller [videorecording] : just like the hills
 Edmonton [videorecording] : a sense of becoming
 Groll, Manitoba [videorecording]
 Hay River [videorecording] : this way north
 Jasper [videorecording]
 Ke che sa a kao [videorecording] : = La Ronge
 Lakeshore Manitoba [videorecording]
 Land of the big sky [videorecording] : Lethbridge
 Nanaimo concerto [videorecording]
 Ocean falls [videorecording]
 Outpost Manitoba [videorecording]
 The Pile of bones [videorecording]
 Raising the Bilhast (fireweed) pole by the Fireweed
 crest, Kispiox, B.C. [videorecording]
 The Royal city [videorecording]
 Selkirk today [videorecording]
 St. Boniface, Manitoba [videorecording]
 St. Paul [videorecording] : a little like Canada
 Steinbach [videorecording]
 Steveston, British Columbia [videorecording]
 Suddenly its history [videorecording]
 Tofino [videorecording]

Victoria [videorecording]
 Mai-Yee and Mah-Hon [videorecording]
 What's a Moose Jaw? [videorecording]
 Winnipeg, O Winnipeg [videorecording]

THE COMPETITIVE PROCESS

Consider the Eskimo [videorecording]
 Winners and losers [videorecording]

COMPUTER LITERACY

Computers and you [videorecording]
 Computers, calculators, electronic games
 [videorecording]
 Input, output [videorecording]

A DIFFERENT UNDERSTANDING

Child abuse [videorecording] : a twisted love

DISCOVERIES IN WORDS

The Romance of words [videorecording]
 The World of words [videorecording]

EMILY CARR. PART ONE

Growing pains. [Part 1] [videorecording]
 Growing pains. [Part 2] [videorecording]

EMILY CARR. PART TWO

Little old lady on the edge of nowhere. [Part 1]
 [videorecording]
 Little old lady on the edge of nowhere. [Part 2]
 [videorecording]

ENERGY

The Consumption assumption [videorecording]
 Tilting at windmills [videorecording]
 Which eco is loudest? [videorecording]

ENTRE AMIS '83

Competence in communication, caught or taught?
 [videorecording]
 Educating the deaf [videorecording] : retrospectus and
 prospectus. [Part 1]
 Educating the deaf [videorecording] : retrospectus and
 prospectus. [Part 2]
 Education of the deaf in today's and tomorrow's
 future. [Part 1] [videorecording]

Education of the deaf in today's and tomorrow's
 future. [Part 2] [videorecording]
 An Enactive approach to language development
 [videorecording] : principles and practice. [Part
 1]
 An Enactive approach to language development
 [videorecording] : principles and practice. [Part
 2]
 Experimental Project in Instructional Concentration
 [videorecording] : a program designed to
 accelerate academic progress in profoundly deaf
 children
 Generalization [videorecording] : bridging the gap:
 research-based ideas for teachers
 Junior high deaf students as peer tutors
 [videorecording]
 Mainstreaming on the elementary level from a
 residential school [videorecording]
 Music and rhythm for preschoolers [videorecording] :
 "hands-on" experiences
 National Project on Career Education. Parent Career
 Education Workshop [videorecording]
 PATHS [videorecording] : a school-based program for
 the development of interpersonal understanding and
 self-control in deaf children. [Part 1]
 PATHS [videorecording] : a school-based program for
 the development of interpersonal understanding and
 self-control in deaf children. [Part 2]
 Parent / professional relationships [videorecording] :
 war or peace?
 Physical therapy needs in deaf children's gross motor
 development relating to cause of deafness
 [videorecording]
 The Relationship bridge [videorecording] : building a
 positive relationship between teacher and student.
 [Part 1]
 The Relationship bridge [videorecording] : building a
 positive relationship between teacher and student.
 [Part 2]
 Role expectations of the paraprofessional in education
 of the hearing impaired [videorecording]
 Social development of the moderate-severe
 hearing-impaired youth [videorecording]
 Thumbs up! [videorecording] : a creative approach to
 teaching the hearing impaired

EUREKA!

Eureka! [Programs 1-3] [videorecording]
 Eureka! [Programs 4-10] [videorecording]

EUREKA! ; PROGRAMS 11-15

Simple machines [videorecording]

EUREKA! ; PROGRAMS 16-20

Heat and temperature [videorecording]

EVERYBODY'S DOING IT

Basic motor skills [videorecording]
Daily physical activity [videorecording]
Mass participation [videorecording]
Physical fitness [videorecording]

EXPLORATIONS

The Changing universe [videorecording]
Colonies in space [videorecording]
Observing without a telescope [videorecording]
The Solar system and the inner planets
[videorecording]
A Star called Sun [videorecording]
Telescopic observation [videorecording]

EXPLORATIONS IN SHAKESPEARE

Hamlet [videorecording] : the trouble with Hamlet
Macbeth [videorecording] : nothing is but what is not

EXPLORATIONS IN THE NOVEL

Brave new world [videorecording]
Wuthering Heights [videorecording]

FAST FORWARD 2

Education [videorecording]
Implications [videorecording]
Lasers [videorecording]
Medicine [videorecording]
Military communications [videorecording]
Transportation [videorecording]

FIT AS A FIDDLE

About keeping well [videorecording]
Grinders or gizzards? [videorecording]
Hospitals for help [videorecording]

FOOD FOR THOUGHT ; PT.1.

The Domestication of man [videorecording]

FOOD FOR THOUGHT ; PT.2.

The Expansion of man [videorecording]

FOOD FOR THOUGHT ; PT.3.

The Consolidation of man [videorecording]

FOOD FOR THOUGHT ; PT.4.

Contemporary food and the future of man
[videorecording]

GETTING IT TOGETHER

An Overview of K-9 integrated language arts for
administrators [videorecording]
An Overview of K-9 integrated language arts for
parents [videorecording]
An Overview of K-9 integrated language arts for
teachers [videorecording]

THE GROWING YEARS

Adolescence to adulthood [videorecording]
Adolescent mental development [videorecording]
Adolescent personality development [videorecording]
Aspects of intelligence [videorecording]
Aspects of socialization [videorecording]
Beginning language [videorecording]
Childhood to adolescence [videorecording]
Children in families [videorecording]
The Child's mind. Part 1 [videorecording]
The Child's mind. Part 2 [videorecording]
The Child's personality [videorecording]
Child's play [videorecording]
Concluding views [videorecording]
Developing language skills [videorecording]
The Emerging personality [videorecording]
The Growing infant [videorecording]
Heredity and environment [videorecording]
Individual differences [videorecording]
An Introduction to The Growing years [videorecording]
The Learning infant [videorecording]
Moral development [videorecording]
Newborn [videorecording]
Nutrition [videorecording]
Prenatal development [videorecording]
The Preschool experience [videorecording]
Preschool mental development [videorecording]
Preschool personality [videorecording]
Preschool physical development [videorecording]
Social stereotyping [videorecording]
Studying children [videorecording]

HARRIET'S MAGIC HATS

Artist [videorecording]
Beekeeper [videorecording]
Carpenter [videorecording]
Dairy farmer [videorecording]
Disc jockey [videorecording]
Florist [videorecording]
Garbage collector [videorecording]
Brain elevator operator [videorecording]
The Hats are magic [videorecording]
Park interpreter [videorecording]
Telephone installer [videorecording]
Veterinarian [videorecording]
Welder [videorecording]

HELLO ME

Everybody is afraid sometime [videorecording]
I'm so mad today [videorecording]
My feelings are real [videorecording]
Once I liked pabum [videorecording]
People in families [videorecording]
What do I know? What do I feel? [videorecording]

HISTORY CAPSULES

Anthony Henday [videorecording]
Big knife [videorecording] : Daniel Harmon
David Thompson [videorecording]
Great master of the Beaver House - Richard Hardisty
[videorecording]
Peter Pond [videorecording]

HOUSE CONSTRUCTION

The Foundation [videorecording]
The Wood shell [videorecording]

IN THE STEPS OF THE SCIENTISTS

Archimedes [videorecording]
Galileo [videorecording]
Lavoisier [videorecording]
The Unknown scientist [videorecording]
The World of Antoni van Leeuwenhoek [videorecording]
The World of Nicholas Copernicus [videorecording]

INDIAN & ESKIMO ART

Life & art of the Eskimo [videorecording] : sweet are
the uses of adversity
A Place for everything [videorecording] : arts and
artifacts of a Prairie people
Sea spell [videorecording] : art of the coastal
Indians

THE INSIDE STORY

The Body symphony [videorecording] : the inside story
of your whole body
The Breath of life [videorecording] : the inside story
of respiration
Down, down, down [videorecording] : the inside story
of digestion
The Little giants [videorecording] : the inside story
of your glands
Lubba dubba [videorecording] : the inside story of
your heart and blood
The Sensational five [videorecording] : the inside
story of your senses
The Smart parts [videorecording] : the inside story of
your brain and nervous system
The Team that hustles [videorecording] : the inside
story of your bones and muscles

INTERDEPENDENCE

Cultural interdependence [videorecording]
Economic interdependence [videorecording]
Social interdependence [videorecording]

JOB SKILLS

Getting to know yourself [videorecording]
Job interviews [videorecording]
Living with work [videorecording]
Looking for a job [videorecording]
Moving on [videorecording]
Starting to work [videorecording]
Working it out [videorecording]
Working with people [videorecording]

JUMP ROPE FOR HEART

Double dutch [videorecording]
Long rope [videorecording]
Tuff stuff [videorecording]

KEEPING IN TOUCH

A Look at alternate schools in Toronto
[videorecording]

THE KIDS OF DEGRASSI STREET ; V.1

Cookie goes to hospital [videorecording]
Ida makes a movie [videorecording]
Irene moves in [videorecording]
Lisa makes the headlines [videorecording]
Moul buys a suit [videorecording]
Sophie minds the store [videorecording]

KNOW YOUR PROVINCE

- Commercial fishing [videorecording]
- Energy [videorecording]
- The Forest [videorecording]
- International Peace Garden [videorecording]
- One room school [videorecording]
- Wild rice [videorecording]

LAY OF THE LAND

- Entering the gateway [videorecording]
- The Solid lands [videorecording]
- Wasteland... or?? [videorecording]
- Western cordillera [videorecording]

LET'S VISIT

- Books [videorecording]
- Kazunoko [videorecording]
- Market gardening [videorecording]
- Sandwich [videorecording]

LIKE NO OTHER PLACE

- 50 [cents] of every dollar [videorecording]
- The Concrete corridor [videorecording]
- A Frontier, a homeland [videorecording]
- Grain [videorecording] : beyond the farmer's control
- The Great black hope [videorecording]
- Hook, line and limit [videorecording]
- Newfoundland [videorecording] : you can't buy freedom
- P. E. I. [videorecording] : the million acre farm
- The Price of power [videorecording]
- Tuktoyaktuk [videorecording] : a piece of the action
- Where have all the cowboys gone? [videorecording]
- Winnipeg [videorecording] : dead or alive?
- Without an industry, without a highway [videorecording]

MACHINES THAT MOVE THE WORLD ; V. 1

- Wheel wield [videorecording]

MACHINES THAT MOVE THE WORLD ; V. 2

- Lever leverage [videorecording]

MACHINES THAT MOVE THE WORLD ; V. 3.

- Pulley power [videorecording]

MACHINES THAT MOVE THE WORLD ; V. 4

- Wedge work [videorecording]

MACHINES THAT MOVE THE WORLD ; V. 5

- Screw drive [videorecording]

MANITOBA 100

- A Blot on the horizon [videorecording]
- Boom and bust [videorecording]
- Manifest destiny [videorecording]
- New horizons [videorecording]
- Tarnished sunset [videorecording]

MANITOBA ; VOL. 1

- The Ever present past [videorecording]

MANITOBA ; VOL. 2

- Tomorrow for my song [videorecording]

MARINE BIOLOGY : PACIFIC BIOLOGICAL STATION SERIES

- Salmon rivers [videorecording]

MARINE BIOLOGY SERIES

- 200 miles [videorecording]
- Sound beneath the seas [videorecording]
- Steelhead [videorecording]
- Strait of Georgia [videorecording]

MARKETING

- All the right moves [videorecording] : a case study in product strategy
- Because it's there [videorecording] : a case study in retailing
- Breaking down the Great Wall [videorecording] : a case study in international marketing
- Breaking through the clutter [videorecording] : a case study in consumer behavior
- Coming of age [videorecording] : a case study in new products/brands
- Deliverance [videorecording] : a case study in physical distribution
- Driving passions [videorecording] : a case study in consumer behavior
- The Fastest game in town [videorecording] : a case study in advertising
- The Fresh connection [videorecording] : a case study in wholesaling
- Gold in the hills [videorecording] : a case study in market segmentation
- Great expectations [videorecording] : a case study in marketing planning and forecasting
- The Green machine [videorecording] : a case study in non-profit marketing

Jewels, jeans and jogging shoes [videorecording] : a case study in retailing
Just another oil company? [videorecording] : a case study in public relations
Leader of the pack [videorecording] : a case study in pricing
The Mouse that roared [videorecording] : a marketing overview
Movers and shakers [videorecording] : the art and science of marketing
Off and running [videorecording] : a case study in sales promotion
Polishing the Apple [videorecording] : a case study in promotion
Prophecy [videorecording] : a case study in marketing research
The Road to success [videorecording] : a case study in marketing decisions
Skyfox [videorecording] : a case study in industrial marketing
Testing the waters [videorecording] : a case study in service strategy
Tis the seasoning [videorecording] : a case study in selling
What makes Amos famous? [videorecording] : a case study in channel strategy
What the market will bear [videorecording] : great moments in pricing

MATHMAKERS

Angles [videorecording]
Area [videorecording]
Capacity [videorecording]
Decimals [videorecording]
Division [videorecording]
Fractions [videorecording]
Graphing [videorecording]
Length [videorecording]
Line segments [videorecording]
Mass [videorecording]
Math review 1 [videorecording]
Math review 2 [videorecording]
Money [videorecording]
Multiplication [videorecording]
Number properties [videorecording]
Patterns [videorecording]
Perimeter [videorecording]
Problem-solving [videorecording]
Ratio [videorecording]
Symmetry [videorecording]
Temperature [videorecording]
Tessellations [videorecording]
Three-dimensional solids [videorecording]
Transformations [videorecording]
Two-dimensional shapes [videorecording]
Volume [videorecording]

THE METRIC SYSTEM ; V. 1
Linear measure [videorecording]

THE METRIC SYSTEM ; V. 2
Capacity & volume [videorecording]

THE METRIC SYSTEM ; V. 3
Weights [videorecording]

THE METRIC SYSTEM ; V. 4
Think metric [videorecording]

THE METRIC SYSTEM ; V. 5
The Big change [videorecording]

MILESTONES ON THE PARLIAMENTARY ROAD ; PT. 1
William the Conqueror [videorecording] : England before Parliament

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Into the labyrinth [videorecording]

King Tut's tomb [videorecording]

ARCHAEOLOGY

The Death pits of Ur [videorecording]
Into the labyrinth [videorecording]
King Tut's tomb [videorecording]
Kings, queens & embalmers [videorecording]
Manitoba archaeology and prehistory [videorecording]
Monuments to the dead [videorecording]
The Warrior kings [videorecording]

ARCHAEOLOGY--METHODOLOGY

Manitoba archaeology and prehistory [videorecording]

ARCHIMEDES

Archimedes [videorecording]

ARCHITECTS--DRAMA

Cala your jitters [videorecording]

ARCHITECTS--MANITOBA

Etienne Gaboury [videorecording]

ARCHITECTURE, RENAISSANCE

The Arts [videorecording]

ARCHITECTURE--MATHEMATICAL MODELS

The Eye of the beholder [videorecording]
The House that math built [videorecording]
I know that chief [videorecording]
Math makes the world go round [videorecording]

ARCHITECTURE--NEWFOUNDLAND--HISTORY

Architecture of Newfoundland [videorecording]

ARCTIC REGIONS

The Arctic [videorecording]
Children of Coral Harbour [videorecording]

AREA MEASUREMENT

Area [videorecording]
Perimeter [videorecording]
Volume [videorecording]

ARITHMETIC

Capacity [videorecording]
Decimals [videorecording]
Division [videorecording]
Mass [videorecording]
Math review 1 [videorecording]
Math review 2 [videorecording]
Money [videorecording]
Multiplication [videorecording]
Problem-solving [videorecording]

ARROWHEAD PURITAS WATERS, INC.

Deliverance [videorecording] : a case study in
physical distribution

ART

Artist [videorecording]
The Eye in art [videorecording]

ART APPRECIATION

Many modes [videorecording]

ART--CANADA

Art comes alive at the Vancouver Art Gallery
[videorecording]

ART, CANADIAN

Art comes alive at the Vancouver Art Gallery
[videorecording]
Growing pains. [Part 1] [videorecording]
Growing pains. [Part 2] [videorecording]
Little old lady on the edge of nowhere. [Part 1]
[videorecording]
Little old lady on the edge of nowhere. [Part 2]
[videorecording]
The Shoestring Gallery [videorecording]

ART, CANADIAN--MANITOBA--WINNIPEG

Don Proch [videorecording] : the spirit of Asessippi

ART--COMPUTER-ASSISTED INSTRUCTION

Computer graphics [videorecording]

ART--EXHIBITIONS, TRAVELING

Norman Mackenzie Art Gallery [videorecording]

ART FOR ART'S SAKE (MOVEMENT)

Movement [videorecording]

ART, MUNICIPAL

The Eye of the beholder [videorecording]
The House that math built [videorecording]
I know that chief [videorecording]
Math makes the world go round [videorecording]

ART MUSEUMS--BRITISH COLUMBIA.

Art comes alive at the Vancouver Art Gallery
[videorecording]

ART MUSEUMS--CANADA

The Shoestring Gallery [videorecording]

ART MUSEUMS--ONTARIO

Henry Moore at the Art Gallery of Ontario
[videorecording]

ART MUSEUMS--SASKATCHEWAN

Norman Mackenzie Art Gallery [videorecording]

ART--PHILOSOPHY

Art says-- [videorecording]
Is it beautiful? [videorecording]

ART THEFTS--DRAMA

Dancing feathers [videorecording]

ART--VOCATIONAL GUIDANCE

Nothing but the second best. [Part 2]
[videorecording]

ARTICULATION DISORDERS IN CHILDREN

Volunteer speech aides [videorecording]

ARTIST'S MATERIALS

The Artist and materials [videorecording]

ARTISTS

Artist [videorecording]

ARTISTS AND COMMUNITY--BRITISH COLUMBIA--TOFINO
Tofino [videorecording]

ARTISTS--CANADA

Art comes alive at the Vancouver Art Gallery
[videorecording]

ARTISTS, CANADIAN--BIOGRAPHY

Growing pains. [Part 1] [videorecording]
Growing pains. [Part 2] [videorecording]
Little old lady on the edge of nowhere. [Part 1]
[videorecording]
Little old lady on the edge of nowhere. [Part 2]
[videorecording]

ARTISTS--ITALY--15TH CENTURY--BIOGRAPHY

I, Leonardo [videorecording] : a journey of the mind

ARTISTS--MANITOBA

Aganetha Dyck [videorecording]
Arnold Saper [videorecording]
Arthur Horsfall [videorecording]
Bill Lobchuk [videorecording]
Bill Pura [videorecording]
Bruce Duggan [videorecording]
Dale Amundson [videorecording]
Dale Cummings [videorecording]
David Jensen [videorecording]
Diane Whitehouse [videorecording]
Etienne Gaboury [videorecording]
Eva Stubbs [videorecording]
Frieso Boning [videorecording]
Ione Thorkelson [videorecording]
Joan Kaufman [videorecording]
Leo Mol [videorecording]
Luther Pokrant [videorecording]
Marsha Whiddon [videorecording]
Marsha Mineaan [videorecording]
Mary Sprague [videorecording]
Mini Davis [videorecording]
Nothing but the second best. [Part 1]
[videorecording]
Nothing but the second best. [Part 2]
[videorecording]
Reid Dickie and Linda Tooley [videorecording]
Richard Condie [videorecording]
Sheila Butler [videorecording]
Steve Jackson [videorecording]
Wanda Koop [videorecording]

- ARTISTS--MANITOBA--WINNIPEG
Don Proch [videorecording] : the spirit of Aseessippi
- ARTISTS--SASKATCHEWAN
The Shoestring Gallery [videorecording]
- ARTS, RENAISSANCE
The Arts [videorecording]
- ARTS--VOCATIONAL GUIDANCE
Nothing but the second best. [Part 1]
[videorecording]
Nothing but the second best. [Part 2]
[videorecording]
- ASESSIPPI VALLEY, MAN. IN ART
Don Proch [videorecording] : the spirit of Aseessippi
- A.S.I. MARKET RESEARCH
Prophecy [videorecording] : a case study in marketing
research
- ASSINIBOINE PARK ZOO
We're at home! [videorecording]
We're from afar [videorecording]
- ASSOCIATION OF IDEAS
Memory [videorecording]
- ASSYRIA--ANTIQUITIES
The Warrior kings [videorecording]
- ASTRONOMICAL SPECTROSCOPY
The Nature of light [videorecording]
- ASTRONOMY
The Nature of light [videorecording]
Our way among the stars [videorecording]
- ASTRONOMY--CHARTS, DIAGRAMS, ETC.
Observing without a telescope [videorecording]
Our way among the stars [videorecording]
- ASTRONOMY--OBSERVATIONS
Observing without a telescope [videorecording]
- ASTRONOMY--OBSERVERS' MANUALS
Our way among the stars [videorecording]
- ATHABASCA TAR SANDS, ALTA.
Our petroleum challenge. [Part 2] [videorecording]
- ATLANTIC PROVINCES--DESCRIPTION AND TRAVEL
The Atlantic region [videorecording]
- ATLANTIC PROVINCES--ECONOMIC CONDITIONS
The Atlantic region [videorecording]
- ATLANTIC RICHFIELD CO.
Just another oil company? [videorecording] : a case
study in public relations
- ATMOSPHERIC PRESSURE
Air & water pressure [videorecording]
- ATOMIC ENERGY RESEARCH--CANADA
Atoms at the Whiteshell [videorecording]
- ATOMIC POWER--NORTH AMERICA
The Search for power [videorecording]
- ATTENTION
The Case of getting it all together [videorecording]
- AUDITING
Financial controls [videorecording]
- AUTHORITY
Influence, power and authority [videorecording]
- AUTHORS, CANADIAN
Al Purdy [videorecording]
Alice Munro [videorecording]
Alistair MacLeod [videorecording]
Anne Cameron [videorecording]
Anne Hebert [videorecording]
Antonine Maillet [videorecording]

- bp Nichol [videorecording]
Carol Shields [videorecording]
Earle Birney [videorecording]
Fred Cogswell [videorecording]
George Bowering [videorecording]
Gwendolyn MacEwen [videorecording]
Irving Layton [videorecording]
Jack Hodgins [videorecording]
Janis Rapoport [videorecording]
Michel Tremblay [videorecording]
Milton Acorn [videorecording]
Patrick Lane [videorecording]
Perspectives [videorecording]
Robert Kroetsch [videorecording]
Roch Carrier [videorecording]
Sharon Pollock [videorecording]
Suzanne Jacob [videorecording]
Tom Dawe [videorecording]
W.D. Mitchell [videorecording]
- AUTHORS, CANADIAN--MANITOBA
In quest of a novel [videorecording]
- AUTHORS, INDIAN--ONTARIO--DRAMA
October stranger [videorecording]
- AUTHORS, METIS
In search of Beatrice Culleton [videorecording]
- AUTHORSHIP
In quest of a novel [videorecording]
- AUTISM
Autism [videorecording] : developing curriculum
Autism [videorecording] : developing communication skills
Lynn [videorecording] : a little girl goes to school
- AUTOMATED TELLERS
Computers and you [videorecording]
- AUTOMATION
The Changing world of work [videorecording]
Computers and you [videorecording]
- AUTOMATION--MANITOBA
The Changing world of work [videorecording]
- AUTOMATION--SOCIAL ASPECTS
Caught in the middle [videorecording]
Women and the chip [videorecording]
- AUTOMOBILE INDUSTRY AND TRADE--MICHIGAN--DETROIT
The Man-made world [videorecording]
- AUTOMOBILE INDUSTRY AND TRADE--NORTH AMERICA
The Man-made world [videorecording]
- AUTOMOBILES--MARKETING--CASE STUDIES
Driving passions [videorecording] : a case study in consumer behavior
The Road to success [videorecording] : a case study in marketing decisions
- AUTOMOBILES--MOTORS
The K-cycle engine [videorecording]
- AUTOMOBILES--PURCHASING--PSYCHOLOGICAL ASPECTS
Driving passions [videorecording] : a case study in consumer behavior
- AUTONOMY (PSYCHOLOGY)
Adolescent personality development [videorecording]
Money and work [videorecording] : living it your way
- AUTONOMY IN CHILDREN
The Child's personality [videorecording]
- BABY SITTERS--DRAMA
One thing leads to another [videorecording]
- BAKING
Bread and cereal group [videorecording]
Sandwich [videorecording]
- BALL GAMES
Games. Part one [videorecording] : themes for primary division
Games. Part two [videorecording]
- BALLET DANCERS--DRAMA
Making it come alive [videorecording]
- BALLOONS
Balloons [videorecording]

BALLS (SPORTING GOODS)

Having a ball [videorecording]

BANFF NATIONAL PARK, ALTA.--DESCRIPTION

Banff [videorecording] : dream streams

BANFF NATIONAL PARK, ALTA.--HISTORY

Banff [videorecording] : dream streams

BANK ACCOUNTS--CANADA

Branch banking [videorecording] : you're never far from your money

BANK LOANS--CANADA

Branch banking [videorecording] : you're never far from your money

BANK OF CANADA

Banking [videorecording] : the money business

BANKS AND BANKING

A Penny saved is a penny earned [videorecording]

BANKS AND BANKING--BRANCH BANKS

Branch banking [videorecording] : you're never far from your money

BANKS AND BANKING--CANADA

Banking [videorecording] : the money business
Branch banking [videorecording] : you're never far from your money
Money [videorecording] : as basic as language

BANKS AND BANKING--CANADA--AUTOMATION

Banking [videorecording] : the money business

BARKERVILLE, B.C.--HISTORY

Barkerville [videorecording] : an historical reconstruction

BARTLETT, JUDY

Native women at work. (Part 1) [videorecording]

BASEMENTS

The Foundation [videorecording]

BASIC EDUCATION--MANITOBA

Education today. (Program 2) [videorecording]

BASKETBALL PLAYERS--DRAMA

How do you change them? [videorecording]

BASKETBALL--DRAMA

Making your point! [videorecording]

BASSOON

Bassoon [videorecording]

BATTLEFORD, SASK.--HISTORY

Battleford [videorecording]

BEE CULTURE

Beekeeper [videorecording]

BEEF CATTLE

Livestock [videorecording]

BEEKEEPERS

Beekeeper [videorecording]

BICYCLE RACING--DRAMA

The Blueberry bicycle [videorecording]
Get ahead with goals [videorecording]

BICYCLE THEFT--DRAMA

Do I know enough? [videorecording] : drawing conclusions when problem solving

BICYCLES AND TRICYCLES

Just a bike ??? [videorecording]

BIOFEEDBACK TRAINING

Altered states of consciousness [videorecording]

BIOLOGY

At home between the tides [videorecording]

BIO MEDICAL ENGINEERING

Medicine [videorecording]

BIRD FEEDERS

Chickadee chuckwagon [videorecording]

BIRDS--BEHAVIOR

Animal homes of feathered friends [videorecording]
The Blue grouse [videorecording] : questions in
population biology

BIRDS--EGGS AND NESTS

Animal homes of feathered friends [videorecording]

BIRDS--FOOD

Chickadee chuckwagon [videorecording]

BIRDS--MANITOBA

Adapt or ...? [videorecording]

BIRNEY, EARLE, 1904- --HISTORY AND CRITICISM

Earle Birney [videorecording]

BIRTH CONTROL

The Day before tomorrow [videorecording]

BIRTH INJURIES--PREVENTION

Newborn [videorecording]

BLACK HOLES (ASTRONOMY)

The Changing universe [videorecording]

BLACKS--NOVA SCOTIA

Strangers in the house [videorecording]

BLACKSMITHING

Hand forging [videorecording]

BLOOD--CIRCULATION

Lubba dubba [videorecording] : the inside story of
your heart and blood
Your heart [videorecording] : the mighty muscle

BODY TEMPERATURE--REGULATION

Physiological effects of exercise on children
[videorecording] : body temperature regulation and
acclimatization

BODY, HUMAN

The Body symphony [videorecording] : the inside story
of your whole body
The Breath of life [videorecording] : the inside story
of respiration
Down, down, down [videorecording] : the inside story
of digestion
The Little giants [videorecording] : the inside story
of your glands
Lubba dubba [videorecording] : the inside story of
your heart and blood
The Sensational five [videorecording] : the inside
story of your senses
The Smart parts [videorecording] : the inside story of
your brain and nervous system
The Team that hustles [videorecording] : the inside
story of your bones and muscles
What are you anyway? [videorecording]

BONES

The Team that hustles [videorecording] : the inside
story of your bones and muscles
What holds you up? [videorecording]

BONING, FRIESO

Frieso Boning [videorecording]

BOOK INDUSTRIES AND TRADE

Books [videorecording]

BOOKS AND READING

The Portrait [videorecording]
Power [videorecording]
Process [videorecording]

BOWERING, GEORGE, 1935- --HISTORY AND CRITICISM

George Bowering [videorecording]

BRAIN

The Brain [videorecording]
Functions of the brain [videorecording]
The Smart parts [videorecording] : the inside story of
your brain and nervous system

BRANDON UNIVERSITY, B.U.N.T.E.P. PROGRAM

Education today. [Program 10] [videorecording]

BRASS INSTRUMENTS

Brass and percussion [videorecording]

BRAZIL--CIVILIZATION

The Trumpet [videorecording]

BREAD

Sandwich [videorecording]

BREAK DANCING--MANITOBA--WINNIPEG

Education today. [Program 4] [videorecording]

BREAK FREE (TELEVISION ADVERTISING)

The Making of "Break free" [videorecording]

BREAK-EVEN ANALYSIS

Planning techniques [videorecording]

BRITISH COLUMBIA--DESCRIPTION AND TRAVEL

Western cordillera [videorecording]
The Western mountain region [videorecording]
Without an industry, without a highway
[videorecording]

BRITISH COLUMBIA--FOREST POLICY

50 [cents] of every dollar [videorecording]

BRITISH COLUMBIA--HISTORY

The British Columbia Provincial Museum
[videorecording] : three views
The Eternal harvest [videorecording]

BRITISH COLUMBIA--POPULATION--ETHNIC GROUPS

Rajvinder [videorecording] : an East Indian family

BRITISH COLUMBIA PROVINCIAL MUSEUM.

The British Columbia Provincial Museum
[videorecording] : three views

BRITISH COLUMBIA--RURAL CONDITIONS

Chilcotin country [videorecording]

BRONTE, EMILY JANE, 1818-1848

Wuthering Heights [videorecording]

BRONTE, EMILY JANE, 1818-1848. WUTHERING HEIGHTS.

Wuthering Heights [videorecording]

BUDGET IN BUSINESS

Financial controls [videorecording]
Planning techniques [videorecording]

BUDGETS, PERSONAL

Money [videorecording]
Moving on [videorecording]

BUILDINGS IN ART

Arthur Horsfall [videorecording]

BUREAUCRACY--ANECDOTES, FACETIAE, SATIRE, ETC.

What you have always wanted to know about the
establishment [videorecording]

BUSINESS FORECASTING

Planning techniques [videorecording]

BUSINESS OF MANAGEMENT (TELEVISION PROGRAM)

The Business of management. Overview [videorecording]

BUSINESS RECORDS

Basic records for a small business [videorecording]

BUTLER, SHEILA, 1938-

Sheila Butler [videorecording]

CALCULATING-MACHINES

Computers, calculators, electronic games
[videorecording]

CALGARY, ALTA.--DESCRIPTION

The Calgary story [videorecording]

CALIFORNIA SCHOOL FOR THE DEAF (FREMONT, CALIF.)

Mainstreaming on the elementary level from a residential school [videorecording]

CAMERAS

Kids & cameras [videorecording]

CAMERON, ANNE, 1938- --HISTORY AND CRITICISM

Anne Cameron [videorecording]

CAMPING

Camping [videorecording]

CANADA

We all came from somewhere else [videorecording]

CANADA. CANADA TRADE CENTER (JAPAN)

How to market in Japan [videorecording] ; the Canada Trade Center can help you get started

CANADA. CANADIAN CHARTER OF RIGHTS AND FREEDOMS

The Charter and you [videorecording] ; the Canadian Charter of Rights and Freedoms

CANADA--CONSTITUTIONAL LAW

The Charter and you [videorecording] ; the Canadian Charter of Rights and Freedoms

CANADA--DISCOVERY AND EXPLORATION

A Blot on the horizon [videorecording]

CANADA--ECONOMIC CONDITIONS

The Concrete corridor [videorecording]

CANADA--ECONOMIC CONDITIONS--1971-

The Economy, who's in charge? [videorecording]

CANADA--EMIGRATION AND IMMIGRATION

The German Canadians [videorecording]

Passengers from outside Canada [videorecording]

The Scandinavian Canadians [videorecording]

CANADA--EMIGRATION AND IMMIGRATION--DRAMA

The Newcomers [videorecording] ; 1847

The Newcomers [videorecording] ; 1911

CANADA--EMIGRATION AND IMMIGRATION--HISTORY

We all came from somewhere else [videorecording]

CANADA--FOREIGN ECONOMIC RELATIONS--JAPAN

How to market in Japan [videorecording] ; the Canada Trade Center can help you get started

CANADA GOOSE

Nis'ku [videorecording]

CANADA--HISTORY--1867-1914

A Ribbon of steel [videorecording]

CANADA--POPULATION--ETHNIC GROUPS

We all came from somewhere else [videorecording]

We brought it from the old country [videorecording]

CANADA--RACE RELATIONS

Strangers in the house [videorecording]

We all came from somewhere else [videorecording]

CANADA--SOCIAL LIFE AND CUSTOMS--TO 1763 (NEW

FRANCE)--DRAMA

The Newcomers [videorecording] ; 1748

CANADA, WESTERN

The Western mountain region [videorecording]

CANADA, WESTERN--ECONOMIC CONDITIONS

Coal [videorecording] ; a resource for the future

CANADIAN LITERATURE--HISTORY AND CRITICISM

Al Purdy [videorecording]
 Alice Munro [videorecording]
 Alistair MacLeod [videorecording]
 Anne Cameron [videorecording]
 Anne Hebert [videorecording]
 Antonine Maillet [videorecording]
 bp Nichol [videorecording]
 Carol Shields [videorecording]
 Earle Birney [videorecording]
 Fred Cogswell [videorecording]
 George Bowering [videorecording]
 Gwendolyn MacEwen [videorecording]
 Irving Layton [videorecording]
 Jack Hodgins [videorecording]
 Janis Rapoport [videorecording]
 Michel Tremblay [videorecording]
 Milton Acorn [videorecording]
 Patrick Lane [videorecording]
 Perspectives [videorecording]
 Robert Kroetsch [videorecording]
 Roch Carrier [videorecording]
 Sharon Pollock [videorecording]
 Suzanne Jacob [videorecording]
 Tom Dawe [videorecording]
 W.O. Mitchell [videorecording]

CANADIAN LITERATURE--INDIAN AUTHORS

In search of Beatrice Culleton [videorecording]

CANADIAN PACIFIC RAILWAY--HISTORY

A Ribbon of steel [videorecording]

CANADIAN POETRY--MANITOBA--20TH CENTURY

Bruce Duggan [videorecording]

CANADIAN SHIELD

Precambrian shield [videorecording]

CANADIANS, FRENCH SPEAKING--BRITISH COLUMBIA

Franco-Colombiens [videorecording] : children of
 Maillardville

CANADIANS, FRENCH SPEAKING--SASKATCHEWAN

Debut [videorecording]

CANOE RACING, MARATHON--DRAMA

Estimating [videorecording]
 The Great canoe race [videorecording] : considering
 alternatives when problem solving

CAPE BRETON--ECONOMIC CONDITIONS

The Great black hope [videorecording]

CAPE BRETON--INDUSTRIES

The Great black hope [videorecording]

CAPITAL INVESTMENTS

Does it pay? [videorecording]

CARBERRY, MAN.--DESCRIPTION

Carberry, Manitoba [videorecording]

CARDIOVASCULAR SYSTEM

Lubba dubba [videorecording] : the inside story of
 your heart and blood

CAREER EDUCATION

Planning your post-secondary education
 [videorecording]

CARIBOO GOLD RUSH

Barkerville [videorecording] : an historical
 reconstruction

CARPENTERS

Carpenter [videorecording]

CARPENTRY

Carpenter [videorecording]

CARR, EMILY, 1871-1945--BIOGRAPHY

Growing pains. [Part 1] [videorecording]
 Growing pains. [Part 2] [videorecording]
 Little old lady on the edge of nowhere. [Part 1]
 [videorecording]
 Little old lady on the edge of nowhere. [Part 2]
 [videorecording]

CARRIER, ROCH, 1937- --HISTORY AND CRITICISM

Roch Carrier [videorecording]

CARTER EXPEDITION

King Tut's tomb [videorecording]

CARTOONISTS--MANITOBA

Dale Cummings [videorecording]

CARUSHKA, INC.

All the right moves [videorecording] : a case study in product strategy

CARVER, GEORGE WASHINGTON, 1864?-1943--DRAMA

Why bother [videorecording]

CATERERS AND CATERING--DRAMA

Styles of communication [videorecording]

CATERPILLARS

Homes of finest silk [videorecording]

CATS

Why can't a dog be more like a cat? [videorecording]

CELLS

The Body symphony [videorecording] : the inside story of your whole body

CEREAL PRODUCTS

Bread and cereal group [videorecording]

CEREBRAL HEMISPHERES

The Brain [videorecording]

CHANGE

The Case of the crazy changes [videorecording]

CHANGE OF STATE (PHYSICS)

Heat and temperature [videorecording]

CHIAT/DAY

The Fastest game in town [videorecording] : a case study in advertising

CHILD ABUSE

Child abuse [videorecording] : a twisted love

Child abuse [videorecording] : a community response

The Child's personality [videorecording]

CHILD ABUSE--MANITOBA

Child abuse [videorecording] : a community response
Education today. [Program 1] [videorecording]

CHILD ABUSE--MANITOBA--PREVENTION

Education today. [Program 1] [videorecording]

CHILD ABUSE--PREVENTION

Child abuse [videorecording] : a twisted love

Feeling yes, feeling no. Part 1 [videorecording]

Feeling yes, feeling no. Part 2 [videorecording]

Feeling yes, feeling no. Part 3 [videorecording]

CHILD ABUSE--PREVENTION--STUDY AND TEACHING

Feeling yes, feeling no. The adult film
[videorecording]

CHILD ABUSE--SERVICES--MANITOBA

Child abuse [videorecording] : a community response
Education today. [Program 1] [videorecording]

CHILD DEVELOPMENT

Aspects of intelligence [videorecording]

Aspects of socialization [videorecording]

Beginning language [videorecording]

Childhood to adolescence [videorecording]

Children in families [videorecording]

The Child's mind. Part 1 [videorecording]

The Child's mind. Part 2 [videorecording]

The Child's personality [videorecording]

Child's play [videorecording]

Concluding views [videorecording]

Developing language skills [videorecording]

The Emerging personality [videorecording]

The Growing infant [videorecording]

The Growing years. Overview [videorecording]

Heredity and environment [videorecording]

Individual differences [videorecording]

An Introduction to The Growing years [videorecording]

The Learning infant [videorecording]

Moral development [videorecording]

Newborn [videorecording]

Nutrition [videorecording]

Prenatal development [videorecording]

The Preschool experience [videorecording]

Preschool mental development [videorecording]

Preschool personality [videorecording]

Preschool physical development [videorecording]

Social stereotyping [videorecording]

Studying children [videorecording]

CHILD DEVELOPMENT DEVIATIONS

Individual differences [videorecording]

CHILD DEVELOPMENT--TESTING

Individual differences [videorecording]

CHILD DEVELOPMENT--VARIATION

Individual differences [videorecording]

CHILD MOLESTING--PREVENTION

Feeling yes, feeling no. Part 1 [videorecording]

Feeling yes, feeling no. Part 2 [videorecording]

Feeling yes, feeling no. Part 3 [videorecording]

CHILD MOLESTING--PREVENTION--STUDY AND TEACHING

Feeling yes, feeling no. The adult film

[videorecording]

CHILD PSYCHOLOGY

Aspects of intelligence [videorecording]

The Child's mind. Part 1 [videorecording]

The Child's mind. Part 2 [videorecording]

The Child's personality [videorecording]

Cognitive development [videorecording]

Concluding views [videorecording]

The Emerging personality [videorecording]

Emotional development [videorecording]

The Growing years. Overview [videorecording]

Order, growth and change [videorecording]

Preschool mental development [videorecording]

Preschool personality [videorecording]

CHILD REARING

Children in families [videorecording]

Contracting (responsibility) [videorecording]

Creating a climate [videorecording]

Individual differences [videorecording]

The Learning infant [videorecording]

Order, growth and change [videorecording]

Parenting as a process [videorecording]

The Pre-natal crisis [videorecording]

Self-discipline [videorecording]

Taking time for ourselves [videorecording]

What is discipline? [videorecording]

CHILDHOOD FRIENDSHIP--DRAMA

Cookie goes to hospital [videorecording]

Irene moves in [videorecording]

Sophie minds the store [videorecording]

CHILDREN AND THE AGED

Education today. [Program 4] [videorecording]

CHILDREN AND THE AGED--DRAMA

Stereotyping people [videorecording]

CHILDREN--ARCTIC REGIONS

Children of Coral Harbour [videorecording]

CHILDREN AS ARTISTS--DRAMA

The Pride of Spirit Bay [videorecording]

CHILDREN AS AUTHORS--DRAMA

Lisa makes the headlines [videorecording]

CHILDREN--BRAZIL

The Trumpet [videorecording]

CHILDREN--CARE AND HYGIENE

Have I got a deal for you! [videorecording] : " J'ai
toute une aubaine pour vous!

CHILDREN--CHILE

Chile [videorecording]

CHILDREN--CONDUCT OF LIFE--DRAMA

Cookie goes to hospital [videorecording]

Ida makes a movie [videorecording]

Irene moves in [videorecording]

Lisa makes the headlines [videorecording]

Noel buys a suit [videorecording]

Sophie minds the store [videorecording]

CHILDREN--DAHOMEY

Dahomey [videorecording]

CHILDREN, DEAF

Physical therapy needs in deaf children's gross motor
development relating to cause of deafness
[videorecording]

CHILDREN, DEAF--PSYCHOLOGY--CONGRESSES

PATHS [videorecording] : a school-based program for
the development of interpersonal understanding and
self-control in deaf children. [Part 1]

PATHS [videorecording] : a school-based program for
the development of interpersonal understanding and
self-control in deaf children. [Part 2]

Social development of the moderate-severe
hearing-impaired youth [videorecording]

CHILDREN--DENTAL CARE

Grinders or gizzards? [videorecording]

CHILDREN, FIRST-BORN

The Pre-natal crisis [videorecording]

CHILDREN--GROWTH

Childhood to adolescence [videorecording]

Preschool physical development [videorecording]

What do I know? What do I feel? [videorecording]

CHILDREN--HOSPITAL CARE--DRAMA

Cookie goes to hospital [videorecording]

CHILDREN--JAMAICA

Promise in paradise [videorecording]

CHILDREN--LANGUAGE

Beginning language [videorecording]

Developing language skills [videorecording]

First words [videorecording]

CHILDREN--MEDICAL EXAMINATIONS

About keeping well [videorecording]

CHILDREN--NEPAL

Nepal [videorecording]

CHILDREN--NUTRITION

Bread and cereal group [videorecording]

Have I got a deal for you! [videorecording] : = J'ai
toute une aubaine pour vous!

Milk and dairy products [videorecording]

Nutrition [videorecording]

CHILDREN--PERU

The Whip of the valley [videorecording]

CHILDREN--RESEARCH

Studying children [videorecording]

CHILDREN--SOMALIA

Somalia [videorecording]

CHILDREN--THAILAND

Thailand [videorecording]

CHILDREN'S ACCIDENTS--PREVENTION

The Binkly and Doinkel safety show [videorecording]

CHILE--SOCIAL LIFE AND CUSTOMS

Chile [videorecording]

CHILEANS IN CANADA

Passengers from outside Canada [videorecording]

CHINESE IN VANCOUVER, B.C.

Mai-Yee and Mah-Hon [videorecording]

CHINESE IN WINNIPEG

Year of the horse [videorecording] : the Chinese
community in Winnipeg

CHIPPewa INDIANS--MANITOBA

A Visit to Sandy Bay. Part 1 [videorecording]

CHORNBOY, LEONARD

Native people & their careers. [Program 1]
[videorecording]

CHRISTMAS STORIES

Red River Christmas [videorecording] : a return to
Fort Garry

CHRISTMAS--GERMANY--DRAMA

Christmas with the Pappenheimers [videorecording]

CHURCH ARCHITECTURE--MANITOBA

Étienne Gaboury [videorecording]

CHURCHES

Winnipeg worships [videorecording]

CHURCHILL, MAN.

Tomorrow for my song [videorecording]

CHURCHILL, MAN.--DESCRIPTION

Churchill on the Bay [videorecording]

CHURCHILL, MAN.--HISTORY

Churchill on the Bay [videorecording]

CIGARETTE HABIT--PREVENTION

The Making of "Break free" [videorecording]

CITIES AND TOWNS IN ART

Arthur Horsfall [videorecording]

CITIES AND TOWNS, RENAISSANCE

The City [videorecording]

CITIES AND TOWNS--ALBERTA

Boon town, boon town [videorecording]
The Calgary story [videorecording]
Drumheller [videorecording] : just like the hills
Edmonton [videorecording] : a sense of becoming
Land of the big sky [videorecording] : Lethbridge
St. Paul [videorecording] : a little like Canada
Suddenly its history [videorecording]

CITIES AND TOWNS--BRITISH COLUMBIA

Barkerville [videorecording] : an historical
reconstruction
Nanaimo concerto [videorecording]
Ocean falls [videorecording]
The Royal city [videorecording]
Scintula [videorecording]
Steveston, British Columbia [videorecording]
Tofino [videorecording]
Victoria [videorecording]
Where we live [videorecording]

CITIES AND TOWNS--MANITOBA

Atoms at the Whiteshell [videorecording]
Carberry, Manitoba [videorecording]
Churchill on the Bay [videorecording]
Gimli, Manitoba [videorecording]

Outpost Manitoba [videorecording]

Selkirk today [videorecording]

St. Boniface, Manitoba [videorecording]

Steinbach [videorecording]

Tomorrow for my song [videorecording]

Winnipeg [videorecording] : dead or alive?

Winnipeg, O Winnipeg [videorecording]

CITIES AND TOWNS--PLANNING--MATHEMATICAL MODELS

The Eye of the beholder [videorecording]

The House that math built [videorecording]

I know that chief [videorecording]

Math makes the world go round [videorecording]

CITIES AND TOWNS--SASKATCHEWAN

Battleford [videorecording]

The Circle has no end [videorecording]

Ke che sa a kao [videorecording] : = La Ronge

The Pile of bones [videorecording]

What's a Moose Jaw? [videorecording]

CITIZENSHIP--MANITOBA

A Manitoba story [videorecording]

CITY AND TOWN LIFE--ALBERTA

Boon town, boon town [videorecording]

CITY AND TOWN LIFE--HISTORY

The City [videorecording]

CITY AND TOWN LIFE--MANITOBA

Carberry, Manitoba [videorecording]

CITY PLANNING

Plan a city of the future [videorecording]

CITY PLANNING--DRAMA

Point of view [videorecording]

CITY PLANNING--ONTARIO

The Rebirth of Cornwall [videorecording]

CIVIL RIGHTS--CANADA

The Charter and you [videorecording] : the Canadian
Charter of Rights and Freedoms

CIVILIZATION, ANCIENT

The Expansion of man [videorecording]

CIVILIZATION, ASSYRO-BABYLONIAN

The Warrior kings [videorecording]

CIVILIZATION, MEDIEVAL

The Arts [videorecording]

Centuries of change [videorecording]

CIVILIZATION, MODERN

The Arts [videorecording]

CIVILIZATION, MODERN--17TH CENTURY

Reason and revolution [videorecording]

CIVILIZATION, MODERN--18TH CENTURY

Reason and revolution [videorecording]

CIVILIZATION, MODERN--19TH CENTURY

Fortunate times [videorecording]

CLARINET

Clarinet [videorecording]

CLASSICAL CONDITIONING

Conditioning [videorecording]

CLASSIFICATION--DRAMA

Classifying objects [videorecording]

CLASSROOM MANAGEMENT

Learning is fun [videorecording]

CLAY

Shapes of clay [videorecording]

CLIMATOLOGY

Patterns of climate [videorecording]

COAL

Coal [videorecording] : a resource for the future
The Fossil storehouse [videorecording]

COAL MINES AND MINING--ALBERTA--DRUMHELLER--HISTORY

Drumheller [videorecording] : just like the hills

COAL MINES AND MINING--CANADA, WESTERN

Coal [videorecording] : a resource for the future

COAL MINES AND MINING--CAPE BRETON

The Great black hope [videorecording]

COAL--CANADA

The Coal option [videorecording] : a Shell Canada
briefing paper

COAL--CANADA, WESTERN

Coal [videorecording] : a resource for the future

COASTER CARS--DRAMA

Where do you find them? [videorecording]

COGNITION IN CHILDREN

Cognitive development [videorecording]

Preschool mental development [videorecording]

COGSWELL, FRED, 1917- --HISTORY AND CRITICISM

Fred Cogswell [videorecording]

COLD

Heat and temperature [videorecording]

COLD ADAPTATION

Adapt or ...? [videorecording]

COLD--PHYSIOLOGICAL EFFECT

Hypothermia [videorecording]

COLLECTING OF ACCOUNTS

Credit and collections for a small business
[videorecording]

COLLEGE AND SCHOOL JOURNALISM--DRAMA

Who says so? [videorecording] : judging sources of
information

COLLEGE AND SCHOOL DRAMA

Betting into the act [videorecording]
Tricks of the trade [videorecording]

COLON, AMOS

More than a marathon [videorecording]

COLONIZATION

Days of future past [videorecording]

COLOR VISION

Awareness of colour [videorecording]
Vision [videorecording]

COLOR--PSYCHOLOGICAL ASPECTS

Awareness of colour [videorecording]

COMMAND AND CONTROL SYSTEMS

Controlling [videorecording]
Financial controls [videorecording]
The Managerial world [videorecording]
Production and general control [videorecording]

COMMAND AND CONTROL SYSTEMS--PSYCHOLOGICAL ASPECTS

Controls and organizational behavior [videorecording]

COMMUNICATION

The World of words [videorecording]

COMMUNICATION IN MANAGEMENT

Communicating [videorecording]
Organizational communication [videorecording]

COMMUNICATION IN ORGANIZATIONS

Organizational communication [videorecording]
Working with people [videorecording]

COMMUNICATION--DRAMA

The Bigger picture [videorecording]
But what does it mean? [videorecording]
Remember the audience! [videorecording]
What's the meaning? [videorecording]
Where are you coming from? [videorecording]

COMMUNICATIONS AND TRAFFIC

Communications and transportation [videorecording]

COMMUNICATIONS AND TRAFFIC--CANADA

Hay River [videorecording] : this way north

COMMUNICATIONS--DRAMA

Letters from the past [videorecording] : problems of
communicating in writing

COMMUNITY AND SCHOOL

Parent as child's first teacher. Part 4
[videorecording]

COMMUNITY AND SCHOOL--ADDRESSES, ESSAYS, LECTURES

Public involvement in education [videorecording]

COMMUNITY AND SCHOOL--MANITOBA, NORTHERN

It's your school [videorecording]

COMMUNITY AND SCHOOL--MANITOBA--ADDRESSES, ESSAYS,
LECTURES

Public involvement in education [videorecording]

COMMUNITY COLLEGES--MANITOBA

Education today. [Program 3] [videorecording]

COMMUNITY COLLEGES--MANITOBA--CURRICULA

Education today. [Program 7] [videorecording]

COMMUNITY DEVELOPMENT--MANITOBA

Lakeshore Manitoba [videorecording]

COMPANY TOWNS--BRITISH COLUMBIA

Ocean falls [videorecording]

COMPENSATORY EDUCATION--MANITOBA--WINNIPEG

Education today. [Program 6] [videorecording]
Parent as child's first teacher : [overview]
[videorecording]
Parent as child's first teacher. Part 1
[videorecording]
Parent as child's first teacher. Part 2
[videorecording]
Parent as child's first teacher. Part 3
[videorecording]

Parent as child's first teacher. Part 4
[videorecording]

COMPETENCY BASED EDUCATION--MANITOBA
Education today. [Program 7] [videorecording]

COMPETITION
Consider the Eskimo [videorecording]
Winners and losers [videorecording]

COMPETITION (PSYCHOLOGY)
Consider the Eskimo [videorecording]
Winners and losers [videorecording]

COMPILING (ELECTRONIC COMPUTERS)
Computer languages [videorecording]

COMPLAINTS (RETAIL TRADE)--DRAMA
Styles of communication [videorecording]

COMPOSERS--MANITOBA
Bill Pura [videorecording]

COMPOSITION (MUSIC)
Musical design [videorecording]
Musically speaking [videorecording]
Sight skills. [Series 2. Program 10] [videorecording]

COMPROMISE (ETHICS)
Give and take [videorecording]

COMPTON, CATHIE
Native women at work. (Part 2) [videorecording]

COMPUTER ART
Computer graphics [videorecording]

COMPUTER COMPOSITION
Computer music [videorecording]

COMPUTER DRAWING
Computer graphics [videorecording]

COMPUTER GRAPHICS
Computer graphics [videorecording]

COMPUTER INPUT-OUTPUT EQUIPMENT
Computers at work [videorecording]
Input, output [videorecording]

COMPUTER MANAGED INSTRUCTION
School libraries, technology and change
[videorecording]

COMPUTER MUSIC
Computer music [videorecording]

COMPUTER NETWORKS
Communications between computers [videorecording]

COMPUTER PROGRAMS
How computer programs work [videorecording]
Ready-made programs [videorecording]

COMPUTER SIMULATION
Simulations and games [videorecording]

COMPUTER SOUND PROCESSING
Computer music [videorecording]

COMPUTER STORAGE DEVICES
The Computer as a filing system [videorecording]
Getting started [videorecording]

COMPUTER-ASSISTED INSTRUCTION
Computer-assisted instruction [videorecording]
Education [videorecording]
School libraries, technology and change
[videorecording]
Simulations and games [videorecording]
Solutions unlimited in-service video [videorecording]
What next? [videorecording]

COMPUTER-ASSISTED INSTRUCTION--COMPUTER PROGRAMS
Ready-made programs [videorecording]

COMPUTER-ASSISTED INSTRUCTION--MANITOBA
Education today. [Program 5] [videorecording]

COMPUTERS

Computers, calculators, electronic games
[videorecording]
Input, output [videorecording]

COMPUTERS AND CIVILIZATION

Caught in the middle [videorecording]
The Changing world of work [videorecording]
Computers and you [videorecording]
Implications [videorecording]
What next? [videorecording]

COMPUTERS--OPTICAL EQUIPMENT

Computer graphics [videorecording]

COMPUTERS, SPECIAL PURPOSE

Caught in the middle [videorecording]

COMPUTERS--STUDY AND TEACHING--MANITOBA

Education today. [Program 5] [videorecording]

COMPUTERS--VOCATIONAL GUIDANCE

The Changing world of work [videorecording]
Women and the chip [videorecording]

COMPUTERTOWN

How computer programs work [videorecording]

CONDIE, RICHARD

Richard Condie [videorecording]

CONDIMENTS--MARKETING--CASE STUDIES

Tis the seasoning [videorecording] : a case study in
selling

CONDITIONED RESPONSE

Conditioning [videorecording]
Operant conditioning [videorecording]

CONDUCT OF LIFE

The Case of up and over [videorecording]
I'm so mad today [videorecording]

CONE

Three-dimensional solids [videorecording]

CONFLICT MANAGEMENT

Organizational conflict [videorecording]

CONSCIOUSNESS

Consciousness and sleep [videorecording]

CONSERVATION OF NATURAL RESOURCES

Which eco is loudest? [videorecording]

CONSTANCY

The Case of the crazy changes [videorecording]

CONSUMER EDUCATION

Buy now, worry later [videorecording]
Having? Holding? Spending? [videorecording]
Now you see it, now you don't [videorecording]

CONSUMER PANELS

Prophecy [videorecording] : a case study in marketing
research

CONSUMERS--DECISION MAKING--CASE STUDIES

Breaking through the clutter [videorecording] : a case
study in consumer behavior
Driving passions [videorecording] : a case study in
consumer behavior

CONSUMPTION (ECONOMICS)

To buy or not to buy. [videorecording]

CONTINUING EDUCATION

Education today. [Program 11] [videorecording]

CONTRACTS--CANADA--ANECDOTES, FACETIAE, SATIRE, ETC.

Contracts [videorecording]

COOKERY (PORK)

Pork [videorecording] : from the farm to the fork

COOKIES--MARKETING--CASE STUDIES

What makes Amos famous? [videorecording] : a case study in channel strategy

COOPERATIVE SOCIETIES

Consider the Eskimo [videorecording]

COOPERATIVE SOCIETIES--SASKATCHEWAN

The Shoestring Gallery [videorecording]

COPERNICUS, NICOLAUS, 1473-1543

The World of Nicholas Copernicus [videorecording]

CORNWALL, ONT.--CITY PLANNING

The Rebirth of Cornwall [videorecording]

CORPORATE PLANNING

The Managerial world [videorecording]
Planning and the management process [videorecording]
The Planning environment [videorecording]
Planning techniques [videorecording]

COSMOLOGY

The Changing universe [videorecording]

COST

Choice [videorecording]

COSTUME DESIGN--MARKETING--CASE STUDIES

All the right moves [videorecording] : a case study in product strategy

COURAGE

In search of heroism [videorecording]

COURTS--CANADA--ANECDOTES, FACETIAE, SATIRE, ETC.

The Canadian legal system [videorecording]

CRAYON DRAWING--MANITOBA

Mini Davis [videorecording]

CREATIVE ACTIVITIES AND SEAT WORK

Balloons [videorecording]
Better balance [videorecording]
Bixby bag [videorecording]

Bixby's birthday [videorecording]

Camping [videorecording]

Cleaning day [videorecording]

Design a language [videorecording]

Driver education [videorecording]

The Fair [videorecording]

Family reunion [videorecording]

Flight [videorecording]

Get well soon [videorecording]

Having a ball [videorecording]

Hickory dickory dock [videorecording]

Home movies [videorecording]

Howdy partners [videorecording]

Jig-saw puzzle [videorecording]

Jungle [videorecording]

Lights, camera, action [videorecording]

Make something new [videorecording]

Mountain climbing [videorecording]

Plan a city of the future [videorecording]

Plasticine [videorecording]

Sound barrier [videorecording]

Space [videorecording]

Teacher's lesson [videorecording]

Who says cats hate dogs? [videorecording]

Why can't a dog be more like a cat? [videorecording]

Woodberry's surprise [videorecording]

CREATIVE RETIREMENT MANITOBA

Education today. [Program 4] [videorecording]

Education today. [Program 9] [videorecording]

CREATIVE THINKING

The Child's mind. Part 2 [videorecording]

Design a language [videorecording]

Make something new [videorecording]

Plan a city of the future [videorecording]

CREATIVE WRITING

Three writers [videorecording]

CREDIT

Buy now, worry later [videorecording]

Credit and collections for a small business [videorecording]

CREE INDIANS

Saddle Lake [videorecording] : the last hundred years

CRITERION (THEORY OF KNOWLEDGE)--DRAMA

How do you change them? [videorecording]

What are they? [videorecording]

Where do you find them? [videorecording]

CRITICAL PERIODS (BIOLOGY)

Genetic psychology [videorecording]

CROP ZONES--NORTH AMERICA

Tilling the land [videorecording]

CROPS AND CLIMATE--NORTH AMERICA

Tilling the land [videorecording]

CROPS AND SOILS--NORTH AMERICA

Tilling the land [videorecording]

CROWFOOT, 1838-1898.

Great master of the Beaver House - Richard Hardisty
[videorecording]

CRUELTY TO THE AGED--DRAMA

God is not a fish inspector [videorecording]

CULLETON, BEATRICE, 1949-

In search of Beatrice Culleton [videorecording]

CULTURE

Cultural interdependence [videorecording]

CULTURE DIFFUSION

Cultural interdependence [videorecording]

CULTURE--DRAMA

Cultural patterns [videorecording]

CUMMINGS, DALE

Dale Cummings [videorecording]

CUNEIFORM WRITING

The Warrior kings [videorecording]

CURIOSITIES AND WONDERS

Search for the unknown [videorecording]

CURRICULUM CHANGE--ADDRESSES, ESSAYS, LECTURES

Why people change [videorecording]

CURRICULUM PLANNING--ADDRESSES, ESSAYS, LECTURES

Why people change [videorecording]

CUT-OUT CRAFTS--MANITOBA

Frieso Boning [videorecording]

DAHONEY--SOCIAL LIFE AND CUSTOMS

Dahomey [videorecording]

DAIRY CATTLE

Livestock [videorecording]

DAIRY FARMING

Dairy farmer [videorecording]

DAIRY PRODUCTS

Milk and dairy products [videorecording]

DAIRYING

Dairy farmer [videorecording]

DAKOTA INDIANS--MANITOBA

A Visit to Sioux Valley [videorecording]

DANCERS--COSTUME--MARKETING--CASE STUDIES

All the right moves [videorecording] : a case study in
product strategy

DANCING--CHILDREN'S DANCES

Balloons [videorecording]

Better balance [videorecording]

Bixby bag [videorecording]

Bixby's birthday [videorecording]

Camping [videorecording]

Cleaning day [videorecording]

Creative dance. Part one [videorecording]

Creative dance. Part two [videorecording]

Driver education [videorecording]

The Fair [videorecording]

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 Who says cats hate dogs? [videorecording]
 Why can't a dog be more like a cat? [videorecording]
 Woodberry's surprise [videorecording]

DANES IN NEW BRUNSWICK--DRAMA

The Newcomers [videorecording] : 1911

DATA TAPE DRIVES

Getting started [videorecording]

DATA TAPES

Getting started [videorecording]

DAVIS, MINI

Mini Davis [videorecording]

DANE, TOM--HISTORY AND CRITICISM

Tom Dane [videorecording]

DAY CARE AIDES--MANITOBA

Education today. (Program 5) [videorecording]

DAY CARE CENTERS

The Six months blues [videorecording]

DEAF--EDUCATION

Generalization [videorecording] : bridging the gap:
 research-based ideas for teachers
 Junior high deaf students as peer tutors
 [videorecording]
 Mainstreaming on the elementary level from a
 residential school [videorecording]

DEAF--EDUCATION--ARTS--CONGRESSES

Thumbs up! [videorecording] : a creative approach to
 teaching the hearing impaired

DEAF--EDUCATION--CONGRESSES

Competence in communication, caught or taught?
 [videorecording]
 Educating the deaf [videorecording] : retrospectus and
 prospectus. [Part 1]
 Educating the deaf [videorecording] : retrospectus and
 prospectus. [Part 2]
 Education of the deaf in today's and tomorrow's
 future. [Part 1] [videorecording]
 Education of the deaf in today's and tomorrow's
 future. [Part 2] [videorecording]
 An Enactive approach to language development
 [videorecording] : principles and practice. [Part
 1]
 An Enactive approach to language development
 [videorecording] : principles and practice. [Part
 2]
 Experimental Project in Instructional Concentration
 [videorecording] : a program designed to
 accelerate academic progress in profoundly deaf
 children
 Generalization [videorecording] : bridging the gap:
 research-based ideas for teachers
 Junior high deaf students as peer tutors
 [videorecording]
 Mainstreaming on the elementary level from a
 residential school [videorecording]
 Music and rhythm for preschoolers [videorecording] :
 "hands-on" experiences
 National Project on Career Education. Parent Career
 Education Workshop [videorecording]
 PATHS [videorecording] : a school-based program for
 the development of interpersonal understanding and
 self-control in deaf children. [Part 1]
 PATHS [videorecording] : a school-based program for
 the development of interpersonal understanding and
 self-control in deaf children. [Part 2]
 Parent / professional relationships [videorecording] :
 war or peace?
 Physical therapy needs in deaf children's gross motor
 development relating to cause of deafness
 [videorecording]
 The Relationship bridge [videorecording] : building a
 positive relationship between teacher and student.
 [Part 1]
 The Relationship bridge [videorecording] : building a
 positive relationship between teacher and student.
 [Part 2]
 Role expectations of the paraprofessional in education
 of the hearing impaired [videorecording]
 Social development of the moderate-severe
 hearing-impaired youth [videorecording]
 Thumbs up! [videorecording] : a creative approach to
 teaching the hearing impaired

DEAF--EDUCATION--ENGLISH LANGUAGE

Music and rhythm for preschoolers [videorecording] :
"hands-on" experiences

DEAF--EDUCATION--ENGLISH LANGUAGE--CONGRESSES

Competence in communication, caught or taught?
[videorecording]

An Enactive approach to language development
[videorecording] : principles and practice. [Part
1]

An Enactive approach to language development
[videorecording] : principles and practice. [Part
2]

DEAF--EDUCATION--MANITOBA

Hearing impaired [videorecording] : programs &
services

DEAF--EDUCATION--MANITOBA--CONGRESSES

The Relationship bridge [videorecording] : building a
positive relationship between teacher and student.
[Part 1]

DEAF--EDUCATION--MUSIC

Music and rhythm for preschoolers [videorecording] :
"hands-on" experiences

DEAF--EDUCATION--NORTH AMERICA--CONGRESSES

Educating the deaf [videorecording] : retrospectus and
prospectus. [Part 1]

Educating the deaf [videorecording] : retrospectus and
prospectus. [Part 2]

DEAF--EDUCATION--PHYSICAL EDUCATION AND TRAINING

Physical therapy needs in deaf children's gross motor
development relating to cause of deafness
[videorecording]

DEAF--EDUCATION--VOCATIONAL GUIDANCE--UNITED STATES

National Project on Career Education. Parent Career
Education Workshop [videorecording]

DEAF--MEANS OF COMMUNICATION

Design a language [videorecording]
First words [videorecording]

DEAF--MEANS OF COMMUNICATION--DRAMA

Communication patterns [videorecording]

DEAF--SERVICES FOR--MANITOBA

Hearing impaired [videorecording] : programs &
services

DECENTRALIZATION IN MANAGEMENT

Influence, power and authority [videorecording]

DECIMAL SYSTEM

Decimals [videorecording]

Fractions [videorecording]

Linear measure [videorecording]

DECISION-MAKING

Decision making [videorecording]

Learning and earning [videorecording]

DECISION-MAKING IN CHILDREN

Malcolm decides [videorecording]

DECISION-MAKING, GROUP

We decide [videorecording]

DECISION-MAKING--DRAMA

Checking conclusions [videorecording]

Drawing conclusions [videorecording]

How do you change them? [videorecording]

A Matter of time [videorecording]

One thing leads to another [videorecording]

Survival [videorecording] : a problem solving
application

DELEGATION OF AUTHORITY

Influence, power and authority [videorecording]

DELPHI METHOD

Planning techniques [videorecording]

DEMAND (ECONOMIC THEORY)

To buy or not to buy. [videorecording]

DENTAL HYGIENISTS

Grinders or gizzards? [videorecording]

DENTAL INSTRUMENTS AND APPARATUS

Grinders or gizzards? [videorecording]

DENTISTRY

Grinders or gizzards? [videorecording]

DENTISTS

Grinders or gizzards? [videorecording]

DEPENDENCY IN CHILDREN

Preschool personality [videorecording]

DESENSITIZATION (PSYCHOTHERAPY)

Conditioning [videorecording]

DESIGN

Finding relationships [videorecording]

DETECTIVE AND MYSTERY FILMS

What's important? [videorecording]

DEVELOPING COUNTRIES

Days of future past [videorecording]

DEVELOPING COUNTRIES--ECONOMIC CONDITIONS

Behind the image [videorecording]
Bread & blue jeans [videorecording]
Days of future past [videorecording]
Justice for all [videorecording]
The Monster machine [videorecording]
Striking a balance [videorecording]

DEVELOPMENTAL PSYCHOLOGY

Genetic psychology [videorecording]

DICKTOOL CO.

Reid Dickie and Linda Tooley [videorecording]

DICKIE, REID

Reid Dickie and Linda Tooley [videorecording]

DIEPPE RAID, 1942

They went to fight for freedom [videorecording]

DIET

Down, down, down [videorecording] : the inside story
of digestion

DIGESTION

Down, down, down [videorecording] : the inside story
of digestion
Getting rid of waste [videorecording]
What's your fuel? [videorecording]

DIGESTIVE ORGANS

Down, down, down [videorecording] : the inside story
of digestion
What's your fuel? [videorecording]

DIGITAL INCREMENTAL PLOTTERS

Computers at work [videorecording]

DISASTER RELIEF--ETHIOPIA

Alliance for survival [videorecording] : Red Cross
cooperation in Ethiopia, 1984

DISASTER RELIEF--MANITOBA--LANDMARK

Education today. [Program 8] [videorecording]

DISC JOCKEYS

Disc jockey [videorecording]

DISCIPLINE OF CHILDREN

What is discipline? [videorecording]

DISCUSSION

Language arts [videorecording] : elementary and junior
high curriculum introduction : Springfield and
Arthur Leach Schools

DISSERTATIONS, ACADEMIC--MANITOBA

Hypothermia [videorecording]

DIVISION

Division [videorecording]
Math review 1 [videorecording]

DIVISION OF LABOR

Economic interdependence [videorecording]
Working together [videorecording]

DOGS

Let's go find out about dogs [videorecording]

DOGS AS CARRIERS OF DISEASE

Helping out [videorecording]

DOGSLEDDING--MANITOBA

More than a marathon [videorecording]

DOUBLE BASS

Double bass [videorecording]

DRAMA

Playing the drama game [videorecording]

DRAMA IN EDUCATION

Drama and the teacher [videorecording]
Getting into the act [videorecording]
Tricks of the trade [videorecording]

DRAMA--STUDY AND TEACHING (SECONDARY)

Drama and the teacher [videorecording]

DRAMATISTS, CANADIAN

Janis Rapoport [videorecording]
Michel Tremblay [videorecording]
Sharon Pollock [videorecording]

DREAMS

Consciousness and sleep [videorecording]

DRINKING AND TRAFFIC ACCIDENTS--MANITOBA--SAFETY MEASURES

Education today. (Program 7) [videorecording]

DRUGS

Altered states of consciousness [videorecording]

DRUGS--PHYSIOLOGICAL EFFECT

Altered states of consciousness [videorecording]

DRUMHELLER, ALTA.

Drumheller [videorecording] : just like the hills

DUGGAN, BRUCE

Bruce Duggan [videorecording]

DWELLINGS--INSULATION--DRAMA

Saving energy [videorecording] : using graphics when
problem solving
Using estimating and approximating [videorecording]

DYCK, AGANETHA

Aganetha Dyck [videorecording]

DYNAMICS

Eureka! [Programs 6-10] [videorecording]

EAR--ANATOMY

Listen, look and learn [videorecording]

EARLY SCHOOL YEARS PROJECT

Parent as child's first teacher : [overview]
[videorecording]
Parent as child's first teacher. Part 1
[videorecording]
Parent as child's first teacher. Part 2
[videorecording]
Parent as child's first teacher. Part 3
[videorecording]
Parent as child's first teacher. Part 4
[videorecording]

EARTH--ORBIT

The Sun [videorecording]

EARTHQUAKES--PERU

The Whip of the valley [videorecording]

EAST INDIAN CANADIANS

Rajvinder [videorecording] : an East Indian family

EBB AND FLOW INDIAN RESERVE, MAN.

Lakeshore Manitoba [videorecording]

ECLIPSES

Eclipses [videorecording]

ECLIPSES, SOLAR

A Star called Sun [videorecording]

ECLIPSES, SOLAR--1979.

Eclipse 79 [videorecording]

ECOLOGY

At home in rock pools [videorecording]

ECONOMIC ASSISTANCE

Bread & blue jeans [videorecording]

ECONOMIC DEVELOPMENT

Behind the image [videorecording]
Bread & blue jeans [videorecording]
Days of future past [videorecording]
Justice for all [videorecording]
The Monster machine [videorecording]
Striking a balance [videorecording]

ECONOMIC DEVELOPMENT--SOCIAL ASPECTS

Justice for all [videorecording]

ECONOMICS

At what price? [videorecording]
Choice [videorecording]
Does it pay? [videorecording]
Economic interdependence [videorecording]
Give and take [videorecording]
Helping out [videorecording]
How could that happen? [videorecording]
Innocent bystanders [videorecording]
Learning and earning [videorecording]
Less and more [videorecording]
Malcolm decides [videorecording]
To buy or not to buy. [videorecording]
To sell or not to sell. [videorecording]
We decide [videorecording]
Why money? [videorecording]
Working together [videorecording]

EDMONTON, ALTA.--DESCRIPTION

Edmonton [videorecording] : a sense of becoming

EDUCATION, BILINGUAL--MANITOBA

Education today. [Program 12] [videorecording]

EDUCATION, COOPERATIVE

An Introduction to co-operative vocational education
[videorecording]

EDUCATION, COOPERATIVE--MANITOBA

Education today. [Program 6] [videorecording]

EDUCATION, HIGHER

Planning your post-secondary education
[videorecording]

EDUCATION, HIGHER--MANITOBA

Education today. [Program 3] [videorecording]

EDUCATION--MANITOBA

Education today. [Program 2] [videorecording]

EDUCATION OF THE AGED

Education today. [Program 9] [videorecording]

EDUCATION OF WOMEN

What every girl should know about mathematics &
science [videorecording]

EDUCATION, PRESCHOOL

The Preschool experience [videorecording]

EDUCATION, PRESCHOOL--MANITOBA--WINNIPEG

Parent as child's first teacher : [overview]
[videorecording]
Parent as child's first teacher. Part 1
[videorecording]
Parent as child's first teacher. Part 2
[videorecording]
Parent as child's first teacher. Part 3
[videorecording]
Parent as child's first teacher. Part 4
[videorecording]

EDUCATION, PRESCHOOL--STUDY AND TEACHING
(SECONDARY)--MANITOBA

Education today. [Program 5] [videorecording]

EDUCATION, URBAN--MANITOBA--WINNIPEG

Education today. [Program 6] [videorecording]

EDUCATIONAL GAMES

Simulations and games [videorecording]

EDUCATIONAL PSYCHOLOGY

Developing listening skills [videorecording] : a
primary division approach

Developing listening skills [videorecording] : a
junior division approach

EDUCATIONAL TECHNOLOGY

Education [videorecording]

EGYPT--ANTIQUITIES

King Tut's tomb [videorecording]

Kings, queens & embalmers [videorecording]

EGYPT--CIVILIZATION--TO 332 B.C.

Kings, queens & embalmers [videorecording]

EGYPT--SOCIAL LIFE AND CUSTOMS

Kings, queens & embalmers [videorecording]

EIGHTEENTH CENTURY

Reason and revolution [videorecording]

ELECTIONS--MANITOBA

The Election game [videorecording]

ELECTRIC BATTERIES

Electrochemical cells [videorecording]

ELECTRICITY

Electrochemical cells [videorecording]

ELECTRONIC DATA PROCESSING

Computers, calculators, electronic games
[videorecording]

Input, output [videorecording]

ELECTRONIC DATA PROCESSING--STUDY AND TEACHING--MANITOBA

Education today. [Program 5] [videorecording]

ELECTRONIC TRAFFIC CONTROLS

Transportation [videorecording]

ELECTRONICS IN MILITARY ENGINEERING

Military communications [videorecording]

ELECTRONICS IN NAVIGATION

Transportation [videorecording]

ELECTRONICS IN TRANSPORTATION

Transportation [videorecording]

ELEMENTARY EDUCATION OF ADULTS

Out of the shadows [videorecording]

ELEMENTARY EDUCATION OF ADULTS--MANITOBA

The World of words [videorecording]

ELEMENTARY SCHOOL TEACHING

Learning is fun [videorecording]

ELITE (SOCIAL SCIENCES)--ANECDOTES, FACETIAE, SATIRE, ETC.

What you have always wanted to know about the
establishment [videorecording]

EMOTIONS

My feelings are real [videorecording]

EMOTIONS IN CHILDREN

Emotional development [videorecording]

EMPATHY--DRAMA

Point of view [videorecording]

EMPLOYEE INDUCTION

Human resource management [videorecording]

EMPLOYEE MOTIVATION

Building commitment and motivation [videorecording]

EMPLOYEES, RATING OF

Human resource management [videorecording]

EMPLOYEES, RESIGNATION OF

Moving on [videorecording]

EMPLOYEES, TRAINING OF

Human resource management [videorecording]

EMPLOYMENT INTERVIEWING

Job interviews [videorecording]

ENDOCRINE GLANDS

The Little giants [videorecording] : the inside story
of your glands

ENERGY CONSERVATION

The Fossil storehouse [videorecording]

ENERGY CONSUMPTION

The Consumption assumption [videorecording]

ENERGY POLICY--ALBERTA

The Tar sands [videorecording] : a dream come true

ENERGY POLICY--CANADA

The Coal option [videorecording] : a Shell Canada
briefing paper

The Oil game [videorecording]

The Tar sands [videorecording] : a dream come true

ENGINEERING SERVICES MARKETING--CASE STUDIES

Breaking down the Great Wall [videorecording] : a case
study in international marketing

ENGLISH LANGUAGE

Words for sense and sentences [videorecording]

ENGLISH LANGUAGE--ADJECTIVE

Modifiers for magic [videorecording]

ENGLISH LANGUAGE--ADVERB

Modifiers for magic [videorecording]

ENGLISH LANGUAGE--AUDIO-VISUAL INSTRUCTION

Teaching basic skills with film. [Part 1]
[videorecording]

Teaching basic skills with film. [Part 2]
[videorecording]

ENGLISH LANGUAGE--COMPOSITION AND EXERCISES

Write on. [Volume 1] [videorecording]

Write on. [Volume 2] [videorecording]

Write on. [Volume 3] [videorecording]

Write on. [Volume 4] [videorecording]

Write on. [Volume 5] [videorecording]

Write on. [Volume 6] [videorecording]

Write on. [Volume 7] [videorecording]

Write on. [Volume 8] [videorecording]

Write on. [Volume 9] [videorecording]

Write on. [Volume 10] [videorecording]

Write on. [Volume 11] [videorecording]

Write on. [Volume 12] [videorecording]

ENGLISH LANGUAGE--ETYMOLOGY

The Romance of words [videorecording]

ENGLISH LANGUAGE--GRAMMAR

Write on. [Volume 1] [videorecording]

Write on. [Volume 2] [videorecording]

Write on. [Volume 3] [videorecording]

Write on. [Volume 4] [videorecording]

Write on. [Volume 5] [videorecording]

Write on. [Volume 6] [videorecording]

Write on. [Volume 7] [videorecording]

Write on. [Volume 8] [videorecording]

Write on. [Volume 9] [videorecording]

Write on. [Volume 10] [videorecording]

Write on. [Volume 11] [videorecording]

Write on. [Volume 12] [videorecording]

ENGLISH LANGUAGE--ORTHOGRAPHY AND SPELLING

Spell it like it is [videorecording]

ENGLISH LANGUAGE--PRONUNCIATION

Spell it like it is [videorecording]

ENGLISH LANGUAGE--PUNCTUATION

Pardon, my punctuation... [videorecording]

ENGLISH LANGUAGE--SLANG

The Romance of words [videorecording]

ENGLISH LANGUAGE--STUDY AND

TEACHING--MANITOBA--NON-ENGLISH-SPEAKING STUDENTS

Education today. [Program B] [videorecording]

English in the workplace [videorecording]

ENGLISH LANGUAGE--STUDY AND TEACHING--NON-ENGLISH-SPEAKING STUDENTS

Puppetry with native children [videorecording]

ENGLISH LANGUAGE--STUDY AND TEACHING--NON-ENGLISH-SPEAKING STUDENTS--INDIANS OF NORTH AMERICA

Puppetry with native children [videorecording]

ENGLISH LANGUAGE--TENSE

Modifiers for magic [videorecording]

ENGLISH LANGUAGE--USAGE

Write on. [Volume 1] [videorecording]

Write on. [Volume 2] [videorecording]

Write on. [Volume 3] [videorecording]

Write on. [Volume 4] [videorecording]

Write on. [Volume 5] [videorecording]

Write on. [Volume 6] [videorecording]

Write on. [Volume 7] [videorecording]

Write on. [Volume 8] [videorecording]

Write on. [Volume 9] [videorecording]

Write on. [Volume 10] [videorecording]

Write on. [Volume 11] [videorecording]

Write on. [Volume 12] [videorecording]

ENLIGHTENMENT

Reason and revolution [videorecording]

ENTREPRENEUR--BIOGRAPHY

The Risk takers [videorecording]

EQUALITY BEFORE THE LAW--CANADA

The Charter and you [videorecording] : the Canadian

Charter of Rights and Freedoms

EQUILIBRIUM (PHYSIOLOGY)

Better balance [videorecording]

EROSION

The Solid lands [videorecording]

ERRORS, SCIENTIFIC

Trial and error [videorecording]

ESKIMOS--CANADA--CHILDREN

Children of Coral Harbour [videorecording]

ESKIMOS--CANADA--SOCIAL LIFE AND CUSTOMS

Children of Coral Harbour [videorecording]

ETHIOPIA--FAMINES

Alliance for survival [videorecording] : Red Cross cooperation in Ethiopia, 1984

Ethiopia '84 [videorecording]

EUROPE--ECONOMIC CONDITIONS

Economics [videorecording]

EUROPEAN WAR, 1914-1918--CANADA--INDIANS

Native people in Canada's wars [videorecording]

EVANS, ARTHUR JOHN, SIR, 1857-1941

Into the labyrinth [videorecording]

EVIDENCE

Evidence [videorecording]

EVIDENCE (LAW)--DRAMA

Do I know enough? [videorecording] : drawing conclusions when problem solving

What's enough? [videorecording]

EXCAVATIONS (ARCHAEOLOGY)--ILLINOIS--KOSTER

Time capsule [videorecording] : make a present of the future

EXCAVATIONS (ARCHAEOLOGY)--MANITOBA

Manitoba archaeology and prehistory [videorecording]

EXCAVATIONS (ARCHAEOLOGY)--MANITOBA--WINNIPEG
History in the making [videorecording]

EXCEPTIONAL CHILDREN--EDUCATION--MANITOBA
Education today. [Program 10] [videorecording]

EXCEPTIONAL CHILDREN--EDUCATION--ONTARIO--TORONTO
A Look at alternate schools in Toronto
[videorecording]

EXCRETION
Getting rid of waste [videorecording]

EXECUTIVE ABILITY
Styles of leadership [videorecording]
Survival and advancement in the organization
[videorecording]
You as a manager [videorecording]

EXECUTIVES
Survival and advancement in the organization
[videorecording]
You as a manager [videorecording]

EXERCISE
The F.I.T.T. principal [videorecording]

EXERCISE FOR CHILDREN
Daily physical activity [videorecording]
The F.I.T.T. principal [videorecording]
Mass participation [videorecording]
Physical fitness [videorecording]

EXERCISE--PHYSIOLOGICAL ASPECTS
Physiological effects of exercise on children
[videorecording] : body temperature regulation and
acclimatization
Physiological effects of exercise on children
[videorecording] : trainability and age

EXHIBITIONS--CASE STUDIES
Off and running [videorecording] : a case study in
sales promotion

EXPERIMENTAL PROJECT IN INSTRUCTIONAL CONCENTRATION.
Experimental Project in Instructional Concentration
[videorecording] : a program designed to
accelerate academic progress in profoundly deaf
children

EXPLORERS--CANADA--BIOGRAPHY
David Thompson [videorecording]
Peter Pond [videorecording]

EXPORT MARKETING--CASE STUDIES
Breaking down the Great Wall [videorecording] : a case
study in international marketing

EXPRESSION--DRAMA
Making it come alive [videorecording]

EXTERNALITIES (ECONOMICS)
Innocent bystanders [videorecording]

EXTRASENSORY PERCEPTION
Subliminal perception [videorecording]

EYE--ANATOMY
Listen, look and learn [videorecording]

FAIRY TALES
Featherby's fables [videorecording]

FAMILY
Children in families [videorecording]
People in families [videorecording]

FAMILY--CAPE BRETON ISLAND--DRAMA
In the fall [videorecording]

FAMILY FARMS--BRITISH COLUMBIA
Market gardening [videorecording]

FAMILY LIFE EDUCATION
People in families [videorecording]

FAMILY--MANITOBA--DRAMA

Reunion [videorecording]
Where nests the waterhen [videorecording] : a story
within a story

FAMILY RECREATION

Creating a climate [videorecording]

FAMOUS AMOS CHOCOLATE CHIP COOKIE CORPORATION

What makes Amos famous? [videorecording] : a case
study in channel strategy

FARM LIFE--PRINCE EDWARD ISLAND

P. E. I. [videorecording] : the million acre farm

FARM LIFE--SASKATCHEWAN

Grain [videorecording] : beyond the farmer's control

FARMERS

Dairy farmer [videorecording]

FARMERS--SASKATCHEWAN

Grain [videorecording] : beyond the farmer's control

FARMS

Let's go find out about farms [videorecording]

FARMS--ALBERTA

Livestock [videorecording]
Mixed farming [videorecording]

FARMS--BRITISH COLUMBIA

Mixed farming [videorecording]

FARMS--MANITOBA

Mixed farming [videorecording]

FARMS--SASKATCHEWAN

Mixed farming [videorecording]

FEAR

Everybody is afraid sometime [videorecording]

FERNIE, B.C.

Where we live [videorecording]

FETUS

Prenatal development [videorecording]

FILM ADAPTATIONS

God is not a fish inspector [videorecording]
Hunting season [videorecording]
The Manitoba Theatre Centre production of The Tempest,
William Shakespeare. [Part I] [videorecording]
The Manitoba Theatre Centre production of The Tempest,
William Shakespeare. [Part II] [videorecording]

FILMS BY CHILDREN--DRAMA

Ida makes a movie [videorecording]
One step at a time [videorecording]

FINANCE

Money [videorecording] : as a basic language

FINANCE, PERSONAL

Buy now, worry later [videorecording]
Having? Holding? Spending? [videorecording]
Money and work [videorecording] : living it your way
Now you see it, now you don't [videorecording]
A Penny saved is a penny earned [videorecording]

FINANCIAL STATEMENTS

Financial controls [videorecording]

FINNISH CANADIANS

Sointula [videorecording]

FISH KILLS--DRAMA

Nature's patterns [videorecording]

FISHERIES--BRITISH COLUMBIA

Steelhead [videorecording]
Steveston, British Columbia [videorecording]
Strait of Georgia [videorecording]

FISHERIES--CANADA

The Finest kind [videorecording]

FISHERIES--ENVIRONMENTAL ASPECTS

Harvesting the seas [videorecording]

FISHERIES--MANITOBA--LAKE WINNIPEG

Commercial fishing [videorecording]

FISHERIES--MANITOBA--LAKE WINNIPEG--DRAMA

God is not a fish inspector [videorecording]

FISHERIES--NORTH AMERICA

Harvesting the seas [videorecording]

FISHERIES--NOVA SCOTIA

Hook, line and limit [videorecording]

FISHERIES--PACIFIC COAST (CANADA)

200 miles [videorecording]

FISHERIES--STRAIT OF GEORGIA REGION

Strait of Georgia [videorecording]

FISHERMEN--MANITOBA--SIMLI

Waiting for morning [videorecording]

FISHERMEN--NOVA SCOTIA

Hook, line and limit [videorecording]

FISHERY MANAGEMENT--CANADA

200 miles [videorecording]

FISHERY POLICY--CANADA

200 miles [videorecording]

FISHERY PROCESSING INDUSTRIES--NORTH AMERICA

Harvesting the seas [videorecording]

FISHES, DEEP-SEA

Harvesting the seas [videorecording]

FLIN FLOW, MAN.

Outpost Manitoba [videorecording]

FLORICULTURE

Florist [videorecording]

FLORISTS

Florist [videorecording]

FLOWERS--MARKETING

Florist [videorecording]

FLUOR CORPORATION, LTD.

Breaking down the Great Wall [videorecording] : a case study in international marketing

FLUTE

Flute [videorecording]

FLYING SAUCERS--DRAMA

Where should I go? [videorecording]

FOLK FESTIVALS--MANITOBA--WINNIPEG

A Glimpse of Folklorama [videorecording]

FOLK LITERATURE--UKRAINE

Dodatkovyi material [videorecording] : = Of wits and diawits

Konspekt serii [videorecording] : = Stories of the fox

Pryznacheni hliadachi [videorecording] : = Animal tales : tails, horns, and paws

FOLK-LORE--UKRAINE

Dodatkovyi material [videorecording] : = Of wits and diawits

Konspekt serii [videorecording] : = Stories of the fox

Pryznacheni hliadachi [videorecording] : = Animal tales : tails, horns, and paws

FOLK MUSIC

Folk instruments [videorecording]

FOLKLORAMA

A Glimpse of Folklorama [videorecording]

FOOD ADDITIVES--TOXICOLOGY--ADDRESSES, ESSAYS, LECTURES

M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 1] [videorecording]

M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 2] [videorecording]

FOOD CHAINS (ECOLOGY)

Beach me! [videorecording]

Pond--my word! [videorecording]

FOOD HABITS

Motivation and hunger [videorecording]

FOOD--HISTORY

The Consolidation of man [videorecording]

The Domestication of man [videorecording]

The Expansion of man [videorecording]

FOOD (IN RELIGION, FOLKLORE, ETC.)

Contemporary food and the future of man
[videorecording]

FOOD PROCESSING PLANTS

Sandwich [videorecording]

FOOD SUPPLY

Contemporary food and the future of man
[videorecording]

FORECASTING

Prediction [videorecording]

FOREIGN TRADE PROMOTION--CANADA

How to market in Japan [videorecording] : the Canada
Trade Center can help you get started

FOREST CONSERVATION

Forests [videorecording]

FOREST ECOLOGY--BRITISH COLUMBIA

Forest floor--everybody out please [videorecording]

FOREST ECOLOGY--MANITOBA

The Forest [videorecording]

FOREST, GEORGES

History in the making [videorecording]

FOREST PRODUCTS

Logging the land [videorecording]

FORESTS AND FORESTRY--BRITISH COLUMBIA

50 [cents] of every dollar [videorecording]

Forests [videorecording]

FORESTS AND FORESTRY--MANITOBA

The Forest [videorecording]

FORESTS AND FORESTRY--NORTH AMERICA

Logging the land [videorecording]

FORGING

Hand forging [videorecording]

FORT McMURRAY, ALTA.--DESCRIPTION

Boon town, boon town [videorecording]

FORTUNE-TELLING--DRAMA

More than you think [videorecording]

FOSSIL FUELS

The Fossil storehouse [videorecording]

FOUNDATIONS

The Foundation [videorecording]

FOX, TERRY

In search of heroism [videorecording]

FOXES--LEGENDS AND STORIES

Konspekt serii [videorecording] : = Stories of the
fox

FRACTIONS

Fractions [videorecording]

Math review 2 [videorecording]

FRACTIONS, DECIMAL

Fractions [videorecording]

FRAMING (BUILDING)

The Wood shell [videorecording]

FRANCHISES (RETAIL TRADE)

Evaluating a small business [videorecording]

FREE SCHOOLS--ONTARIO

A Look at alternate schools in Toronto
[videorecording]

FREE TRADE AND PROTECTION

Bread & blue jeans [videorecording]

FRENCH IN CANADA--DRAMA

The Newcomers [videorecording] : 1748

FRENCH IN MANITOBA

St. Boniface, Manitoba [videorecording]

FRENCH LANGUAGE--STUDY AND

TEACHING--MANITOBA--NON-FRENCH-SPEAKING STUDENTS--ENGLISH
Education today. [Program 12] [videorecording]

FRICTION

Simple machines [videorecording]

FRIENDSHIP--DRAMA

Persuasive techniques [videorecording]

FRONTIER AND PIONEER LIFE--CANADA--DRAMA

The Newcomers [videorecording] : 1847

FRONTIER AND PIONEER LIFE--MANITOBA

Lower Fort Garry [videorecording]
Mennonite Village Museum [videorecording]

FRONTIER AND PIONEER LIFE--MANITOBA--DRAMA

The Newcomers [videorecording] : 1927

FRONTIER AND PIONEER LIFE--NEW BRUNSWICK--DRAMA

The Newcomers [videorecording] : 1911

FRONTIER AND PIONEER LIFE--NEW FRANCE--DRAMA

The Newcomers [videorecording] : 1748

FRONTIER AND PIONEER LIFE--ONTARIO--DRAMA

The Newcomers [videorecording] : 1832

FRONTIER AND PIONEER LIFE--SASKATCHEWAN

Pioneer days [videorecording]

FRONTIER SCHOOL DIVISION NO. 48

It's not as tough as it seems [videorecording]

It's your school [videorecording]

Ten good reasons for staying in school
[videorecording]

A Time for choices [videorecording]

FROST

Winter in the making [videorecording]

FUGGER FAMILY

Economics [videorecording]

FUNDY, BAY OF

The Finest kind [videorecording]

FUR TRADE--MANITOBA--HISTORY

Lower Fort Garry [videorecording]

FUR TRADERS--BIOGRAPHY

Anthony Henday [videorecording]

Big knife [videorecording] : Daniel Harmon

David Thompson [videorecording]

Great master of the Beaver House - Richard Hardisty
[videorecording]

Peter Pond [videorecording]

GABOURY, ETIENNE

Etienne Gaboury [videorecording]

GABOURY, MARIE-ANNE, 1782-1878

In quest of a novel [videorecording]

GALILEO (GALLILEO, GALILEI), 1564-1642

Galileo [videorecording]

GAME THEORY

Planning techniques [videorecording]

GAMES

Bixby bag [videorecording]

Games. Part one [videorecording] : themes for primary division

Games. Part two [videorecording]

GAMES--COMPUTER PROGRAMS

Simulations and games [videorecording]

GARTER SNAKES

Snakes [videorecording]

GAS MANUFACTURE AND WORKS--CANADA

Our petroleum challenge. [Part 1] [videorecording]

Our petroleum challenge. [Part 2] [videorecording]

GAS, NATURAL

The Fossil storehouse [videorecording]

GAS, NATURAL--CANADA

Our petroleum challenge. [Part 1] [videorecording]

Our petroleum challenge. [Part 2] [videorecording]

GENETIC PSYCHOLOGY

Genetic psychology [videorecording]

GEOLOGY--NORTHWEST PACIFIC

Western cordillera [videorecording]

GEOMETRICAL DRAWING

Finding relationships [videorecording]

Putting it in perspective [videorecording]

GEOMETRY

Angles [videorecording]

Line segments [videorecording]

Perimeter [videorecording]

Slide, flip, turn [videorecording] : an exercise in motion geometry

Symmetry [videorecording]

Two-dimensional shapes [videorecording]

GEOMETRY, DESCRIPTIVE

Putting it in perspective [videorecording]

GEOMETRY, SOLID

Three-dimensional solids [videorecording]

Volume [videorecording]

GERMAN CANADIANS

The German Canadians [videorecording]

GERMAN LANGUAGE--FILMS FOR ENGLISH SPEAKERS

The Berlin air [videorecording]

Big pilot, little pilot [videorecording]

Buying and selling in Bremen [videorecording]

Christmas with the Pappenheimers [videorecording]

Coal, steel, and carrier pigeons [videorecording]

Fun in the snow [videorecording]

Gisela Pappenheimer's birthday [videorecording]

Heinrich Pappenheimer's car [videorecording]

Josef Pappenheimer's cow [videorecording]

The Lake Constance singers [videorecording]

A Locomotive for baby Pappenheimer [videorecording]

The Pappenheimers on the Rhine [videorecording]

Peter Pappenheimer's seal [videorecording]

GERMAN LANGUAGE--STUDY AND TEACHING

The Berlin air [videorecording]

Big pilot, little pilot [videorecording]

Buying and selling in Bremen [videorecording]

Christmas with the Pappenheimers [videorecording]

Coal, steel, and carrier pigeons [videorecording]

Fun in the snow [videorecording]

Gisela Pappenheimer's birthday [videorecording]

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Josef Pappenheimer's cow [videorecording]

The Lake Constance singers [videorecording]

A Locomotive for baby Pappenheimer [videorecording]

The Pappenheimers on the Rhine [videorecording]

Peter Pappenheimer's seal [videorecording]

GERMANY, WEST--SOCIAL LIFE AND CUSTOMS

The Berlin air [videorecording]
Big pilot, little pilot [videorecording]
Buying and selling in Bremen [videorecording]
Christmas with the Pappenheimers [videorecording]
Coal, steel, and carrier pigeons [videorecording]
Fun in the snow [videorecording]
Sisela Pappenheimer's birthday [videorecording]
Heinrich Pappenheimer's car [videorecording]
Josef Pappenheimer's cow [videorecording]
The Lake Constance singers [videorecording]
A Locomotive for baby Pappenheimer [videorecording]
The Pappenheimers on the Rhine [videorecording]
Peter Pappenheimer's seal [videorecording]

GESTALT THERAPY

Psychotherapy. Part II [videorecording]

GILLAM, MAN.

Energy [videorecording]

GINLI, MAN.--DESCRIPTION

Gimli, Manitoba [videorecording]

GLANDS

The Little giants [videorecording] : the inside story
of your glands

GLASS ART--MANITOBA

Ione Thorkelson [videorecording]

GLASS BLOWING AND WORKING

Glassblowing [videorecording]

GLASS BLOWING AND WORKING--MANITOBA

Ione Thorkelson [videorecording]

GLASS CRAFT--BRITISH COLUMBIA

Glassblowing [videorecording]

GLASS CRAFT--MANITOBA

Ione Thorkelson [videorecording]

GLEES, CATCHES, ROUNDS, ETC.

Sight skills. [Series 2. Program 11] [videorecording]
Sight skills. [Series 2. Program 12] [videorecording]

GLUE-SNIFFING

Glueing it together [videorecording] : solvent and
aerosol abuse

GOAL (PSYCHOLOGY)--DRAMA

Get ahead with goals [videorecording]

GOLD MINERS--BIOGRAPHY

Darkerville [videorecording] : an historical
reconstruction

GRAIN ELEVATORS

Grain elevator operator [videorecording]

GRAIN ELEVATORS--EMPLOYEES

Grain elevator operator [videorecording]

GRANDE CACHE, ALTA.--DESCRIPTION

Suddenly its history [videorecording]

GRAPHIC METHODS

Graphing [videorecording]
Math review I [videorecording]

GRAVITY

Eureka! [Programs 6-10] [videorecording]

GREAT BRITAIN--HISTORY--WILLIAM I, 1066-1087

William the Conqueror [videorecording] : England
before Parliament

GREAT BRITAIN. PARLIAMENT--HISTORY

The Age of reform [videorecording] : Parliament
becomes democratic
Cavaliers and roundheads [videorecording]
Simon de Montfort [videorecording] : the first
Parliament

GREAT BRITAIN--POLITICS AND GOVERNMENT--1066-1154

William the Conqueror [videorecording] : England
before Parliament

GREAT BRITAIN--POLITICS AND GOVERNMENT--1154-1399.

Simon de Montfort [videorecording] : the first
Parliament

GREAT BRITAIN--POLITICS AND GOVERNMENT--1625-1649.
Cavaliers and roundheads [videorecording]

GREAT BRITAIN--POLITICS AND GOVERNMENT--1649-1660.
Cavaliers and roundheads [videorecording]

GREAT BRITAIN--POLITICS AND GOVERNMENT--1800-1837.
The Age of reform [videorecording] : Parliament
becomes democratic

GROUP PSYCHOTHERAPY
Psychotherapy. Part II [videorecording]

GROUP WORK IN EDUCATION
Language arts [videorecording] : elementary and junior
high curriculum introduction : Springfield and
Arthur Leach Schools

GROUSE
The Blue grouse [videorecording] : questions in
population biology

GROWING YEARS (TELEVISION PROGRAM)
The Growing years. Overview [videorecording]

GUITARISTS--DRAMA
Make a deal with yourself [videorecording]

GYMNASTICS FOR CHILDREN--STUDY AND TEACHING (ELEMENTARY)
Gymnastics. Part 2 [videorecording]
Gymnastics. Part 3 [videorecording] : teaching
observation skills
The Meaning and role of physical education
[videorecording] : Gymnastics. Part one

HALLUCINATIONS AND ILLUSIONS
Visual perception [videorecording]

HANDICAPPED AND THE ARTS--CONGRESSES
Thumbs up! [videorecording] : a creative approach to
teaching the hearing impaired

HANDICAPPED CHILDREN--EDUCATION--LAW AND
LEGISLATION--UNITED STATES
Parent advocacy guidelines [videorecording]

HANDICAPPED CHILDREN--EDUCATION--MANITOBA
Education today. [Program 10] [videorecording]

HANDICAPPED SERVICES--MANITOBA--WINNIPEG
A Professional point of view [videorecording]

HANDICRAFT
Basket making [videorecording]
Folk instruments [videorecording]
Make something new [videorecording]
Salish weaving [videorecording]

HARBORS
Exploring the harbour [videorecording]

HARDISTY, RICHARD
Great master of the Beaver House - Richard Hardisty
[videorecording]

HARMON, DANIEL
Big knife [videorecording] : Daniel Harmon

HARMON, GEORGIE
Big knife [videorecording] : Daniel Harmon

HARMONY
Sight skills. [Series 2. Program 13] [videorecording]

HARP
Harp [videorecording]

HARPSICORD MAKERS
David Jensen [videorecording]

HARVEY, WILLIAM, 1578-1637--DRAMA

Lubba dubba [videorecording] : the inside story of
your heart and blood

HAY RIVER, N.W.T.--DESCRIPTION

Hay River [videorecording] : this way north

HEARING

Developing listening skills [videorecording] : a
primary division approach

Developing listening skills [videorecording] : a
junior division approach

Taste, smell, hearing [videorecording]

HEART

Lubba dubba [videorecording] : the inside story of
your heart and blood

Your heart [videorecording] : the mighty muscle

HEAT

Heat and temperature [videorecording]

HEBERT, ANNE, 1916- --HISTORY AND CRITICISM

Anne Hebert [videorecording]

HENDAY, ANTHONY

Anthony Henday [videorecording]

HENRY MOORE CENTRE, TORONTO

Henry Moore at the Art Gallery of Ontario
[videorecording]

HEROES

In search of heroism [videorecording]

HERRING-FISHERIES--BRITISH COLUMBIA

Kazunoko [videorecording]

HEXAGONS

Angles [videorecording]

HIGH SCHOOL GRADUATES--MANITOBA, NORTHERN

Ten good reasons for staying in school
[videorecording]

HIGH SCHOOL STUDENTS--MANITOBA, NORTHERN

It's not as tough as it seems [videorecording]
A Time for choices [videorecording]

HIGH SCHOOLS--MANITOBA--ELECTIVE SYSTEM

It's not as tough as it seems [videorecording]

HIKING

Who says cats hate dogs? [videorecording]

HISTORIC SITES--MANITOBA

Lower Fort Garry [videorecording]

Metis tour guide. [Part 1] [videorecording]

Metis tour guide. [Part 2] [videorecording]

HISTORIC SITES--MANITOBA--WINNIPEG

Metis tour guide. [Part 1] [videorecording]

Metis tour guide. [Part 2] [videorecording]

HISTORIC SITES--NEW BRUNSWICK

Preservation of a heritage [videorecording]

HISTORY--METHODOLOGY

History in the making [videorecording]

HODGINS, JACK, 1938- --HISTORY AND CRITICISM

Jack Hodgins [videorecording]

HOME ACCIDENTS--PREVENTION

The Binkly and Doinkel safety show [videorecording]

HOME AND SCHOOL

Education today. [Program 11] [videorecording]

Education today. [Program 4] [videorecording]

Parent as child's first teacher : [overview]
[videorecording]

Parent as child's first teacher. Part 1
[videorecording]

Parent as child's first teacher. Part 2
[videorecording]

Parent as child's first teacher. Part 3
[videorecording]

Parent as child's first teacher. Part 4
[videorecording]

There's more to give than money [videorecording]

HOME AND SCHOOL--ADDRESSES, ESSAYS, LECTURES

Public involvement in education [videorecording]

HOME AND SCHOOL--CONGRESSES

The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 1]

HOME AND SCHOOL--MANITOBA--ADDRESSES, ESSAYS, LECTURES

Public involvement in education [videorecording]

HONEY

Beekeeper [videorecording]

HORN (MUSICAL INSTRUMENT)

French horn [videorecording]

HORSES

Sundance [videorecording]

HORSES--LEGENDS AND STORIES

In the fall [videorecording]

HORSESHOEING

Hand forging [videorecording]

HORSFALL, ARTHUR

Arthur Horsfall [videorecording]

HOSPITAL CARE

Hospitals for help [videorecording]

HOSPITALS

Hospitals for help [videorecording]

HOTEL MANAGEMENT--STUDY AND TEACHING--MANITOBA

Education today. [Program 6] [videorecording]

HOUSE BUYING--CANADA

The Economy, who's in charge? [videorecording]

HOUSE CONSTRUCTION

Carpenter [videorecording]
The Foundation [videorecording]
The Wood shell [videorecording]

HOUSE CONSTRUCTION--MATHEMATICS

The House that math built [videorecording]

HOUSEHOLD APPLIANCES, ELECTRIC.

The Home [videorecording]

HOUSING FORECASTING

The Home [videorecording]

HOUSING--CANADA--FINANCE

The Economy, who's in charge? [videorecording]

HUDSON BAY LOWLANDS

Entering the gateway [videorecording]
Hudson Bay Lowlands [videorecording]

HUDSON BAY--DESCRIPTION AND TRAVEL

Hudson Bay Lowlands [videorecording]

HUDSON'S BAY COMPANY--HISTORY

The Voyage of the Nonsuch [videorecording]

HUMAN BEHAVIOR

Abnormal psychology [videorecording]
Altered states of consciousness [videorecording]
The Brain [videorecording]
Cognitive development [videorecording]
Conditioning [videorecording]
Consciousness and sleep [videorecording]
Emotional development [videorecording]
Functions of the brain [videorecording]
Genetic psychology [videorecording]
Human psychology [videorecording]
Memory [videorecording]
Motivation and hunger [videorecording]
Operant conditioning [videorecording]
Pain and hypnosis [videorecording]
Personality tests [videorecording]
Personality theory [videorecording]
Psychotherapy. Part I [videorecording]
Psychotherapy. Part II [videorecording]
Sensory deprivation [videorecording]
Sensory psychology [videorecording]

- Sexual motivation [videorecording]
Stress [videorecording]
Subliminal perception [videorecording]
Taste, smell, hearing [videorecording]
Vision [videorecording]
Visual perception [videorecording]
- HUMAN CAPITAL
Production and general control [videorecording]
- HUMAN ECOLOGY--BRITISH COLUMBIA
The Eternal harvest [videorecording]
- HUMAN RELATIONS
Social interdependence [videorecording]
- HUMANISTIC PSYCHOLOGY
Psychotherapy. Part I [videorecording]
- HUNGER
Motivation and hunger [videorecording]
- HUNTERS--DRAMA
Hunting season [videorecording]
- HUNTING STORIES
Hunting season [videorecording]
- HUNTING--DRAMA
Hunting season [videorecording]
- HUXLEY, ALDOUS LEONARD, 1894-1963--CRITICISM AND INTERPRETATION
Brave new world [videorecording]
- HUXLEY, ALDOUS LEONARD, 1894-1963.BRAVE NEW WORLD
Brave new world [videorecording]
- HYDRAULICS
Air & water pressure [videorecording]
- HYDROELECTRIC GENERATORS
The Search for power [videorecording]
- HYPERACTIVE CHILDREN--ADDRESSES, ESSAYS, LECTURES
M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 1] [videorecording]
M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 2] [videorecording]
- HYPERACTIVE CHILDREN--EDUCATION--MANITOBA--WINNIPEG
The Family and the learning disabled child
[videorecording]
- HYPERACTIVE CHILDREN--FAMILY RELATIONSHIPS
The Family and the learning disabled child
[videorecording]
- HYPERACTIVE CHILDREN--MANITOBA--WINNIPEG
The Family and the learning disabled child
[videorecording]
- HYPERKINESIA--ADDRESSES, ESSAYS, LECTURES
M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 1] [videorecording]
M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 2] [videorecording]
- HYPERKINESIA--NUTRITIONAL ASPECTS--ADDRESSES, ESSAYS, LECTURES
M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 1] [videorecording]
M.A.C.L.D. conference featuring Dr. Ben Feingold.
[Volume 2] [videorecording]
- HYPNOTISM
Pain and hypnosis [videorecording]
- HYPOTHERMIA
Hypothermia [videorecording]
- HYPOTHERMIA--PREVENTION
Hypothermia [videorecording]
- ICE
Prove it to me [videorecording]
Winter in the making [videorecording]

ICE FISHING
Prove it to me [videorecording]

ICELANDIC CANADIANS
Gieli, Manitoba [videorecording]

IDENTIFICATION (PSYCHOLOGY) IN CHILDREN
Preschool personality [videorecording]

ILLITERACY
Out of the shadows [videorecording]

ILLITERACY--MANITOBA
The World of words [videorecording]

IMAGING SYSTEMS IN MEDICINE
Medicine [videorecording]

IMMANUEL CHRISTIAN SCHOOL (ONT.)
A Look at alternate schools in Toronto
[videorecording]

INCENTIVES IN INDUSTRY
Building commitment and motivation [videorecording]

INCEST
Feeling yes, feeling no. Part 3 [videorecording]

INCLINED PLANES
Simple machines [videorecording]

INCORPORATION
Legal structures for a small business
[videorecording]

INDIANS OF NORTH AMERICA AS SOLDIERS
Native people in Canada's wars [videorecording]

INDIANS OF NORTH AMERICA--BASKET MAKING
Basket making [videorecording]

INDIANS OF NORTH AMERICA--BRITISH COLUMBIA--ART
Sea spell [videorecording] : art of the coastal
Indians

INDIANS OF NORTH AMERICA--BRITISH COLUMBIA--CULTURE
Sea spell [videorecording] : art of the coastal
Indians

INDIANS OF NORTH AMERICA--BRITISH COLUMBIA--INDUSTRIES
Sea spell [videorecording] : art of the coastal
Indians

INDIANS OF NORTH AMERICA--CANADA--BIOGRAPHY
Great master of the Beaver House - Richard Hardisty
[videorecording]

INDIANS OF NORTH AMERICA--CANADA--EDUCATION
Mother tongue [videorecording] : native languages in
the schools. [Part 1]
Mother tongue [videorecording] : native languages in
the schools. [Part 2]

INDIANS OF NORTH AMERICA--CANADA--LANGUAGES
Mother tongue [videorecording] : native languages in
the schools. [Part 2]

INDIANS OF NORTH AMERICA--CANADA--LANGUAGES--STUDY AND
TEACHING
Mother tongue [videorecording] : native languages in
the schools. [Part 1]

INDIANS OF NORTH AMERICA--CANADA--RESERVATIONS
Saddle Lake [videorecording] : the last hundred years

INDIANS OF NORTH AMERICA--CHILDREN--DRAMA
Dancing feathers [videorecording]

INDIANS OF NORTH AMERICA--CHILDREN--EDUCATION
Puppetry with native children [videorecording]

INDIANS OF NORTH AMERICA--DANCES
Music of the Indian and Metis. Part 1
[videorecording]

INDIANS OF NORTH AMERICA--MANITOBA--EDB AND
FLOW--EDUCATION

Education today. [Program 6] [videorecording]

INDIANS OF NORTH AMERICA--MANITOBA--EDUCATION

New student in the city [videorecording]

A Visit to Sioux Valley [videorecording]

INDIANS OF NORTH AMERICA--MANITOBA--EMPLOYMENT

Native people & their careers. [Program 1]
[videorecording]

Native people & their careers. [Program 2]
[videorecording]

INDIANS OF NORTH AMERICA--MANITOBA, NORTHERN--EDUCATION

It's not as tough as it seems [videorecording]

It's your school [videorecording]

Ten good reasons for staying in school
[videorecording]

A Time for choices [videorecording]

INDIANS OF NORTH AMERICA--MANITOBA--NORWAY
HOUSE--TRANSPORTATION--HISTORY

More than a marathon [videorecording]

INDIANS OF NORTH AMERICA--MANITOBA--RESERVATIONS

A Visit to Sandy Bay. Part 1 [videorecording]

A Visit to Sioux Valley [videorecording]

INDIANS OF NORTH AMERICA--MANITOBA--WOMEN--EMPLOYMENT

Native women at work. (Part 2) [videorecording]

Native women at work. [Part 1] [videorecording]

INDIANS OF NORTH AMERICA--MUSIC

Music of the Indian and Metis. Part 1
[videorecording]

INDIANS OF NORTH AMERICA--NORTHWEST COAST OF NORTH AMERICA

Museum of Anthropology, University of British Columbia
[videorecording]

INDIANS OF NORTH AMERICA--NORTHWEST COAST OF NORTH
AMERICA--DRAMA

The Newcomers [videorecording] : prologue

INDIANS OF NORTH AMERICA--NUTRITION

The Hudson's Bay Company nutrition program
[videorecording]

INDIANS OF NORTH AMERICA--ONTARIO--ART--DRAMA

The Pride of Spirit Bay [videorecording]

INDIANS OF NORTH AMERICA--ONTARIO--CHILDREN--DRAMA

The Blueberry bicycle [videorecording]

Circle of life [videorecording]

The Pride of Spirit Bay [videorecording]

Rabbit goes fishing [videorecording]

Rabbit pulls his weight [videorecording]

A Time to be brave [videorecording]

INDIANS OF NORTH AMERICA--ONTARIO--DANCES--DRAMA

Dancing feathers [videorecording]

INDIANS OF NORTH AMERICA--ONTARIO--DRAMA

October stranger [videorecording]

INDIANS OF NORTH AMERICA--ONTARIO--MORTUARY CUSTOMS--DRAMA

Circle of life [videorecording]

INDIANS OF NORTH AMERICA--ONTARIO--TRAPPING--DRAMA

A Time to be brave [videorecording]

INDIANS OF NORTH AMERICA--PRAIRIE PROVINCES--ART

A Place for everything [videorecording] : arts and
artifacts of a Prairie people

INDIANS OF NORTH AMERICA--PRAIRIE PROVINCES--CULTURE

A Place for everything [videorecording] : arts and
artifacts of a Prairie people

INDIANS OF NORTH AMERICA--PRAIRIE PROVINCES--INDUSTRIES

A Place for everything [videorecording] : arts and
artifacts of a Prairie people

INDIANS OF NORTH AMERICA--RESERVATIONS--DRAMA

The Blueberry bicycle [videorecording]

Circle of life [videorecording]

The Pride of Spirit Bay [videorecording]

Rabbit goes fishing [videorecording]

Rabbit pulls his weight [videorecording]

A Time to be brave [videorecording]

INDIANS OF NORTH AMERICA--RITES AND CEREMONIES--BRITISH COLUMBIA

Raising the Gilhast (fireweed) pole by the Fireweed crest, Kispiox, B.C. [videorecording]

INDIANS OF NORTH AMERICA--SASKATCHEWAN

Two cultures - one purpose [videorecording] : treaty Indians in an urban setting

INDIANS OF NORTH AMERICA--SASKATCHEWAN--EDUCATION

Two cultures - one purpose [videorecording] : treaty Indians in an urban setting

INDIANS OF NORTH AMERICA--TEXTILE INDUSTRY AND FABRICS

Salish weaving [videorecording]

INDIANS, TREATMENT OF--NORTHWEST TERRITORIES

A Frontier, a homeland [videorecording]

INDIVIDUALITY IN CHILDREN

Individual differences [videorecording]

Individual differences [videorecording]

INDIVIDUALIZED INSTRUCTION

Education today. [Program 7] [videorecording]

Learning is fun [videorecording]

A Look at alternate schools in Toronto [videorecording]

INDUSTRIAL MANAGEMENT--JAPAN

Managing for productivity [videorecording]

INDUSTRIAL ORGANIZATION

The Working unit [videorecording]

INDUSTRIAL PRODUCTIVITY

Managing for productivity [videorecording]

The Productivity dilemma [videorecording]

INDUSTRIAL PRODUCTIVITY--JAPAN

Managing for productivity [videorecording]

INDUSTRIAL RELATIONS

The Informal organization [videorecording]

INDUSTRIES, LOCATION OF--NORTH AMERICA

The Man-made world [videorecording]

INDUSTRY

The Man-made world [videorecording]

INDUSTRY AND EDUCATION

An Introduction to co-operative vocational education [videorecording]

INERTIA (MECHANICS)

Eureka! [Programs 1-3] [videorecording]

INFANT PSYCHOLOGY

Genetic psychology [videorecording]

The Learning infant [videorecording]

INFANTS

The Learning infant [videorecording]

INFANTS--GROWTH

The Growing infant [videorecording]

INFANTS (NEWBORN)

Newborn [videorecording]

INFANTS (NEWBORN)--CARE AND HYGIENE

The Six months blues [videorecording]

INFLATION (FINANCE)--CANADA

The Economy, who's in charge? [videorecording]

INFLUENCE (PSYCHOLOGY)

Influence, power and authority [videorecording]

INFORMATION RETRIEVAL

The Computer as a filing system [videorecording]

INFORMATION STORAGE AND RETRIEVAL SYSTEMS

The Computer as a filing system [videorecording]

INGESTION

Motivation and hunger [videorecording]

INLAND WATER TRANSPORTATION--LAKE WINNIPEG--HISTORY

Sea lake [videorecording]

INSANITY

Abnormal psychology [videorecording]

INSTITUTIONAL MARKET--UNITED STATES--CASE STUDIES

The Green machine [videorecording] : a case study in non-profit marketing

INSTRUCTIONAL MATERIALS CENTERS

Idealia [videorecording]

INSTRUCTIONAL MATERIALS CENTERS--STANDARDS--CANADA

Idealia [videorecording]

INSURANCE, BUSINESS

Insurance needs for small business [videorecording]

INTEGRATED LEARNING CENTRE (THE PAS, MAN.)

The World of words [videorecording]

INTELLECT

Adolescent mental development [videorecording]

Aspects of intelligence [videorecording]

INTELLIGENCE TESTS

Aspects of intelligence [videorecording]

Personality tests [videorecording]

INTEREST AND USURY

Money [videorecording]

INTERLAKE REGION, MAN.

Interlake [videorecording]

INTERNAL COMBUSTION ENGINES

The K-cycle engine [videorecording]

INTERNATIONAL COOPERATION

Pearson College [videorecording] : "a special place"

INTERNATIONAL EDUCATION--BRITISH COLUMBIA

Pearson College [videorecording] : "a special place"

INTERNATIONAL PEACE GARDENS

International Peace Garden [videorecording]

INTERNATIONAL RELIEF--ETHIOPIA

Alliance for survival [videorecording] : Red Cross cooperation in Ethiopia, 1984

Ethiopia '84 [videorecording]

INTERPERSONAL COMMUNICATION

My feelings are real [videorecording]

What do I know? What do I feel? [videorecording]

INTERPERSONAL COMMUNICATION--DRAMA

The Bigger picture [videorecording]

But what does it mean? [videorecording]

Meaning is more than words [videorecording]

What's the meaning? [videorecording]

Where are you coming from? [videorecording]

INTERPERSONAL RELATIONS

I'm so mad today [videorecording]

Working with people [videorecording]

INTERPRETERS (COMPUTER PROGRAMS)

Computer languages [videorecording]

INTERVIEWING IN MARKETING RESEARCH

Prophecy [videorecording] : a case study in marketing research

INUIT--ART

Life & art of the Eskimo [videorecording] : sweet are the uses of adversity

INUIT--CANADA--CULTURE
Art and environment [videorecording]

INUIT--CANADA--RELIGION AND MYTHOLOGY
Is it unique? [videorecording]

INUIT--CANADA--SOCIAL LIFE AND CUSTOMS
Life & art of the Eskimo [videorecording] : sweet are
the uses of adversity

INUIT--NORTHWEST TERRITORIES--TUKTOYAKTUK
Tuktoyaktuk [videorecording] : a piece of the action

INUIT--SCULPTURE
Art and artist [videorecording]
Art and environment [videorecording]
The Artist and materials [videorecording]
Is it unique? [videorecording]

INVENTORIES, RETAIL
Merchandise control for retailers [videorecording]

INVENTORY CONTROL
Inventory control for manufacturers [videorecording]
Merchandise control for retailers [videorecording]
Production and general control [videorecording]

INVESTMENTS, FOREIGN
The Monster machine [videorecording]

IRISH IN CANADA--DRAMA
The Newcomers [videorecording] : 1847

IRVINE COMPANY
Gold in the hills [videorecording] : a case study in
market segmentation

ITALIANS IN TORONTO--DRAMA
The Newcomers [videorecording] : the present

JACKSON, MARY JANE
Basket making [videorecording]

JACKSON, STEVE
Steve Jackson [videorecording]

JACOB, SUZANNE--HISTORY AND CRITICISM
Suzanne Jacob [videorecording]

JAM
Sandwich [videorecording]

JAMAICA--DESCRIPTION AND TRAVEL
Promise in paradise [videorecording]

JAMAICA--ECONOMIC CONDITIONS
Promise in paradise [videorecording]

JAMES BAY PROJECT
The Price of power [videorecording]

JAPAN--ECONOMIC CONDITIONS--1945-
The Economy, who's in charge? [videorecording]

JAPAN--FOREIGN ECONOMIC RELATIONS--CANADA
How to market in Japan [videorecording] : the Canada
Trade Center can help you get started

JAPAN--INDUSTRIES
Managing for productivity [videorecording]

JAPANESE CANADIANS
Nisei, Sansei, Yonsei [videorecording]

JAPANESE-CANADIANS--EVACUATION AND RELOCATION, 1942-1945
Strangers in the house [videorecording]

JAPANESE IN BRITISH COLUMBIA
Nisei, Sansei, Yonsei [videorecording]

JASPER NATIONAL PARK, ALTA.--DESCRIPTION
Jasper [videorecording]

JEALOUSY--DRAMA
Irene moves in [videorecording]

JENSEN, DAVID
David Jensen [videorecording]

JEWS IN CANADA
Judaism [videorecording] : the living faith

JOB ENRICHMENT
Building commitment and motivation [videorecording]

JOB SATISFACTION
Building commitment and motivation [videorecording]

JOB STRESS
Managerial stress [videorecording]

JOB VACANCIES
Looking for a job [videorecording]

JORDAN, MARY V., 1899-
In quest of a novel [videorecording]

JOURNALISM--DRAMA
Lisa makes the headlines [videorecording]

JUDAISM
Judaism [videorecording] : the living faith

JUDGMENT--DRAMA
Persuasive techniques [videorecording]
Point of view [videorecording]

JUDGMENT (LOGIC)--DRAMA
Should I believe it? [videorecording]
What's enough? [videorecording]
What's important? [videorecording]
Who says so? [videorecording] : judging sources of
information

JUNGLE FAUNA
Jungle [videorecording]

JUVENILE DELINQUENCY
Juvenile crime [videorecording]

JUVENILE JUSTICE, ADMINISTRATION OF
Juvenile crime [videorecording]

KAUFMAN, JOAN
Joan Kaufman [videorecording]

KAWASAKI MOTORCYCLE--MARKETING
Breaking through the clutter [videorecording] : a case
study in consumer behavior

K-CYCLE ENGINE
The K-cycle engine [videorecording]

KEEPER, CYRIL
Native people & their careers. [Program 1]
[videorecording]

KETTLE RAPIDS HYDRO POWER SITE, MAN.
Energy [videorecording]

KETTLE RAPIDS, MAN.
Tomorrow for my song [videorecording]

KHOMEINI, AYATOLLAH
In search of heroism [videorecording]

KIDNEYS
Getting rid of waste [videorecording]

KINETIC ART
Movement [videorecording]

KLEMKE, GLORIA
Young adult learning disabled [videorecording]

KNOSSOS, GREECE. PALACE OF MINOS.
Into the labyrinth [videorecording]

KOOP, WANDA
Wanda Knop [videorecording]

KROETSCH, ROBERT, 1927- --HISTORY AND CRITICISM
Robert Kroetsch [videorecording]

LA RONGE, SASK.--DESCRIPTION
Ke che sa a kao [videorecording] : = La Ronge

LABOR PRODUCTIVITY
Managing for productivity [videorecording]
The Productivity dilemma [videorecording]
Working together [videorecording]

LADOUCEUR FAMILY
Man who chooses the bush [videorecording]

LAKE MANITOBA
Lakeshore Manitoba [videorecording]

LAKE WINNIPEG, MAN.
Commercial fishing [videorecording]
Sea lake [videorecording]

LAND SETTLEMENT--BRITISH COLUMBIA
Without an industry, without a highway
[videorecording]

LANDFORMS--BRITISH COLUMBIA
Without an industry, without a highway
[videorecording]

LANDFORMS--MANITOBA
Precambrian shield [videorecording]

LANDFORMS--NORTH AMERICA
From the beginning [videorecording]

LANDSCAPE--MANITOBA
Impressions [videorecording] : an overview of Manitoba
geography

LANE, PATRICK, 1939- --HISTORY AND CRITICISM
Patrick Lane [videorecording]

LANGUAGE AND LANGUAGES
First words [videorecording]

LANGUAGE AND LANGUAGES--STUDY AND TEACHING--ADDRESSES,
ESSAYS, LECTURES
The Communicative approach [videorecording]
The Natural approach. [Part 1] [videorecording]
The Natural approach. [Part 2] [videorecording]

LANGUAGE ARTS
Language arts curriculum [videorecording] : reaching
all learners through the library

LANGUAGE ARTS--AUDIO-VISUAL AIDS
Teaching basic skills with film. [Part 1]
[videorecording]
Teaching basic skills with film. [Part 2]
[videorecording]

LANGUAGE ARTS (ELEMENTARY)
Language arts [videorecording] : elementary and junior
high curriculum introduction : Springfield and
Arthur Leach Schools

LANGUAGE ARTS--MANITOBA
An Overview of K-9 integrated language arts for
administrators [videorecording]
An Overview of K-9 integrated language arts for
parents [videorecording]
An Overview of K-9 integrated language arts for
teachers [videorecording]

LANGUAGE ARTS (PRESCHOOL)
Literature [videorecording] : the early years:
teaching with the curriculum support series:
English language arts, literature section
Parent as child's first teacher. Part 3
[videorecording]

LANGUAGE ARTS (PRESCHOOL)--MANITOBA
Literature [videorecording] : the early years:
teaching with the curriculum support series:
English language arts, literature section
Parent as child's first teacher : [overview]
[videorecording]

LANGUAGE ARTS (PRESCHOOL)--MANITOBA--WINNIPEG
Parent as child's first teacher. Part 1
[videorecording]

LANGUAGE ARTS (PRIMARY)
Literature [videorecording] : the early years:
teaching with the curriculum support series:
English language arts, literature section

LANGUAGE ARTS (PRIMARY)--MANITOBA
Literature [videorecording] : the early years:
teaching with the curriculum support series:
English language arts, literature section

LANGUAGE ARTS (SECONDARY)
Into the text [videorecording]
Language arts [videorecording] : elementary and junior
high curriculum introduction : Springfield and
Arthur Leach Schools

LANGUAGES, MODERN--STUDY AND TEACHING--ADDRESSES, ESSAYS,
LECTURES
The Natural approach. [Part 1] [videorecording]
The Natural approach. [Part 2] [videorecording]

LANGUAGES, MODERN--STUDY AND TEACHING--CONGRESSES
The Communicative approach [videorecording]
The Natural approach. [Part 1] [videorecording]
The Natural approach. [Part 2] [videorecording]

LANGUAGES, MODERN--STUDY AND TEACHING--EUROPE--ADDRESSES,
ESSAYS, LECTURES
The Communicative approach [videorecording]

LASER INDUSTRY
Lasers [videorecording]

LASERS
Lasers [videorecording]

LATITUDE
Mapping the land [videorecording]

LAVOISIER, ANTOINE LAURENT, 1743-1794
Lavoisier [videorecording]

LAW--CANADA--ANECDOTES, FACETIAE, SATIRE, ETC.
The Canadian legal system [videorecording]

LAYOFF SYSTEMS
Less and more [videorecording]

LAYTON, IRVING, 1912- --HISTORY AND CRITICISM
Irving Layton [videorecording]

LEACH, REGGIE
Native people & their careers. [Program 1]
[videorecording]

LEADERSHIP
Styles of leadership [videorecording]

LEAGUE OF RED CROSS SOCIETIES
Alliance for survival [videorecording] : Red Cross
cooperation in Ethiopia, 1984

LEARNING
About ThinkAbout [videorecording]

LEARNING DISABILITIES
Developing listening skills [videorecording] : a
primary division approach
Developing listening skills [videorecording] : a
junior division approach
Educating the learning disabled. [Volume 1]
[videorecording]
Educating the learning disabled. [Volume 2]
[videorecording]
A Professional point of view [videorecording]
Sister Consilia interview [videorecording]
Social development of learning disabled persons
[videorecording]

LEARNING DISABILITIES--ADDRESSES, ESSAYS, LECTURES
Assessment and diagnosis of L.D. [videorecording]
Identifying LD in the classroom [videorecording] : the
social & academic signs
Mainstreaming in the 1980's [videorecording]
Practical approaches to remediation [videorecording]
The Turned off, tuned out learner [videorecording]

LEARNING DISABILITIES--MANITOBA--WINNIPEG

Educating the learning disabled. [Volume 1]
[videorecording]
Young adult learning disabled [videorecording]

LEEUWENHOEK, ANTONY VAN, 1632-1723

The World of Antoni van Leeuwenhoek [videorecording]

LEISURE

Living with work [videorecording]

LEITER INTERNATIONAL PERFORMANCE SCALE

Aspects of intelligence [videorecording]

LENGTH MEASUREMENT

Capacity & volume [videorecording]
Length [videorecording]

LEONARDO DA VINCI, 1452-1519

I, Leonardo [videorecording] : a journey of the mind

LESTER B. PEARSON COLLEGE OF THE PACIFIC

Pearson College [videorecording] : "a special place"

LETHBRIDGE, ALTA.--DESCRIPTION

Land of the big sky [videorecording] : Lethbridge

LEVERS

Lever leverage [videorecording]
Simple machines [videorecording]

LIBRARIES--AUTOMATION

Computers and you [videorecording]

LIGHT

Light [videorecording]
The Nature of light [videorecording]

LINE (ART)

What can a line do? [videorecording]

LINE GEOMETRY

Line segments [videorecording]

LISTENING

Developing listening skills [videorecording] : a
primary division approach
Developing listening skills [videorecording] : a
junior division approach

LITERATURE--STUDY AND TEACHING (PRIMARY)--MANITOBA

Literature [videorecording] : the early years:
teaching with the curriculum support series:
English language arts, literature section

LITERATURE--STUDY AND TEACHING (SECONDARY)

Into the text [videorecording]

LITHOGRAPHERS--MANITOBA

Bill Pura [videorecording]

LOANS, FOREIGN

The Monster machine [videorecording]

LOBCHUK, BILL

Bill Lobchuk [videorecording]

LOCAL TRANSIT

Transportation [videorecording]

LOCH NESS MONSTER

Search for the unknown [videorecording]

LOGGING--NORTH AMERICA

Logging the land [videorecording]

LOGO (COMPUTER PROGRAM LANGUAGE)

Computer languages [videorecording]

LONGITUDE

Mapping the land [videorecording]

LOVE, MATERNAL

Emotional development [videorecording]

LOVE STORIES

October stranger [videorecording]

LOVE-LETTERS--DRAMA

But what does it mean? [videorecording]
Letters from the past [videorecording] : problems of
communicating in writing

LOWER FORT GARRY--HISTORY--DRAMA

Red River Christmas [videorecording] : a return to
Fort Garry

LOWER FORT GARRY NATIONAL HISTORIC PARK, MAN.

Lower Fort Garry [videorecording]

LUNGS

The Breath of life [videorecording] : the inside story
of respiration

MACEWEN, GWENDOLYN, 1941- --HISTORY AND CRITICISM

Gwendolyn MacEwen [videorecording]

MACKENZIE, ALEXANDER

Peter Pond [videorecording]

MACLEOD, ALISTAIR--HISTORY AND CRITICISM

Alistair MacLeod [videorecording]

MAILLARDVILLE, B.C.

Franco-Colombiens [videorecording] : children of
Maillardville

MAILLET, ANTONINE, 1929- --HISTORY AND CRITICISM

Antonine Maillet [videorecording]

MAINSTREAMING IN EDUCATION

Mainstreaming on the elementary level from a
residential school [videorecording]

MAINSTREAMING IN EDUCATION--ADDRESSES, ESSAYS, LECTURES

Mainstreaming in the 1980's [videorecording]

MAINSTREAMING IN EDUCATION--CONGRESSES

The Relationship bridge [videorecording] : building a
positive relationship between teacher and student.
[Part 1]

Social development of the moderate-severe
hearing-impaired youth [videorecording]

MAINSTREAMING IN EDUCATION--MANITOBA

Education today. [Program 18] [videorecording]
Lynn [videorecording] : a little girl goes to school

MALAYSIA--COLONIZATION

Days of future past [videorecording]

MALAYSIA--ECONOMIC CONDITIONS

Behind the image [videorecording]
Bread & blue jeans [videorecording]
Justice for all [videorecording]
Striking a balance [videorecording]

MAN--MIGRATIONS

Then came man [videorecording]

MAN, PREHISTORIC

The Domestication of man [videorecording]

MANAGEMENT

Building commitment and motivation [videorecording]
The Business of management. Overview [videorecording]
Communicating [videorecording]
Controlling [videorecording]
Controls and organizational behavior [videorecording]
Decision making [videorecording]
Financial controls [videorecording]
Historical perspectives [videorecording]
Human resource management [videorecording]
Influence, power and authority [videorecording]
The Informal organization [videorecording]
Managerial stress [videorecording]
The Managerial world [videorecording]
Managing for productivity [videorecording]
Managing organizational change [videorecording]
Organizational communication [videorecording]
Organizational conflict [videorecording]
Planning and the management process [videorecording]
The Planning environment [videorecording]
Planning techniques [videorecording]
Production and general control [videorecording]
The Productivity dilemma [videorecording]
Staffing [videorecording]
Styles of leadership [videorecording]
Survival and advancement in the organization
[videorecording]
The Working unit [videorecording]
You as a manager [videorecording]

MANAGEMENT BY EXCEPTION

The Planning environment [videorecording]

MANAGEMENT--HISTORY

Historical perspectives [videorecording]

MANAGEMENT INFORMATION SYSTEMS

Production and general control [videorecording]

MANAGEMENT--PHILOSOPHY

Historical perspectives [videorecording]

MANITOBA--ANTIQUITIES

Manitoba archaeology and prehistory [videorecording]

MANITOBA--BOUNDARIES

The Shape of Manitoba is... [videorecording] : an
innovative grant project of the Manitoba
Department of Education

MANITOBA. CHILD CARE AND DEVELOPMENT BRANCH.

Education today. [Program 10] [videorecording]

MANITOBA--DESCRIPTION AND TRAVEL

Carberry, Manitoba [videorecording]
Hudson Bay Lowlands [videorecording]
Impressions [videorecording] : an overview of Manitoba
geography
Interlake [videorecording]
Lakeshore Manitoba [videorecording]
Prairie themes [videorecording]
Precambrian shield [videorecording]
Spruce Woods [videorecording]

MANITOBA--DISCOVERY AND EXPLORATION

The Shape of Manitoba is... [videorecording] : an
innovative grant project of the Manitoba
Department of Education

MANITOBA--ECONOMIC CONDITIONS

Tomorrow for my song [videorecording]

MANITOBA--HISTORY

A Blot on the horizon [videorecording]
History in the making [videorecording]
Lower Fort Garry [videorecording]
Manitoba archaeology and prehistory [videorecording]
Manitoba is people [videorecording]
Metis tour guide. [Part 1] [videorecording]
Metis tour guide. [Part 2] [videorecording]
New horizons [videorecording]
The Shape of Manitoba is... [videorecording] : an
innovative grant project of the Manitoba
Department of Education
Tarnished sunset [videorecording]

MANITOBA--HISTORY--1870-

The Ever present past [videorecording]

MANITOBA--HISTORY--1870-1900

Manifest destiny [videorecording]

MANITOBA--HISTORY--1900-1922

Boom and bust [videorecording]
Manifest destiny [videorecording]

MANITOBA--HISTORY--1922-1948

Boom and bust [videorecording]

MANITOBA--HISTORY--1948-1971

Boom and bust [videorecording]

MANITOBA--INDUSTRIES

Tomorrow for my song [videorecording]

MANITOBA. LEGISLATIVE ASSEMBLY

The Election game [videorecording]

MANITOBA. LEGISLATIVE ASSEMBLY--RULES AND PRACTICE

A Look at the Legislature [videorecording]

MANITOBA LEGISLATIVE BUILDING

A Look at the Legislature [videorecording]

MANITOBA. MANITOBA EDUCATION. STUDENT AID BRANCH.

Education today. [Program 12] [videorecording]

MANITOBA--MAPS

The Shape of Manitoba is... [videorecording] : an innovative grant project of the Manitoba Department of Education

MANITOBA. MULTICULTURE EDUCATIONAL RESOURCE CENTRE
Education today. [Program 8] [videorecording]

MANITOBA MUSEUM OF MAN AND NATURE
Manitoba Museum of Man and Nature [videorecording]

MANITOBA MUSEUM OF MAN AND NATURE. PLANETARIUM
The Universe indoors [videorecording] : Manitoba Museum of Man and Nature Planetarium

MANITOBA--POLITICS AND GOVERNMENT
The Election game [videorecording]

MANITOBA--POPULATION--ETHNIC GROUPS
Manitoba is people [videorecording]

MANITOBA TEACHERS' SOCIETY. EMPLOYEE ASSISTANCE PROGRAM.
Education today. [Program 11] [videorecording]

MANUFACTURES--INVENTORY CONTROL
Inventory control for manufacturers [videorecording]

MANUFACTURING PROCESSES
The Man-made world [videorecording]

MAP SCALES
Problem-solving [videorecording]

MAPS
Mapping the land [videorecording]

MARIPOSA GLASS
Glassblowing [videorecording]

MARITIME MUSEUM OF BRITISH COLUMBIA.
The Maritime Museum of British Columbia [videorecording]

MARKET SURVEYS

Prophecy [videorecording] : a case study in marketing research

MARKETING

To sell or not to sell. [videorecording]

MARKETING--CASE STUDIES

All the right moves [videorecording] : a case study in product strategy

Because it's there [videorecording] : a case study in retailing

Breaking down the Great Wall [videorecording] : a case study in international marketing

Breaking through the clutter [videorecording] : a case study in consumer behavior

Coming of age [videorecording] : a case study in new products/brands

Deliverance [videorecording] : a case study in physical distribution

Driving passions [videorecording] : a case study in consumer behavior

The Fastest game in town [videorecording] : a case study in advertising

The Fresh connection [videorecording] : a case study in wholesaling

Gold in the hills [videorecording] : a case study in market segmentation

Great expectations [videorecording] : a case study in marketing planning and forecasting

The Green machine [videorecording] : a case study in non-profit marketing

Jewels, jeans and jogging shoes [videorecording] : a case study in retailing

Just another oil company? [videorecording] : a case study in public relations

Leader of the pack [videorecording] : a case study in pricing

The Mouse that roared [videorecording] : a marketing overview

Movers and shakers [videorecording] : the art and science of marketing

Off and running [videorecording] : a case study in sales promotion

Polishing the Apple [videorecording] : a case study in promotion

Prophecy [videorecording] : a case study in marketing research

The Road to success [videorecording] : a case study in marketing decisions

Skyfox [videorecording] : a case study in industrial marketing

Testing the waters [videorecording] : a case study in service strategy

Tis the seasoning [videorecording] : a case study in selling

What makes Amos famous? [videorecording] : a case study in channel strategy

What the market will bear [videorecording] : great moments in pricing

MARKETING CHANNELS--CASE STUDIES

What makes Amos famous? [videorecording] : a case study in channel strategy

MARKETING--MANAGEMENT--CASE STUDIES

Movers and shakers [videorecording] : the art and science of marketing

MARKETING RESEARCH--CASE STUDIES

Prophecy [videorecording] : a case study in marketing research

MARKETING SEGMENTATION--CASE STUDIES

Gold in the hills [videorecording] : a case study in market segmentation

MASS (PHYSICS)

Eureka! [Programs 1-3] [videorecording]

Eureka! [Programs 6-10] [videorecording]

Mass [videorecording]

MASS (PHYSICS)--MEASUREMENT

Weights [videorecording]

MATERNAL DEPRIVATION

Emotional development [videorecording]

MATHEMATICAL MODELS

The Eye of the beholder [videorecording]

The House that math built [videorecording]

I know that chief [videorecording]

Math makes the world go round [videorecording]

MATHEMATICAL NOTATION

Fractions [videorecording]

Number properties [videorecording]

Reading mathematics [videorecording] : the inside track

MATHEMATICAL TERMINOLOGY

Reading mathematics [videorecording] : the inside track

MATHEMATICS

Area [videorecording]

Fractions [videorecording]

Graphing [videorecording]

Length [videorecording]

Patterns [videorecording]

Ratio [videorecording]

Slide, flip, turn [videorecording] : an exercise in motion geometry

Tesselations [videorecording]

Transformations [videorecording]

MATHEMATICS--PROBLEMS, EXERCISES, ETC.--DRAMA

More than you think [videorecording]

MATHEMATICS--STUDY AND TEACHING

Reading mathematics [videorecording] : the inside track

MATHEMATICS--STUDY AND TEACHING (ELEMENTARY)

K-6 mathematics [videorecording]

MATHEMATICS--STUDY AND TEACHING (PRIMARY)

K-6 mathematics [videorecording]

MATHEMATICS--VOCATIONAL GUIDANCE

What every girl should know about mathematics & science [videorecording]

MATRIX ORGANIZATION

The Working unit [videorecording]

MATURATION (PSYCHOLOGY)

Adolescence to adulthood [videorecording]

MCCLUNG, WELLIE L., 1873-1951

A Manitoba story [videorecording]

MCCONNELL FAMILY

The Family and the learning disabled child [videorecording]

MCPHERSON, DOREEN

Native people & their careers. [Program 1] [videorecording]

MEANING (PSYCHOLOGY)--DRAMA
Meaning is more than words [videorecording]

MEDICAL ELECTRONICS
Medicine [videorecording]

MEDICAL INNOVATIONS
Medicine [videorecording]
Medicine [videorecording]

MEDICAL INSTRUMENTS AND APPARATUS
About keeping well [videorecording]
Medicine [videorecording]
Medicine [videorecording]

MEDICINE
Medicine [videorecording]

MEDITATION
Altered states of consciousness [videorecording]

MELODY
Melody [videorecording]

MEMORY
The Case of getting it all together [videorecording]
Memory [videorecording]

MEMORY--DRAMA
Find your guide [videorecording]
There are ways to remember [videorecording]
You can remember [videorecording]

MEMORY IN CHILDREN
The Child's mind. Part 2 [videorecording]

MEMORY--PHYSIOLOGICAL ASPECTS
Memory [videorecording]

MEMORY TRANSFER
Memory [videorecording]

MENNONITE VILLAGE MUSEUM, MAN.
Mennonite Village Museum [videorecording]

MENNONITES--MANITOBA
Steinbach [videorecording]

MENNONITES--MANITOBA--HISTORY
Mennonite Village Museum [videorecording]

MENNONITES--MANITOBA--SOCIAL LIFE AND CUSTOMS
Mennonite Village Museum [videorecording]

MENSURATION
Capacity [videorecording]
Capacity & volume [videorecording]
Length [videorecording]
Temperature [videorecording]

MENSURATION--DRAMA
Saving energy [videorecording] : using graphics when
problem solving
Using estimating and approximating [videorecording]

MENTAL DISCIPLINE
The Case of getting it all together [videorecording]

MENTAL ILLNESS
Abnormal psychology [videorecording]

MENTALLY HANDICAPPED CHILDREN--EDUCATION
Autism [videorecording] : developing curriculum

MENTALLY HANDICAPPED CHILDREN--EDUCATION--ENGLISH LANGUAGE
Autism [videorecording] : developing communication
skills

MENTALLY HANDICAPPED CHILDREN--EDUCATION--MANITOBA
Autism [videorecording] : developing curriculum
Autism [videorecording] : developing communication
skills

MENTALLY ILL CHILDREN--EDUCATION--MANITOBA
Lynn [videorecording] : a little girl goes to school

METALS

From the ground up [videorecording]

METIS--ALBERTA

Man who chooses the bush [videorecording]

METIS--BIOGRAPHY

Big knife [videorecording] : Daniel Harmon

METIS--HISTORY

Music of the Indian and Metis. Part 2
[videorecording]

METIS--MANITOBA

Cathy St. Germain [videorecording]

METIS--MANITOBA, NORTHERN--EDUCATION

It's not as tough as it seems [videorecording]
It's your school [videorecording]
Ten good reasons for staying in school
[videorecording]
A Time for choices [videorecording]

METIS--MANITOBA--EDUCATION

New student in the city [videorecording]

METIS--MANITOBA--HISTORY

Metis tour guide. [Part 1] [videorecording]
Metis tour guide. [Part 2] [videorecording]

METIS--MANITOBA--WOMEN--EMPLOYMENT

Native women at work. [Part 1] [videorecording]
Native women at work. (Part 2) [videorecording]

METIS--MUSIC

Music of the Indian and Metis. Part 2
[videorecording]

METIS--ONTARIO--DRAMA

Rabbit goes fishing [videorecording]

METIS--SASKATCHEWAN

The Metis [videorecording] : our new nation people

METRIC SYSTEM

The Big change [videorecording]
Capacity [videorecording]
Capacity & volume [videorecording]
Length [videorecording]
Linear measure [videorecording]
Mass [videorecording]
Think metric [videorecording]
Weights [videorecording]
Why go metric? [videorecording]

MEXICAN AMERICANS--DRAMA

Cultural patterns [videorecording]

MICROCOMPUTERS

The Computer as a filing system [videorecording]
Computers at work [videorecording]
Getting started [videorecording]
Plan ahead [videorecording] : time management and
problem solving
Ready-made programs [videorecording]

MICROCOMPUTERS--MARKETING--CASE STUDIES

Polishing the Apple [videorecording] : a case study in
promotion

MICROCOMPUTERS--PROGRAMMING

How computer programs work [videorecording]

MIDDLE AGES--HISTORY

Centuries of change [videorecording]

MILITARY ART AND SCIENCE--AUTOMATION

Military communications [videorecording]

MILITARY ENGINEERING

Military communications [videorecording]

MILK

Milk and dairy products [videorecording]

MIND AND BODY

Functions of the brain [videorecording]
What are you anyway? [videorecording]

MINERAL WATERS--MARKETING--CASE STUDIES

Deliverance [videorecording] : a case study in physical distribution

MINERALOGY--NORTH AMERICA

From the ground up [videorecording]

MINES AND MINERAL RESOURCES--NORTH AMERICA

From the ground up [videorecording]

MINIMAL BRAIN DYSFUNCTION IN CHILDREN

Sister Consilia interview [videorecording]

MINIMAL BRAIN DYSFUNCTION IN CHILDREN--ADDRESSES, ESSAYS, LECTURES

Assessment and diagnosis of L.D. [videorecording]

MINNESOTA EDUCATIONAL COMPUTING CONSORTIUM.

Ready-made programs [videorecording]

MINOANS

Into the labyrinth [videorecording]

MINORITIES--CANADA

We all came from somewhere else [videorecording]

We brought it from the old country [videorecording]

MINORITIES--MANITOBA--WINNIPEG

A Glimpse of Folklorama [videorecording]

MITCHELL, W.D. (WILLIAM DRMOND), 1914- --HISTORY AND CRITICISM

W.D. Mitchell [videorecording]

MITSUBISHI

The Road to success [videorecording] : a case study in marketing decisions

MITSUBISHI AUTOMOBILE--MARKETING

The Road to success [videorecording] : a case study in marketing decisions

MODELING

Shapes of clay [videorecording]

MODELS AND MODELMAKING

Modeling [videorecording]

MODELS AND MODELMAKING--DRAMA

Maps and models [videorecording]

MODENS

Communications between computers [videorecording]

MODERN DANCE--STUDY AND TEACHING (ELEMENTARY)

Creative dance. Part one [videorecording]

Creative dance. Part two [videorecording]

MOL, LEO, 1915-

Leo Mol [videorecording]

MONEY

Buy now, worry later [videorecording]

Having? Holding? Spending? [videorecording]

Math review 2 [videorecording]

Money [videorecording]

Money [videorecording] : as basic as language

Now you see it, now you don't [videorecording]

A Penny saved is a penny earned [videorecording]

Why money? [videorecording]

MONIAS, DAVID

New student in the city [videorecording]

MOORE, HENRY SPENCER, 1898-

Henry Moore at the Art Gallery of Ontario [videorecording]

MOOSE JAW, SASK.--DESCRIPTION

What's a Moose Jaw? [videorecording]

MOOSE JAW, SASK.--HISTORY

What's a Moose Jaw? [videorecording]

MORAL DEVELOPMENT

Moral development [videorecording]

NOTHS

Homes of finest silk [videorecording]

MOTION

Home movies [videorecording]

MOTIVATION RESEARCH (MARKETING)--CASE STUDIES

Breaking through the clutter [videorecording] : a case study in consumer behavior

MOTOR ABILITY IN CHILDREN

Basic motor skills [videorecording]
Childhood to adolescence [videorecording]
Preschool physical development [videorecording]

MOTOR LEARNING

Balloons [videorecording]
Better balance [videorecording]
Bixby bag [videorecording]
Bixby's birthday [videorecording]
Camping [videorecording]
Cleaning day [videorecording]
Driver education [videorecording]
The Fair [videorecording]
Family reunion [videorecording]
Flight [videorecording]
Get well soon [videorecording]
Having a ball [videorecording]
Hickory dickory dock [videorecording]
Home movies [videorecording]
Howdy partners [videorecording]
Jig-saw puzzle [videorecording]
Jungle [videorecording]
Lights, camera, action [videorecording]
Mountain climbing [videorecording]
Plasticine [videorecording]
Sound barrier [videorecording]
Space [videorecording]
Teacher's lesson [videorecording]
Who says cats hate dogs? [videorecording]
Why can't a dog be more like a cat? [videorecording]
Woodberry's surprise [videorecording]

MOTOR-TRUCK DRIVERS--CANADA

The Risk takers [videorecording]

MOTOR-TRUCK DRIVERS--CANADA, EASTERN

The Concrete corridor [videorecording]

MOTORCYCLES--MARKETING--CASE STUDIES

Breaking through the clutter [videorecording] : a case study in consumer behavior

MOTORCYCLES--PRICES--CASE STUDIES

Leader of the pack [videorecording] : a case study in pricing

MOUNTAINEERING

Mountain climbing [videorecording]

MOUNTAINEERING--EQUIPMENT AND SUPPLIES--MARKETING--CASE STUDIES

Because it's there [videorecording] : a case study in retailing

MOUNTAINS--BRITISH COLUMBIA

Western cordillera [videorecording]
The Western mountain region [videorecording]

MOUNTAINS--CANADA, WESTERN

The Solid lands [videorecording]

MOUNTAINS--NORTHWEST PACIFIC

Western cordillera [videorecording]

MOVEMENT EDUCATION

Childhood to adolescence [videorecording]

MOVING, HOUSEHOLD--DRAMA

Drawing conclusions [videorecording]

MOVING-PICTURE INDUSTRY--UNITED STATES--CASE STUDIES

The Mouse that roared [videorecording] : a marketing overview

MOVING-PICTURES AND CHILDREN--DRAMA

Ida makes a movie [videorecording]

MOVING-PICTURES IN EDUCATION

Teaching basic skills with film. (Part 1)
[videorecording]
Teaching basic skills with film. (Part 2)
[videorecording]

MOVING-PICTURES--MARKETING--CASE STUDIES

The Mouse that roared [videorecording] : a marketing overview

MOVING-PICTURES--PRODUCTION AND DIRECTION

Lights, camera, action [videorecording]

MOVING-PICTURES--PRODUCTION AND DIRECTION--DRAMA

One step at a time [videorecording]
Remember the audience! [videorecording]

MULTICULTURALISM

We all came from somewhere else [videorecording]

MULTICULTURALISM--CANADA

All together now [videorecording]
A Glimpse of Folklorama [videorecording]
Strangers in the house [videorecording]
We brought it from the old country [videorecording]

MULTICULTURALISM--STUDY AND TEACHING--MANITOBA

Education today. [Program 8] [videorecording]

MULTIPLICATION

Math review 1 [videorecording]
Multiplication [videorecording]
Number properties [videorecording]
Problem-solving [videorecording]

MUNRO, ALICE, 1931- --HISTORY AND CRITICISM

Alice Munro [videorecording]

MURAL PAINTING AND DECORATION--CONSERVATION AND RESTORATION

The Restoration [videorecording]

MUSCLES

No strings on you [videorecording]
The Team that hustles [videorecording] : the inside story of your bones and muscles

MUSEUMS--ALBERTA

The Provincial Museum of Alberta [videorecording]

MUSEUMS--BRITISH COLUMBIA

The British Columbia Provincial Museum [videorecording] : three views

MUSEUMS--MANITOBA

Manitoba Museum of Man and Nature [videorecording]
Mennonite Village Museum [videorecording]
The Universe indoors [videorecording] : Manitoba Museum of Man and Nature Planetarium

MUSIC

Melody [videorecording]
Musical design [videorecording]
Rhythms [videorecording]
Story-telling with music [videorecording]
Style [videorecording]

MUSIC--ANALYSIS, APPRECIATION

All things considered [videorecording]
A Form of freedom [videorecording]
It's mainly because of the beat [videorecording]
Musically speaking [videorecording]
Pigments of imagination [videorecording]

MUSIC--COMPUTER-ASSISTED INSTRUCTION

Computer music [videorecording]

MUSIC--HISTORY AND CRITICISM

The Arts [videorecording]

MUSIC--HISTORY AND CRITICISM--ANECDOTES, FACETIAE, SATIRE, ETC.

A Form of freedom [videorecording]

MUSIC IN EDUCATION

Music and rhythms for preschoolers [videorecording] : "hands-on" experiences

MUSIC IN PHYSICAL EDUCATION

Creative dance. Part one [videorecording]
Creative dance. Part two [videorecording]

MUSIC IN THEATERS

Story-telling with music [videorecording]

MUSIC, INCIDENTAL

Story-telling with music [videorecording]

MUSIC--INSTRUCTION AND STUDY

Sight skills. [Series 1. Program 1] [videorecording]
 Sight skills. [Series 1. Program 2] [videorecording]
 Sight skills. [Series 1. Program 3] [videorecording]
 Sight skills. [Series 1. Program 4] [videorecording]
 Sight skills. [Series 1. Program 5] [videorecording]
 Sight skills. [Series 1. Program 6] [videorecording]
 Sight skills. [Series 1. Program 7] [videorecording]
 Sight skills. [Series 2. Program 1] [videorecording]
 Sight skills. [Series 2. Program 2] [videorecording]
 Sight skills. [Series 2. Program 3] [videorecording]
 Sight skills. [Series 2. Program 4] [videorecording]
 Sight skills. [Series 2. Program 5] [videorecording]
 Sight skills. [Series 2. Program 6] [videorecording]
 Sight skills. [Series 2. Program 7] [videorecording]
 Sight skills. [Series 2. Program 8] [videorecording]
 Sight skills. [Series 2. Program 9] [videorecording]
 Sight skills. [Series 2. Program 10] [videorecording]
 Sight skills. [Series 2. Program 11] [videorecording]
 Sight skills. [Series 2. Program 12] [videorecording]
 Sight skills. [Series 2. Program 13] [videorecording]
 Sight skills. [Series 2. Program 14] [videorecording]

MUSIC--PERFORMANCE

Sight skills. [Series 1. Program 7] [videorecording]

MUSIC--PHILOSOPHY AND AESTHETICS

Sight skills. [Series 1. Program 7] [videorecording]

MUSICAL FORM

Musical design [videorecording]

MUSICAL INSTRUMENTS

Bassoon [videorecording]
 Cello [videorecording]
 Clarinet [videorecording]
 Double bass [videorecording]
 Flute [videorecording]
 French horn [videorecording]
 Harp [videorecording]
 Oboe [videorecording]
 Percussion. [Part 1] [videorecording]
 Percussion. [Part 2] [videorecording]
 Pigments of imagination [videorecording]
 Trombone [videorecording]
 Trumpet [videorecording]
 Tuba [videorecording]
 Viola [videorecording]
 Violin [videorecording]

MUSICAL INSTRUMENTS--CONSTRUCTION

Folk instruments [videorecording]
 Sight skills. [Series 2. Program 14] [videorecording]

MUSICAL INTERVALS AND SCALES

Sight skills. [Series 2. Program 4] [videorecording]
 Sight skills. [Series 2. Program 5] [videorecording]
 Sight skills. [Series 2. Program 6] [videorecording]
 Sight skills. [Series 2. Program 7] [videorecording]
 Sight skills. [Series 2. Program 8] [videorecording]
 Sight skills. [Series 2. Program 9] [videorecording]
 Sight skills. [Series 2. Program 10] [videorecording]

MUSICAL METER AND RHYTHM

It's mainly because of the beat [videorecording]
 Melody [videorecording]
 Rhythm [videorecording]
 Sight skills. [Series 1. Program 1] [videorecording]
 Sight skills. [Series 1. Program 2] [videorecording]
 Sight skills. [Series 1. Program 3] [videorecording]
 Sight skills. [Series 1. Program 4] [videorecording]
 Sight skills. [Series 1. Program 5] [videorecording]
 Sight skills. [Series 1. Program 6] [videorecording]
 Sight skills. [Series 1. Program 7] [videorecording]
 Sight skills. [Series 2. Program 1] [videorecording]
 Sight skills. [Series 2. Program 2] [videorecording]
 Sight skills. [Series 2. Program 3] [videorecording]
 Sight skills. [Series 2. Program 4] [videorecording]
 Sight skills. [Series 2. Program 5] [videorecording]
 Sight skills. [Series 2. Program 6] [videorecording]
 Sight skills. [Series 2. Program 7] [videorecording]
 Sight skills. [Series 2. Program 8] [videorecording]
 Sight skills. [Series 2. Program 9] [videorecording]
 Sight skills. [Series 2. Program 11] [videorecording]
 Sight skills. [Series 2. Program 12] [videorecording]
 Sight skills. [Series 2. Program 13] [videorecording]
 Sight skills. [Series 2. Program 14] [videorecording]

MUSICAL NOTATION

Sight skills. [Series 1. Program 1] [videorecording]
 Sight skills. [Series 1. Program 2] [videorecording]
 Sight skills. [Series 1. Program 3] [videorecording]
 Sight skills. [Series 1. Program 4] [videorecording]
 Sight skills. [Series 1. Program 5] [videorecording]
 Sight skills. [Series 1. Program 6] [videorecording]
 Sight skills. [Series 1. Program 7] [videorecording]
 Sight skills. [Series 2. Program 1] [videorecording]
 Sight skills. [Series 2. Program 2] [videorecording]
 Sight skills. [Series 2. Program 3] [videorecording]

Sight skills. [Series 2. Program 4] [videorecording]
Sight skills. [Series 2. Program 5] [videorecording]
Sight skills. [Series 2. Program 6] [videorecording]
Sight skills. [Series 2. Program 7] [videorecording]
Sight skills. [Series 2. Program 8] [videorecording]
Sight skills. [Series 2. Program 9] [videorecording]
Sight skills. [Series 2. Program 10] [videorecording]
Sight skills. [Series 2. Program 11] [videorecording]
Sight skills. [Series 2. Program 12] [videorecording]
Sight skills. [Series 2. Program 13] [videorecording]
Sight skills. [Series 2. Program 14] [videorecording]

MUSICAL PITCH

Melody [videorecording]

NANAIMO, B.C.--DESCRIPTION

Nanaimo concerto [videorecording]

NATIONAL CHARACTERISTICS, CANADIAN

All together now [videorecording]

NATIONAL PARKS AND RESERVES--CANADA

Banff [videorecording] : dream streams
Barkerville [videorecording] : an historical
reconstruction
Jasper [videorecording]

NATIONAL PARKS AND RESERVES--INTERPRETIVE PROGRAMS

Park interpreter [videorecording]

NATIONAL PROJECT ON CAREER EDUCATION. PARENT CAREER
EDUCATION WORKSHOP.

National Project on Career Education. Parent Career
Education Workshop [videorecording]

NATIVE LANGUAGE AND EDUCATION--CANADA

Mother tongue [videorecording] : native languages in
the schools. [Part 1]
Mother tongue [videorecording] : native languages in
the schools. [Part 2]

NATURAL RESOURCES--BRITISH COLUMBIA

The Eternal harvest [videorecording]

NATURAL RESOURCES--SASKATCHEWAN

Prairie gold [videorecording]

NATURE AND NURTURE

Heredity and environment [videorecording]

NAVAL MUSEUMS--BRITISH COLUMBIA

The Maritime Museum of British Columbia
[videorecording]

NEEDLEWORK--MANITOBA

Marsha Winean [videorecording]

NELSON RIVER--POWER UTILIZATION

Energy [videorecording]

NEONATAL INTENSIVE CARE

Newborn [videorecording]

NEPAL--RELIGION

Nepal [videorecording]

NEPAL--SOCIAL LIFE AND CUSTOMS

Nepal [videorecording]

NERVOUS SYSTEM

The Smart parts [videorecording] : the inside story of
your brain and nervous system

NEST BUILDING

Animal homes of feathered friends [videorecording]

NETS (MATHEMATICS)

Line segments [videorecording]
Three-dimensional solids [videorecording]

NEURAL RECEPTORS

Sensory psychology [videorecording]

NEUROSES

Abnormal psychology [videorecording]

NEW WESTMINSTER, B.C.--HISTORY

The Royal city [videorecording]

NEW BUSINESS ENTERPRISES

Evaluating a small business [videorecording]

NEW PRODUCTS--CASE STUDIES

Coming of age [videorecording] : a case study in new products/brands

NEWFOUNDLAND--ECONOMIC CONDITIONS

Newfoundland [videorecording] : you can't buy freedom

NEWFOUNDLAND--SOCIAL CONDITIONS

Newfoundland [videorecording] : you can't buy freedom

NEWSPAPER CARRIERS--DRAMA

You can remember [videorecording]

NEWSPAPERS AND CHILDREN--DRAMA

Lisa makes the headlines [videorecording]

NICHOL, B.P., 1944- --HISTORY AND CRITICISM

bp Nichol [videorecording]

NIGER--COLONIZATION

Days of future past [videorecording]

NIGER--ECONOMIC CONDITIONS

Behind the image [videorecording]
Bread & blue jeans [videorecording]
Justice for all [videorecording]
Striking a balance [videorecording]

NINETEENTH CENTURY

Fortunate times [videorecording]

NONMETALLIC MINERALS--NORTH AMERICA

From the ground up [videorecording]

WONSUCH (KETCH)

The Voyage of the Wonsuch [videorecording]

NONVERBAL COMMUNICATION (PSYCHOLOGY)

The Case of the big heart [videorecording]

NORMAN MACKENZIE ART GALLERY

Norman Mackenzie Art Gallery [videorecording]

NORTH AMERICA--CLIMATE

Vegetation and soil [videorecording]

NORTH AMERICA--COLONIZATION

From the beginning [videorecording]

NORTH AMERICA--EMIGRATION AND IMMIGRATION

Then came man [videorecording]

NORTH AMERICA--HISTORY

Delivering the goods [videorecording]
From the beginning [videorecording]
Then came man [videorecording]

NORTHERN PRODUCE COMPANY

The Fresh connection [videorecording] : a case study in wholesaling

NORTHWEST, CANADIAN--HISTORY--TO 1870

A Blot on the horizon [videorecording]
The Ever present past [videorecording]
New horizons [videorecording]
Tarnished sunset [videorecording]

NORTHWEST TERRITORIES

Hay River [videorecording] : this way north

NORTHWEST TERRITORIES--ECONOMIC CONDITIONS

Tuktoyaktuk [videorecording] : a piece of the action

NORTHWEST TERRITORIES--SOCIAL CONDITIONS

Tuktoyaktuk [videorecording] : a piece of the action

NORMAN MOUSE, MAN.

More than a marathon [videorecording]

NOVELISTS, CANADIAN

Antonine Maillet [videorecording]
Jack Hodgins [videorecording]
Roch Carrier [videorecording]
Suzanne Jacob [videorecording]
W.D. Mitchell [videorecording]

NURSERY SCHOOLS

The Preschool experience [videorecording]

NUTRITION

Bread and cereal group [videorecording]

The Hudson's Bay Company nutrition program
[videorecording]

It's what you eat [videorecording]

Milk and dairy products [videorecording]

OBESITY

Motivation and hunger [videorecording]

OBOE

Oboe [videorecording]

OBSERVATION (PSYCHOLOGY)

Investigation [videorecording]

OCCUPATIONAL RETRAINING

Working it out [videorecording]

OCCUPATIONAL VALUES INVENTORY

Getting to know yourself [videorecording]

OCCUPATIONS

Investigating the world of work [videorecording]

OCEAN FALLS, B.C.--DESCRIPTION

Ocean falls [videorecording]

OFFSHORE OIL INDUSTRY

The Oil game [videorecording]

OIL FIELDS--PRODUCTION METHODS

The Tar sands [videorecording] : a dream come true

OIL SANDS EXTRACTION PLANTS--ALBERTA

The Tar sands [videorecording] : a dream come true

OIL SANDS--ALBERTA

Our petroleum challenge. (Part 2) [videorecording]

The Tar sands [videorecording] : a dream come true

OIL WELL DRILLING, SUBMARINE--NORTHWEST TERRITORIES

Tuktoyaktuk [videorecording] : a piece of the action

OLSON, SHIRLEY

Native women at work. (Part 2) [videorecording]

ONE-MAN COMPANIES

Legal structures for a small business
[videorecording]

ONTARIO--SOCIAL LIFE AND CUSTOMS--1791-1841--DRAMA

The Newcomers [videorecording] : 1832

OPERANT BEHAVIOR

Operant conditioning [videorecording]

OPERANT CONDITIONING

Operant conditioning [videorecording]

OPERATIONS RESEARCH

Planning techniques [videorecording]

OPTICAL ART

Movement [videorecording]

OPTICAL ILLUSIONS

Visual perception [videorecording]

ORAL COMMUNICATION--DRAMA

Making a presentation [videorecording]

Making it come alive [videorecording]

Making your point! [videorecording]

Planning a presentation [videorecording]

Styles of communication [videorecording]

ORCHESTRA

Bassoon [videorecording]

Brass and percussion [videorecording]

Cello [videorecording]

Clarinet [videorecording]

Double bass [videorecording]

Flute [videorecording]

French horn [videorecording]

Harp [videorecording]

Oboe [videorecording]

Percussion. (Part 1) [videorecording]

- Percussion. [Part 2] [videorecording]
Strings [videorecording]
Trombone [videorecording]
Trumpet [videorecording]
Tuba [videorecording]
Viola [videorecording]
Violin [videorecording]
Woodwinds [videorecording]
- ORGANIZATION
The Managerial world [videorecording]
The Working unit [videorecording]
- ORGANIZATIONAL BEHAVIOR
Controls and organizational behavior [videorecording]
The Informal organization [videorecording]
- ORGANIZATIONAL BEHAVIOR--ANECDOTES, FACETIAE, SATIRE, ETC.
What you have always wanted to know about the
establishment [videorecording]
- ORGANIZATIONAL CHANGE
Managing organizational change [videorecording]
The Working unit [videorecording]
- ORGANIZATIONAL CHANGE--PSYCHOLOGICAL ASPECTS
Managing organizational change [videorecording]
- ORGANS (ANATOMY)
The Body symphony [videorecording] : the inside story
of your whole body
- ORPHANS AND ORPHAN-ASYLUMS--ONTARIO--DRAMA
Rabbit goes fishing [videorecording]
- ORVIS, KIM
Native women at work. [Part 1] [videorecording]
- OUTER SPACE--EXPLORATION
The Risk takers [videorecording]
- PATHS (PROGRAM)
PATHS [videorecording] : a school-based program for
the development of interpersonal understanding and
self-control in deaf children. [Part 1]
PATHS [videorecording] : a school-based program for
the development of interpersonal understanding and
self-control in deaf children. [Part 2]
- PACIFIC SALMON
Salmon rivers [videorecording]
- PAIN
Pain and hypnosis [videorecording]
- PAIN--PREVENTION
Pain and hypnosis [videorecording]
- PAINTERS--MANITOBA
Arthur Horsfall [videorecording]
Diane Whitehouse [videorecording]
Luther Pokrant [videorecording]
Marsha Whiddon [videorecording]
Mini Davis [videorecording]
Sheila Butler [videorecording]
Wanda Koop [videorecording]
- PAINTERS--MANITOBA--WINNIPEG
Esther Markov [videorecording] : a spy in the house
- PAINTING--TECHNIQUE
Painting [videorecording]
- PARALLELOGRAM
Two-dimensional shapes [videorecording]
- PARALLELS (GEOMETRY)
Two-dimensional shapes [videorecording]
- PARENT AND CHILD
Children in families [videorecording]
Contracting (responsibility) [videorecording]
Creating a climate [videorecording]
Individual differences [videorecording]
Order, growth and change [videorecording]
Parenting as a process [videorecording]
People in families [videorecording]
Self-discipline [videorecording]
Taking time for ourselves [videorecording]
What is discipline? [videorecording]

PARENT-TEACHER RELATIONSHIPS

Parent / professional relationships [videorecording] :
war or peace?

PARENTHOOD

Contracting (responsibility) [videorecording]
Creating a climate [videorecording]
Individual differences [videorecording]
Order, growth and change [videorecording]
Parenting as a process [videorecording]
The Pre-natal crisis [videorecording]
Self-discipline [videorecording]
The Six months blues [videorecording]
Taking time for ourselves [videorecording]
What is discipline? [videorecording]

PARENTING

Children in families [videorecording]
Contracting (responsibility) [videorecording]
Creating a climate [videorecording]
Individual differences [videorecording]
Order, growth and change [videorecording]
Parenting as a process [videorecording]
The Pre-natal crisis [videorecording]
Self-discipline [videorecording]
The Six months blues [videorecording]
Taking time for ourselves [videorecording]
What is discipline? [videorecording]

PARENTING--MANITOBA--WINNIPEG

Parent as child's first teacher : [overview]
[videorecording]
Parent as child's first teacher. Part 2
[videorecording]

PARENTING--STUDY AND TEACHING--MANITOBA

Education today. [Program 12] [videorecording]

PARKS--INTERPRETIVE PROGRAMS

Park interpreter [videorecording]

PARKS--MANITOBA

International Peace Garden [videorecording]

PARKS--OFFICIALS AND EMPLOYEES

Park interpreter [videorecording]

PARLIAMENTARY PRACTICE

A Look at the Legislature [videorecording]

PARTNERSHIP

Legal structures for a small business
[videorecording]

PATTERN PERCEPTION

Patterns [videorecording]
Patterns [videorecording]

PATTERN PERCEPTION--DRAMA

Communication patterns [videorecording]
Cultural patterns [videorecording]
Nature's patterns [videorecording]
People patterns [videorecording]

PAYROLL DEDUCTIONS

Moving on [videorecording]

PEACE--STUDY AND TEACHING (HIGHER)--BRITISH COLUMBIA

Pearson College [videorecording] : "a special place"

PEACE--STUDY AND TEACHING--MANITOBA

Education today. [Program 4] [videorecording]

PEANUT BUTTER

Sandwich [videorecording]

PEER-GROUP TUTORING OF STUDENTS

Junior high deaf students as peer tutors
[videorecording]

PERCEPTION

Subliminal perception [videorecording]

PERCEPTION IN CHILDREN

Aspects of intelligence [videorecording]
Childhood to adolescence [videorecording]

PERCEPTUAL-MOTOR LEARNING

Perceptual motor gym [videorecording]

PERCUSSION INSTRUMENTS

Brass and percussion [videorecording]
Percussion. [Part 1] [videorecording]
Percussion. [Part 2] [videorecording]

PERFORMANCE STANDARDS

Human resource management [videorecording]

PERSONALITY

Adolescent personality development [videorecording]
Personality theory [videorecording]

PERSONALITY (THEORY OF KNOWLEDGE)

Personality theory [videorecording]

PERSONALITY IN CHILDREN

The Child's personality [videorecording]
The Emerging personality [videorecording]
Preschool personality [videorecording]

PERSONALITY TESTS

Personality tests [videorecording]

PERSONALITY, DISORDERS OF

Abnormal psychology [videorecording]

PERSONNEL MANAGEMENT

Building commitment and motivation [videorecording]
Controls and organizational behavior [videorecording]
Human resource management [videorecording]
The Managerial world [videorecording]
Staffing [videorecording]

PERSPECTIVE

Putting it in perspective [videorecording]

PERSUASION (PSYCHOLOGY)--DRAMA

Persuasive techniques [videorecording]

PERSUASION (RHETORIC)--DRAMA

Making your point! [videorecording]

PERU--COLONIZATION

Days of future past [videorecording]

PERU--ECONOMIC CONDITIONS

Behind the image [videorecording]
Bread & blue jeans [videorecording]
Justice for all [videorecording]
Striking a balance [videorecording]

PERU--SOCIAL LIFE AND CUSTOMS

The Whip of the valley [videorecording]

PEST CONTROL--BIOLOGICAL CONTROL

Biological control [videorecording]

PETROLEUM

The Fossil storehouse [videorecording]
Oil and gas [videorecording]

PETROLEUM INDUSTRY AND TRADE--ALBERTA

The Oil game [videorecording]
Where have all the cowboys gone? [videorecording]

PETROLEUM INDUSTRY AND TRADE--CANADA

The Oil game [videorecording]
Our petroleum challenge. [Part 1] [videorecording]

PETROLEUM INDUSTRY AND TRADE--CANADA, WESTERN

Oil and gas [videorecording]

PETROLEUM INDUSTRY AND TRADE--MARKETING--CASE STUDIES

Just another oil company? [videorecording] : a case
study in public relations

PETROLEUM PRODUCTS

The Fossil storehouse [videorecording]

PHOBIAS

Conditioning [videorecording]

PHOTOGRAPHY--DEVELOPING AND DEVELOPERS

Kids & cameras [videorecording]

PHOTOGRAPHY--PRINTING PROCESSES

Kids & cameras [videorecording]

PHYSICAL DISTRIBUTION OF GOODS--CASE STUDIES

Deliverance [videorecording] : a case study in
physical distribution

PHYSICAL EDUCATION

The F.I.T.T. principal [videorecording]

PHYSICAL EDUCATION AND TRAINING--MANITOBA--VOCATIONAL
GUIDANCE

Career opportunities in P.E., sport, recreation,
health. [videorecording]

PHYSICAL EDUCATION FOR CHILDREN

Balloons [videorecording]
Basic motor skills [videorecording]
Better balance [videorecording]
Bixby bag [videorecording]
Bixby's birthday [videorecording]
Camping [videorecording]
Cleaning day [videorecording]
Daily physical activity [videorecording]
Driver education [videorecording]
The F.I.T.T. principal [videorecording]
The Fair [videorecording]
Family reunion [videorecording]
Flight [videorecording]
Games. Part one [videorecording] : themes for primary
division
Games. Part two [videorecording]
Get well soon [videorecording]
Having a ball [videorecording]
Hickory dickory dock [videorecording]
Home movies [videorecording]
Howdy partners [videorecording]
Jig-saw puzzle [videorecording]
Jungle [videorecording]
Lights, camera, action [videorecording]
Mass participation [videorecording]
The Meaning and role of physical education
[videorecording] : Gymnastics. Part one
Mountain climbing [videorecording]
Physical fitness [videorecording]
Plasticine [videorecording]
Sound barrier [videorecording]
Space [videorecording]
Teacher's lesson [videorecording]
Who says cats hate dogs? [videorecording]
Why can't a dog be more like a cat? [videorecording]
Woodberry's surprise [videorecording]

PHYSICAL EDUCATION FOR HANDICAPPED
CHILDREN--MANITOBA--WINNIPEG

Perceptual motor gyan [videorecording]

PHYSICAL FITNESS

Double dutch [videorecording]
Jump rope for heart [videorecording]
Jump rope for heart [videorecording]
Long rope [videorecording]
Tuff stuff [videorecording]

PHYSICAL FITNESS FOR CHILDREN

Daily physical activity [videorecording]
Have I got a deal for you! [videorecording] : = J'ai
toute une aubaine pour vous!
Physical fitness [videorecording]

PHYSICAL GEOGRAPHY

From the beginning [videorecording]
Mapping the land [videorecording]
Patterns of climate [videorecording]
Vegetation and soil [videorecording]

PHYSICAL THERAPY FOR CHILDREN

Physical therapy needs in deaf children's gross motor
development relating to cause of deafness
[videorecording]

PHYSICALLY HANDICAPPED--EMPLOYMENT--DRAMA

Summarizing [videorecording]

PHYSICIANS

About keeping well [videorecording]

PHYSICS

Eureka! [Programs 1-3] [videorecording]
Eureka! [Programs 6-10] [videorecording]
Heat and temperature [videorecording]

PIAGET, JEAN, 1896-

Cognitive development [videorecording]

PINAWA, MAN.--DESCRIPTION

Atoas at the Whiteshell [videorecording]

PLANETARIA--MANITOBA

The Universe indoors [videorecording] : Manitoba
Museum of Man and Nature Planetarium

Patrick Lane [videorecording]
Robert Kroetsch [videorecording]
Tom Dawe [videorecording]

PLANNING

The Managerial world [videorecording]
Planning and the management process [videorecording]
The Planning environment [videorecording]
Planning techniques [videorecording]

POETS, CANADIAN (ENGLISH)--BIOGRAPHY
Wood Mountain poems [videorecording]

POETS, CANADIAN--MANITOBA--20TH CENTURY
Bruce Duggan [videorecording]

PLANNING--DRAMA

One step at a time [videorecording]
Plan ahead [videorecording]

POKRANT, LUTHER
Luther Pokrant [videorecording]

PLANT-SOIL RELATIONSHIPS

Vegetation and soil [videorecording]

POLITICAL CARTOONS
Dale Cummings [videorecording]

PLATTNER, SYBIL

Young adult learning disabled [videorecording]

POLLOCK, SHARON--HISTORY AND CRITICISM
Sharon Pollack [videorecording]

PLAY

Child's play [videorecording]

POLYGONS
Angles [videorecording]
Line segments [videorecording]
Symmetry [videorecording]
Two-dimensional shapes [videorecording]

PLAY SCHOOLS

Parent as child's first teacher. Part 2
[videorecording]

POND ECOLOGY--BRITISH COLUMBIA
Pond--my word! [videorecording]

PLAY THERAPY

Child's play [videorecording]

POND FAUNA--BRITISH COLUMBIA
Pond--my word! [videorecording]

POCKLINGTON, PETER

The Risk takers [videorecording]

POND FLORA--BRITISH COLUMBIA
Pond--my word! [videorecording]

POETRY--STUDY AND TEACHING (SECONDARY)--MANITOBA--WINNIPEG

Education today. [Program 1] [videorecording]

POND, PETER
Peter Pond [videorecording]

POETS, CANADIAN

Al Purdy [videorecording]
Anne Hebert [videorecording]
bp Nichol [videorecording]
Earle Birney [videorecording]
Fred Cogswell [videorecording]
George Bowering [videorecording]
Gwendolyn MacEwen [videorecording]
Irving Layton [videorecording]
Milton Acorn [videorecording]

POPULATION
The Day before tomorrow [videorecording]

POPULATION BIOLOGY

The Blue grouse [videorecording] : questions in
population biology

PORK

Pork [videorecording] : from the farm to the fork

PORK INDUSTRY AND TRADE--CANADA

Pork [videorecording] : from the farm to the fork

PORTERS

The Hats are magic [videorecording]

POTLATCH

Raising the Gilhast (fireweed) pole by the Fireweed
crest, Kispiox, B.C. [videorecording]

POWER (SOCIAL SCIENCES)

Influence, power and authority [videorecording]

POWER RESOURCES

The Consumption assumption [videorecording]

POWER RESOURCES--NORTH AMERICA

The Search for power [videorecording]

POWER RESOURCES--QUEBEC

The Price of power [videorecording]

POWER RESOURCES--RESEARCH

Tilting at windmills [videorecording]

PRAIRIE ECOLOGY--MANITOBA

Prairie themes [videorecording]

PRAIRIE PROVINCES--DESCRIPTION AND TRAVEL

Entering the gateway [videorecording]
The Prairies [videorecording]
Wasteland... or?? [videorecording]

PRAIRIE PROVINCES--ECONOMIC CONDITIONS

The Story of wheat [videorecording]

PRAIRIE PROVINCES--POETRY

Wood Mountain poems [videorecording]

PRAIRIES--MANITOBA

Prairie themes [videorecording]

PRAIRIES--PRAIRIE PROVINCES

The Prairies [videorecording]

PRECISION GUIDED MUNITIONS

Military communications [videorecording]

PREDICTION (LOGIC)

Prediction [videorecording]

PREJUDICES AND ANTIPATHIES--ANECDOTES, FACETIAE, SATIRE,
ETC.

Manitoba is people [videorecording]

PREMIUMS (RETAIL TRADE)--CASE STUDIES

Off and running [videorecording] : a case study in
sales promotion

PRENATAL INFLUENCES

Prenatal development [videorecording]

PREPAREDNESS

The Case of up and over [videorecording]

PRESS AND POLITICS--MANITOBA

The Election game [videorecording]

PRESSURE

Air & water pressure [videorecording]

PRICE POLICY--CASE STUDIES

Leader of the pack [videorecording] : a case study in
pricing
What the market will bear [videorecording] : great
moments in pricing

PRICE POLICY--UNITED STATES

What the market will bear [videorecording] : great
moments in pricing

PRICES

- At what price? [videorecording]
- How could that happen? [videorecording]

PRINCE ALBERT, SASK.--DESCRIPTION

- The Circle has no end [videorecording]

PRINCE ALBERT, SASK.--HISTORY

- The Circle has no end [videorecording]

PRINCE EDWARD ISLAND--DESCRIPTION AND TRAVEL

- P. E. I. [videorecording] : the million acre farm

PRINCE EDWARD ISLAND--ECONOMIC CONDITIONS

- P. E. I. [videorecording] : the million acre farm

PRINCE EDWARD ISLAND--SOCIAL LIFE AND CUSTOMS

- P. E. I. [videorecording] : the million acre farm

PRINTERS (DATA PROCESSING SYSTEMS)

- Computers at work [videorecording]

PRINTMAKERS--MANITOBA

- Arnold Saper [videorecording]
- Mary Sprague [videorecording]

PRISMS

- Three-dimensional solids [videorecording]

PRIVATE SCHOOLS--ONTARIO

- A Look at alternate schools in Toronto [videorecording]

PRIZE CONTESTS IN ADVERTISING--CASE STUDIES

- Off and running [videorecording] : a case study in sales promotion

PROBLEM SOLVING

- Adaptation [videorecording]
- The Case of getting it all together [videorecording]
- The Case of the big heart [videorecording]
- The Case of the touching problem [videorecording]
- The Case of up and over [videorecording]
- Context [videorecording]
- Evidence [videorecording]

Investigation [videorecording]

Modeling [videorecording]

Patterns [videorecording]

Prediction [videorecording]

Theory [videorecording]

Trial and error [videorecording]

PROBLEM SOLVING--DRAMA

Approximating [videorecording]

Blockbusting [videorecording]

Classifying information [videorecording]

Classifying objects [videorecording]

Do I know enough? [videorecording] : drawing

conclusions when problem solving

Drawing conclusions [videorecording]

Estimating [videorecording]

Find your guide [videorecording]

The Great canoe race [videorecording] : considering

alternatives when problem solving

Hanging in there [videorecording]

Hey, wait! Think, see, so? [videorecording] : a guide to problem solving

Maps and models [videorecording]

A Matter of time [videorecording]

More than you think [videorecording]

Nature's patterns [videorecording]

One step at a time [videorecording]

One thing leads to another [videorecording]

People patterns [videorecording]

Plan ahead [videorecording]

Plan ahead [videorecording] : time management and problem solving

Practice for success [videorecording]

Saving energy [videorecording] : using graphics when problem solving

Should I believe it? [videorecording]

Summarizing [videorecording]

Survival [videorecording] : a problem solving application

Symbols [videorecording]

There are many ways to go [videorecording]

There are ways to remember [videorecording]

There's always a risk [videorecording]

Using estimating and approximating [videorecording]

What do I know? [videorecording]

What should I do? [videorecording]

What's enough? [videorecording]

What's important? [videorecording]

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PROBLEM SOLVING, GROUP--DRAMA

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PROBLEM SOLVING--STUDY AND TEACHING

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Don Proch [videorecording] : the spirit of Asessippi

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PROGRAMMING LANGUAGES (ELECTRONIC COMPUTERS)

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PROVINCIAL PARKS AND RESERVES--MANITOBA

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PSYCHOLOGY

Abnormal psychology [videorecording]

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The Brain [videorecording]

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Just another oil company? [videorecording] : a case study in public relations

PUBLIC RELATIONS--PETROLEUM INDUSTRY--CASE STUDIES

Just another oil company? [videorecording] : a case study in public relations

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Puppet helpers in your library... with Don Mills and his best friends [videorecording]

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PURA, WILLIAM, 1948-

Bill Pura [videorecording]

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Al Purdy [videorecording]

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RAILROADS--CANADA--HISTORY

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RANDOM ACCESS STORAGE

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Testing for reading competency [videorecording]

READING--AIDS AND DEVICES

Teaching basic skills with film. [Part 1]
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REAL ESTATE DEVELOPMENT--MARKETING--CASE STUDIES

Gold in the hills [videorecording] : a case study in
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REAL PROPERTY--CANADA.

Real property [videorecording]

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Creating space [videorecording]

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Learning and earning [videorecording]

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Perimeter [videorecording]

RED CROSS. ETHIOPIA. ETHIOPIAN RED CROSS SOCIETY

Alliance for survival [videorecording] : Red Cross
cooperation in Ethiopia, 1984

RED CROSS. INTERNATIONAL COMMITTEE, GENEVA

Alliance for survival [videorecording] : Red Cross
cooperation in Ethiopia, 1984

RED RIVER REBELLION, 1869-1870

Tarnished sunset [videorecording]

RED RIVER SETTLEMENT

New horizons [videorecording]

RED RIVER SETTLEMENT--DRAMA

Red River Christmas [videorecording] : a return to
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REFUGEES, POLITICAL--CANADA--PSYCHOLOGY

Passengers from outside Canada [videorecording]

REFUSE AND REFUSE DISPOSAL

Garbage collector [videorecording]

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REFUSE COLLECTION

Garbage collector [videorecording]

REFUSE COLLECTORS

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REGINA, SASK.--DESCRIPTION

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REGINA, SASK.--HISTORY

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Noel buys a suit [videorecording]

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The Breath of life [videorecording] : the inside story
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Take a deep breath [videorecording]

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Hickory dickory dock [videorecording]

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Native women at work. [Part 1] [videorecording]

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RIEL REBELLION, 1885

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How safe is enough? [videorecording]

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Cathy St. Germain [videorecording]

ROCK MUSICIANS--MANITOBA

Cathy St. Germain [videorecording]

ROCKS

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ROLE PLAYING

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Jump rope for heart [videorecording]

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SANDY BAY RESERVE, MAN.

A Visit to Sandy Bay. Part 1 [videorecording]

SANTA ANA VALLEY, PERU--EARTHQUAKES

The Whip of the valley [videorecording]

SANTA ANITA PARK (ARCADIA, CALIF.)

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SAPER, ARNOLD

Arnold Saper [videorecording]

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Prairie gold [videorecording]

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Irene moves in [videorecording]

SATURN (PLANET)

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Malcolm decides [videorecording]

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The Scandinavian Canadians [videorecording]

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Idealia [videorecording]

Language arts curriculum [videorecording] : reaching
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School libraries, technology and change
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SCHOOL MANAGEMENT AND ORGANIZATION--MANITOBA, NORTHERN

It's your school [videorecording]

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Sight skills. [Series 1. Program 2] [videorecording]

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Henry Moore at the Art Gallery of Ontario
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At home between the tides [videorecording]
At home in sand and eel grass [videorecording]
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SEASHORE BIOLOGY--BRITISH COLUMBIA
Beach me! [videorecording]

SEASHORE ECOLOGY--BRITISH COLUMBIA
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SELF-ACCEPTANCE
Once I liked pablum [videorecording]

SELF-CONTROL--DRAMA
Make a deal with yourself [videorecording]

SELF-EMPLOYED--CANADA--BIOGRAPHY
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SELF-RELIANCE IN CHILDREN
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SELF-RESPECT
Adolescent personality development [videorecording]
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SELLING--CONDIMENTS--CASE STUDIES

Tis the seasoning [videorecording] : a case study in selling

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Awareness of sound [videorecording]
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Sensory deprivation [videorecording]

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Sexual motivation [videorecording]

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SHAKESPEARE, WILLIAM, 1564-1616--CHARACTERS

Hamlet [videorecording] : the trouble with Hamlet
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SHAKESPEARE, WILLIAM, 1564-1616. HAMLET

Hamlet [videorecording] : the trouble with Hamlet

SHAKESPEARE, WILLIAM, 1564-1616. MACBETH

Toil and trouble [videorecording] : the making of a play

SHAKESPEARE, WILLIAM, 1564-1616--TRAGEDIES

Hamlet [videorecording] : the trouble with Hamlet
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SHAKESPEARE, WILLIAM, 1564-1616--TRAGICOMEDIES

The Manitoba Theatre Centre production of The Tempest, William Shakespeare. [Part I] [videorecording]
The Manitoba Theatre Centre production of The Tempest, William Shakespeare. [Part II] [videorecording]

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People in families [videorecording]

SHIELDS, CAROL, 1935- --HISTORY AND CRITICISM
Carol Shields [videorecording]

SHIPPING--BRITISH COLUMBIA--HISTORY
The Maritime Museum of British Columbia
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SHIPS
The Maritime Museum of British Columbia
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SKINNER, BURRHUS FREDERIC, 1904-
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SKIS AND SKIING--EQUIPMENT AND SUPPLIES--MARKETING--CASE
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Because it's there [videorecording] : a case study in
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Skyfox [videorecording] : a case study in industrial
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SKYFOX JET (TRAINING PLANE)--MARKETING

Skyfox [videorecording] : a case study in industrial marketing

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Consciousness and sleep [videorecording]

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Sister Consilia interview [videorecording]

SLOW LEARNING CHILDREN--ADDRESSES, ESSAYS, LECTURES

Identifying LD in the classroom [videorecording] : the social & academic signs

SLOW LEARNING CHILDREN--EDUCATION

Educating the learning disabled. [Volume 1] [videorecording]

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SLOW LEARNING CHILDREN--EDUCATION--ADDRESSES, ESSAYS, LECTURES

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SLOW LEARNING CHILDREN--EDUCATION--LAW AND LEGISLATION

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Social development of learning disabled persons [videorecording]

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Basic records for a small business [videorecording]

SMALL BUSINESS--CASE STUDIES

Basic records for a small business [videorecording]

Credit and collections for a small business [videorecording]

Evaluating a small business [videorecording]

Financing a small business [videorecording]

Insurance needs for small business [videorecording]

Inventory control for manufacturers [videorecording]

Legal structures for a small business [videorecording]

Merchandise control for retailers [videorecording]

SMALL BUSINESS--FINANCE

Credit and collections for a small business [videorecording]

Financing a small business [videorecording]

SMALL BUSINESS--MANAGEMENT

Basic records for a small business [videorecording]

Credit and collections for a small business [videorecording]

Evaluating a small business [videorecording]

Financing a small business [videorecording]

Insurance needs for small business [videorecording]

Inventory control for manufacturers [videorecording]

Legal structures for a small business [videorecording]

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SMALL-TALK (COMPUTER PROGRAM LANGUAGE)

What next? [videorecording]

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Taste, smell, hearing [videorecording]

SMILE

The Case of the big heart [videorecording]

SMOKING AND YOUTH--ANECDOTES, FACETIAE, SATIRE, ETC.
Who? Me? Never? [videorecording]

SMOKING--PREVENTION
The Making of "Break free" [videorecording]

SNAKES
Snakes [videorecording]

SNOW
Adapt or ...? [videorecording]
Prove it to me [videorecording]
Tracking down the subject [videorecording]
Winter in the making [videorecording]

SNOWMOBILING--ACCIDENTS--DRAMA
Red River Christmas [videorecording] : a return to
Fort Garry

SNOWSHOES AND SNOWSHOEING
Webbed feet [videorecording]

SOCIAL CHANGE
Cultural interdependence [videorecording]

SOCIAL GROUPS
We decide [videorecording]

SOCIAL PSYCHOLOGY
Social interdependence [videorecording]

SOCIAL SKILLS
Social development of learning disabled persons
[videorecording]
Working with people [videorecording]

SOCIALIZATION
Aspects of socialization [videorecording]

SOCIALLY HANDICAPPED CHILDREN
Social development of learning disabled persons
[videorecording]

SOFT SCULPTURE--MANITOBA
Joan Kaufman [videorecording]

SOIL BIOLOGY
Forest floor--everybody out please [videorecording]

SOIL ECOLOGY--BRITISH COLUMBIA
Forest floor--everybody out please [videorecording]

SOILS AND CLIMATE
Vegetation and soil [videorecording]

SOINTULA, B.C.
Sointula [videorecording]

SOLAR ACTIVITY
A Star called Sun [videorecording]

SOLAR COLLECTORS
Colonies in space [videorecording]

SOLAR ENERGY
Tilting at windmills [videorecording]

SOLAR SYSTEM
The Solar system and the inner planets
[videorecording]
The Sun [videorecording]

SOLUTIONS UNLIMITED [VIDEORECORDING]
Solutions unlimited in-service video [videorecording]

SOLVENT ABUSE
Glueing it together [videorecording] : solvent and
aerosol abuse

SOMALIA
Somalia [videorecording]

SOUND
Awareness of sound [videorecording]
Sound [videorecording]

SOUNDS

Sound barrier [videorecording]

SOUTH COAST PLAZA (ORANGE COUNTY, CALIF.)

Jewels, jeans and jogging shoes [videorecording] : a case study in retailing

SPACE (ART)

Awareness of space [videorecording]

Creating space [videorecording]

Objects in space [videorecording]

SPACE AND TIME--DRAMA

Red River Christmas [videorecording] : a return to Fort Garry

SPACE COLONIES

Colonies in space [videorecording]

SPACE PERCEPTION

Awareness of space [videorecording]

Space [videorecording]

SPACE STATIONS--INDUSTRIAL APPLICATIONS

Colonies in space [videorecording]

SPACE VEHICLES--SOLAR ENGINES--COLLECTORS

Colonies in space [videorecording]

SPEECH THERAPY FOR CHILDREN

Volunteer speech aides [videorecording]

SPEED

Eureka! [Programs 1-3] [videorecording]

SPIDERS

Homes of finest silk [videorecording]

SPORTING GOODS INDUSTRY--CASE STUDIES

Because it's there [videorecording] : a case study in retailing

SPRAGUE, MARY

Mary Sprague [videorecording]

SPRUCE WOODS FOREST RESERVE

Spruce Woods [videorecording]

SPRUCE WOODS PROVINCIAL PARK

Spruce Woods [videorecording]

SQUARE

Perimeter [videorecording]

ST. BONIFACE, MAN.--DESCRIPTION

St. Boniface, Manitoba [videorecording]

ST. BONIFACE, MAN.--HISTORY

St. Boniface, Manitoba [videorecording]

ST. GERMAIN, CATHY

Cathy St. Germain [videorecording]

ST. PAUL, ALTA.--DESCRIPTION

St. Paul [videorecording] : a little like Canada

STARS--OBSERVATIONS

Observing without a telescope [videorecording]

STEALING--DRAMA

Do I know enough? [videorecording] : drawing conclusions when problem solving

Sophie minds the store [videorecording]

What's enough? [videorecording]

STEAMBOAT LINES--MARKETING--CASE STUDIES

Testing the waters [videorecording] : a case study in service strategy

STEINBACH, MAN.--DESCRIPTION

Steinbach [videorecording]

STEPHENVILLE, NFLD.

Newfoundland [videorecording] : you can't buy freedom

STEPMOTHERS--DRAMA

Noel buys a suit [videorecording]

STEREOTYPE (PSYCHOLOGY)

Social stereotyping [videorecording]

STEREOTYPE (PSYCHOLOGY)--DRAMA

Stereotyping people [videorecording]

STEVESTON, B.C.--DESCRIPTION

Steveston, British Columbia [videorecording]

STORES, RETAIL--CALIFORNIA--CASE STUDIES

Jewels, jeans and jogging shoes [videorecording] : a case study in retailing

STORES, RETAIL--CASE STUDIES

Because it's there [videorecording] : a case study in retailing

STRESS (PHYSIOLOGY)

Stress [videorecording]

STRESS (PSYCHOLOGY)

Stress [videorecording]

STRESS (PSYCHOLOGY)--PREVENTION

Managerial stress [videorecording]
Stress [videorecording]

STRINGED INSTRUMENTS, BOWED

Strings [videorecording]

STRONG, JOANNE

Native people & their careers. [Program 2]
[videorecording]

STRUCTURAL ENGINEERING--MARKETING--CASE STUDIES

Breaking down the Great Wall [videorecording] : a case study in international marketing

STUBBS, EVA

Eva Stubbs [videorecording]

STUDENT AID--MANITOBA

Education today. [Program 12] [videorecording]

STUDENTS, FOREIGN--BRITISH COLUMBIA

Pearson College [videorecording] : "a special place"

STUDY, METHOD OF

About ThinkAbout [videorecording]

STYLE, MUSICAL

Style [videorecording]

SUBLIMINAL PERCEPTION

Subliminal perception [videorecording]

SUBSTANCE ABUSE

Glueing it together [videorecording] : solvent and aerosol abuse

SUBTRACTION

Math review 2 [videorecording]

SUCCESS--DRAMA

Practice for success [videorecording]

SUKNASKI, ANDREW, 1942-

Wood Mountain poems [videorecording]

SUMERIANS

The Death pits of Ur [videorecording]

SUMMER SCHOOLS--MANITOBA

Education today. [Program 11] [videorecording]

SUN

A Star called Sun [videorecording]
The Sun [videorecording]

SUN--OBSERVATIONS

A Star called Sun [videorecording]

SUN-SPOTS

A Star called Sun [videorecording]

SUPERMARKETS

Exploring the supermarket [videorecording]

SUPPLY AND DEMAND

At what price? [videorecording]

To buy or not to buy. [videorecording]

To sell or not to sell. [videorecording]

SURVIVAL (AFTER AIRPLANE ACCIDENTS, SHIPWRECKS, ETC.)

Hanging in there [videorecording]

SURVIVAL (AFTER AIRPLANE ACCIDENTS, SHIPWRECKS, ETC.)--DRAMA

A Matter of time [videorecording]

Rabbit pulls his weight [videorecording]

Survival [videorecording] : a problem solving application

There's always a risk [videorecording]

SUZUKI FAMILY

Nisei, Sansei, Yonsei [videorecording]

SWINE

Livestock [videorecording]

Pork [videorecording] : from the farm to the fork

SYMBOLISM OF COLORS

Awareness of colour [videorecording]

SYMMETRY

Symmetry [videorecording]

T'AI CHI CH'UAN--DRAMA

There are ways to remember [videorecording]

TALLIES

Number properties [videorecording]

TASTE

Taste, smell, hearing [videorecording]

TAYLOR, KEN

In search of heroism [videorecording]

TEACHER-LIBRARIANS

Television literacy [videorecording]

TEACHER-STUDENT RELATIONSHIPS--CONGRESSES

The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 1]

The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 2]

TEACHERS' ASSISTANTS

Role expectations of the paraprofessional in education of the hearing impaired [videorecording]

TEACHERS OF HANDICAPPED CHILDREN--ADDRESSES, ESSAYS, LECTURES

Mainstreaming in the 1980's [videorecording]

TEACHERS OF THE DEAF

Role expectations of the paraprofessional in education of the hearing impaired [videorecording]

TEACHERS, TRAINING OF--MANITOBA, NORTHERN

Education today. [Program 10] [videorecording]

TEACHERS--MANITOBA--JOB STRESS--PREVENTION

Education today. [Program 11] [videorecording]

TEACHING

Education today. [Program 2] [videorecording]

TEACHING--AIDS AND DEVICES

Teaching basic skills with film. [Part 1] [videorecording]

Teaching basic skills with film. [Part 2] [videorecording]

TEACHING MACHINES

Education [videorecording]

- TEAM HANDBALL
Ontario team handball [videorecording]
- TECHNICAL ASSISTANCE, CANADIAN
Solutions [videorecording] : a file on Canadian technology
- TECHNICAL EDUCATION--MANITOBA
Education today. [Program 3] [videorecording]
- TECHNOLOGICAL FORECASTING
Communications and transportation [videorecording]
The Home [videorecording]
- TECHNOLOGICAL INNOVATIONS
The K-cycle engine [videorecording]
- TECHNOLOGICAL INNOVATIONS--CANADA
Solutions [videorecording] : a file on Canadian technology
- TECHNOLOGY
Technology [videorecording]
- TECHNOLOGY AND CIVILIZATION
The Consolidation of man [videorecording]
- TECHNOLOGY--CANADA
Solutions [videorecording] : a file on Canadian technology
- TECHNOLOGY--SOCIAL ASPECTS
Implications [videorecording]
- TEETH
Good mouthkeeping [videorecording]
- TEETH--CARE AND HYGIENE
Good mouthkeeping [videorecording]
Grinders or gizzards? [videorecording]
- TELECOMMUNICATIONS--SOCIAL ASPECTS
Implications [videorecording]
- TELEPHONE
Telephone installer [videorecording]
- TELEPHONE--EMPLOYEES
Telephone installer [videorecording]
- TELESCOPE
Telescopic observation [videorecording]
- TELESCOPE, CASSEGRAINIAN
Telescopic observation [videorecording]
- TELESCOPE, REFLECTING
Telescopic observation [videorecording]
- TELEVISION ADVERTISING--CANADA
The Making of "Break free" [videorecording]
- TELEVISION IN EDUCATION
Television literacy [videorecording]
- TELEVISION--STUDY AND TEACHING
Television literacy [videorecording]
- TELIDON (DATA TRANSMISSION SYSTEM)
What next? [videorecording]
- TEMPERATURE
Heat and temperature [videorecording]
Temperature [videorecording]
- TENDONS
No strings on you [videorecording]
- TENNIS--TRAINING--DRAMA
Practice for success [videorecording]
- TERESA, MOTHER, 1918-
In search of heroism [videorecording]
- TERRITORIAL WATERS--CANADA
200 miles [videorecording]
Hook, line and bait [videorecording]

TESSELLATIONS (MATHEMATICS)

Tessellation* [videorecording]

TEXT-BOOKS--READABILITY--ADDRESSES, ESSAYS, LECTURES

Testing for reading competency [videorecording]

TEXTILE FABRICS

Material witnesses [videorecording]

TEXTILE FIBERS

Material witnesses [videorecording]

TEXTURE (ART)

Awareness of texture [videorecording]

Seeing and feeling [videorecording]

THAILAND--SOCIAL LIFE AND CUSTOMS

Thailand [videorecording]

THE PAS, MAN.

Outpost Manitoba [videorecording]

THE SOURCE (DATABASE)

Communications between computers [videorecording]

THE TEMPEST.

The Manitoba Theatre Centre production of The Tempest,
William Shakespeare. [Part I] [videorecording]

The Manitoba Theatre Centre production of The Tempest,
William Shakespeare. [Part II] [videorecording]

THEATER--MANITOBA--WINNIPEG--PRODUCTION AND DIRECTION

Toil and trouble [videorecording] : the making of a
play

THEATER--PRODUCTION AND DIRECTION--DRAMA

Approximating [videorecording]

THEORY (PHILOSOPHY)

Theory [videorecording]

THERMOMETERS AND THERMOMETRY

Temperature [videorecording]

THINKABOUT [VIDEORECORDING]

About ThinkAbout [videorecording]

THOMAS J. LIPTON, INC.

Tis the seasoning [videorecording] : a case study in
selling

THOMPSON, DAVID

David Thompson [videorecording]

THOMPSON, MAN.

Tomorrow for my song [videorecording]

THORKELSON, IONE

Ione Thorkelson [videorecording]

THOUGHT AND THINKING--HISTORY

Human psychology [videorecording]

THRESHOLD (PERCEPTION)

Subliminal perception [videorecording]

THUMBS UP (PROGRAM)

Thumbs up! [videorecording] : a creative approach to
teaching the hearing impaired

TIDAL POWER

Tilting at windmills [videorecording]

TIDE POOL ECOLOGY

At home in rock pools [videorecording]

TIDES--NOVA SCOTIA--FUNDY, BAY OF

The Finest kind [videorecording]

TIME

Math review 2 [videorecording]

TIME ALLOCATION

Living with work [videorecording]

TIME MANAGEMENT--COMPUTER PROGRAMS

Plan ahead [videorecording] : time management and problem solving

TIME MANAGEMENT--DRAMA

Plan ahead [videorecording] : time management and problem solving

TIME-RATE-DISTANCE TABLES

Ratio [videorecording]

TIME-SHARING COMPUTER SYSTEMS

Communications between computers [videorecording]

TIME--SYSTEMS AND STANDARDS

Mapping the land [videorecording]

TINNE INDIANS

A Frontier, a homeland [videorecording]

TISSUES

The Body symphony [videorecording] : the inside story of your whole body

TOBACCO--PHYSIOLOGICAL EFFECT--ANECDOTES, FACETIAE, SATIRE, ETC.

Who? Me? Never? [videorecording]

TOFINO, B.C.--DESCRIPTION

Tofino [videorecording]

TOOLEY, LINDA

Reid Dickie and Linda Tooley [videorecording]

TORONTO LEARNING CENTRE

A Look at alternate schools in Toronto [videorecording]

TOTEM POLES--BRITISH COLUMBIA

Raising the Gilhast (fireweed) pole by the Fireweed crest, Kispiox, B.C. [videorecording]

TOUCH

The Case of the touching problem [videorecording]

TRACKING AND TRAILING

Tracking down the subject [videorecording]

TRAFFIC SAFETY AND CHILDREN

The Binkly and Doinkel safety show [videorecording]

TRANSACTIONAL ANALYSIS

My feelings are real [videorecording]

Psychotherapy. Part II [videorecording]

What do I know? What do I feel? [videorecording]

TRANSFER OF TRAINING

Generalization [videorecording] : bridging the gap: research-based ideas for teachers

TRANSFORMATIONS (MATHEMATICS)

Symmetry [videorecording]

Transformations [videorecording]

TRANSLATORS (COMPUTER PROGRAMS)

Computer languages [videorecording]

TRANSPORTATION

Communications and transportation [videorecording]

TRANSPORTATION, AUTOMOTIVE--CANADA, EASTERN--FREIGHT

The Concrete corridor [videorecording]

TRANSPORTATION--NORTH AMERICA

Delivering the goods [videorecording]

TRANSPORTATION--NORTH AMERICA--HISTORY

Delivering the goods [videorecording]

TRAPPING--ALBERTA

Man who chooses the bush [videorecording]

TREES

Tree trunk apartments [videorecording]

TREES--NORTH AMERICA

Logging the land [videorecording]

TREMBLAY, MICHEL--HISTORY AND CRITICISM

Michel Tremblay [videorecording]

TRIANGLE

Angles [videorecording]

Perimeter [videorecording]

TROMBONE

Trombone [videorecording]

TROUT--BRITISH COLUMBIA

Steelhead [videorecording]

TRUCK FARMING--BRITISH COLUMBIA

Market gardening [videorecording]

TRUMPET

Trumpet [videorecording]

TRUTHFULNESS AND FALSEHOOD--DRAMA

Ida makes a movie [videorecording]

TSIMSHIAN INDIANS--RITES AND CEREMONIES--DRAMA

The Newcomers [videorecording] : prologue

TUBA

Tuba [videorecording]

TUKTOYAKTUK, N.W.T.

Tuktoyaktuk [videorecording] : a piece of the action

TUTANKHAMEN, KING OF EGYPT--TOMB

King Tut's tomb [videorecording]

TYPEWRITING

Making my typewriter work for me [videorecording]

UKRAINIAN DRAMA

Dodatkovi material [videorecording] : = Of wits and diawits

Konspekt serii [videorecording] : = Stories of the fox

Pryznacheni hliadachi [videorecording] : = Animal tales : tails, horns, and paws

UKRAINIANS IN MANITOBA--DRAMA

The Newcomers [videorecording] : 1927

UNEMPLOYED

Looking for a job [videorecording]

UNITED STATES. ARMY--RECRUITING, ENLISTMENT, ETC.

The Green machine [videorecording] : a case study in non-profit marketing

UNITED STATES--COMMERCE--CHINA--CASE STUDIES

Breaking down the Great Wall [videorecording] : a case study in international marketing

UNITED STATES. EDUCATION FOR ALL HANDICAPPED CHILDREN ACT

Parent advocacy guidelines [videorecording]

UNITS

Area [videorecording]

Mass [videorecording]

UNIVERSITIES AND COLLEGES--BRITISH COLUMBIA

Pearson College [videorecording] : "a special place"

UNIVERSITY OF BRITISH COLUMBIA. MUSEUM OF ANTHROPOLOGY.

Museum of Anthropology, University of British Columbia [videorecording]

URBAN RENEWAL--ONTARIO--CORNWALL

The Rebirth of Cornwall [videorecording]

URBANIZATION--NORTH AMERICA

Then came man [videorecording]

VACATION SCHOOLS--MANITOBA

Education today. [Program 11] [videorecording]

- VACCINATION OF ANIMALS
Helping out [videorecording]
- VALGARDSON, W. D.--CRITICISM AND INTERPRETATION
Waiting for morning [videorecording]
- VALIQUETTE, PAM
Native people & their careers. [Program 1]
[videorecording]
- VANCOUVER ART GALLERY.
Art comes alive at the Vancouver Art Gallery
[videorecording]
- VARIATIONS (MUSIC)
Sight skills. [Series 1. Program 5] [videorecording]
- VEGETATION AND CLIMATE
Vegetation and soil [videorecording]
- VENTURE CAPITAL
Financing a small business [videorecording]
- VENUS (PLANET)
The Solar system and the inner planets
[videorecording]
- VETERINARIANS
Veterinarian [videorecording]
- VETERINARY SCIENCE
Veterinarian [videorecording]
- VICTORIA, B.C.--DESCRIPTION
Victoria [videorecording]
- VIDEO ART--MANITOBA
Dale Amundson [videorecording]
Reid Dickie and Linda Tooley [videorecording]
- VIDEO DISCS
What next? [videorecording]
- VIDEO GAMES
Computers, calculators, electronic games
[videorecording]
- VILLAGE HISTORIQUE ACADIEN, N.B.
Preservation of a heritage [videorecording]
- VIOLA
Viola [videorecording]
- VIOLENCE
Functions of the brain [videorecording]
- VIOLENCE RESEARCH
Functions of the brain [videorecording]
- VIOLIN
Violin [videorecording]
- VIOLONCELLO
Cello [videorecording]
- VISICALC (COMPUTER PROGRAM)
Computers at work [videorecording]
- VISION
Vision [videorecording]
- VISION DISORDERS
Vision [videorecording]
- VISUAL DISCRIMINATION
Awareness of colour [videorecording]
Awareness of space [videorecording]
Visual perception [videorecording]
- VISUAL PERCEPTION
Visual perception [videorecording]
- VISUAL POETRY, CANADIAN--MANITOBA
Bruce Duggan [videorecording]

VOCABULARY

The Romance of words [videorecording]
Spell it like it is [videorecording]
Words for sense and sentences [videorecording]
The World of words [videorecording]

VOCATIONAL EDUCATION

An Introduction to co-operative vocational education
[videorecording]

VOCATIONAL EDUCATION--MANITOBA

Education today. [Program 6] [videorecording]
Vocational education in Manitoba [videorecording] :
working to learn, learning to work

VOCATIONAL GUIDANCE

The Changing world of work [videorecording]
Education today. [Program 12] [videorecording]
Getting to know yourself [videorecording]
Investigating the world of work [videorecording]
It's not as tough as it seems [videorecording]
Job interviews [videorecording]
Living with work [videorecording]
Looking for a job [videorecording]
Moving on [videorecording]
Native people & their careers. [Program 1]
[videorecording]
Native people & their careers. [Program 2]
[videorecording]
Native women at work. [Part 2] [videorecording]
Native women at work. [Part 1] [videorecording]
Nothing but the second best. [Part 1]
[videorecording]
Planning your post-secondary education
[videorecording]
Starting to work [videorecording]
Ten good reasons for staying in school
[videorecording]
A Time for choices [videorecording]
Working it out [videorecording]
Working with people [videorecording]

VOCATIONAL GUIDANCE FOR WOMEN

What every girl should know about mathematics &
science [videorecording]
Women and the chip [videorecording]
Women working [videorecording]

VOCATIONAL GUIDANCE--MANITOBA

Investigating the world of work [videorecording]
Planning your post-secondary education
[videorecording]

VOCATIONAL GUIDANCE--UNITED STATES

National Project on Career Education. Parent Career
Education Workshop [videorecording]

VOCATIONAL INTERESTS

Getting to know yourself [videorecording]
Investigating the world of work [videorecording]

VOICE

The Breath of life [videorecording] : the inside story
of respiration

VOLUME (CUBIC CONTENT)

Capacity & volume [videorecording]
Volume [videorecording]

VOLUNTEER WORKERS IN EDUCATION

Education today. [Program 9] [videorecording]
There's more to give than money [videorecording]
Volunteer speech aides [videorecording]

VOTING--MANITOBA

The Election game [videorecording]

WALT DISNEY PRODUCTIONS

The Mouse that roared [videorecording] : a marketing
overview

WAR--PSYCHOLOGICAL ASPECTS--DRAMA

But what does it mean? [videorecording]
Letters from the past [videorecording] : problems of
communicating in writing

WARDAIR CANADA (1975) LTD.

The Risk takers [videorecording]

WAREHOUSES

Exploring the supermarket [videorecording]

MARKOV, ESTHER, 1941-

Esther Markov [videorecording] : a spy in the house

WATER

Water [videorecording]

WATER CONSERVATION--CANADA, WESTERN

Water [videorecording]

WATER--POLLUTION--CANADA, WESTERN

Water [videorecording]

WATER-POWER ELECTRIC PLANTS--MANITOBA

Energy [videorecording]

WATER-POWER ELECTRIC PLANTS--QUEBEC

The Price of power [videorecording]

WATER-POWER--MANITOBA

Energy [videorecording]

WATER-POWER--NORTH AMERICA

The Search for power [videorecording]

WATER-SUPPLY--CANADA, WESTERN

Water [videorecording]

WATERFOWL MANAGEMENT

Nis'ku [videorecording]

WATERHEN, LAKE MANITOBA

Where nests the waterhen [videorecording] : a story within a story

WEAVING

Salish weaving [videorecording]

WEDGES

Wedge work [videorecording]

WEED CONTROL--BIOLOGICAL CONTROL

Biological control [videorecording]

WEIGHT (PHYSICS)

Eureka! [Programs 6-10] [videorecording]

WEIGHTS AND MEASURES

Capacity [videorecording]

Linear measure [videorecording]

Weights [videorecording]

Why go metric? [videorecording]

WELDERS (PERSONS)

Welder [videorecording]

WELDING

Welder [videorecording]

WEST RIDGE MOUNTAINEERING

Because it's there [videorecording] : a case study in retailing

WESTERN CRUISE LINES

Testing the waters [videorecording] : a case study in service strategy

WESTERN DEVELOPMENT MUSEUM.

Pioneer days [videorecording]

WHEAT--PRAIRIE PROVINCES

The Story of wheat [videorecording]

WHEELER, BERNELDA

Native people & their careers. [Program 2] [videorecording]

WHEELS

Simple machines [videorecording]

Wheel wield [videorecording]

WHIDDON, MARSHA

Marsha Whiddon [videorecording]

WHITEHOUSE, DIANE

Diane Whitehouse [videorecording]

WHITESHELL NUCLEAR RESEARCH ESTABLISHMENT
Atoms at the Whiteshell [videorecording]

WHOLESALE TRADE--CASE STUDIES
The Fresh connection [videorecording] : a case study
in wholesaling

WILD RICE--MANITOBA--LONE ISLAND LAKE
Wild rice [videorecording]

WILDLIFE MANAGEMENT--MANITOBA
Land [videorecording] : for wildlife and people

WIND POWER
Tilting at windmills [videorecording]

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Prenatal development [videorecording]
The Preschool experience [videorecording]
Preschool mental development [videorecording]
Preschool personality [videorecording]
Preschool physical development [videorecording]
Self-discipline [videorecording]
Sister Consilia interview [videorecording]
Social stereotyping [videorecording]
Studying children [videorecording]
Taking time for ourselves [videorecording]
What is discipline? [videorecording]

EDUCATIONAL ADMINISTRATION

Education today. [Program 10] [videorecording]
Education today. [Program 11] [videorecording]
Education today. [Program 12] [videorecording]
Education today. [Program 2] [videorecording]
Education today. [Program 3] [videorecording]
Education today. [Program 4] [videorecording]
Education today. [Program 5] [videorecording]
Education today. [Program 6] [videorecording]
Education today. [Program 7] [videorecording]
Education today. [Program 8] [videorecording]
Education today. [Program 9] [videorecording]
Idealia [videorecording]
It's your school [videorecording]
A Look at alternate schools in Toronto
[videorecording]
An Overview of K-9 integrated language arts for
administrators [videorecording]
Public involvement in education [videorecording]
The Relationship Bridge [videorecording] : building a
positive relationship between teacher and student.
[Part 1]
School libraries, technology and change
[videorecording]
Why people change [videorecording]

ENGLISH AS A SECOND LANGUAGE

Education today. [Program 8] [videorecording]
English in the workplace [videorecording]
Puppetry with native children [videorecording]
The World of words [videorecording]

ENGLISH (GRADES 7-12)

Al Purdy [videorecording]
Alice Munro [videorecording]
Alistair MacLeod [videorecording]
Anne Cameron [videorecording]
Anne Hebert [videorecording]
Antonine Maillet [videorecording]
The Blueberry bicycle [videorecording]

- bp Nichol [videorecording]
 Brave new world [videorecording]
 Bruce Duggan [videorecording]
 Carol Shields [videorecording]
 Centuries of change [videorecording]
 Circle of life [videorecording]
 Dancing feathers [videorecording]
 Developing listening skills [videorecording] : a primary division approach
 Developing listening skills [videorecording] : a junior division approach
 Do I know enough? [videorecording] : drawing conclusions when problem solving
 Drama and the teacher [videorecording]
 Earle Birney [videorecording]
 Education today. [Program 1] [videorecording]
 First words [videorecording]
 Fortunate times [videorecording]
 Fred Cogswell [videorecording]
 George Bowering [videorecording]
 Getting into the act [videorecording]
 God is not a fish inspector [videorecording]
 The Great canoe race [videorecording] : considering alternatives when problem solving
 Gwendolyn MacEwen [videorecording]
 Hamlet [videorecording] : the trouble with Hamlet
 Happiness is winter [videorecording]
 Hey, wait! Think, see, so? [videorecording] : a guide to problem solving
 Hunting season [videorecording]
 In quest of a novel [videorecording]
 In search of Beatrice Culleton [videorecording]
 In the fall [videorecording]
 Into the text [videorecording]
 Irving Layton [videorecording]
 Jack Hodgins [videorecording]
 Janis Rapoport [videorecording]
 Language arts [videorecording] : elementary and junior high curriculum introduction : Springfield and Arthur Leach Schools
 Letters from the past [videorecording] : problems of communicating in writing
 Lisa takes the headlines [videorecording]
 Macbeth [videorecording] : nothing is but what is not
 The Making of "Break free" [videorecording]
 The Manitoba Theatre Centre production of The Tempest, William Shakespeare. [Part 1] [videorecording]
 The Manitoba Theatre Centre production of The Tempest, William Shakespeare. [Part 11] [videorecording]
 Michel Tremblay [videorecording]
 Milton Acorn [videorecording]
 Noel buys a suit [videorecording]
 Nothing but the second best. [Part 1] [videorecording]
 Nothing but the second best. [Part 2] [videorecording]
 October stranger [videorecording]
 An Overview of K-9 integrated language arts for administrators [videorecording]
 An Overview of K-9 integrated language arts for parents [videorecording]
 An Overview of K-9 integrated language arts for teachers [videorecording]
 Patrick Lane [videorecording]
 Perspectives [videorecording]
 Plan ahead [videorecording] : time management and problem solving
 Playing the drama game [videorecording]
 The Portrait [videorecording]
 Power [videorecording]
 The Pride of Spirit Bay [videorecording]
 Process [videorecording]
 Rabbit goes fishing [videorecording]
 Rabbit pulls his weight [videorecording]
 Reason and revolution [videorecording]
 Red River Christmas [videorecording] : a return to Fort Garry
 Reunion [videorecording]
 Robert Kroetsch [videorecording]
 Roch Carrier [videorecording]
 Saving energy [videorecording] : using graphics when problem solving
 Sharon Pollock [videorecording]
 Solutions unlimited in-service video [videorecording]
 Sundance [videorecording]
 Survival [videorecording] : a problem solving application
 Suzanne Jacob [videorecording]
 Teaching basic skills with film. [Part 1] [videorecording]
 Teaching basic skills with film. [Part 2] [videorecording]
 Television literacy [videorecording]
 Testing for reading competency [videorecording]
 Three writers [videorecording]
 A Time to be brave [videorecording]
 Toil and trouble [videorecording] : the making of a play
 Tom Dawe [videorecording]
 Tricks of the trade [videorecording]
 W.D. Mitchell [videorecording]
 Waiting for morning [videorecording]
 Where nests the waterhen [videorecording] : a story within a story
 Who says so? [videorecording] : judging sources of information
 Wood Mountain poems [videorecording]
 The World of words [videorecording]
 Write on. [Volume 1] [videorecording]
 Write on. [Volume 2] [videorecording]
 Write on. [Volume 3] [videorecording]
 Write on. [Volume 4] [videorecording]
 Write on. [Volume 5] [videorecording]

Write on. [Volume 6] [videorecording]
 Write on. [Volume 7] [videorecording]
 Write on. [Volume 8] [videorecording]
 Write on. [Volume 9] [videorecording]
 Write on. [Volume 10] [videorecording]
 Write on. [Volume 11] [videorecording]
 Write on. [Volume 12] [videorecording]
 Wuthering Heights [videorecording]

GENERAL SCIENCE (GRADE 10)

200 miles [videorecording]
 50 [cents] of every dollar [videorecording]
 Air & water pressure [videorecording]
 Animal homes of feathered friends [videorecording]
 The Changing universe [videorecording]
 Coal [videorecording] : a resource for the future
 The Coal option [videorecording] : a Shell Canada
 briefing paper
 Colonies in space [videorecording]
 The Consumption assumption [videorecording]
 Eclipse 79 [videorecording]
 Eclipses [videorecording]
 Education today. [Program 2] [videorecording]
 Electrochemical cells [videorecording]
 Forests [videorecording]
 How safe is enough? [videorecording]
 Land [videorecording] : for wildlife and people
 Lasers [videorecording]
 Military communications [videorecording]
 The Natur of light [videorecording]
 Nis'ku [videorecording]
 Observing without a telescope [videorecording]
 Oil and gas [videorecording]
 Our petroleum challenge. [Part 1] [videorecording]
 Our petroleum challenge. [Part 2] [videorecording]
 Our way among the stars [videorecording]
 Salmon rivers [videorecording]
 The Solar system and the inner planets
 [videorecording]
 Sound beneath the seas [videorecording]
 A Star called Sun [videorecording]
 Steelhead [videorecording]
 The Story of wheat [videorecording]
 Strait of Georgia [videorecording]
 The Sun [videorecording]
 The Tar sands [videorecording] : a dream come true
 Telescopic observation [videorecording]
 Tilting at windmills [videorecording]
 Water [videorecording]
 Which eco is loudest? [videorecording]

GEOGRAPHY (GRADES 7-12)

200 miles [videorecording]
 50 [cents] of every dollar [videorecording]
 Alliance for survival [videorecording] : Red Cross
 cooperation in Ethiopia, 1984
 Architecture of Newfoundland [videorecording]
 The Arctic [videorecording]
 Art and environment [videorecording]
 The Atlantic region [videorecording]
 Atoms at the Whiteshell [videorecording]
 Banff [videorecording] : dream streams
 Barkerville [videorecording] : an historical
 reconstruction
 Battleford [videorecording]
 The Berlin air [videorecording]
 Big pilot, little pilot [videorecording]
 Boom town, boon town [videorecording]
 Buying and selling in Bremen [videorecording]
 The Calgary story [videorecording]
 Carberry, Manitoba [videorecording]
 Chilcotin country [videorecording]
 Children of Coral Harbour [videorecording]
 Chile [videorecording]
 Christmas with the Pappenheimers [videorecording]
 Churchill on the Bay [videorecording]
 The Circle has no end [videorecording]
 Coal [videorecording] : a resource for the future
 Coal, steel, and carrier pigeons [videorecording]
 Commercial fishing [videorecording]
 The Concrete corridor [videorecording]
 Dahomey [videorecording]
 The Day before tomorrow [videorecording]
 Delivering the goods [videorecording]
 Drumheller [videorecording] : just like the hills
 Edmonton [videorecording] : a sense of becoming
 Energy [videorecording]
 Entering the gateway [videorecording]
 The Eternal harvest [videorecording]
 Ethiopia '84 [videorecording]
 Etienne Gaboury [videorecording]
 The Finest kind [videorecording]
 The Forest [videorecording]
 Forests [videorecording]
 The Fossil storehouse [videorecording]
 From the beginning [videorecording]
 From the ground up [videorecording]
 A Frontier, a homeland [videorecording]
 Fun in the snow [videorecording]
 The German Canadians [videorecording]
 Gisle, Manitoba [videorecording]
 Gisela Pappenheimer's birthday [videorecording]
 A Glimpse of Folklorama [videorecording]
 Grain [videorecording] : beyond the farmer's control
 The Great black hope [videorecording]
 Harvesting the seas [videorecording]
 Hay River [videorecording] : this way north

Heinrich Pappenheimer's car [videorecording]
 Hook, line and limit [videorecording]
 Hudson Bay Lowlands [videorecording]
 Impressions [videorecording] : an overview of Manitoba
 geography
 Interlake [videorecording]
 International Peace Garden [videorecording]
 Jasper [videorecording]
 Josef Pappenheimer's cow [videorecording]
 Ke che sa a kao [videorecording] : = La Ronge
 The Lake Constance singers [videorecording]
 Lakeshore Manitoba [videorecording]
 Land [videorecording] : for wildlife and people
 Land of the big sky [videorecording] : Lethbridge
 Life & art of the Eskimo [videorecording] : sweet are
 the uses of adversity
 Livestock [videorecording]
 A Locomotive for baby Pappenheimer [videorecording]
 Logging the land [videorecording]
 Man who chooses the bush [videorecording]
 The Man-made world [videorecording]
 Manitoba Museum of Man and Nature [videorecording]
 Mapping the land [videorecording]
 The Metis [videorecording] : our new nation people
 Mixed farming [videorecording]
 Nanaimo concerto [videorecording]
 Nepal [videorecording]
 Newfoundland [videorecording] : you can't buy freedom
 Nisei, Sansei, Yonsei [videorecording]
 Ocean falls [videorecording]
 Oil and gas [videorecording]
 One room school [videorecording]
 Our petroleum challenge. [Part 1] [videorecording]
 Our petroleum challenge. [Part 2] [videorecording]
 Outpost Manitoba [videorecording]
 P. E. I. [videorecording] : the million acre farm
 The Pappenheimers on the Rhine [videorecording]
 Patterns of climate [videorecording]
 Peter Pappenheimer's seal [videorecording]
 The Pile of bones [videorecording]
 A Place for everything [videorecording] : arts and
 artifacts of a Prairie people
 Pork [videorecording] : from the farm to the fork
 Prairie gold [videorecording]
 Prairie themes [videorecording]
 The Prairies [videorecording]
 Precambrian shield [videorecording]
 The Price of power [videorecording]
 Promise in paradise [videorecording]
 Rajvinder [videorecording] : an East Indian family
 The Rebirth of Cornwall [videorecording]
 The Royal city [videorecording]
 Saddle Lake [videorecording] : the last hundred years
 Sea lake [videorecording]
 Sea spell [videorecording] : art of the coastal
 Indians

The Search for power [videorecording]
 Selkirk today [videorecording]
 The Shape of Manitoba is... [videorecording] : an
 innovative grant project of the Manitoba
 Department of Education
 Sointula [videorecording]
 The Solid lands [videorecording]
 Solutions [videorecording] : a file on Canadian
 technology
 Somalia [videorecording]
 Spruce Woods [videorecording]
 St. Boniface, Manitoba [videorecording]
 St. Paul [videorecording] : a little like Canada
 Steinbach [videorecording]
 Steveston, British Columbia [videorecording]
 Suddenly its history [videorecording]
 The Tar sands [videorecording] : a dream come true
 Thailand [videorecording]
 Then came man [videorecording]
 Tilling the land [videorecording]
 Tofino [videorecording]
 Tomorrow for my song [videorecording]
 Transportation [videorecording]
 The Trumpet [videorecording]
 Tuktoyaktuk [videorecording] : a piece of the action
 Vegetation and soil [videorecording]
 Victoria [videorecording]
 Mai-Yee and Wah-Mon [videorecording]
 Wasteland... or?? [videorecording]
 Water [videorecording]
 Western cordillera [videorecording]
 The Western mountain region [videorecording]
 What's a Moose Jaw? [videorecording]
 Where have all the cowboys gone? [videorecording]
 Where we live [videorecording]
 The Whip of the valley [videorecording]
 Wild rice [videorecording]
 Winnipeg [videorecording] : dead or alive?
 Winnipeg worships [videorecording]
 Winnipeg, O Winnipeg [videorecording]
 Without an industry, without a highway
 [videorecording]

GUIDANCE (GRADES K-12)

Adolescence to adulthood [videorecording]
 Adver'teasing [videorecording]
 Approximating [videorecording]
 The Bigger picture [videorecording]
 Blockbusting [videorecording]
 Brainstorming [videorecording]
 But what does it mean? [videorecording]
 Calm your jitters [videorecording]
 The Case of getting it all together [videorecording]
 The Case of the big heart [videorecording]

The Case of the crazy changes [videorecording]
 The Case of the touching problem [videorecording]
 The Case of up and over [videorecording]
 Checking conclusions [videorecording]
 Children in families [videorecording]
 Classifying information [videorecording]
 Classifying objects [videorecording]
 Communication patterns [videorecording]
 Consider the Eskimo [videorecording]
 Contracting (responsibility) [videorecording]
 Cookie goes to hospital [videorecording]
 Creating a climate [videorecording]
 Cultural patterns [videorecording]
 Drawing conclusions [videorecording]
 Education today. [Program 12] [videorecording]
 Estimating [videorecording]
 Everybody is afraid sometime [videorecording]
 Feeling yes, feeling no. Part 1 [videorecording]
 Feeling yes, feeling no. Part 2 [videorecording]
 Feeling yes, feeling no. Part 3 [videorecording]
 Feeling yes, feeling no. The adult film
 [videorecording]
 Find your guide [videorecording]
 Get ahead with goals [videorecording]
 Getting to know yourself [videorecording]
 Give and take [videorecording]
 Glueing it together [videorecording] : solvent and
 aerosol abuse
 Hanging in there [videorecording]
 Having? Holding? Spending? [videorecording]
 Hey, wait! Think, see, so? [videorecording] : a guide
 to problem solving
 How do you change them? [videorecording]
 I'm so sad today [videorecording]
 Ida makes a movie [videorecording]
 Individual differences [videorecording]
 Irene moves in [videorecording]
 It's not as tough as it seems [videorecording]
 Job interviews [videorecording]
 Juvenile crime [videorecording]
 Learning and earning [videorecording]
 Lisa makes the headlines [videorecording]
 Living with work [videorecording]
 Looking for a job [videorecording]
 Make a deal with yourself [videorecording]
 Making a presentation [videorecording]
 Making it come alive [videorecording]
 The Making of "Break free" [videorecording]
 Making your point! [videorecording]
 Maps and models [videorecording]
 A Matter of time [videorecording]
 Meaning is more than words [videorecording]
 Money and work [videorecording] : living it your way
 More than you think [videorecording]
 Moving on [videorecording]
 My feelings are real [videorecording]

Native people & their careers. [Program 1]
 [videorecording]
 Native people & their careers. [Program 2]
 [videorecording]
 Nature's patterns [videorecording]
 New student in the city [videorecording]
 Noel buys a suit [videorecording]
 Nothing but the second best. [Part 1]
 [videorecording]
 Nothing but the second best. [Part 2]
 [videorecording]
 Now you see it, now you don't [videorecording]
 Once I liked pabum [videorecording]
 One step at a time [videorecording]
 One thing leads to another [videorecording]
 Order, growth and change [videorecording]
 Parenting as a process [videorecording]
 Pearson College [videorecording] : "a special place"
 A Penny saved is a penny earned [videorecording]
 People in families [videorecording]
 People patterns [videorecording]
 Persuasive techniques [videorecording]
 Plan ahead [videorecording]
 Plan ahead [videorecording] : time management and
 problem solving
 Planning a presentation [videorecording]
 Point of view [videorecording]
 Practice for success [videorecording]
 The Pre-natal crisis [videorecording]
 Remember the audience! [videorecording]
 Search for the unknown [videorecording]
 Self-discipline [videorecording]
 Should I believe it? [videorecording]
 The Six months blues [videorecording]
 Solutions unlimited in-service video [videorecording]
 Sophie minds the store [videorecording]
 Starting to work [videorecording]
 Stereotyping people [videorecording]
 Styles of communication [videorecording]
 Summarizing [videorecording]
 Symbols [videorecording]
 Taking time for ourselves [videorecording]
 There are many ways to go [videorecording]
 There are ways to remember [videorecording]
 There's always a risk [videorecording]
 There's more to give than money [videorecording]
 Time capsule [videorecording] : make a present of the
 future
 Using estimating and approximating [videorecording]
 Vocational education in Manitoba [videorecording] :
 working to learn, learning to work
 We decide [videorecording]
 What are they? [videorecording]
 What do I know? [videorecording]
 What do I know? What do I feel? [videorecording]
 What is discipline? [videorecording]

What should I do? [videorecording]
 What's enough? [videorecording]
 What's important? [videorecording]
 What's the meaning? [videorecording]
 Where are you coming from? [videorecording]
 Where do you find them? [videorecording]
 Where should I go? [videorecording]
 Who? Me? Never? [videorecording]
 Why bother [videorecording]
 Winners and losers [videorecording]
 Women working [videorecording]
 Working it out [videorecording]
 Working with people [videorecording]
 You can remember [videorecording]

HEALTH (GRADES K-12)

About keeping well [videorecording]
 The Body symphony [videorecording] : the inside story
 of your whole body
 Bread and cereal group [videorecording]
 The Breath of life [videorecording] : the inside story
 of respiration
 Down, down, down [videorecording] : the inside story
 of digestion
 Getting rid of waste [videorecording]
 Good mouthkeeping [videorecording]
 Grinders or gizzards? [videorecording]
 Have I got a deal for you! [videorecording] : = J'ai
 toute une aubaine pour vous!
 Helping out [videorecording]
 Hospitals for help [videorecording]
 The Hudson's Bay Company nutrition program
 [videorecording]
 Hypothermia [videorecording]
 It's what you eat [videorecording]
 Jump rope for heart [videorecording]
 Jump rope for heart [videorecording]
 Listen, look and learn [videorecording]
 The Little giants [videorecording] : the inside story
 of your glands
 Lubba dubba [videorecording] : the inside story of
 your heart and blood
 The Making of "Break free" [videorecording]
 Medicine [videorecording]
 Milk and dairy products [videorecording]
 No strings on you [videorecording]
 The Sensational five [videorecording] : the inside
 story of your senses
 The Smart parts [videorecording] : the inside story of
 your brain and nervous system
 Take a deep breath [videorecording]
 The Team that hustles [videorecording] : the inside
 story of your bones and muscles

What are you anyway? [videorecording]
 What holds you up? [videorecording]
 What's your fuel? [videorecording]
 Who? Me? Never? [videorecording]
 Your heart [videorecording] : the mighty muscle

HISTORY (GRADES 7-12)

The Age of reform [videorecording] : Parliament
 becomes democratic
 The Arts [videorecording]
 Cavaliers and roundheads [videorecording]
 Centuries of change [videorecording]
 The City [videorecording]
 The Consolidation of man [videorecording]
 Contemporary food and the future of man
 [videorecording]
 The Death pits of Ur [videorecording]
 Delivering the goods [videorecording]
 The Domestication of man [videorecording]
 Economics [videorecording]
 The Economy, who's in charge? [videorecording]
 The Expansion of man [videorecording]
 Fortunate times [videorecording]
 From the beginning [videorecording]
 History in the making [videorecording]
 I, Leonardo [videorecording] : a journey of the mind
 In search of heroism [videorecording]
 Into the labyrinth [videorecording]
 King Tut's tomb [videorecording]
 Kings, queens & embalmers [videorecording]
 Letters from the past [videorecording] : problems of
 communicating in writing
 Logging the land [videorecording]
 Manitoba archaeology and prehistory [videorecording]
 Monuments to the dead [videorecording]
 The Oil game [videorecording]
 Reason and revolution [videorecording]
 The Risk takers [videorecording]
 Simon de Montfort [videorecording] : the first
 Parliament
 Technology [videorecording]
 Then came man [videorecording]
 They went to fight for freedom [videorecording]
 Tilling the land [videorecording]
 The Warrior kings [videorecording]
 William the Conqueror [videorecording] : England
 before Parliament

HOME ECONOMICS (GRADES 7-12)

Adolescence to adulthood [videorecording]
 Banking [videorecording] : the money business
 Branch banking [videorecording] : you're never far from your money
 Children in families [videorecording]
 Contracting (responsibility) [videorecording]
 Creating a climate [videorecording]
 Have I got a deal for you! [videorecording] : = J'ai toute une aubaine pour vous!
 The Home [videorecording]
 The Hudson's Bay Company nutrition program [videorecording]
 Individual differences [videorecording]
 Material witnesses [videorecording]
 Money [videorecording] : as basic as language
 Nutrition [videorecording]
 Order, growth and change [videorecording]
 Parenting as a process [videorecording]
 Pork [videorecording] : from the farm to the fork
 The Pre-natal crisis [videorecording]
 Self-discipline [videorecording]
 The Six months blues [videorecording]
 Taking time for ourselves [videorecording]
 What is discipline? [videorecording]

INSTRUCTIONAL LANGUAGE RESOURCES (GRADES K-12)

The Berlin air [videorecording]
 Big pilot, little pilot [videorecording]
 Buying and selling in Bremen [videorecording]
 Christmas with the Pappenheimers [videorecording]
 Coal, steel, and carrier pigeons [videorecording]
 The Communicative approach [videorecording]
 Dodatkovi material [videorecording] : = Of wits and dimwits
 Education today. [Program 12] [videorecording]
 Fun in the snow [videorecording]
 Gisela Pappenheimer's birthday [videorecording]
 Heinrich Pappenheimer's car [videorecording]
 Josef Pappenheimer's cow [videorecording]
 Konspekt serii [videorecording] : = Stories of the fox
 The Lake Constance singers [videorecording]
 A Locomotive for baby Pappenheimer [videorecording]
 Mother tongue [videorecording] : native languages in the schools. [Part 1]
 Mother tongue [videorecording] : native languages in the schools. [Part 2]
 The Natural approach. [Part 1] [videorecording]
 The Natural approach. [Part 2] [videorecording]
 The Pappenheimers on the Rhine [videorecording]
 Peter Pappenheimer's seal [videorecording]
 Pryznacheni hliadachi [videorecording] : = Animal tales : tails, horns, and paws

LANGUAGE ARTS (GRADES K-6)

About ThinkAbout [videorecording]
 Approximating [videorecording]
 Balloons [videorecording]
 Better balance [videorecording]
 The Bigger picture [videorecording]
 Bixby bag [videorecording]
 Bixby's birthday [videorecording]
 Blockbusting [videorecording]
 The Blueberry bicycle [videorecording]
 Brainstorming [videorecording]
 But what does it mean? [videorecording]
 Calm your jitters [videorecording]
 Camping [videorecording]
 The Case of getting it all together [videorecording]
 The Case of the big heart [videorecording]
 The Case of the crazy changes [videorecording]
 The Case of the touching problem [videorecording]
 The Case of up and over [videorecording]
 Checking conclusions [videorecording]
 Circle of life [videorecording]
 Classifying information [videorecording]
 Classifying objects [videorecording]
 Cleaning day [videorecording]
 Communication patterns [videorecording]
 Cookie goes to hospital [videorecording]
 Cultural patterns [videorecording]
 Dancing feathers [videorecording]
 Design a language [videorecording]
 Developing language skills [videorecording]
 Developing listening skills [videorecording] : a primary division approach
 Developing listening skills [videorecording] : a junior division approach
 Do I know enough? [videorecording] : drawing conclusions when problem solving
 Drawing conclusions [videorecording]
 Driver education [videorecording]
 Estimating [videorecording]
 The Fair [videorecording]
 Family reunion [videorecording]
 Featherby's fables [videorecording]
 Find your guide [videorecording]
 Flight [videorecording]
 Get ahead with goals [videorecording]
 Get well soon [videorecording]
 The Great canoe race [videorecording] : considering alternatives when problem solving
 Hanging in there [videorecording]
 Happiness is winter [videorecording]
 Having a ball [videorecording]
 Hey, wait! Think, see, so? [videorecording] : a guide to problem solving
 Hickory dickory dock [videorecording]
 Home movies [videorecording]
 How do you change them? [videorecording]

Howdy partners [videorecording]
 Ida makes a movie [videorecording]
 In quest of a novel [videorecording]
 In the fall [videorecording]
 Irene moves in [videorecording]
 Jig-saw puzzle [videorecording]
 Jungle [videorecording]
 Kids & cameras [videorecording]
 Language arts [videorecording] : elementary and junior
 high curriculum introduction : Springfield and
 Arthur Leach Schools
 Language arts curriculum [videorecording] : reaching
 all learners through the library
 Letters from the past [videorecording] : problems of
 communicating in writing
 Lights, camera, action [videorecording]
 Lisa makes the headlines [videorecording]
 Literature [videorecording] : the early years:
 teaching with the curriculum support series:
 English language arts, literature section
 Make a deal with yourself [videorecording]
 Make something new [videorecording]
 Making a presentation [videorecording]
 Making it come alive [videorecording]
 Making your point! [videorecording]
 Maps and models [videorecording]
 A Matter of time [videorecording]
 Meaning is more than words [videorecording]
 Modifiers for magic [videorecording]
 More than you think [videorecording]
 Mountain climbing [videorecording]
 Nature's patterns [videorecording]
 Noel buys a suit [videorecording]
 One step at a time [videorecording]
 One thing leads to another [videorecording]
 An Overview of K-9 integrated language arts for
 administrators [videorecording]
 An Overview of K-9 integrated language arts for
 parents [videorecording]
 An Overview of K-9 integrated language arts for
 teachers [videorecording]
 Pardon, my punctuation... [videorecording]
 Parent as child's first teacher : [overview]
 [videorecording]
 Parent as child's first teacher. Part 1
 [videorecording]
 Parent as child's first teacher. Part 3
 [videorecording]
 Parent as child's first teacher. Part 4
 [videorecording]
 People patterns [videorecording]
 Persuasive techniques [videorecording]
 Plan a city of the future [videorecording]
 Plan ahead [videorecording]
 Plan ahead [videorecording] : time management and
 problem solving
 Planning a presentation [videorecording]
 Plasticine [videorecording]
 Point of view [videorecording]
 The Portrait [videorecording]
 Power [videorecording]
 Practice for success [videorecording]
 The Pride of Spirit Bay [videorecording]
 Process [videorecording]
 Puppetry with native children [videorecording]
 Rabbit goes fishing [videorecording]
 Rabbit pulls his weight [videorecording]
 Red River Christmas [videorecording] : a return to
 Fort Garry
 Remember the audience! [videorecording]
 The Romance of words [videorecording]
 Saving energy [videorecording] : using graphics when
 problem solving
 Should I believe it? [videorecording]
 Solutions unlimited in-service video [videorecording]
 Sophie minds the store [videorecording]
 Sound barrier [videorecording]
 Space [videorecording]
 Spell it like it is [videorecording]
 Stereotyping people [videorecording]
 Styles of communication [videorecording]
 Summarizing [videorecording]
 Sundance [videorecording]
 Survival [videorecording] : a problem solving
 application
 Symbols [videorecording]
 Teacher's lesson [videorecording]
 Teaching basic skills with film. [Part 1]
 [videorecording]
 Teaching basic skills with film. [Part 2]
 [videorecording]
 Television literacy [videorecording]
 Testing for reading competency [videorecording]
 There are many ways to go [videorecording]
 There are ways to remember [videorecording]
 There's always a risk [videorecording]
 A Time to be brave [videorecording]
 Using estimating and approximating [videorecording]
 What are they? [videorecording]
 What do I know? [videorecording]
 What should I do? [videorecording]
 What's enough? [videorecording]
 What's important? [videorecording]
 What's the meaning? [videorecording]
 Where are you coming from? [videorecording]
 Where do you find them? [videorecording]
 Where should I go? [videorecording]
 Who says cats hate dogs? [videorecording]
 Who says so? [videorecording] : judging sources of
 information
 Why bother [videorecording]
 Why can't a dog be more like a cat? [videorecording]

Woodberry's surprise [videorecording]
Words for sense and sentences [videorecording]
The World of words [videorecording]
You can remember [videorecording]

MATHEMATICS (GRADES K-12)

Angles [videorecording]
Area [videorecording]
The Big change [videorecording]
Blockbusting [videorecording]
Brainstorming [videorecording]
Capacity [videorecording]
Capacity & volume [videorecording]
Decimals [videorecording]
Division [videorecording]
The Eye of the beholder [videorecording]
Fractions [videorecording]
Graphing [videorecording]
The Great canoe race [videorecording] : considering
alternatives when problem solving
Hanging in there [videorecording]
The House that math built [videorecording]
I know that chief [videorecording]
I, Leonardo [videorecording] : a journey of the mind
K-6 mathematics [videorecording]
Length [videorecording]
Line segments [videorecording]
Linear measure [videorecording]
Mass [videorecording]
Math makes the world go round [videorecording]
Math review 1 [videorecording]
Math review 2 [videorecording]
A Matter of time [videorecording]
Money [videorecording]
Multiplication [videorecording]
Number properties [videorecording]
One thing leads to another [videorecording]
Patterns [videorecording]
Perimeter [videorecording]
Problem-solving [videorecording]
Putting it in perspective [videorecording]
Ratio [videorecording]
Reading mathematics [videorecording] : the inside
track
Saving energy [videorecording] : using graphics when
problem solving
Slide, flip, turn [videorecording] : an exercise in
motion geometry
Solutions unlimited in-service video [videorecording]
Symmetry [videorecording]
Temperature [videorecording]
Tessellations [videorecording]
There's always a risk [videorecording]
Think metric [videorecording]
Three-dimensional solids [videorecording]

Transformations [videorecording]
Two-dimensional shapes [videorecording]
Using estimating and approximating [videorecording]
Volume [videorecording]
Weights [videorecording]
What every girl should know about mathematics &
science [videorecording]
Why bother [videorecording]
Why go metric? [videorecording]

MUSIC (GRADES K-12)

All things considered [videorecording]
The Arts [videorecording]
Awareness of sound [videorecording]
Bassoon [videorecording]
Bill Pura [videorecording]
Brass and percussion [videorecording]
Cathy St. Germain [videorecording]
Cello [videorecording]
Checking conclusions [videorecording]
Clarinet [videorecording]
David Jensen [videorecording]
Double bass [videorecording]
Flute [videorecording]
Folk instruments [videorecording]
A Form of freedom [videorecording]
French horn [videorecording]
Harp [videorecording]
It's mainly because of the beat [videorecording]
Melody [videorecording]
Music of the Indian and Metis. Part 1
[videorecording]
Music of the Indian and Metis. Part 2
[videorecording]
Musical design [videorecording]
Musically speaking [videorecording]
Nothing but the second best. [Part 1]
[videorecording]
Nothing but the second best. [Part 2]
[videorecording]
Oboe [videorecording]
Percussion. [Part 1] [videorecording]
Percussion. [Part 2] [videorecording]
Pigments of imagination [videorecording]
Reason and revolution [videorecording]
Rhythms [videorecording]
Sight skills. [Series 1. Program 1] [videorecording]
Sight skills. [Series 1. Program 2] [videorecording]
Sight skills. [Series 1. Program 3] [videorecording]
Sight skills. [Series 1. Program 4] [videorecording]
Sight skills. [Series 1. Program 5] [videorecording]
Sight skills. [Series 1. Program 6] [videorecording]
Sight skills. [Series 1. Program 7] [videorecording]
Sight skills. [Series 2. Program 1] [videorecording]
Sight skills. [Series 2. Program 2] [videorecording]

Sight skills. [Series 2. Program 3] [videorecording]
 Sight skills. [Series 2. Program 4] [videorecording]
 Sight skills. [Series 2. Program 5] [videorecording]
 Sight skills. [Series 2. Program 6] [videorecording]
 Sight skills. [Series 2. Program 7] [videorecording]
 Sight skills. [Series 2. Program 8] [videorecording]
 Sight skills. [Series 2. Program 9] [videorecording]
 Sight skills. [Series 2. Program 10] [videorecording]
 Sight skills. [Series 2. Program 11] [videorecording]
 Sight skills. [Series 2. Program 12] [videorecording]
 Sight skills. [Series 2. Program 13] [videorecording]
 Sight skills. [Series 2. Program 14] [videorecording]
 Story-telling with music [videorecording]
 Strings [videorecording]
 Style [videorecording]
 Trombone [videorecording]
 Trumpet [videorecording]
 Tuba [videorecording]
 Viola [videorecording]
 Violin [videorecording]
 Woodwinds [videorecording]

NATIVE EDUCATION (GRADES K-12)

Anne Cameron [videorecording]
 Art and artist [videorecording]
 Art and environment [videorecording]
 The Artist and materials [videorecording]
 Basket making [videorecording]
 Big knife [videorecording] : Daniel Harmon
 The Blueberry bicycle [videorecording]
 Cathy St. Germain [videorecording]
 Children of Coral Harbour [videorecording]
 Circle of life [videorecording]
 Dancing feathers [videorecording]
 David Thompson [videorecording]
 Education today. [Program 6] [videorecording]
 A Frontier, a homeland [videorecording]
 Great master of the Beaver House - Richard Hardisty
 [videorecording]
 The Hudson's Bay Company nutrition program
 [videorecording]
 In search of Beatrice Culleton [videorecording]
 Is it unique? [videorecording]
 It's not as tough as it seems [videorecording]
 It's your school [videorecording]
 Ke che sa a kao [videorecording] : = La Ronge
 Lakeshore Manitoba [videorecording]
 Life & art of the Eskimo [videorecording] : sweet are
 the uses of adversity
 Man who chooses the bush [videorecording]
 Manitoba archaeology and prehistory [videorecording]
 The Metis [videorecording] : our new nation people
 Metis tour guide. [Part 1] [videorecording]
 Metis tour guide. [Part 2] [videorecording]
 More than a marathon [videorecording]

Mother tongue [videorecording] : native languages in
 the schools. [Part 1]
 Mother tongue [videorecording] : native languages in
 the schools. [Part 2]
 Museum of Anthropology, University of British Columbia
 [videorecording]
 Music of the Indian and Metis. Part 1
 [videorecording]
 Music of the Indian and Metis. Part 2
 [videorecording]
 Native people & their careers. [Program 1]
 [videorecording]
 Native people & their careers. [Program 2]
 [videorecording]
 Native people in Canada's wars [videorecording]
 Native women at work. [Part 2] [videorecording]
 Native women at work. [Part 1] [videorecording]
 New student in the city [videorecording]
 The Newcomers [videorecording] : prologue
 October stranger [videorecording]
 A Place for everything [videorecording] : arts and
 artifacts of a Prairie people
 The Price of power [videorecording]
 The Pride of Spirit Bay [videorecording]
 Puppetry with native children [videorecording]
 Rabbit goes fishing [videorecording]
 Rabbit pulls his weight [videorecording]
 Raising the Gilhast (fireweed) pole by the Fireweed
 crest, Kispiox, B.C. [videorecording]
 Saddle Lake [videorecording] : the last hundred years
 Salish weaving [videorecording]
 Sea spell [videorecording] : art of the coastal
 Indians
 Ten good reasons for staying in school
 [videorecording]
 A Time for choices [videorecording]
 A Time to be brave [videorecording]
 Tuktoyaktuk [videorecording] : a piece of the action
 Two cultures - one purpose [videorecording] : treaty
 Indians in an urban setting
 A Visit to Sandy Bay. Part 1 [videorecording]
 A Visit to Sioux Valley [videorecording]
 We all came from somewhere else [videorecording]
 Wild rice [videorecording]

OUTDOOR EDUCATION (GRADES K-12)

Hypothermia [videorecording]
 Webbed feet [videorecording]

PHYSICAL EDUCATION (GRADES K-12)

Balloons [videorecording]
 Basic instruction and officiating of amateur free style wrestling [videorecording]
 Basic motor skills [videorecording]
 Better balance [videorecording]
 Bixby bag [videorecording]
 Bixby's birthday [videorecording]
 Camping [videorecording]
 Career opportunities in P.E., sport, recreation, health. [videorecording]
 Cleaning day [videorecording]
 Creative dance. Part one [videorecording]
 Creative dance. Part two [videorecording]
 Daily physical activity [videorecording]
 Double dutch [videorecording]
 Driver education [videorecording]
 Education today. [Program 4] [videorecording]
 Estimating [videorecording]
 The F.I.T.T. principal [videorecording]
 The Fair [videorecording]
 Family reunion [videorecording]
 Flight [videorecording]
 Games. Part one [videorecording] : themes for primary division
 Games. Part two [videorecording]
 Get ahead with goals [videorecording]
 Get well soon [videorecording]
 The Great canoe race [videorecording] : considering alternatives when problem solving
 Gyanastics. Part 2 [videorecording]
 Gyanastics. Part 3 [videorecording] : teaching observation skills
 Having a ball [videorecording]
 Hickory dickory dock [videorecording]
 Home movies [videorecording]
 Howdy partners [videorecording]
 Hypothermia [videorecording]
 Jig-saw puzzle [videorecording]
 Jump rope for heart [videorecording]
 Jump rope for heart [videorecording]
 Jungle [videorecording]
 Lights, camera, action [videorecording]
 Long rope [videorecording]
 Make a deal with yourself [videorecording]
 Making your point! [videorecording]
 Mass participation [videorecording]
 The Meaning and role of physical education [videorecording] : Gyanastics. Part one
 Mountain climbing [videorecording]
 Ontario team handball [videorecording]
 Perceptual motor gyan [videorecording]
 Physical fitness [videorecording]
 Physiological effects of exercise on children [videorecording] : body temperature regulation and acclimatization

Physiological effects of exercise on children [videorecording] : trainability and age
 Plasticine [videorecording]
 Practice for success [videorecording]
 Skip-it for fun [videorecording]
 Sound barrier [videorecording]
 Space [videorecording]
 Teacher's lesson [videorecording]
 The Team that hustles [videorecording] : the inside story of your bones and muscles
 There are many ways to go [videorecording]
 Tuff stuff [videorecording]
 Who says cats hate dogs? [videorecording]
 Why can't a dog be more like a cat? [videorecording]
 Woodberry's surprise [videorecording]

PHYSICS (GRADES 11 AND 12)

Adaptation [videorecording]
 Air & water pressure [videorecording]
 The Changing universe [videorecording]
 Colonies in space [videorecording]
 The Consumption assumption [videorecording]
 Context [videorecording]
 Eclipse 79 [videorecording]
 Eclipses [videorecording]
 Electrochemical cells [videorecording]
 Evidence [videorecording]
 How safe is enough? [videorecording]
 I, Leonardo [videorecording] : a journey of the mind
 Investigation [videorecording]
 The K-cycle engine [videorecording]
 Lasers [videorecording]
 Military communications [videorecording]
 Modeling [videorecording]
 The Nature of light [videorecording]
 Observing without a telescope [videorecording]
 Our petroleum challenge. [Part 1] [videorecording]
 Our petroleum challenge. [Part 2] [videorecording]
 Our way among the stars [videorecording]
 Patterns [videorecording]
 Prediction [videorecording]
 The Solar system and the inner planets [videorecording]
 A Star called Sun [videorecording]
 The Sun [videorecording]
 The Tar sands [videorecording] : a dream come true
 Telescopic observation [videorecording]
 Theory [videorecording]
 Tilting at windmills [videorecording]
 Trial and error [videorecording]
 Which eco is loudest? [videorecording]

PROFESSIONAL DEVELOPMENT

Abnormal psychology [videorecording]
 About ThinkAbout [videorecording]
 Adolescence to adulthood [videorecording]
 Adolescent mental development [videorecording]

- Altered states of consciousness [videorecording]
- Aspects of intelligence [videorecording]
- Aspects of socialization [videorecording]
- Assessment and diagnosis of L.D. [videorecording]
- Autism [videorecording] : developing curriculum
- Autism [videorecording] : developing communication skills
- Basic motor skills [videorecording]
- Beginning language [videorecording]
- The Brain [videorecording]
- Career opportunities in P.E., sport, recreation, health. [videorecording]
- The Changing world of work [videorecording]
- Child abuse [videorecording] : a twisted love
- Child abuse [videorecording] : a community response
- The Child's mind. Part 1 [videorecording]
- The Child's mind. Part 2 [videorecording]
- The Child's personality [videorecording]
- Child's play [videorecording]
- Childhood to adolescence [videorecording]
- Children in families [videorecording]
- Cognitive development [videorecording]
- Communications between computers [videorecording]
- The Communicative approach [videorecording]
- Competence in communication, caught or taught? [videorecording]
- The Computer as a filing system [videorecording]
- Computer graphics [videorecording]
- Computer languages [videorecording]
- Computer music [videorecording]
- Computer-assisted instruction [videorecording]
- Computers at work [videorecording]
- Concluding views [videorecording]
- Conditioning [videorecording]
- Consciousness and sleep [videorecording]
- Creative dance. Part one [videorecording]
- Creative dance. Part two [videorecording]
- Daily physical activity [videorecording]
- Developing language skills [videorecording]
- Developing listening skills [videorecording] : a primary division approach
- Developing listening skills [videorecording] : a junior division approach
- Double dutch [videorecording]
- Drama and the teacher [videorecording]
- Educating the deaf [videorecording] : retrospectus and prospectus. [Part 1]
- Educating the deaf [videorecording] : retrospectus and prospectus. [Part 2]
- Educating the learning disabled. [Volume 1] [videorecording]
- Educating the learning disabled. [Volume 2] [videorecording]
- Education [videorecording]
- Education of the deaf in today's and tomorrow's future. [Part 1] [videorecording]
- Education of the deaf in today's and tomorrow's future. [Part 2] [videorecording]
- Education today. [Program 10] [videorecording]
- Education today. [Program 11] [videorecording]
- Education today. [Program 12] [videorecording]
- Education today. [Program 1] [videorecording]
- Education today. [Program 2] [videorecording]
- Education today. [Program 3] [videorecording]
- Education today. [Program 4] [videorecording]
- Education today. [Program 5] [videorecording]
- Education today. [Program 6] [videorecording]
- Education today. [Program 7] [videorecording]
- Education today. [Program 8] [videorecording]
- Education today. [Program 9] [videorecording]
- The Emerging personality [videorecording]
- Emotional development [videorecording]
- An Enactive approach to language development [videorecording] : principles and practice. [Part 1]
- An Enactive approach to language development [videorecording] : principles and practice. [Part 2]
- English in the workplace [videorecording]
- Experimental Project in Instructional Concentration [videorecording] : a program designed to accelerate academic progress in profoundly deaf children
- The F.I.T.T. principal [videorecording]
- The Family and the learning disabled child [videorecording]
- Feeling yes, feeling no. The adult film [videorecording]
- Functions of the brain [videorecording]
- Games. Part one [videorecording] : themes for primary division
- Games. Part two [videorecording]
- Generalization [videorecording] : bridging the gap: research-based ideas for teachers
- Genetic psychology [videorecording]
- Getting started [videorecording]
- Glueing it together [videorecording] : solvent and aerosol abuse
- The Growing infant [videorecording]
- Gymnastics. Part 2 [videorecording]
- Gymnastics. Part 3 [videorecording] : teaching observation skills
- Have I got a deal for you! [videorecording] : = J'ai toute une aubaine pour vous!
- Hearing impaired [videorecording] : programs & services
- Heredity and environment [videorecording]
- How computer programs work [videorecording]
- Human psychology [videorecording]
- Hypothermia [videorecording]
- Idealia [videorecording]
- Identifying LD in the classroom [videorecording] : the social & academic signs

- Individual differences [videorecording]
- Into the text [videorecording]
- An Introduction to The Growing years [videorecording]
- An Introduction to co-operative vocational education [videorecording]
- Jump rope for heart [videorecording]
- Jump rope for heart [videorecording]
- Junior high deaf students as peer tutors [videorecording]
- K-6 mathematics [videorecording]
- The K-cycle engine [videorecording]
- Language arts [videorecording] : elementary and junior high curriculum introduction : Springfield and Arthur Leach Schools
- Language arts curriculum [videorecording] : reaching all learners through the library
- The Learning infant [videorecording]
- Learning is fun [videorecording]
- Literature [videorecording] : the early years: teaching with the curriculum support series: English language arts, literature section
- Long rope [videorecording]
- A Look at alternate schools in Toronto [videorecording]
- Lynn [videorecording] : a little girl goes to school
- M.A.C.L.D. conference featuring Dr. Ben Feingold. [Volume 1] [videorecording]
- M.A.C.L.D. conference featuring Dr. Ben Feingold. [Volume 2] [videorecording]
- Mainstreaming in the 1980's [videorecording]
- Mainstreaming on the elementary level from a residential school [videorecording]
- Mass participation [videorecording]
- The Meaning and role of physical education [videorecording] : Gymnastics. Part one
- Memory [videorecording]
- Moral development [videorecording]
- Mother tongue [videorecording] : native languages in the schools. [Part 1]
- Mother tongue [videorecording] : native languages in the schools. [Part 2]
- Motivation and hunger [videorecording]
- Music and rhythm for preschoolers [videorecording] : "hands-on" experiences
- National Project on Career Education. Parent Career Education Workshop [videorecording]
- The Natural approach. [Part 1] [videorecording]
- The Natural approach. [Part 2] [videorecording]
- New student in the city [videorecording]
- Newborn [videorecording]
- Nutrition [videorecording]
- Operant conditioning [videorecording]
- An Overview of K-9 integrated language arts for administrators [videorecording]
- An Overview of K-9 integrated language arts for parents [videorecording]
- An Overview of K-9 integrated language arts for teachers [videorecording]
- PATHS [videorecording] : a school-based program for the development of interpersonal understanding and self-control in deaf children. [Part 1]
- PATHS [videorecording] : a school-based program for the development of interpersonal understanding and self-control in deaf children. [Part 2]
- Pain and hypnosis [videorecording]
- Parent / professional relationships [videorecording] : war or peace?
- Parent advocacy guidelines [videorecording]
- Parent as child's first teacher : [overview] [videorecording]
- Parent as child's first teacher. Part 1 [videorecording]
- Parent as child's first teacher. Part 2 [videorecording]
- Parent as child's first teacher. Part 3 [videorecording]
- Parent as child's first teacher. Part 4 [videorecording]
- Pearson College [videorecording] : "a special place"
- Perceptual motor gym [videorecording]
- Personality tests [videorecording]
- Personality theory [videorecording]
- Physical fitness [videorecording]
- Physical therapy needs in deaf children's gross motor development relating to cause of deafness [videorecording]
- Physiological effects of exercise on children [videorecording] : body temperature regulation and acclimatization
- Physiological effects of exercise on children [videorecording] : trainability and age
- Playing the drama game [videorecording]
- Practical approaches to remediation [videorecording]
- Prenatal development [videorecording]
- The Preschool experience [videorecording]
- Preschool mental development [videorecording]
- Preschool personality [videorecording]
- Preschool physical development [videorecording]
- A Professional point of view [videorecording]
- Psychotherapy. Part I [videorecording]
- Psychotherapy. Part II [videorecording]
- Public involvement in education [videorecording]
- Puppet helpers in your library... with Don Mills and his best friends [videorecording]
- Puppetry with native children [videorecording]
- Ready-made programs [videorecording]
- The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 1]
- The Relationship bridge [videorecording] : building a positive relationship between teacher and student. [Part 2]

Role expectations of the paraprofessional in education of the hearing impaired [videorecording]
 School libraries, technology and change [videorecording]
 Screen printing by Hunt/Speedball [videorecording]
 Sensory deprivation [videorecording]
 Sensory psychology [videorecording]
 Sexual motivation [videorecording]
 Simulations and games [videorecording]
 Sister Consilia interview [videorecording]
 Skip-it for fun [videorecording]
 Social development of learning disabled persons [videorecording]
 Social development of the moderate-severe hearing-impaired youth [videorecording]
 Social stereotyping [videorecording]
 Solutions unlimited in-service video [videorecording]
 Studying children [videorecording]
 Subliminal perception [videorecording]
 Taste, smell, hearing [videorecording]
 Teacher's lesson [videorecording]
 Teaching basic skills with film. [Part 1] [videorecording]
 Teaching basic skills with film. [Part 2] [videorecording]
 Television literacy [videorecording]
 Testing for reading competency [videorecording]
 There's more to give than money [videorecording]
 Thumbs up! [videorecording] : a creative approach to teaching the hearing impaired
 Tuff stuff [videorecording]
 The Turned off, tuned out learner [videorecording]
 Vision [videorecording]
 Visual perception [videorecording]
 Volunteer speech aides [videorecording]
 What next? [videorecording]
 Why people change [videorecording]
 Women and the chip [videorecording]
 The World of words [videorecording]
 Young adult learning disabled [videorecording]

PSYCHOLOGY

Abnormal psychology [videorecording]
 Adolescence to adulthood [videorecording]
 Adolescent mental development [videorecording]
 Adolescent personality development [videorecording]
 Altered states of consciousness [videorecording]
 Aspects of intelligence [videorecording]
 Aspects of socialization [videorecording]
 Awareness of colour [videorecording]
 Awareness of sound [videorecording]
 Awareness of space [videorecording]
 Awareness of texture [videorecording]
 Beginning language [videorecording]
 The Brain [videorecording]
 The Case of getting it all together [videorecording]

The Case of the big heart [videorecording]
 The Case of the crazy changes [videorecording]
 The Case of the touching problem [videorecording]
 The Case of up and over [videorecording]
 Child abuse [videorecording] : a twisted love
 The Child's mind. Part 1 [videorecording]
 The Child's mind. Part 2 [videorecording]
 The Child's personality [videorecording]
 Child's play [videorecording]
 Childhood to adolescence [videorecording]
 Children in families [videorecording]
 Cognitive development [videorecording]
 Concluding views [videorecording]
 Conditioning [videorecording]
 Consciousness and sleep [videorecording]
 Consider the Eskimo [videorecording]
 Contracting (responsibility) [videorecording]
 Creating a climate [videorecording]
 Developing language skills [videorecording]
 Developing listening skills [videorecording] : a primary division approach
 Developing listening skills [videorecording] : a junior division approach
 The Emerging personality [videorecording]
 Emotional development [videorecording]
 Everybody is afraid sometime [videorecording]
 Functions of the brain [videorecording]
 Genetic psychology [videorecording]
 Give and take [videorecording]
 The Growing infant [videorecording]
 Hanging in there [videorecording]
 Heredity and environment [videorecording]
 How safe is enough? [videorecording]
 Human psychology [videorecording]
 I'm so mad today [videorecording]
 Individual differences [videorecording]
 Individual differences [videorecording]
 An Introduction to The Growing years [videorecording]
 The Learning infant [videorecording]
 A Matter of time [videorecording]
 Memory [videorecording]
 Moral development [videorecording]
 Motivation and hunger [videorecording]
 My feelings are real [videorecording]
 Once I liked pabum [videorecording]
 One thing leads to another [videorecording]
 Operant conditioning [videorecording]
 Order, growth and change [videorecording]
 Pain and hypnosis [videorecording]
 Parenting as a process [videorecording]
 People in families [videorecording]
 Personality tests [videorecording]
 Personality theory [videorecording]
 Preschool mental development [videorecording]
 Preschool personality [videorecording]
 Psychotherapy. Part I [videorecording]

Psychotherapy. Part II [videorecording]
 The Risk takers [videorecording]
 Self-discipline [videorecording]
 Sensory deprivation [videorecording]
 Sensory psychology [videorecording]
 Sexual motivation [videorecording]
 Social interdependence [videorecording]
 Social stereotyping [videorecording]
 Studying children [videorecording]
 Subliminal perception [videorecording]
 Taking time for ourselves [videorecording]
 Taste, smell, hearing [videorecording]
 There's always a risk [videorecording]
 Vision [videorecording]
 Visual perception [videorecording]
 We decide [videorecording]
 What is discipline? [videorecording]
 Winners and losers [videorecording]

RESOURCES IN LANGUAGES OTHER THAN ENGLISH

Dodatkovyi material [videorecording] : = Of wits and
 diavits
 Konspekt serii [videorecording] : = Stories of the
 fox
 Pryznacheni hliadachi [videorecording] : = Animal
 tales : tails, horns, and paws

SAFETY (GRADES K-12)

The Binkly and Doinkel safety show [videorecording]
 Education today. [Program 7] [videorecording]
 Hypothermia [videorecording]

SCIENCE (GRADES K-9)

200 miles [videorecording]
 50 [cents] of every dollar [videorecording]
 Adapt or ...? [videorecording]
 Adaptation [videorecording]
 Air [videorecording]
 Air & water pressure [videorecording]
 Animal homes of feathered friends [videorecording]
 Archimedes [videorecording]
 The Arctic [videorecording]
 At home between the tides [videorecording]
 At home in rock pools [videorecording]
 At home in sand and eel grass [videorecording]
 At home on stony beaches [videorecording]
 Beach me! [videorecording]
 Biological control [videorecording]
 Blockbusting [videorecording]
 The Blue grouse [videorecording] : questions in
 population biology
 The Body symphony [videorecording] : the inside story
 of your whole body

Brainstorming [videorecording]
 The Breath of life [videorecording] : the inside story
 of respiration
 The Changing universe [videorecording]
 Chickadee chuckwagon [videorecording]
 Coal [videorecording] : a resource for the future
 Colonies in space [videorecording]
 The Consumption assumption [videorecording]
 Context [videorecording]
 Disc jockey [videorecording]
 Down, down, down [videorecording] : the inside story
 of digestion
 Eclipse 79 [videorecording]
 Eclipses [videorecording]
 Education today. [Program 2] [videorecording]
 Electrochemical cells [videorecording]
 Energy [videorecording]
 Eureka! [Programs 1-3] [videorecording]
 Eureka! [Programs 6-10] [videorecording]
 Evidence [videorecording]
 Featherby's fables [videorecording]
 The Finest kind [videorecording]
 Forest floor--everybody out please [videorecording]
 Forests [videorecording]
 The Fossil storehouse [videorecording]
 From the ground up [videorecording]
 Galileo [videorecording]
 Graphing [videorecording]
 Harvesting the seas [videorecording]
 Heat and temperature [videorecording]
 Homes of finest silk [videorecording]
 Investigation [videorecording]
 Just a bike ??? [videorecording]
 The K-cycle engine [videorecording]
 Kids & cameras [videorecording]
 Land [videorecording] : for wildlife and people
 Lasers [videorecording]
 Lavoisier [videorecording]
 Let's go find out about dogs [videorecording]
 Lever leverage [videorecording]
 Light [videorecording]
 Listen, look and learn [videorecording]
 The Little giants [videorecording] : the inside story
 of your glands
 Logging the land [videorecording]
 Lubba dubba [videorecording] : the inside story of
 your heart and blood
 The Man-made world [videorecording]
 Manitoba Museum of Man and Nature [videorecording]
 Maps and models [videorecording]
 Mass [videorecording]
 Military communications [videorecording]
 Modeling [videorecording]
 The Nature of light [videorecording]
 Nature's patterns [videorecording]
 Nis'ku [videorecording]

Observing without a telescope [videorecording]
Oil and gas [videorecording]
Our petroleum challenge. [Part 1] [videorecording]
Our petroleum challenge. [Part 2] [videorecording]
Our way among the stars [videorecording]
Patterns [videorecording]
Patterns of climate [videorecording]
Plan a city of the future [videorecording]
Pond--my word! [videorecording]
Pork [videorecording] : from the farm to the fork
Prediction [videorecording]
Prove it to me [videorecording]
The Provincial Museum of Alberta [videorecording]
Pulley power [videorecording]
Salmon rivers [videorecording]
Screw drive [videorecording]
The Search for power [videorecording]
Search for the unknown [videorecording]
The Sensational five [videorecording] : the inside story of your senses
Simple machines [videorecording]
The Smart parts [videorecording] : the inside story of your brain and nervous system
Snakes [videorecording]
The Solar system and the inner planets [videorecording]
Sound [videorecording]
Sound beneath the seas [videorecording]
A Star called Sun [videorecording]
Steelhead [videorecording]
The Story of wheat [videorecording]
Strait of Georgia [videorecording]
The Sun [videorecording]
The Tar sands [videorecording] : a dream come true
The Team that hustles [videorecording] : the inside story of your bones and muscles
Telephone installer [videorecording]
Telescopic observation [videorecording]
Temperature [videorecording]
Theory [videorecording]
Tilling the land [videorecording]
Tilting at windmills [videorecording]
Time capsule [videorecording] : make a present of the future
Tracking down the subject [videorecording]
Tree trunk apartments [videorecording]
Trial and error [videorecording]
The Universe indoors [videorecording] : Manitoba Museum of Man and Nature Planetarium
The Unknown scientist [videorecording]
Using estimating and approximating [videorecording]
Vegetation and soil [videorecording]
Veterinarian [videorecording]
Water [videorecording]
Water [videorecording]
We're at home! [videorecording]

We're from afar [videorecording]
Wedge work [videorecording]
What every girl should know about mathematics & science [videorecording]
What should I do? [videorecording]
Wheel wield [videorecording]
Where should I go? [videorecording]
Which eco is loudest? [videorecording]
Why bother [videorecording]
Winter in the making [videorecording]
The World of Antoni van Leeuwenhoek [videorecording]
The World of Nicholas Copernicus [videorecording]

SOCIAL SCIENCES (GRADES 7-12)

200 miles [videorecording]
50 [cents] of every dollar [videorecording]
The Age of reform [videorecording] : Parliament becomes democratic
All together now [videorecording]
Alliance for survival [videorecording] : Red Cross cooperation in Ethiopia, 1984
Architecture of Newfoundland [videorecording]
Aspects of socialization [videorecording]
At what price? [videorecording]
Basket making [videorecording]
Behind the image [videorecording]
Bread & blue jeans [videorecording]
Breaking down the Great Wall [videorecording] : a case study in international marketing
The British Columbia Provincial Museum [videorecording] : three views
The Canadian legal system [videorecording]
Carberry, Manitoba [videorecording]
Caught in the middle [videorecording]
Cavaliers and roundheads [videorecording]
The Charter and you [videorecording] : the Canadian Charter of Rights and Freedoms
Child abuse [videorecording] : a twisted love
Child abuse [videorecording] : a community response
Children of Coral Harbour [videorecording]
Chile [videorecording]
Choice [videorecording]
Churchill on the Bay [videorecording]
Coal [videorecording] : a resource for the future
The Coal option [videorecording] : a Shell Canada briefing paper
Communications and transportation [videorecording]
The Concrete corridor [videorecording]
Consider the Eskimo [videorecording]
The Consolidation of man [videorecording]
Contemporary food and the future of man [videorecording]
Contracts [videorecording]
Dahomey [videorecording]
The Day before tomorrow [videorecording]

- Days of future past [videorecording]
 Debut [videorecording]
 Delivering the goods [videorecording]
 Does it pay? [videorecording]
 The Domestication of man [videorecording]
 The Economy, who's in charge? [videorecording]
 Education [videorecording]
 Education today. [Program 12] [videorecording]
 Education today. [Program 1] [videorecording]
 Education today. [Program 4] [videorecording]
 Education today. [Program 8] [videorecording]
 Education today. [Program 9] [videorecording]
 The Election game [videorecording]
 The Eternal harvest [videorecording]
 Ethiopia '84 [videorecording]
 The Expansion of man [videorecording]
 The Finest kind [videorecording]
 Forests [videorecording]
 Franco-Colombiens [videorecording] : children of
 Maillardville
 A Frontier, a homeland [videorecording]
 The German Canadians [videorecording]
 Give and take [videorecording]
 A Glimpse of Folklorama [videorecording]
 Glueing it together [videorecording] : solvent and
 aerosol abuse
 Grain [videorecording] : beyond the farmer's control
 The Great black hope [videorecording]
 The Green machine [videorecording] : a case study in
 non-profit marketing
 Hand forging [videorecording]
 Helping out [videorecording]
 Henry Moore at the Art Gallery of Ontario
 [videorecording]
 The Home [videorecording]
 Hook, line and limit [videorecording]
 How could that happen? [videorecording]
 How to market in Japan [videorecording] : the Canada
 Trade Center can help you get started
 Implications [videorecording]
 In search of heroism [videorecording]
 Innocent bystanders [videorecording]
 Judaism [videorecording] : the living faith
 Just a bike ??? [videorecording]
 Justice for all [videorecording]
 Juvenile crime [videorecording]
 Ke che sa a kao [videorecording] : = La Ronge
 Land [videorecording] : for wildlife and people
 Lasers [videorecording]
 Learning and earning [videorecording]
 Less and more [videorecording]
 Letters from the past [videorecording] : problems of
 communicating in writing
 Life & art of the Eskimo [videorecording] : sweet are
 the uses of adversity
 Livestock [videorecording]
 A Look at the Legislature [videorecording]
 Lower Fort Garry [videorecording]
 Malcolm decides [videorecording]
 Man who chooses the bush [videorecording]
 The Man-made world [videorecording]
 Manitoba Museum of Man and Nature [videorecording]
 Manitoba is people [videorecording]
 The Maritime Museum of British Columbia
 [videorecording]
 Medicine [videorecording]
 Medicine [videorecording]
 Mennonite Village Museum [videorecording]
 The Metis [videorecording] : our new nation people
 Military communications [videorecording]
 Mixed farming [videorecording]
 The Monster machine [videorecording]
 More than a marathon [videorecording]
 Museum of Anthropology, University of British Columbia
 [videorecording]
 Music of the Indian and Metis. Part 1
 [videorecording]
 Native women at work. [Part 1] [videorecording]
 New student in the city [videorecording]
 The Newcomers [videorecording] : prologue
 The Newcomers [videorecording] : 1748
 The Newcomers [videorecording] : 1832
 The Newcomers [videorecording] : 1847
 The Newcomers [videorecording] : 1911
 The Newcomers [videorecording] : 1927
 The Newcomers [videorecording] : the present
 Newfoundland [videorecording] : you can't buy freedom
 Nisei, Sansei, Yonsei [videorecording]
 Norman Mackenzie Art Gallery [videorecording]
 Oil and gas [videorecording]
 The Oil game [videorecording]
 Our petroleum challenge. [Part 1] [videorecording]
 Our petroleum challenge. [Part 2] [videorecording]
 Passengers from outside Canada [videorecording]
 Pearson College [videorecording] : "a special place"
 The Pile of bones [videorecording]
 Pioneer days [videorecording]
 A Place for everything [videorecording] : arts and
 artifacts of a Prairie people
 Plan a city of the future [videorecording]
 Preservation of a heritage [videorecording]
 The Price of power [videorecording]
 The Provincial Museum of Alberta [videorecording]
 Rajvinder [videorecording] : an East Indian family
 Real property [videorecording]
 The Rebirth of Cornwall [videorecording]
 The Risk takers [videorecording]
 Saddle Lake [videorecording] : the last hundred years
 Salish weaving [videorecording]
 Salmon rivers [videorecording]
 The Scandinavian Canadians [videorecording]
 Search for the unknown [videorecording]
 The Shoestring Gallery [videorecording]
 Simon de Montfort [videorecording] : the first
 Parliament
 Social interdependence [videorecording]
 Sointula [videorecording]

Solutions [videorecording] : a file on Canadian technology
 Somalia [videorecording]
 St. Boniface, Manitoba [videorecording]
 Steelhead [videorecording]
 Strait of Georgia [videorecording]
 Strangers in the house [videorecording]
 Striking a balance [videorecording]
 The Tar sands [videorecording] : a dream come true
 Thailand [videorecording]
 Tilting at windmills [videorecording]
 To buy or not to buy. [videorecording]
 To sell or not to sell. [videorecording]
 Tomorrow for my song [videorecording]
 Transportation [videorecording]
 Tuktoyaktuk [videorecording] : a piece of the action
 Two cultures - one purpose [videorecording] : treaty Indians in an urban setting
 Was-Yee and Wah-Mon [videorecording]
 Water [videorecording]
 We all came from somewhere else [videorecording]
 We brought it from the old country [videorecording]
 We decide [videorecording]
 What you have always wanted to know about the establishment [videorecording]
 Where have all the cowboys gone? [videorecording]
 Why money? [videorecording]
 William the Conqueror [videorecording] : England before Parliament
 Winners and losers [videorecording]
 Winnipeg [videorecording] : dead or alive?
 Winnipeg worships [videorecording]
 Wood Mountain poems [videorecording]
 Working together [videorecording]
 Year of the horse [videorecording] : the Chinese community in Winnipeg

SOCIAL STUDIES (GRADES K-6)

All together now [videorecording]
 Architecture of Newfoundland [videorecording]
 The Arctic [videorecording]
 Artist [videorecording]
 At what price? [videorecording]
 The Atlantic region [videorecording]
 Atons at the Whiteshell [videorecording]
 Banff [videorecording] : dream streams
 Barkerville [videorecording] : an historical reconstruction
 Basket making [videorecording]
 Battleford [videorecording]
 Beekeeper [videorecording]
 The Berlin air [videorecording]
 Big pilot, little pilot [videorecording]
 The Bigger picture [videorecording]
 Blockbusting [videorecording]

Books [videorecording]
 Boom town, boon town [videorecording]
 Brainstorming [videorecording]
 The British Columbia Provincial Museum [videorecording] : three views
 But what does it mean? [videorecording]
 Buying and selling in Bremen [videorecording]
 The Calgary story [videorecording]
 Carberry, Manitoba [videorecording]
 Carpenter [videorecording]
 Chilcotin country [videorecording]
 Children of Coral Harbour [videorecording]
 Chile [videorecording]
 Choice [videorecording]
 Christmas with the Pappenheimers [videorecording]
 Churchill on the Bay [videorecording]
 The Circle has no end [videorecording]
 Classifying information [videorecording]
 Classifying objects [videorecording]
 Coal [videorecording] : a resource for the future
 Coal, steel, and carrier pigeons [videorecording]
 Commercial fishing [videorecording]
 Communication patterns [videorecording]
 The Concrete corridor [videorecording]
 Cultural interdependence [videorecording]
 Cultural patterns [videorecording]
 Dahomey [videorecording]
 Dairy farmer [videorecording]
 Disc jockey [videorecording]
 Does it pay? [videorecording]
 Drawing conclusions [videorecording]
 Drumheller [videorecording] : just like the hills
 Economic interdependence [videorecording]
 The Economy, who's in charge? [videorecording]
 Edmonton [videorecording] : a sense of becoming
 Education today. [Program B] [videorecording]
 Energy [videorecording]
 Entering the gateway [videorecording]
 The Eternal harvest [videorecording]
 The Ever present past [videorecording]
 Exploring the airport [videorecording]
 Exploring the harbour [videorecording]
 Exploring the supermarket [videorecording]
 Florist [videorecording]
 The Forest [videorecording]
 Forests [videorecording]
 Fun in the snow [videorecording]
 Garbage collector [videorecording]
 Giali, Manitoba [videorecording]
 Gisela Pappeneimer's birthday [videorecording]
 Give and take [videorecording]
 Glassblowing [videorecording]
 A Glimpse of Folklife [videorecording]
 Grain elevator operator [videorecording]
 Hand forging [videorecording]
 The Hats are magic [videorecording]

Hay River [videorecording] : this way north
 Heinrich Pappenheimer's car [videorecording]
 Helping out [videorecording]
 Henry Moore at the Art Gallery of Ontario
 [videorecording]
 How could that happen? [videorecording]
 Hudson Bay Lowlands [videorecording]
 Impressions [videorecording] : an overview of Manitoba
 geography
 In search of heroism [videorecording]
 Innocent bystanders [videorecording]
 Interlake [videorecording]
 International Peace Garden [videorecording]
 Jasper [videorecording]
 Josef Pappenheimer's cow [videorecording]
 Kazunoko [videorecording]
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 Having? Holding? Spending? [videorecording]
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 Irene moves in [videorecording]
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 It's mainly because of the beat [videorecording]
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 Jump rope for heart [videorecording]
 Juvenile crime [videorecording]
 Kazunoko [videorecording]
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 Kids & cameras [videorecording]
 Konspekt serii [videorecording] : = Stories of the
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 Lakeshore Manitoba [videorecording]
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 Land of the big sky [videorecording] : Lethbridge
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 Lisa makes the headlines [videorecording]
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- Rabbit goes fishing [videorecording]
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- Raising the Gilhast (fireweed) pole by the Fireweed crest, Kispiox, B.C. [videorecording]
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- Two cultures - one purpose [videorecording] : treaty Indians in an urban setting

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Ione Thorkelson (15:00)
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THINKABOUT: FINDING PATTERNS #1 [requires a 60 minute tape] People patterns (15:00) Communication patterns (15:00) Cultural patterns (15:00)	VT-0030	THINKABOUT: JUDGING INFORMATION #2 [requires a 30 minute tape] Persuasive techniques (15:00) VT-0052 Make a deal with yourself (15:00)	VT-0038
		THINKABOUT: COMMUNICATING EFFECTIVELY #1 [requires a 60 minute tape] Styles of communication (15:00) Planning a presentation (15:00) Making a presentation (15:00) Making your point (16:00)	VT-0039

THINKABOUT: COMMUNICATING EFFECTIVELY #2 (requires a 30 minute tape) Making it come alive (15:00) Make something new (15:00)	VT-0040
THINKABOUT: SOLVING PROBLEMS #1 (requires a 60 minute tape) One thing leads to another (15:00) A Matter of time (15:00) There's always a risk (15:00)	VT-0041
THINKABOUT: SOLVING PROBLEMS #2 (requires a 30 minute tape) Hanging in there (15:00) Plan a city of the future (14:00)	VT-0042
WRITE ON SERIES #1 (requires a 60 minute tape) Volume 1 (30:00) Volume 2 (30:00)	VT-0071
WRITE ON SERIES #2 (requires a 60 minute tape) Volume 3 (30:00) Volume 4 (30:00)	VT-0072
WRITE ON SERIES #3 (requires a 60 minute tape) Volume 5 (30:00) Volume 6 (30:00)	VT-0073
WRITE ON SERIES #4 (requires a 60 minute tape) Volume 7 (30:00) Volume 8 (30:00)	VT-0074
WRITE ON SERIES #5 (requires a 60 minute tape) Volume 9 (30:00) Volume 10 (30:00)	VT-0075
WRITE ON SERIES #6 (requires a 60 minute tape) Volume 11 (30:00) Volume 12 (30:00)	VT-0076

Section II

SECTION II

The videorecordings listed in this Section of the **Catalogue** are available for loan or booking (but not for dubbing) and are available only in the format(s) listed.

The videos are listed alphabetically by title and numerically by call number and are not indexed in any other part of the **Catalogue**.

Please refer to the **Catalogue's** introduction for ordering information for loanable or bookable videorecordings.

Title Index

The A.B.C.'s of Canadian family life

1979, 61 min.

(Reed Career)

Intended audience: Senior high up.

Summary: A program in eight episodes that probes various aspects of the family life in Canada. Each episode contains twenty to thirty concise statements supported by pictorial representations.

VR 386.88971 S35

Accounting

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.852 beta; vhs

Agricultural sciences

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.881 beta; vhs

Air transport - flight services

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.131 beta; vhs

Air transport - ground services

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.132 beta; vhs

Aircraft manufacturing

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.837 beta; vhs

Alternatives for implementing elementary school physical education: national project: new perspectives in elementary school physical education in Canada 1978, 40 min.

national project: new perspectives in elementary school physical education in Canada

Intended audience: Educators

Summary: Describes a series of program ideas for implementing elementary school physical education. Program stories from schools across Canada are told so that education decision makers in other locale can identify a variety of ways in which a quality program may be implemented.

VR 372.868971 A47 3/4" only

Amateur sports

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.113 beta; vhs

Animal breeding

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.873 beta; vhs

Ann Blades

1980, 27 min.

Summary: Noted Canadian author-illustrator of children's books, Ann Blades - discusses her writing and artwork, her creative process and the influences that have shaped her artistic career.

VR 92 Bla 3/4" only

Apparel and furnishing cleaning

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.883 beta; vhs

Applied mathematics

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.882 beta; vhs

Archeology, anthropology & paleontology

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.186 beta; vhs

Architectural & engineering technology

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.118 beta; vhs

Architecture

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.883 beta; vhs

Armed forces

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.884 beta; vhs

As you like it

c1984, 38 min.

(From page to stage)

Intended audience: Secondary grades and up.

Summary: Presents and discusses key scenes from Shakespeare's pastoral comedy, As you like it, as performed at Stratford, Ontario.

For corresponding book in the Library, entitled, As you like it, see: 822.33 S52 As S

VR 822.33 S52a

- Automobile manufacturing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.138 beta; vhs
- Beverage processing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.024 beta; vhs
- Biology
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.100 beta; vhs
- Biosphere, The
1979, 57 min.
Intended audience: Senior high up.
Summary: The Mackenzie and Amazon Valleys are 10,000 km away from one another and are ecologically distinct. Yet in a subtle sense they are collaborating elements within the biosphere, the Earth's thin layer of living matter. Shows two of the world's myriad river ecosystems and how they are linked within the biosphere.
VR 574.5 B55 3/4" only
- Bones : reading and writing poetry
1984, 23 min.
(Teachers teaching writing)
Intended audience: Teachers, administrators, education students.
Summary: Follows a Halloween poetry-writing project in Margaret Grant's 3rd-grade classroom at Lewis & Clark School, Missoula, Montana. Shows how the teacher gets children interested in poetry, and what she does to equip the children to write poems of their own.
For discussion guide, see: 372.623 T41 v.4.
VR 372.623 T41 v.4
- Bravery in the field
1979, 29 min.
(Adventures in history)
Intended audience: Grades 5-adult.
Summary: Portrays the frustrations and hostilities of two men whose lives lack a sense of place or purpose, one an elderly veteran of World War II, the other a young man.
VR F Bra 3/4"; beta
- Brick & stone masonry
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.139 beta; vhs
- Brigance diagnostic comprehensive inventory of basic skills
[1984?], 45 min.
Intended audience: Educators.
Summary: Introduces and explains the Brigance comprehensive inventory of basic skills an integrated criterion referenced instrument for assessing students - kindergarten through ninth grade - in the basic skills of readiness, speech, reading, listening, reference and study skills, spelling, writing and math.
VR 371.26 B73
- Brigance diagnostic inventory of essential skills
[198-?], 40 min.
Intended audience: Educators.
Summary: Describes the uses of the various tests in the Brigance diagnostic inventory of essential skills and provides advice on how to administer these tests to students.
VR 371.26 B75
- Brokers, buyers and appraisers
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.053 beta; vhs
- Business and data processing machine operators
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.054 beta; vhs
- C.P.I.C.
[197-?], 15 min.
Intended audience: High school students, adult.
Summary: Presents information on the Canadian Police Information Centre (C.P.I. C.) operated by the Royal Canadian Mounted Police, its present condition, and future possibilities.
VR 363.240971 C35 3/4" only
- Call to the bar
1985, 57 min.
(Lawyers)
Intended audience: Grades 10-12, Adult
SUMMARY: Discusses the historical roots of Canada's legal system in Britain. Traces the procedure for becoming a lawyer - law school, articling and the call to the bar, by focusing on one law student at Dalhousie University in Halifax. The last section describes the Civil Code in Quebec which dates back to French colonial times. Highlights one lawyer's practice in a small Quebec community.
7321, 3/4"; 7322, VHS; 7323, BETA (FILM/VIDEO BX6)

Carpentry 1982, 18 min. (Reed Career) VR 331.702 R43 v.140	beta; vhs	Clay, stone and related manufacturing 1982, 18 min. (Reed Career) VR 331.702 R43 v.039	
Challenging directions 1983, 29 min. (Visions : artists and the creative process ; 12.) Intended audience: Intermediate, senior high, post-secondary, adult. Summary: A look at how three contemporary talents - Noel Harding, John Scott, and Michael Snow - challenge conventional definitions of art as experienced by building a three-dimensional landscape indoors ; Scott uses crude political imagery ; and Snow explores new concepts of time and space. VR 709.71 V58 v.12	3/4" only	Clerk--Bank, insurance and commerce 1982, 18 min. (Reed Career) VR 331.702 R43 v.055	beta; vhs
Chemical and plastics processing 1982, 18 min. (Reed Career) VR 331 702 R43 v.028	beta; vhs	Clerk--file, library and correspondence 1982, 18 min. (Reed Career) VR 331.702 R43 v.056	beta; vhs
Chemical engineering 1982, 18 min. (Reed Career) VR 331.702 R43 v.004	beta; vhs	Clerk--management of materials 1982, 18 min. (Reed Career) VR 331.702 R43 v.056	beta; vhs
Chemistry 1982, 18 min. (Reed Career) VR 331.702 R43 v.101	beta; vhs	Climbing the ladder 1982, 15 min. (Job search series) Intended audience: Junior high, senior high, adult. SUMMARY: Examines the qualities an employer looks for in a new employee and why it's important to be aware of these. VR 331.702 R42 v.6	beta; vhs
Choice of access points, Tape 3 1979, 30 min. (Introduction to the Anglo-American cataloging) VR 025.32 157 v.3	3/4" only	Community planning 1982, 18 min. (Reed Career) VR 331.702 R43 v.009	beta; vhs
Civil engineering 1982, 18 min. (Reed Career) VR 331.702 R43 v.005	beta; vhs	Computer programming & systems analyses 1982, 18 min. (Reed Career) VR 331.702 R43 v.010	beta; vhs
Clay, glass and stone processing 1982, 18 min. (Reed Career) VR 331 702 R43 v.029	beta; vhs	Computers in the classroom 1982, 27 min. Intended audience: Educators. Summary: An informational program designed to help schools make the transition to the new computer age. Examines the steps school districts ought to consider before implementing computer education curricula. Looks at staff development to prepare teachers to teach computer education programs. Provides advice on how to go about selecting appropriate hardware and software. Discusses instructional objectives for computer education programs. Show how computers are being used in classrooms. VR 371.39445 C64	beta; vhs
Clay, stone & related materials machining 1982, 18 min. (Reed Career) VR 331.702 R43 v.038	beta; vhs		

- Computers in the classroom
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.141 beta; vhs
- Concrete finishing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.141 beta; vhs
- Correctional institute officers
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.085 beta; vhs
- Cosmetic and personal services
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.086 beta; vhs
- Creative drama
1978, 30 min.
Intended audience: Educators.
Summary: In this program, Maureen Trim, a primary grades teacher, introduces her creative drama class strategies. She presents the idea that children move easily back and forth from reality to a pretend world, sometimes molding the two, and tells how this can be used in creative drama.
VR 372.66097 C74 3/4"; beta
- Creative storytelling techniques : mixing the media
1979, 30 min.
Intended audience: Adult and teacher training.
Summary: Dr. Caroline Feller Bauer demonstrates a variety of storytelling techniques.
VR 027.6251 C74 3/4"; beta
- Curriculum Associates Brigance inventory
[198-?], 40 min.
(Reed Career)
Intended audience: Educators.
Summary: Describes the uses of the various tests in the Brigance diagnostic inventory of basic skills and provides advice on how to administer these tests to students. Discusses two other test batteries, the Brigance diagnostic inventory of early development and the Brigance diagnostic inventory of essential skills.
VR 371.26 C87
- Dairy products processing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.025 beta; vhs
- Definitions of space
1983, 29 min.
(Visions : artists and the creative process ; 8)
Intended audience: Intermediate, senior high, post-secondary, adult.
Summary: A look at the various ways Prairie artists use the immense spaciousness of their environment, featuring painters Reta Cowley and Dorothy Knowles and mixed media artists Don Proch and Tony Tascona. Proch and Tascona demonstrate their use of new technologies and industrial materials.
VR 709.71 V58 v.8 3/4" only
- Designing a middle school for early adolescents
[c1977], 60 min.
Intended audience: Educators
VR 373.236 D48 3/4" only
- Developing critical TV skills
1980, 29 min.
Intended audience: Educators.
SUMMARY: The Far West Laboratory has developed a textbook for fostering in high school students, critical television viewing skills. This program looks at how Inside television : a guide to critical viewing was developed and examines the skills it teaches, the content of the background information on television needed in order to develop these skills, the key concepts that governed its design, and finally, how information is organized and presented in this curriculum.
VR 373.13358 B49 3/4" only
- Electronic communications
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.133 beta; vhs
- Electronic products manufacturing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.041 beta; vhs
- Electronic web, The
1982, 57 min.
(Quarterly report)
Intended audience: Grades 10-12, Adult.
SUMMARY: Examines the dark side of the information revolution - the threat to the privacy of the individual in the age of computers. Discusses the Privacy Commission Office in Ottawa, two way interactive television, telecomputers, and the use and effects of computers in other countries.
7219, 3/4"; 7220, VHS; 7221, BETA (FILM/VIDEO BK6)

Elementary & secondary education

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.014

beta; vhs

Endless vista, The

1983, 29 min.

(Visions : artists and the creative process ; 4)

Intended Audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: A look at three artists whose works evoke an identity with British Columbia landscapes - Toni Onley, Richard Prince, and Gordon Smith. Painters Onley and Smith show how they choose special elements that interest them, and Prince describes the ideas behind his whimsical miniature models of the landscape.

VR 709.71 V58 v.4

3/4" only

Enright diagnostic inventory of basic arithmetic skills

198-?, 20 min.

Intended audience: Special educators, classroom teachers, and diagnosticians.

SUMMARY: Explains how to administer tests in the Enright diagnostic inventory of basic arithmetic skills, a simple and efficient instrument that helps teachers develop appropriate corrective instruction for students having problems with basic computational skills.

VR 372.72044 E57

Equipment repair

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.120

beta; vhs

Excavating, grading & paving

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.143

beta; vhs

Exploring chemistry : the Nuffield approach to the teaching of chemistry

[196?], 20 min.

Intended audience: Educators.

SUMMARY: States that the purpose of the Nuffield chemistry syllabus is to develop in high school students a critical and inquiring mind.

VR 540.712 E96

Farming

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.074

beta; vhs

Financial business services

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.059

beta; vhs

Fire prevention and fighting

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.007

beta; vhs

First day of school : effective classroom management for the elementary school

c1980, 30 min.

Intended audience: Educators.

SUMMARY: Good classroom management is essential for student well being and achievement. Good management begins on the first day of school. This program depicts an elementary school teacher utilizing effective classroom management techniques on the first day of school.

VR 371.1024 F57

3/4" only

First Impressions

c1982, 15 min.

(Job search series)

Intended audience: Junior high, senior high, adult.

SUMMARY: Looks at how to sell yourself the first time around in person, on paper, and on the telephone.

VR 331.702 R42 v.4

beta; vhs

Fishing

1982, 10 min.

(Reed Career)

VR 331.702 R42 v.4

beta; vhs

Flight : writing for a classroom research project

c1984, 30 min.

(Teachers teaching writing)

Intended audience: Teachers, administrators and education students.

SUMMARY: Observes Suzanne Brady's 4th and 5th-grade class at Del Monte School, Monterey, Calif., as they write research reports on various aspects of aviation, and shows what Suzanne does to guarantee student enthusiasm and lively, informative papers.

VR 372.623 T41 v.1

Food and beverage--preparation

c1982, 10 min.

(Reed Career)

VR 331.702 R43 v.152

beta; vhs

- | | | | |
|--|-----------|---|-----------|
| Food and beverage--servicing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.153 | beta; vhs | Geology
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.102 | beta; vhs |
| Forestry and logging
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.076 | beta; vhs | Getting ready
1982, 15 min.
(Job search series)
Intended audience: Junior high, senior high, adult.
SUMMARY: Deals with the importance of knowing oneself and one's interests before selecting a career.
VR 331.702 R42 v.1 | beta; vhs |
| Forestry sciences
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.011 | beta; vhs | Gifted program in action, A
1981, 30 min.
(The Renzulli enrichment triad model)
Intended audience: Parents and educators.
SUMMARY: Examines the Renzulli enrichment triad model for educating gifted children. Looks at its implementation in a Connecticut school district through the eyes of one of the teachers involved in the program. Focus is on students enrolled in the program in the primary and elementary grades.
VR 371.9530974 653 | |
| Form of magic, A
1983, 29 min.
(Visions : artists and the creative process ; 13)
Intended audience: Intermediate, senior high, post-secondary, adult.
SUMMARY: Explores the inspirations of two well-known B.C. artists, Jack Shadbolt and the late Emily Carr. Ann Mortifee's song to Emily accompanies Carr's canvases on screen, and Shadbolt discusses Carr's reverence for nature and the dynamics of his own work.
VR 709.71 V58 v.13 | 3/4" only | Glass materials machining
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.044 | beta; vhs |
| Foundry processing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.030 | beta; vhs | Glass products manufacturing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.045 | beta; vhs |
| Funeral services
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.008 | beta; vhs | Going with the grain
1985, 27 min.
Intended audience: Grades 9-12, Adult.
SUMMARY: Discusses the vital role Canada's rail transportation system plays in the movement of Canadian grain from the fields by ocean-going ships. Included in the discussion are the key roles played by government regulatory bodies and grain trading organizations in facilitating the shipment of grain on the nation's rail system, as well as obstacles to the movement of grain, such as weather and ocean patterns. Also looks at improvements to the grain hauling service provided by the railways including: double tracking, new hopper cars, computerized operations and improved maintenance.
VR 338.17310971 663 | |
| Fur and leather products manufacturing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.042 | beta; vhs | | |
| General Manufacturing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.043 | beta; vhs | | |
| Geography, history and political science
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.090 | beta; vhs | | |

- Government administration
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.060 beta; vhs
- Government officials
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.150 beta; vhs
- Graphic arts
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.121 beta; vhs
- Growers--market products
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.077 beta; vhs
- Harvested food processing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.026 beta; vhs
- Have we got a deal? : an introduction to contracts
1982, 27 min.
Intended audience: Grades 10-12, Adult
SUMMARY: Defines a contract as a "legally binding promise" and explains that contract law is embodied in existing consumer protection laws. Discusses the four elements of a legal contract - capacity, intention, agreement and consideration as well as making and ending a contract.
7216, 3/4"; 7217, VHS; 7218, BETA (FILM/VIDEO BKG)
- Haydn
1981, 60 min.
(Music of western civilization)
Intended audience: Grades 12, post secondary and adult.
SUMMARY: Contrasting classical style with baroque, discusses the work and achievements of Haydn and introduces performances of some of his works.
VR 780.9 M88 v.09 beta; vhs
- Health
1982, 27 min.
(Health for youth)
Intended audience: Parents, youth, educators.
SUMMARY: Examines a number of health definitions and presents an overview of major health issues. Discusses the role of parents, educators and the health professions in health education.
VR 613 H41 v.1 beta; vhs
- Helping kids stay healthy
c1983, 16 min.
(Health for youth series)
Intended audience: Parents, children, youth, educators.
SUMMARY: A look at the prevention of communicable diseases among children, youth and the unborn. Identifies the role of the public health nurse and discusses the services she provides to schools.
VR 613 H41 v.6
- Hotel and lodging
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.089 beta; vhs
- Household economics
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.107 beta; vhs
- The Human link
1983, 29 min.
(Visions : artists and the creative process ; 11)
Intended audience: Intermediate, senior high, post-secondary, adult.
SUMMARY: An examination of how artists Ken Tolmie, Esther Markov, and Joe Fafard paint the people of their communities, both past and present. Tolmie depicts the men of Bridgetown, Nova Scotia ; Markov, facets of her Jewish ancestry ; Fafard, the friends, relatives, and neighbours of his Prairie home.
VR 709.71 V58 v.11 3/4" only
- Hunting and trapping
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.078 beta; vhs
- I was a kid who couldn't and now I can
1982, 29 min.
(A Different understanding)
Intended audience: Adults and professionals.
SUMMARY: Looks at different strategies to help children with learning disabilities. One program stresses play as a learning medium; another uses swimming and movement to develop motor skills. Also discussed are dietary and chemical attempts to control hyperactivity.
VR 371.926 I09

Impact of radio on Western Canadian society

1978, 20 min.

(KanataKit 9)

Intended audience: High school students, adults.

SUMMARY: James Gray discusses the history and impact of radio on Western Canadian society.

VR 384.5409712 I46

3/4" only

Indians : poet, Jan Bartley

1980, 35 min.

(Counter parts ; 7)

Intended audience: Secondary grades and adult.

SUMMARY: In the first segment, anthropologist John Price examines the effect of colonialism and racism on Canadian Indians, the diverse cultures of Indians in Canada, and issues affecting Indians which still need to be considered in the future. In the second segment, poet, Jan Bartley reads several poems from her work, The Cradle will fall.

VR 971.00497 153.

Industrial & building maintenance

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.090

beta, vhs

Influences shaping Pierre Berton

[1978?], 10 min.

(KanataKit 9)

Intended audience: High school students, adults.

SUMMARY: Pierre Berton discusses broadcasting in Canada and its role in promoting unity and identity in Canada. He also talks about his childhood.

VR 384.540971 154

3/4" only

Institutional administration

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.061

beta; vhs

Instrument repair

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.122

beta; vhs

Insulating & roofing occupations

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.144

beta; vhs

Interpersonal relationships

1982, 14 min.

(Health for youth series)

Intended audience: Parents, youth, educators.

SUMMARY: An examination of the ways in which parents can foster the development of better communication and relationships with their children and youth.

VR 613 H41 v.5

Interview, The

1982, 15 min.

(Job search series)

Intended audience: Junior high, senior high, adult.

SUMMARY: Looks at the "do's" and "don'ts" of handling an interview in a professional manner.

VR 331.702 R42 v.5

beta; vhs

Kathy & Alchemy

1981, 40 min.

(Spread your wings)

Intended audience: Secondary grades.

SUMMARY: In this program, a 17-year-old girl living in Western Australia, learns that commitment to personal goals and perseverance in pursuit of those goals brings success, as she restores the injured race horse, Alchemy, to health and trains him to harness race. The program concludes with Kathy and Alchemy winning a harness racing competition at Gloucester Park in Perth.

VR F Kat

3/4" only

Kids and drugs

1983, 23 min.

(Health for youth series)

Intended audience: Parents, youth, educators.

SUMMARY: Presents ways that parents can become involved in drug prevention with their children and youth.

VR 613 H41 v.9

King Solomon's heir : an introduction to civil law

1984, 25 min.

Intended audience: Grades 10-12, Adult.

SUMMARY: Based on an actual case in British Columbia between a school district and a student's parents, illustrates when, how and why a civil action takes place.

7213, 3/4"; 7314, VHS; 7215, BETA (FILM/VIDEO BK6)

La Verendrye & the search for the western sea

1969, 35 min.

Intended audience: Upper elementary, secondary grades, and adult.

SUMMARY: Examines the contributions of eighteenth century fur trader and explorer, La Verendrye, to the discovery and exploration of Canada. Presents the first part of an account of his search for the "sea of the west" which carried him deep into unexplored parts of the North American continent. Part II continued on another program entitled, La Verendrye--western explorations.

VR 92 LaV v.1

La Verendrye - western explorations

1969, 32 min.

Intended audience: Upper elementary, secondary grades and adult.

SUMMARY: Part II of La Verendrye and the search for the western sea.

VR 92 LaV v.2

Land survey

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.123

beta; vhs

Learning--a matter of style

c1979, 58 min.

Intended audience: Educators.

SUMMARY: The primary thrust of this presentation is that all children do not learn alike and children have their own particular learning styles. Most of the program is devoted to identifying the various learning styles, and the assertion is made that in many instances students can only be successfully taught by the teacher if they are taught through their individual learning styles.

VR 378.1523 L41 Pt.1

3/4" only

Legal & judicial

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.188

beta; vhs

Library and archival science

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.189

beta; vhs

Lungs are for life

1983, 28 min.

(Health for youth series)

Intended audience: Parents, children, youth, educators.

SUMMARY: Explains how respiration in humans works and discusses the lungs. Warns about the dangers of smoking and seeks to promote an interest in healthy lungs.

VR 613 H41 v.8

Machine age, The

1978, 29 min.

(Adventures in history)

Intended audience: Grades 5-adult.

SUMMARY: Canada in the period between the two wars provides the setting for this drama which tells the story of a young police officer on his first assignment, which turns out to be guarding a 17-year-old girl who has repeatedly run away from her orphanage home.

VR F Mac

3/4" only

Magnetism of place

1983, 29 min.

(Visions : artists and the creative process ; 6)

Intended audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: Newfoundland artists Gerald Squires, Stewart Montgomerie and Frank Lapointe describe how living by the sea provides inspiration. Squires discusses his figurative and landscape paintings; Montgomerie, his paintings and sculptures; and Lapointe, his photography, lithography, and watercolors.

VR 789.71 V58 v.6

3/4" only

Management--private enterprise

1982, 10 min.

(Reed Career)

VR 331.782 R43 V.862

beta; vhs

Management--services

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.863

beta; vhs

Marine transport

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.134

beta; vhs

Market, The

1982, 15 min.

(Job search series)

Intended audience: Junior high, senior high, adult.

SUMMARY: Provides a look at where job openings exist in a variety of areas covering apprenticeship, clerical, on-the-job training and summer employment.

VR 331.782 R42 v.2

beta; vhs

Materials handling

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.135

beta; vhs

Materials handling equipment

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.168

beta; vhs

Meat, poultry & fish processing

1982, 10 min.

(Reed Career)

VR 331 782 R43 v.827

beta; vhs

- | | | | |
|---|-----------|---|-----------|
| Mechanical engineering
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.007 | beta; vhs | Mineral ore processing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.032 | beta; vhs |
| Mechanics
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.125 | beta; vhs | Minimal expectations for health supervision of sports
1981, 20 min.
Intended audience: Physical education teachers and school administrators, adult.
SUMMARY: Explains the "minimal expectations" plan for the prevention and control of sports injuries and suggests how to implement this plan in schools.
VR 363.14 M55 | |
| Medical laboratory technology
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.158 | beta; vhs | Mining and quarrying
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.000 | beta; vhs |
| Medicine
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.068 | beta; vhs | Motor transport
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.136 | beta; vhs |
| Mental health : a family affair
1982, 27 min.
(Health for youth series)
Intended audience: Parents, youth, educators.
SUMMARY: Defines mental health, and examines the relationship between mental health and self-concept. Discusses ways parents can nurture mental health in their children and youth.
VR 613 H41 v.3 | | Move to live
1983, 16 min.
(Health for youth)
Intended audience: Parents, children, youth, educators.
SUMMARY: An examination of the benefits of physical activity on the mental and physical health of children and youth. Looks at specific components involved in a physical fitness program, and shows how to initiate and follow a safe and enjoyable physical activity program to gain maximum health benefits.
VR 613 H41 v.10 | |
| Metal machining
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.046 | Beta; vhs | Museum and gallery science
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.154 | beta; vhs |
| Metal products
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.031 | beta; vhs | Music
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.018 | beta; vhs |
| Metal shaping and forming
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.047 | beta; vhs | Music in Canada
1982, 60 min.
(Music of western civilization)
Intended audience: Grade 12, postsecondary and adult.
SUMMARY: An overview of the development of music in Canada, including samples of Indian and Inuit songs and dances, hymns and ballads from the Maritimes, and a fiddle dance from the Ottawa Valley. Describes the contributions of Canadian composers Robert Fleming, Barbara Pentland, Murray Schafer, and others.
VR 788.9 M88 v.20 | |
| Meteorology
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.103 | beta; vhs | | |
| Mineral exploration
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.079 | beta; vhs | | |

National report on new perspectives for elementary school physical education programs in Canada.
c1978, 21 min.

Intended audience: Educators.

SUMMARY: The Canadian Association of Health, Physical Education and Recreation with the support of Health and Welfare Canada, has prepared a plan to assist schools with their program development in physical education. This presentation illustrates how these can be applied in a typical Canadian school.

VR 372.868971 N38

Need to explore, The
1983, 29 min.

(Visions : artists and the creative process ; 9)

Intended audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: Painters Marian Scott, K.M. Graham, and Peter Bell discuss their sources of inspiration and particular aspects of their work. Scott recounts the transition from figurative to color-field abstractionist works; Graham, the origins of her "Dorset line"; and Bell, his fascination with the colors in nature.

VR 789.71 V58 v.9

New Canadian kid

1982, 40 min.

Intended audience: Grades 4-9.

SUMMARY: This program has been created to give Canadian children an insight into the condition of many of their immigrant playmates. It presents a fictitious account of a young immigrant boy's first experiences in Canada. To help the audience identify with the new Canadian kid and the dilemma of being bombarded by a foreign language, the new Canadian speaks English and the Canadian characters speak an invented language.

VR 819.254 N49

New music spreads, The

1981, 60 min.

(Music of western civilization)

Intended audience: Grade 12, postsecondary, and adult.

SUMMARY: Looks at the spread of baroque music throughout Europe ; focuses on the works of Schutz, Lully, Couperin, and Purcell. Performances of several pieces, including Schutz's "Soul" and Lully's "Overture to Theseus", serve as examples of different styles of the so-called new music.

VR 788.9 M88 v.5

Non-academic instruction

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.815

beta; vhs

Notary & legal services

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.891

beta; vhs

Nursing & paramedical services

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.892

beta; vhs

Oceanography

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.104

beta; vhs

Oil and natural gas occupations

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.881

beta; vhs

Optometry

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.869

beta; vhs

Organization and methods

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.151

beta; vhs

Other engineering

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.888

beta; vhs

Other medical technology

1982, 10 min.

(Reed Career)

VR 331.782 R43 v.124

beta; vhs

Our individual dramas

1979, 40 min.

Intended audience: Educators.

SUMMARY: In this program, Maureen Vinge (nee Triu) and her grade 1 and 2 class at Grandview Heights School are seen participating in an actual creative drama experience, designed to foster learning through unique, individual movement and action. The value of the drama experience in helping the children write stories is examined.

VR 372.66897 V55

- Passionate harmony, A
 1983, 29 min.
 (Visions : Artists and the creative process ; 2)
 Intended audience: Intermediate, senior high, post-secondary, adult.
 SUMMARY: Rene Derouin and Marcel Barbeau (Quebec) and Gerald Roach (Nova Scotia) show how they expand on the harmonies they find in nature. Derouin describes how he uses an aerial perspective; Roach, how images created by the movement of light and air inspire him; and Barbeau, his involvement with the harmony of color and form.
 VR 789.71 V58 v.2 3/4" only
- Pearls in the alphabet soup
 1980, 30 min.
 (Different understanding, A)
 Intended audience: Educators.
 SUMMARY: Explores some alternative education programs for gifted children at the primary and secondary levels: special provisions in a regular classroom, enrichment classes, and withdrawal programs. Teachers, education experts, and children talk about the need for such programs, and their benefits to both gifted children and society.
 VR 371.953 P41
- Performing and announcing
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.819 beta; vhs
- Performing arts - production
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.828 beta; vhs
- Performing arts technology
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.125 beta; vhs
- Petroleum processing
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.833 beta; vhs
- Pharmacy
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.878 beta; vhs
- Photographic processing
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.127 beta; vhs
- Photography
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.821 beta; vhs
- Physics & astronomy
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.185 beta; vhs
- Pipefitting & plumbing
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.145 beta; vhs
- Planning curriculum with a futures perspective
 1982, 19 min.
 Intended audience: Educators.
 SUMMARY: Looks at the implications of future changes on education and discusses the need for planning curriculum to prepare schools for this new age.
 VR 375.881 P53
- Plastering, painting & paper-hanging
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.146 beta; vhs
- Police
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.893 beta; vhs
- Politics
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.895 beta; vhs
- Post-secondary education
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.816 beta; vhs
- Postal services
 1982, 10 min.
 (Reed Career)
 VR 331.782 R43 v.896 beta; vhs

Printing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.128 beta; vhs

Product & interior design
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.012 beta; vhs

Professional sports
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.114 beta; vhs

Protective services
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.097 beta; vhs

Psychology
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.110 beta; vhs

Pulp and papermaking
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.048 beta; vhs

Puppet plays : writing and revising with partners
1984, 15 min.
(Teachers teaching writing)
Intended audience: Teachers, administrators, and
education students.
SUMMARY: Follows Margaret Grant's 3rd-graders at Lewis
& Clark School, Missoula, Montana, in a project which
combines art, drama, and oral and written language.
The children construct simple hand puppets, improvise
dialogue for puppet shows, write and rewrite scripts
and perform their plays before the whole class.
VR 372.623 T41 v.5

Queen versus... : basic concepts of criminal justice,
The
c1983, 24 min.
Intended audience: Grades 10-12, adults.
SUMMARY: Presents a short history on the development
of justice in society. Through live-action scenarios
and animation, describes the fundamental concepts of
the Canadian criminal justice system.
7210, 3/4"; 7211, VHS; 7212, BETA. (FILM/VIDEO BKG)

Question of codes, A
1982, 29 min.
(Different understanding, A)
Intended audience: Adults and professionals.
SUMMARY: Because language, reading, and writing are
difficult skills for the learning disabled to acquire
as adults, several organizations in Ontario are devel-
oping procedures that detect defective learning skills
in children. The founders and implementers discuss
their methods.
VR 371.926 Q48

Radio & television production
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.129 beta; vhs

Radiological technology
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.159 beta; vhs

Railroad transport
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.137 beta; vhs

Ranching
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.082 beta; vhs

Red dress, The
1982, 10 min.
(Adventures in history)
Intended audience: Grades 10-adult.
SUMMARY: A drama about a native Indian girl and her
father. Kelly is a non-status Indian best suited, it
seems, to a traditional outdoors life-style. His
daughter, Theresa, is proud of the ways of her people,
but she is also drawn to the world of the white man.
VR F Red 3/4"; beta

Religion
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.111 beta; vhs

Renaissance, The
1981, 60 min.
(Music of western civilization)
Intended audience: Grade 12, postsecondary, adult.
SUMMARY: A study of musical forms and instruments that
became popular during the Renaissance--the lute,
clavichord, madrigals, motets, and rounds. Live
performances include musical scenes from Shakespeare's
Twelfth Night, lute music and compositions by Lassus,
Palestrina and Byrd.
VR 700.9 M88 v.3

Retailing & merchandising

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.099

beta; vhs

Revolution's orphans

1979, 29 min.

(Adventures in history)

Intended audience: Grades 7-adult.

SUMMARY: Haunted by painful memories of the tragic events surrounding her childhood escape from Hungary during the collapse of the revolution of 1956, a young Hungarian woman living in Canada finally receives an explanation from her uncle of the years of uncertainty and bitterness she has lived through since her escape.

VR F Rev

3/4"; beta

Riddle of reality, The

1983, 29 min.

(Visions : artists and the creative process ; 7)

Intended audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: Three Quebec abstract painters - Pierre Gauvreau, Yves Gaucher, and Charles Gagnon - explore the philosophical question: What is reality? Gauvreau explains the automatiste view; Gaucher relates his concept of "is-ness", and Gagnon, painter and photographer, talks of uncovering the layers of existence.

VR 709.71 V58 v.7

3/4" only

Romantic orchestra, The

1981, 60 min.

(Music of western civilization)

Intended audience: Grade 12, postsecondary and adult.

SUMMARY: Discusses musical instruments found in brass sections of orchestras. Describes the careers of Berlioz, Liszt and Wagner, all of whose compositions required large orchestras with brass sections. Stresses their pioneering work which included the introduction of idee fixe, leitmotif and diminished seventh chord.

VR 700.9 M88 v.14

Rubber and plastic products manufacturing

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.049

beta; vhs

Rubber processing

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.034

beta; vhs

Safety sense

1982, 26 min.

(Health for youth series)

Intended audience: Parents, children, youth, educators.

SUMMARY: A program dealing with the various situations in which children and youth have accidents. Parents are given suggestions for prevention.

VR 613 H41 v.7

Sales--commodities

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.064

beta; vhs

Sales--services

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.065

beta; vhs

Secretarial services

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.066

beta; vhs

Sheet metalwork

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.013

beta; vhs

SIGGRAPH video review. Issue 7.

1982, 50 min.

Intended audience. Grade 9 and up.

SUMMARY: Pictures several computer generated video animation sequences by such leading producers as NHK TV, Arthur Olson, and Cranston-Csuri Productions. Samples shown include original artistic creations, advertising clips and an instructional sequence for teaching computer sorting.

VR 001.6443 S53 v.7

Simple treasures

c1983, 29 min.

(Visions : artists and the creative process ; 3)

Intended audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: Focusing on the artist's impulse to exalt common objects into art, this program features interviews with Diana Dabinett in Newfoundland, Gathie Falk in Vancouver, and Louis Muhlstock in Quebec. Their paintings and unusual sculptures reveal their special way of seeing ordinary things.

VR 709.71 V58 v.3

3/4"

Snake Hill to Spring Bank : a classroom publishing project

1984, 31 min.

(Teachers teaching writing)

Intended audience: Teachers, administrators, and education students.

SUMMARY: Follows Marian Mohr's class of 11th and 12th-grade students at Groveton High School, Fairfax, Va. as they write and publish an oral history of their community. The students interview members of the community, revise and edit their transcripts, set up committees to tackle the practical problems of publishing, and finally produce a book.

VR 372.623 T41 v.2

Social interaction among two year-olds in an integrated program

c1982, 31 min.

(Developing behaviours of the infant and young child series)

Intended audience: parents, educators and child care workers.

SUMMARY: Illustrates how materials and activities can be used to initiate, support, and maintain social interaction among children with and without handicaps.

VR 155.422 S62

Social work

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.155

beta; vhs

Sociology

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.112

beta; vhs

Specialized education

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.017

beta; vhs

Spirit visible, The

1983, 29 min.

(Visions : artists and the creative process ; 5)

Intended audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: Three Prairie artists - Otto Rogers, Chin-Shek Lam and Ivan Eyre - show how they seek to express their inner harmonies and conflicts. Rogers, a member of the Bahai faith, describes creativity as a form of worship; Lam discusses Taoist philosophy; and Eyre talks of challenging the interior self to speak on canvas.

VR 709.71 V58 v.5

Sports--attendant & support services

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.115

beta; vhs

Sports--coaches & instructors

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.116

beta; vhs

Sports--regulation

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.117

beta; vhs

Strangers at the door

1977, 28 min.

(Adventures in history)

Intended audience: Grades 5-adult.

SUMMARY: A poignant study of the experience of a naive immigrant and his family from Eastern Europe, faced with the deception of a fellow immigrant and the sometimes inhuman laws facing the immigrants of the early 20th century.

VR F Str

3/4"; beta

Structural metal erectors

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.147

beta; vhs

Tag along

1982, 29 min.

(Different understanding, A)

Intended audience: Adults and professionals.

SUMMARY: Jane suffers from a learning disability - her brain scrambles auditory messages - that jeopardizes her school work and strains her relations with her friends and family. It is up to Jane's parents to come to terms with her problem and find her the help she needs.

VR 371.926 T33

Talking about languages

c1980, 7 min.

Intended audience: Junior high and up.

SUMMARY: Briefly describes information materials available from the Commissioner's office, including two kits entitled: Oh! Canada 2 and Explorations.

VR 016.40971 T34

3/4"

Teach me to dance

1978, 29 min.

(Adventures in history)

Intended audience: Grades 4-adult.

SUMMARY: Set in the Canadian West during the pioneer period, this drama tells of the struggle of two young girls to maintain their friendship in the face of parental opposition and prejudice, and their passion for dancing.

VR F Tea

3/4"; beta

Telidon

1981, 15 min.

Intended audience: Grades 9-12, adult

SUMMARY: Presents an overview of the Telidon information retrieval system. VR 621.3884 T44
7120, 3/4"; 7121, VHS; 7122, BETA. (FILM/VIDEO BKG)

Terry Fox : "I had a dream"

c1980, 30 min.

Intended audience: Grade 4 and up.

SUMMARY: Follows cancer victim Terry Fox on his cross-Canada marathon of hope to raise money for the Canadian Cancer Society. The program records the challenges and victories that helped sustain the young runner, and features conversations with those who went with him on his historic transcontinental run. For corresponding 16mm film see 3032 in the Film Booking section of the Library.

VR 92 Fox

beta; vhs

Textile processing

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.035

beta; vhs

Textile products manufacturing

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.050

beta; vhs

Therapy

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.071

beta; vhs

Thinking twice about nuclear war

1982, 60 min.

Intended audience: Junior high, senior high, adult and educators.

SUMMARY: This program has two main thrusts: one is to show how a typical family is brought to realize what nuclear war really means; the other is to talk with people who have been active in attempts to slow the arms race. In addition, it explains many important issues on both the arms race and nuclear war.

VR 355.0217 T45

Tool and die making

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.140

beta; vhs

Total teeth today

1982, 10 min.

(Health for youth)

Intended audience: Parents, children, youth, educators.

SUMMARY: A presentation of information and activities to promote dental health in children and youth.

VR 613 H41 v.4

Trial of Alex Kestabish, The

1982, 45 min.

Intended audience: Secondary grades, adults.

SUMMARY: Alex Kestabish is a young native man living on a remote northern Ontario reservation who faces charges of assault causing bodily harm. The program follows the events that occur during the pretrial period and shows the actual proceedings of the trial. At the end of the program, Alex is found guilty but the judge suspends the passing of sentence. From this dramatization, viewers learn something about the basic procedures of the justice system.

VR F Tri

Two languages together

c1979, 8 min.

Intended audience: Junior high and up.

SUMMARY: Explains the Official Languages Act and describes the role of the Commissioner of Official Languages.

VR 323.171 T86

3/4" only

Two worlds

1983, 29 min.

(Visions : artists and the creative process ; 10)

Intended audience: Intermediate, senior high, post-secondary, adult.

SUMMARY: Scenes from the Kwagiutl potlatch ceremony make up part of this program featuring Northwest Coast Indian artists Tony Hunt and Bill Reid. Hunt speaks of the legacy of Chief Mungo Martin and his own commercial success, while Reid discusses what has influenced him and the Haida myth that his popular "creation" sculpture illustrates.

VR 709.71 V58 v.10

3/4" only

Utilities equipment operation

1982, 10 min.

(Reed Career)

VR 331.702 R43 v.130

beta; vhs

Veterinary
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.072

Visions : artists and the creative process : an introduction.--
1983, 29 min.
(Visions : artists and the creative process ; 1)
Intended audience: Intermediate, senior high, post-secondary, adult.
SUMMARY: The first program of the Visions series features seven Canadian artists describing how the creative process works for them and how they view different aspects of the Canadian art scene. The artists are Christopher Pratt, Mary Pratt, Hilda Woolnough, Bruno Bobak, Paterson Ewen, Ted Godwin, and Jack Shadbolt.
VR 709.71 V58 v.1

Visual arts
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.022 beta; vhs

Voice of the fugitive
1978, 29 min.
(Adventures in history)
Intended audience: Grades 4-adult.
SUMMARY: In the 1850's, Canada meant freedom for many escaped slaves in the United States, but the route known as the "underground railroad" was a dangerous one. This drama tells the story of one group traveling this perilous route.
VR F Voi 3/4"; beta

War is over, The
1978, 28 min.
(Adventures in history)
Intended audience: Grades 7-adult.
SUMMARY: Portrays the effects of war upon a group of Canadian servicemen, returning home to Canada from the battlefields of World War I.
VR F War 3/4"; beta

Welding
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.149 beta; vhs

Wood processing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.051 beta; vhs

Wood products manufacturing
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.051 beta; vhs

Writers
1984, 24 min.
(Teachers teaching writing)
Intended audience: Teachers, administrators, and education students.
SUMMARY: Visits Jim Musante's 3rd-grade classroom at Los Perales School, Morago, California, and shows how he tries to help his students feel confident about writing. The children work on interviewing, organizing and revising as they write personal profiles of each other to go inside their own published storybooks.
VR 372.623 T41 v.6

Writing and journalism
1982, 10 min.
(Reed Career)
VR 331.702 R43 v.023 beta; vhs

Writing and sharing : journals, peer editing, and publishing with parents
1984, 28 min.
(Teachers teaching writing)
Intended audience: Teachers, administrators, education students.
SUMMARY: By having each of her students keep a daily journal, Margaret Grant inspires her 3rd-graders at Lewis & Clark School, Missoula, Montana, to try their hand at many different forms of writing. Working with partners, the children learn to edit their favourite manuscripts. Then with the assistance of parent volunteers, they publish their work in typed and illustrated books.
VR 372.623 T41 v.3

Young offenders
1984, 23 min.
Intended audience: Grades 9-12, Adult
SUMMARY: Compares the Juvenile Delinquents Act of 1908 with the present-day Young Offenders Act. Using dramatizations, outlines the impact that the Act will have on young people in terms of police powers, the right to counsel and Youth court hearings and their decisions.
7207 3/4"; 7208 vhs; 7209 beta. (FILM/VIDEO BK6)

Your calling card
1982, 15 min.
(Job search series)
Intended audience: Junior high, senior high, adult.
SUMMARY: Tips on writing resumes, covering letters and filling out application forms are included.
VR 331.702 R42 v.3 beta; vhs

Your food : "chance or choice"

1982, 19 min.

(Health for youth)

Intended audience: Parents, youth, educators.

SUMMARY: A program dealing with nutrition issues of children and youth with suggestions for improving eating habits.

VR 613 H41 v.2

Call number listing

VR/001.6443/553/v.7
SIGGRAPH video review
(50 min. - 1982)

VR/016.40971/T34
Talking about languages
(7 min. - 1980)

VR/025.32/157/v.1 3/4*
History and development, Tape 1
(Introduction to the Anglo-American cataloging)
(30 min. - 1979)

VR/025.32/157/v.2 3/4*
Description, Tape 2 - Part 1
(Introduction to the Anglo-American cataloging)
(30 min. - 1979)

VR/025.32/157/v.3 3/4*
Choice of access points, Tape 3
(Introduction to the Anglo-American cataloging)
(30 min. - 1979)

VR/025.32/157/v.4 3/4*
Form of entry, Tape 4
(Introduction to the Anglo-American cataloging)
(30 min. - 1979)

VR/027.6251/C74 3/4*: beta
Creative storytelling techniques : mixing the media
(30 min. - 1979)

VR/155.422/S62
Social interaction among two year olds in an
integrated program
(31 min. - 1982)

VR/306.80971/535
A.B.C.'s of Canadian family life, The
(61 min. - 1979)

VR/323.171/T86
Two languages together
(8 min. - 1979)

VR/331.702/R42/v.1 beta; vhs
Getting ready
(Reed career)
(15 min. - 1982)

VR/331.702/R42/v.2 beta; vhs
Market, The
(Reed career)
(15 min. - 1982)

VR/331.702/R42/v.3 beta; vhs
Your calling card
(Reed career)
(15 min. - 1982)

VR/331.702/R42/v.4 beta; vhs
First impressions
(Reed career)
(15 min. - 1982)

VR/331.702/R42/v.5 beta; vhs
Interview, The
(Reed career)
(15 min. - 1982)

VR/331.702/R42/v.6 beta; vhs
Climbing the ladder
(Reed career)
(15 min. - 1982)

VR/331.702/R43/v.001 beta; vhs
Agricultural sciences
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.002 beta; vhs
Applied mathematics
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.003 beta; vhs
Architecture
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.004 beta; vhs
Chemical engineering
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.005 beta; vhs
Civil engineering
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.006 beta; vhs
Electrical & electronic engineering
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.007 beta; vhs
Mechanical engineering
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.008 beta; vhs
Other engineering
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.009 beta; vhs
Community planning
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.010 beta; vhs
Computer programming & systems analyses
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.011 beta; vhs
Forestry sciences
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.012 beta; vhs
Product & interior design
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.013 beta; vhs
Sheet metalwork
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.014 beta; vhs
Elementary & secondary education
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.015 beta; vhs
Non-academic instruction
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.016 beta; vhs
Post-secondary education
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.017 beta; vhs
Specialized education
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.018 beta; vhs
Music
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.019 beta; vhs
Performing and announcing
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.020 beta; vhs
Performing arts - production
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.021 beta; vhs
Photography
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.022 beta; vhs
Visual arts
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.023 beta; vhs
Writing and journalism
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.024 beta; vhs
Beverage processing
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.025 beta; vhs
Dairy products processing
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.026 beta; vhs
Harvested food processing
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.027 beta; vhs
Meat, poultry & fish processing
(Reed career)
(10 Min. - 1982)

VR/331.702/R43/v.028 beta; vhs
Chemical and plastics processing
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.029 beta; vhs
Clay, glass and stone processing
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.030 beta; vhs Foundry processing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.041 beta; vhs Electronic products manufacturing (Reed career) (10 min. - 1982)
VR/331.702/R43/v.031 beta; vhs Metal products (Reed career) (10 min. - 1982)	VR/331.702/R43/v.042 beta; vhs Fur and leather products manufacturing (Reed career) (10 min. - 1982)
VR/331.702/R43/v.032 beta; vhs Mineral ore processing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.043 beta; vhs General Manufacturing (Reed career) (10 min. - 1982)
VR/331.702/R43/v.033 beta; vhs Petroleum processing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.044 beta; vhs Glass materials machining (Reed career) (10 min. - 1982)
VR/331.702/R43/v.034 beta; vhs Rubber processing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.045 beta; vhs Glass products manufacturing (Reed career) (10 min. - 1982)
VR/331.702/R43/v.035 beta; vhs Textile processing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.046 beta; vhs Metal machining (Reed career) (10 min. - 1982)
VR/331.702/R43/v.036 beta; vhs Wood processing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.047 beta; vhs Metal shaping and forming (Reed career) (10 min. - 1982)
VR/331.702/R43/v.037 beta; vhs Aircraft manufacturing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.048 beta; vhs Pulp and papermaking (Reed career) (10 min. - 1982)
VR/331.702/R43/v.038 beta; vhs Clay, stone & related materials machining (Reed career) (10 min. - 1982)	VR/331.702/R43/v.049 beta; vhs Rubber and plastic products manufacturing (Reed career) (10 min. - 1982)
VR/331.702/R43/v.039 beta; vhs Clay, stone and related manufacturing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.050 beta; vhs Textile products manufacturing (Reed career) (10 min. - 1982)
VR/331.702/R43/v.040 beta; vhs Electrical products manufacturing (Reed career) (10 min. - 1982)	VR/331.702/R43/v.051 beta; vhs Wood products manufacturing (Reed career) (10 min. - 1982)

VR/331.702/R43/v.052 beta; vhs
Accounting
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.053 beta; vhs
Brokers, buyers and appraisers
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.054 beta; vhs
Business and data processing machine operators
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.055 beta; vhs
Clerk--Bank, insurance and commerce
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.056 beta; vhs
Clerk--file, library and correspondence
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.057 beta; vhs
Clerk--management of materials
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.058 beta; vhs
Economics
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.059 beta; vhs
Financial business services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.060 beta; vhs
Government administration
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.061 beta; vhs
Institutional administration
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.062 beta; vhs
Management--private enterprise
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.063 beta; vhs
Management--services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.064 beta; vhs
Sales--commodities
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.065 beta; vhs
Sales--services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.066 beta; vhs
Secretarial services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.067 beta; vhs
Dentistry
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.068 beta; vhs
Medicine
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.069 beta; vhs
Optometry
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.070 beta; vhs
Pharmacy
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.071 beta; vhs
Therapy
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.072 beta; vhs
Veterinary
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.073 beta; vhs
Animal breeding
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.074 beta; vhs
Farming
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.075 beta; vhs
Fishing
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.076 beta; vhs
Forestry and logging
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.077 beta; vhs
Growers--market products
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.078 beta; vhs
Hunting and trapping
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.079 beta; vhs
Mineral exploration
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.080 beta; vhs
Mining and quarrying
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.081 beta; vhs
Oil and natural gas occupations
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.082 beta; vhs
Ranching
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.083 beta; vhs
Apparel and furnishings cleaning
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.084 beta; vhs
Armed forces
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.085 beta; vhs
Correctional institute officers
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.086 beta; vhs
Cosmetic and personal services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.087 beta; vhs
Fire prevention and fighting
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.088 beta; vhs
Funeral services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.089 beta; vhs
Hotel and lodging
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.090 beta; vhs
Industrial & building maintenance
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.091 beta; vhs
Notary & legal services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.092 beta; vhs
Nursing & paramedical services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.093 beta; vhs
Police
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.095 beta; vhs
Politics
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.096 beta; vhs
Postal services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.097 beta; vhs
Protective services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.098 beta; vhs
Geography, history and political science
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.099 beta; vhs
Retailing & merchandising
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.100 beta; vhs
Biology
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.101 beta; vhs
Chemistry
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.102 beta; vhs
Geology
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.103 beta; vhs
Meteorology
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.104 beta; vhs
Oceanography
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.105 beta; vhs
Physics & astronomy
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.106 beta; vhs
Archeology, anthropology & paleontology
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.107 beta; vhs
Household economics
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.108 beta; vhs
Legal & judicial
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.109 beta; vhs
Library and archival science
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.110 beta; vhs
Psychology
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.111 beta; vhs
Religion
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.112 beta; vhs
Sociology
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.113 beta; vhs
Amateur sports
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.114 beta; vhs
Professional sports
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.115 beta; vhs
Sports--attendant & support services
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.116 beta; vhs
Sports--coaches & instructors
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.117 beta; vhs
Sports--regulation
(Reed career)
(10 min. - 1982)

VR/331.702/R43/v.118 beta; vhs
Architectural & engineering technology
(Reed career)
(10 min. - 1982)

VR/331.782/R43/v.119 beta; vhs
Dental technology
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.120 beta; vhs
Equipment repair
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.121 beta; vhs
Graphic arts
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.122 beta; vhs
Instrument repair
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.123 beta; vhs
Land survey
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.124 beta; vhs
Other medical technology
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.125 beta; vhs
Mechanics
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.126 beta; vhs
Performing arts technology
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.127 beta; vhs
Photographic processing
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.128 beta; vhs
Printing
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.129 beta; vhs
Radio & television production
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.130 beta; vhs
Utilities equipment operation
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.131 beta; vhs
Air transport--flight services
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.132 beta; vhs
Air transport--ground services
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.133 beta; vhs
Electronic communications
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.134 beta; vhs
Marine transport
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.135 beta; vhs
Materials handling
(Reed career)
(18 min. - 1982)

VR/331.782/R43/v.136 beta; vhs
Motor transport
(Reed career)
(18 Min. - 1982)

VR/331.782/R43/v.137 beta; vhs
Railroad transport
(Reed career)
(18 Min. - 1982)

VR/331.782/R43/v.138 beta; vhs
Automobile manufacturing
(Reed career)
(18 Min. - 1982)

VR/331.782/R43/v.139 beta; vhs
Brick & stone masonry
(Reed career)
(18 Min. - 1982)

VR/331.782/R43/v.140 beta; vhs
Carpentry
(Reed career)
(18 Min. - 1982)

VR/331.702/R43/v.141 beta; vhs Concrete finishing (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.152 beta; vhs Food and beverage--preparation (Reed career) (10 min. - 1982)
VR/331.702/R43/v.142 beta; vhs Electrical power (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.153 beta; vhs Food and beverage-servicing (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.143 beta; vhs Excavating, grading & paving (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.154 beta; vhs Museum and gallery science (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.144 beta; vhs Insulating & roofing occupations (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.155 beta; vhs Social work (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.145 beta; vhs Pipefitting & plumbing (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.156 beta; vhs Dental hygiene (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.146 beta; vhs Plastering, Painting & paper-hanging (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.157 beta; vhs Drafting (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.147 beta; vhs Structural metal erectors (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.158 beta; vhs Medical laboratory technology (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.148 beta; vhs Tool and die making (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.159 beta; vhs Radiological technology (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.149 beta; vhs Welding (Reed career) (10 Min. - 1982)	VR/331.702/R43/v.160 beta; vhs Materials handling equipment (Reed career) (10 Min. - 1982)
VR/331.702/R43/v.150 beta; vhs Government officials (Reed career) (10 Min. - 1982)	VR/338.17310971/663 Going with the grain (27 min. - 1985)
VR/331.702/R43/v.151 beta; vhs Organization and methods (Reed career) (10 Min. - 1982)	VR/355.0217/T45 Thinking twice about nuclear war (60 min. - 1982)
	VR/363.14/M55 Minimal expectations for health supervision of sports (20 min. - 1981)

VR/363.240971/C35 3/4*

C.P.I.C.

(15 min. - 197-)

VR/370.1523/L41/Pt.1 3/4*

Learning - a matter of style

(50 min. - 1979)

VR/371.1024/F57 3/4*

First day of school : effective classroom management
for the elem. ...

(38 min. - 1980)

VR/371.26/B75

Brigance diagnostic inventory of essential skills

(40 min. - 198-)

VR/371.26/B75 c

Brigance diagnostic comprehensive inventory of basic
skills

(45 min.)

VR/371.26/C87

Curriculum Associates Brigance inventory

(40 min. - 198-)

VR/371.39445/C64

Computers in the classroom

(27 min. - 1982)

VR/371.926/I09

I was a kid who couldn't and now I can

(Different Understanding, A)

(29 min. - 1982)

VR/371.926/Q48

Question of codes, A

(Different understanding, A)

(29 min. - 1982)

VR/371.926/T33

Tag along

(Different understanding, A)

(29 min. 1982)

VR/371.953/P41

Pearls in the alphabet soup

(Different understanding, A)

(30 min. - 1980)

VR/371.9530974/653

Gifted program in action, A

(30 min. - 1981)

VR/372.623/T41/v.1

Flight : writing for a classroom research project

(Teachers teaching writing)

(30 min. - 1984)

VR/372.623/T41/v.2

Snake Hill to Spring Bank : a classroom publishing
project

(Teachers teaching writing)

(31 min. - 1984)

VR/372.623/T41/v.3

Writing and sharing : journals, peer editing, and
publishing with ...

(Teachers teaching writing)

(20 min. - 1984)

VR/372.623/T41/v.4

Bones : reading and writing poetry

(Teachers teaching writing)

(23 min. - 1984)

VR/372.623/T41/v.5

Puppet plays: writing and revising with partners

(Teachers teaching writing)

(15 min. - 1984)

VR/372.623/T41/v.6

Writers

(Teachers teaching writing)

(24 min. - 1984)

VR/372.66097

Creative drama

(30 min. - 1978)

VR/372.66097/V55

Our individual dramas

(40 min. - 1979)

VR/372.72044/E57

Enright diagnostic inventory of basic arithmetic
skills

(20 min. - 198?)

VR/372.860971/A47 3/4*

Alternatives for implementing elementary school
physical education

(40 min. - 1978)

VR/372.860971/N38 3/4*

National report on new perspectives for elementary
school physical ...

(21 min. - 1978)

VR/373.13358/D49 3/4"
Developing critical TV skills
(29 min. - 1980)

VR/373.236/D48 3/4"
Designing a middle school for early adolescents
(60 min. - 1977)

VR/375.001/P53 Planning curriculum with a futures
perspective
(19 min. - 1982)

VR/384.540971/154 3/4"
Influences shaping Pierre Berton (Kanata Kit 9)
(10 min. - 1978)

VR/384.5409712/146 3/4"
Impact of radio on Western Canadian society
(20 min. - 1978)

VR/540.712/E96 3/4"
Exploring chemistry
(20 min. - 196-)

VR/574.5/B55 3/4"
Biosphere, The
(57 min. - 1979)

VR/613/H41/v.01
Health
(Health for youth)
(27 min. - 1982)

VR/613/H41/v.02
Your food : "chance or choice"
(Health for youth)
(19 min. - 1982)

VR/613/H41/v.03
Mental health : a family affair
(Health for youth)
(27 min. - 1982)

VR/613/H41/v.04
Total teeth today
(Health for youth)
(20 min. - 1982)

VR/613/H41/v.05
Interpersonal relationships
(Health for youth)
(14 min. - 1982)

VR/613/H41/v.06
Helping kids stay healthy
(Health for youth)
(16 min. - 1982)

VR/613/H41/v.07
Safety sense
(Health for youth)
(26 min. - 1982)

VR/613/H41/v.08
Lungs are for life
(Health for youth)
(28 min. - 1983)

VR/613/H41/v.09
Kids and drugs
(Health for youth)
(23 min. - 1983)

VR/613/H41/v.10
Move to live
(Health for youth)
(16 min. - 1983)

VR/621.3884/T44
Telidon
7120 3/4" 7121 VHS 7122 Beta
(15 min. - 1981)

VR/709.71/V58/v.01 3/4"
Visions : artists and the creative process : an
introduction
(Visions : artists and the creative process)
(29 min. - 1983)

VR/709.71/V58/v.02 3/4"
Pasionate harmony, A
(Visions : artists and the creative process)
(29 min. - 1983)

VR/709.71/V58/v.03 3/4"
Simple treasures
(Visions : artists and the creative process)
(29 min. - 1983)

VR/709.71/V58/v.04 3/4"
Endless vista, The
(Visions : artists and the creative process)
(29 min. - 1983)

VR/709.71/V58/v.05 3/4"
Spirit visible, The
(Visions : artists and the creative process)
(29 min. - 1983)

VR/709.71/V58/v.06 3/4"
Magnetism of place
(Visions : artists and the creative process)
(29 min. - 1983)

- VR/709.71/V58/v.07 3/4"
Riddle of reality, The
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/709.71/V58/v.08 3/4"
Definitions of space
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/709.71/V58/v.09 3/4"
Need to explore, The
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/709.71/V58/v.10 3/4"
Two worlds
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/709.71/V58/v.11 3/4"
Human link, The
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/709.71/V58/v.12 3/4"
Challenging directions
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/709.71/V58/v.13 3/4"
Form of magic, A
(Visions : artists and the creative process)
(29 min. - 1983)
- VR/780.9/M88/v.03
Renaissance, The
(Music of western civilization)
(60 min. - 1981)
- VR/780.9/M88/v.05
New music spreads, The
(Music of western civilization)
(60 min. - 1981)
- VR/780.9/M88/v.09
Haydn
(Music of western civilization)
(60 min. - 1981)
- VR/780.9/M88/v.14
Romantic orchestra, The
(Music of western civilization)
(60 min. - 1981)
- VR/780.9/M88/v.20
Music in Canada
(Music of western civilization)
(60 min. - 1981)
- VR/819.254/M49
New Canadian kid
(40 min. - 1982)
- VR/822.33/552 Beta(2or3)
As you like it
(From page to stage)
(30 min. - 1984)
- VR/92/81a 3/4"
Ann Blades
(27 min. - 1980)
- VR/92/Fox
Terry Fox : "I had a dream"
(30 min. - 1980)
- VR/92/LaV/v.1 3/4"
La Verendrye & the search for the western sea
(35 min. - 1969)
- VR/92/LaV/v.2 3/4"
La Verendrye - western explorations
(32 min. - 1969)
- VR/971.00497/153 3/4"
Indians : poet, Jan Bartley
(35 min. - 1980)
- VR/F/Bra 3/4"; beta
Bravery in the field
(Adventures in history)
(29 min. - 1979)
- VR/F/Kat 3/4"
Kathy & Alchemy
(40 min. - 1981)
- VR/F/Mac 3/4"; beta
Machine age, The
(Adventures in history)
(29 min. - 1978)
- VR/F/Red 3/4"; beta
Red dress, The
(Adventures in history)
(28 min. - 1978)
- VR/F/Rev 3/4"; beta
Revolution's orphans
(Adventures in history)
(29 min. - 1979)

VR/F/Str 3/4"; beta
Strangers at the door
(Adventures in history)
(28 min. - 1977)

VR/F/Tea 3/4"; beta
Teach me to dance
(Adventures in history)
(29 min. - 1978)

VR/F/Tri
Trial of Alex Kestabish, The
(45 min. - 1982)

VR/F/Voi 3/4"; beta
Voice of the fugitive
(Adventures in history)
(29 min. - 1978)

VR/F/War 3/4"; beta
War is over, The
(Adventures in history)
(28 min. - 1978)

Call to the bar
7321 3/4" 7322 VHS 7323 Beta
(57 min. - 1985)

Electronic web, The
7219 3/4" 7220 VHS 7221 Beta
(57 min. - 1982)

Have we got a deal? : an introduction to contracts
7216 3/4" 7217 VHS 7218 Beta
(27 min. - 1982)

King Solomon's heir : an introduction to civil law
7213 3/4" 7214 VHS 7215 Beta
(25 min. - 1984)

Queen versus... : basic concepts of criminal justice,
The
7210 3/4" 7211 VHS 7212 Beta
(24 min. - 1983)

Young offenders
7207 3/4" 7208 VHS 7209 Beta
(23 min. - 1984)

**Videorecordings
available from:
Film/Video Booking**

Videocassette Dubbing Order Form 1987

Manitoba
Education
Library
Dubbing
Service

P.O. Box 4
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3



For information: 945-7848 or
In Wats 1-800-282-8069, ext. 7848

A. Please Type or Print.

Send order to: (Please fill in ALL blanks in this area.)

Attn.: _____

School _____

Address _____

City _____ Postal Code _____

Delivery By:

☐ Mail

☐ School Division Courier

☐ In-Person pickup at the Library

Date _____

School Division Number

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School Telephone Number _____

Payment By:

1) Cheque payable to MTBB (Attached) _____

2) School Division's MTBB Account # _____

(Signature of Authorized Official)

3) School Division P.O. (Attached) # _____

B. Tapes to be Purchased from the MTBB

(Price includes dubbing charge*)

Tape Type	Quantity	Unit Price	Amount
T-30 VHS-SP		x \$ 9.15*	\$.
T-60 VHS-SP		x \$ 9.90*	\$.
L-250 BETA-B1		x \$ 9.40*	\$.
L-500 BETA-B1		x \$10.15*	\$.
30 Min. U-Matic		x \$27.10*	\$.
60 Min. U-Matic		x \$37.95*	\$.
Other:	* Price subject to change		

C. School Supplied Tapes

(Dubbing charge only)

Quantity	Dubbing Charge	Amount
	x \$2.00	\$.00
	x \$2.00	\$.00
	x \$2.00	\$.00
	x \$2.00	\$.00
	x \$2.00	\$.00
	x \$2.00	\$.00
	x \$2.00	\$.00

TOTAL _____

OR

TOTAL \$.00

D. Dubbing #	Program/Series Title	Quantity
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____
VT-_____	_____	_____

E. Note: Only one program will be recorded per tape. Exceptions are noted in the 1987 Catalogue of Videorecordings.

Videorecording Loan Form

Manitoba
Education
Library
Circulation
and Reference
Services

P.O. Box 3, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3



In Winnipeg: (204) 945-7832/30
Outside Winnipeg: Toll Free —
1-800-282-8069, ext. 7832/30

Please type or print:

Date _____

A. Send order to:

Name _____

School _____

Address _____

Home Address _____

City/Town _____

Postal Code _____

School Div./Dist. Number

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Home Phone Number _____

School Phone Number _____

Teacher Cert. Number _____

Delivery by:

☐ Mail

☐ School Division Courier

☐ In Person Pick Up

B. List items wanted, including call number, format and title.

Call Number	Format (3/4"; Beta; VHS)	Title	Place hold if not available	Remove hold by

- C. REMEMBER:** ADVANCE BOOKINGS ARE NOT POSSIBLE.
RENEWALS CANNOT BE MADE ON LOANABLE VIDEORECORDINGS.
FOUR VIDEORECORDINGS PER SUBJECT AREA MAY BE BORROWED AT ONE TIME.

Film/Video Reservation Form

**Manitoba
Education
Audio Visual
Resources
and Services
Film/Video
Booking**

P.O. Box 2, Main Floor
Robert Fletcher Building
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3



In Winnipeg: (204) 945-7849 or
Outside Winnipeg:
In Wats 1-800-592-7330

To reserve film(s) or video(s),
complete this form fully and mail
to the above address.

Please use numerical data (eg.
January 12 would be 01-12).

Only four films/videos may be
reserved per request form. For
additional forms, contact your
school librarian or Film/Video
Booking.

Please allow adequate time for
processing.

Films and Videos are borrowed
according to the regulations of
the Library as specified in the
Catalogues.

Always include your Client
Number.

Name (please print)

Client Number

School/Organization

Address of School

Telephone No.

Postal Code

Signature of Borrower

Today's Date

Delivery by:
(check one)

☐ Mail

☐ School Division Courier
(Delivery)

☐ In-Person Pick Up (Hamper)
at the Library, 1181 Portage Avenue
Hours: Monday through Thursday,
8:30 a.m. to 9:00 p.m., 8:30 - 5:00
Friday; 9:00 - 4:00 Saturday,
September through May.

☐ In-Person Pick Up (Carryout)
at Distribution Services, 1200 Portage Avenue
Hours: 8:00 a.m. - 4:30 p.m.,
Monday through Friday.

Title (one only per line)

Title Number

Item is Required
From
This Date

To
This Date

1	First Film/Video						
	Alternate						
2	Second Film/Video						
	Alternate						
3	Third Film/Video						
	Alternate						
4	Fourth Film/Video						
	Alternate						